

Violino

2

SHER (DANCE) / SCHER (TANZ)
CHER (DANSE) / ШЕР (ТАНЕЦ)

Allegretto (♩ = 80-84)

The image shows a violin score for a piece titled 'SHER (DANCE) / SCHER (TANZ)'. The score is written in 2/4 time and consists of seven staves of music. The tempo is marked 'Allegretto' with a quarter note equal to 80-84 beats per minute. The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). There are also some specific markings like 'III', 'II', and 'I' above certain notes, and circled numbers like (1), (2), (3), (4). The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score is numbered with boxed numbers 9, 17, and 25.

Violino

3

FREILACHS (DANCE) / FREILACHS (TANZ)

FREILACHS (DANSE) / „ФРЕЙЛАХС“ (ТАНЕЦ)

Allegro molto (♩ = 176 - 192)

pizz. m.d.

mf sf (ossia m.d.) (m.s.) (m.s.) sf


(ossia m.d.) sf (ossia m.d.)


(ossia m.d.) sf (ossia m.d.)


(ossia m.d.) sf (ossia m.d.)

sf (ossia m.d.)

arco mf < sf

*) The small notes  make sound from pressing the already vibrating string with corresponding fingers

*) Die kleinen Noten  klingen beim Andrücken der schon vibrierenden Saite mit den entsprechenden Fingern

*) On fait sonner les petites notes  en touchant la corde déjà vibrante

*) Мелкие ноты  звучат от прижимания соответствующими пальцами уже вибрирующей струны.

Violino

Violino score page 6, measures 97-149. The score is written in G minor (two flats) and 3/4 time. It features various musical notations including triplets, trills (tr), and dynamic markings such as *mf*, *sf*, *mp*, *f*, and *dim.*. Measure numbers 97, 105, 113, 121, 125, 129, 135, 143, and 149 are boxed. Fingerings are indicated by numbers 1-4. A 'V' symbol indicates a breath mark. An 'Ossia 7' marking is present in measures 121-125. A 'spicc.' marking is present in measures 149-150. The score includes several slurs and accents, and a final measure (150) is partially visible at the bottom.

