

# SINFONIA No. 44

Joseph Haydn

## I

*Allegro con brio*

6 *f* *p*

14 *pp* *f*

21 *p* *f*

26

30

35 *p* *f* *fz*

42 *p* *f* *p*

47 *f*

51

56 *p* 1

62

*f* *p* *f* *p*

70

*f* *p* *f* *p*

76

*f* *p* *f* *p*

81

*f* *p* *f* *p*

86

*f* *p* *f* *p*

90

*f* *p* *f* *p*

97

*f* *p* *f* *p*

102

*f* *p* *f* *p*

108

*f* *p* *f* *p* *pp*

115

*f* *p* *f* *p*

120

*f* *p* *f*

127

133

136

144

151

*p* *f* *p*  
*f* *fz* *fz*  
*tenuito* *p*  
*f*

II

MENUETTO  
Allegretto

11

21

28

38

46

54

1 *p* 2 *f* *p*  
*f* 4  
*f*  
*pp*  
*f*  
1 *p* *f* *Pausen!*

TRIO

61

Musical staff for measures 61-68. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a fermata over the first measure, followed by a '2' below the staff. Dynamics include *pp* and *f*.

69

Musical staff for measures 69-73. It begins with a fermata over the first measure, followed by a *p* dynamic. A repeat sign is present at the end of the staff, with a '1' below the staff.

74

Musical staff for measures 74-80. Dynamics include *ff*, *p*, *fz*, and *p*.

81

Musical staff for measures 81-88. Dynamics include *poco f* and *p*. The staff concludes with the instruction *Menuetto da Capo*.

III

Adagio

Musical staff for measures 1-5. It begins with a fermata over the first measure, followed by a *p* dynamic. A *tr* (trill) marking is present over the final measure.

6

Musical staff for measures 6-11. The staff contains eighth and sixteenth notes.

12

Musical staff for measures 12-18. Dynamics include *cresc.*, *f*, and *p cresc.*. A *tr* marking is present over the first measure.

19

Musical staff for measures 19-25. Dynamics include *f* and *p*.

26

Musical staff for measures 26-32. Dynamics include *poco f* and *p*.



FINALE

IV

Presto

Viola

75

*f* *p* *f*

80

86

92

98

103

108

*p*

114

*f*

122

128

134

1

