

ANTHEM II

Let thy hand be strengthened

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HWV 259

1

Musical score for measures 1-5. The score includes parts for Oboe 1, 2; Violin 1; Violin 2; Viola; Soprano; Alto 1; Alto 2; Tenor; Bass; and Basso continuo (Violoncello, Double Bass, or Organ). The key signature is one sharp (F#) and the time signature is common time (C). Trills are indicated with 'tr' above notes in the Oboe and Violin parts.

Musical score for measures 6-10. The score includes parts for Oboe 1, 2; Violin 1; Violin 2; Viola; Soprano; Alto 1; Alto 2; Tenor; Bass; and Basso continuo. Measure 6 is marked with a '6' above the staff. Trills are indicated with 'tr' above notes in the Oboe and Violin parts.

11

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

16

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

22

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

Let thy hand be strength -

Let thy hand be strength -

Let thy hand be

2 Bassi

Let thy hand be

27

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

Let thy hand be strength - en-ed, and thy

- en-ed, and thy right hand be - ex - alt - ed,

- en-ed, let thy hand be strength-en'd,

strength - en-ed, let thy hand be strength-en'd, and thy right hand be - ex - alt - ed,

strength - en-ed, let thy hand be strength - en-ed, [senza bassi]

Tutti

32

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
right hand be_ ex - alt - - - ed, be ex - alt - - -

A. 1
and thy right hand be_ ex - alt - ed, be ex - alt - - -

A. 2
and thy right hand be ex - alt - ed, be ex - alt - ed, be ex - alt - - -

T.
and thy right hand be_ ex - alt - - - ed, be ex - alt - - -

B.
and thy right hand be_ ex - alt - - - ed, be ex - alt - - -

B.c.
[Tutti]
6 6 6 6 6 7 8

37

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
- ed, let thy right hand be ex - alt - ed, be ex - alt - - -

A. 1
- ed, let thy right hand be ex - alt - ed, be ex - alt - - -

A. 2
- ed, let thy right hand be ex - alt - ed, be ex - alt - - -

T.
- ed, let thy right hand be ex - alt - ed, be ex - alt - - -

B.
- ed, let thy right hand be ex - alt - ed, be ex - alt - - -

B.c.
6 6 6 6 6 7 5 4 2 5 3 7 4 2

42

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.
- ed, let thy right hand be ex - alt - ed. Let thy

A. 1
- ed, let thy right hand be ex - alt - ed. Let thy

A. 2
- ed, let thy right hand be ex - alt - ed. Let thy

T.
- ed, let thy right hand be ex - alt - ed. Let thy

B.
- ed, let thy right hand be ex - alt - ed. Let thy

B.c.

6 7 6 7 4 # 6 5 6 5 4

47

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.
hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

A. 1
hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

A. 2
hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

T.
hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

B.
hand be strength - en'd, and thy right hand be ex - alt - ed, ex - alt - ed, ex -

B.c.

6 6 6 6 6

52

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

- ed, let thy hand be strength en'd,

- alt ed, let thy hand be strength en'd, and thy right hand

- alt ed, let thy hand be strength en'd, and thy

- alt ed, let thy hand be strength en'd, and thy

- ed, let thy hand be strength en'd, [senza bassi]

5⁺ 6 6 7 6 6

57

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

and thy right hand be ex - alt ed, ex - alt ed, let thy

be ex - alt ed, ex - alt ed, let thy

right hand be ex - alt ed, let thy

right hand be ex - alt ed, let thy hand, let thy

and thy right hand be ex - alt ed, let thy hand, thy

[Tutti]

6 6 7 6 4 #

62

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
hand be strength - en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -

A. 1
hand be strength - en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -

A. 2
hand be strength - en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -

T.
hand be strength - en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -

B.
hand be strength - en'd, and thy right hand be ex - alt - ed, let thy right hand be ex -

B.c.

6 6

67

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
- alt - ed, be ex - alt - ed, let thy right hand be ex -

A. 1
- alt - ed, be ex - alt - ed, let thy right hand be ex -

A. 2
- alt - ed, be ex - alt - ed, let thy right hand be ex -

T.
- alt - ed, be ex - alt - ed, let thy right hand be ex -

B.
- alt - ed, be ex - alt - ed, let thy right hand be ex -

B.c.

7 5 7 6 7 5 6 4 6 6
4 3 4 5 7 5 6 2 6 6

73

Ob. 1, 2 [tr]

Vln. 1 [tr]

Vln. 2 [tr]

Vla. [tr]

S. [tr]
- alt - - - ed.

A. 1 [tr]
- alt - - - ed.

A. 2 [tr]
- alt - - - ed.

T. [tr]
- alt - - - ed.

B. [tr]
- alt - - - ed.

B.c. 6 5 4 3 6 6 6 6 6 5 P 7/4 2

79

Ob. 1, 2 [pp] f [tr]

Vln. 1 [pp] f [tr]

Vln. 2 [pp] [f]

Vla. [pp] [f]

S.

A. 1

A. 2

T.

B.

B.c. [pp] 5 7/4 f 6 6 5 6 6 5 6 5 6 4 5

85 **Larghetto**

Oboe 1, 2

Violin 1

Violin 2

Viola

Larghetto

SOPRANO

ALTO 1

ALTO 2

TENOR

BASS

Basso continuo (Vlc., Db., Bn., Org.)

92

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

[tr]

p

Let jus - tice and

Let jus - tice and

Let

[Tasto solo]

7 6 4 # [p]

99

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

Let jus - tice and judg - ment be the pre - pa - ra - tion of thy

4 3 6 6 4 2 6 4 5 7 6

105

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

Let jus - tice and judg - ment, let jus - tice and judg - ment, and

- ra - tion of thy seat! Let jus - tice and judg - ment, let jus - tice and

seat! Let jus - tice and judg - ment, and

seat! Let jus - tice and judg - ment, and

seat! Let jus - tice and judg - ment, and

seat! Let jus - tice and judg - ment, and

4 # 6 6 6 6 6 6

111

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
judg-ment be the pre - pa - ra - - - - tion of thy

A. 1
judg-ment be the pre - pa - ra - - - - tion of thy

A. 2
judg-ment be the pre - pa - ra - - - - tion of thy

T.
judg-ment be the pre - pa - ra - - - - tion of thy

B.
judg-ment be the pre - pa - ra - - - - tion of thy

B.c.
G # 6 5 6 5 6 4 5 # 7 6



117

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
seat! Let mer - cy and

A. 1
seat! Let mer - cy and truth _

A. 2
seat! Let mer - cy and

T.
seat! Let mer - cy and truth _

B.
seat, of thy seat! Let mer - cy and

B.c.
9 4 9 4 # 9 4 9 4 # 9 4 9 4 # 9 4 9 4 # 9 4

123

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
truth go, go be - fore thy face, let mer - cy,

A. 1
go, go be - fore thy face, let mer - cy

A. 2
truth go, go be - fore thy face, let

T.
go, go be - fore thy face,

B.
truth go, go be - fore thy face, let mer - cy and

B.c.

6 5 5 6 6 6 6 6 5 4 5 9 4

129

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
let mer - cy and truth go be - fore thy

A. 1
and truth go be - fore thy

A. 2
mer - cy, let mer - cy and truth go be - fore, go be - fore thy

T.
let mer - cy and truth go, go be - fore thy

B.
truth, and truth go be - fore thy

B.c.

9 9 7 7 6 5 4 6 6 4 3 5 6 6 5

135

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
face. Let jus - tice and judg - ment, let jus - tice and

A. 1
face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the

A. 2
face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the

T.
face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the

B.
face. Let jus - tice and judg - ment, let jus - tice and judg - ment be the

B.c.

7 6 7 ♯

141

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
judg - ment be the pre - pa - ra - tion of thy seat! Let

A. 1
pre - pa - ra - - - - - tion of thy seat! Let

A. 2
pre - pa - ra - - - - - tion of thy seat! Let

T.
pre - pa - ra - - - - - tion of thy seat! Let

B.
pre - pa - ra - - - - - tion of thy seat! Let

B.c.

7 6 7 6 7 6 7 6 #

148

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.
jus - tice, judg - ment, mer - cy, truth, go — be - fore thy face!

A. 1
jus - tice, judg - ment, mer - cy, truth, go be - fore thy face!

A. 2
jus - tice, judg - ment, mer - cy, truth, go be - fore thy face!

T.
jus - tice, judg - ment, mer - cy, truth, go be - fore thy face!

B.
jus - tice, judg - ment, mer - cy, truth, go be - fore thy face!

B.c. [senza bn.]
6 6 7 6 6 5 6 5 4 #

155

Ob. 1, 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.
6 6 # 7 6 6 5 7 5 4 #

163

Oboe 1

Oboe 2

Violin 1

Violin 2

Viola

SOPRANO

ALTO 1

ALTO 2

TENOR

BASS

Basso continuo (Vlc., Db., Bn., Org.)

[tr]

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al -

[Org.]

[Tutti]

168

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.

A. 1

A. 2

T.

B.

B.c.

[tr]

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia,

6 6 6 # 6 4 6 4 6 7 5 6 6

173

Ob. 1 [tr]

Ob. 2

Vln. 1 [tr]

Vln. 2

Vla.

S. [tr] al - le - lu - ia,

A. 1 al - le - lu - ia, al - le - lu - ia,

A. 2 al - le - lu - ia, al - le - lu - ia,

T. al - le - lu - ia, al - le - lu - ia,

B. al - le - lu - ia, al - le - lu - ia,

B.c. Org. Org.

6 6 5 6 5 4 6 7 7 7 5 4 7 #

178

Ob. 1

Ob. 2 [tr]

Vln. 1 [tr]

Vln. 2 [tr]

Vla.

S. [tr] al - le - lu - ia, al - le - lu - ia, al - le - lu -

A. 1 al - le - lu - ia, al - le - lu - ia,

A. 2 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B.c. [Org.] [Tutti]

4 6 7 # 2

183

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.
- ia, al - le - lu - ia,

A. 1
al - le - lu - ia,

A. 2
al - le - lu - ia,

T.
al - le - lu - ia,

B.
- ia, al - le - lu - ia,

B.c.

G 5 7 # 6 5 7 # 6 7 7 # 6

188

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.
al - le - lu - ia, al - le - lu - ia, al -

A. 1
al - le - lu - ia

A. 2

T.
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B.
al - le - lu - ia, al - le - lu - ia, al -

B.c.

4+ 7 6 6 4 6

2 2

193

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.
- le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A. 1
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

A. 2
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

T.
al - le - lu - ia, al - le - lu - ia, al - le - lu -

B.
- le - lu - ia, al - le - lu - ia, al - le - lu - ia,

B.c.

7 *tr* [senza bassi] [Tutti] 6 6 6 *tr*



198

Ob. 1

Ob. 2

Vln. 1

Vln. 2

Vla.

S.
- ia, al - le - lu - ia,

A. 1
al - le - lu - ia,

A. 2
al - le - lu - ia,

T.
- ia, al - le - lu - ia,

B.
al - le - lu - ia,

B.c.

3 4 6 6 6 4 6 5 6 7 6

2 2 2

