

# Missa in C

(Dominicus-Messe)

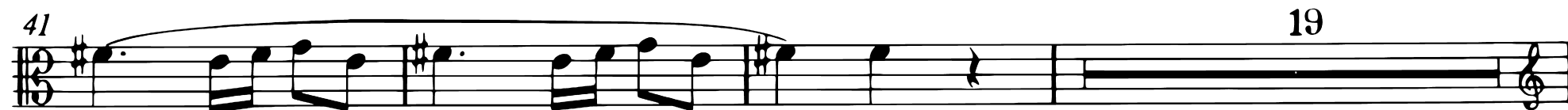
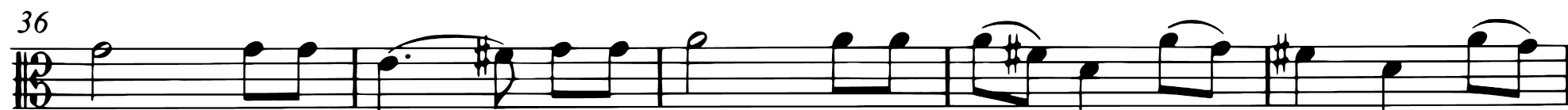
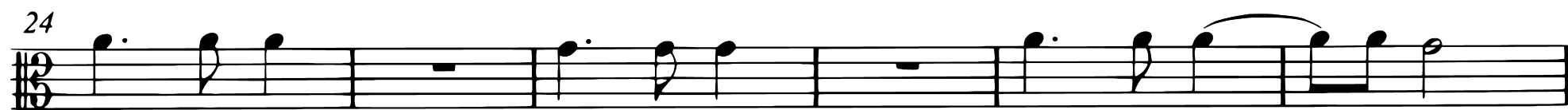
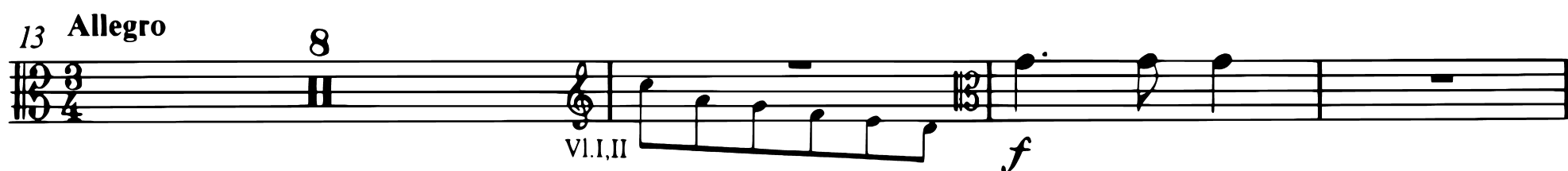
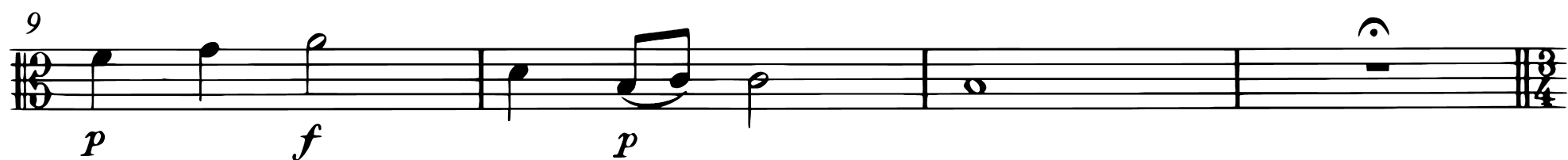
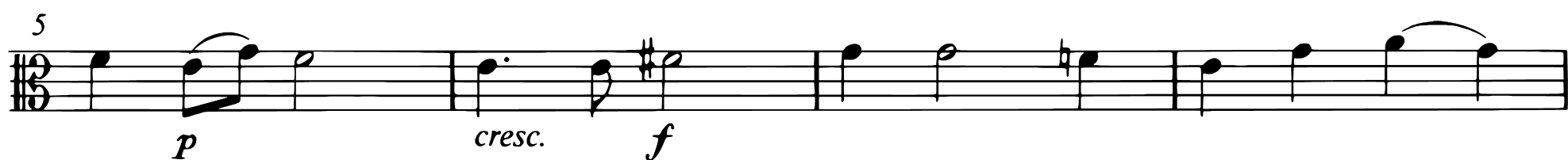
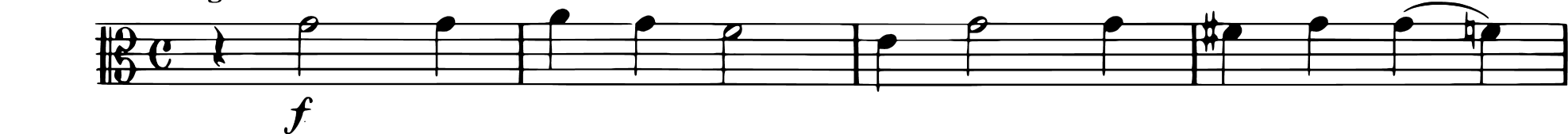
für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 66  
herausgegeben von Ulrich Haverkamp  
und Frank Reinisch

Posaune I ad lib.

## Kyrie

Adagio



# Posaune I

63 VI.I

70

77

83 13

99 Ob./VI. *f*

103

# Gloria

**Allegro moderato**

*f*

6

11

16 **Andante grazioso** 75 VI. I *f*

93 **Adagio** *f*

97 **Allegro**

101 **Un poco andante** 75

180 **Un poco adagio** 4 VI. I *f*

186 *p f p f p*

191 *f*

195 *p f p f p f*

200

205

Posaune I

Andante ma un poco allegro

209 17 18

246 48 15 14

324 Pos. II

329

334

340

345

351

356

361 2

368

373

378

383

393

398

403

407

414

Posaune I

Credo

Molto allegro

6

12

18

24

30

36

42

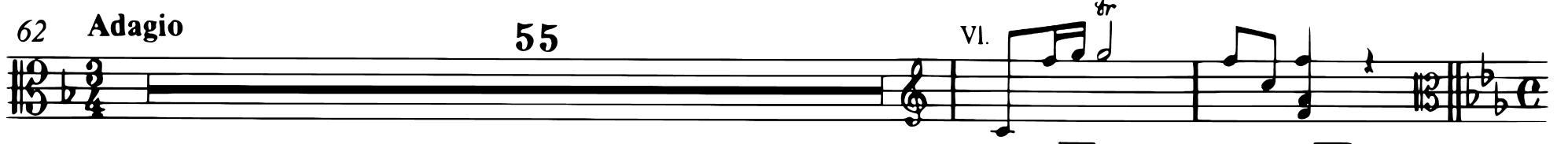
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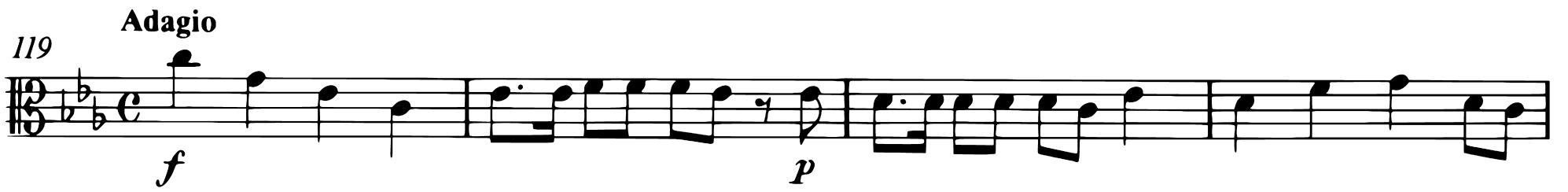
54

*p* *f*

4

Posaune I

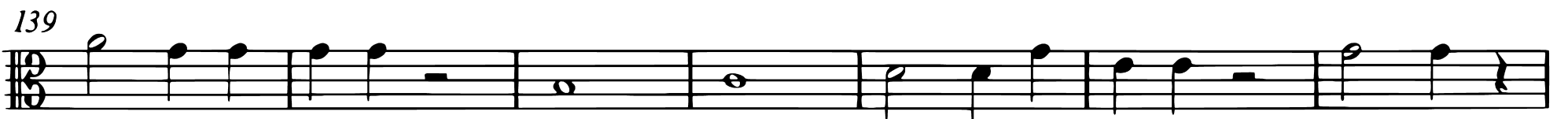
62 **Adagio** 55 VI. 

119 **Adagio** *f* *p* 

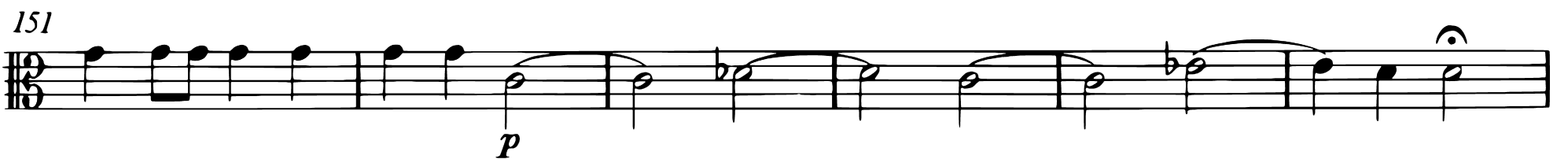
123 *f* 

127 *p* 

133 **Molto allegro** 

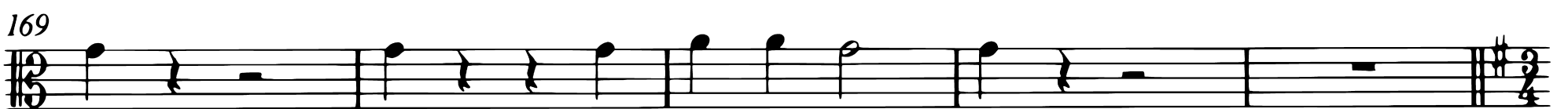
139 

146 

151 *p* 

157 

163 

169 

174 **Andante** 73 VI.I tr

249 **Moderato** f

253

258

262 **Adagio**

266

**Allegro** 270 5

278

284

290

297

303

309

314

320

326

333

339

344

351

Sanctus

Adagio

Musical staff 1: Adagio section, measures 1-4. Bass clef, common time signature. Dynamics: *f*.

Allegro

Musical staff 2: Allegro section, measures 5-8. Bass clef, 3/4 time signature. Measure 5 is marked with a '5'.

Musical staff 3: Measures 9-15. Bass clef, 3/4 time signature. Measure 10 is marked with a '10' and a '2'.

Musical staff 4: Measures 16-20. Bass clef, 3/4 time signature. Measure 16 is marked with a '16'.

Musical staff 5: Measures 21-26. Bass clef, 3/4 time signature. Measure 21 is marked with a '21'.

Musical staff 6: Measures 27-31. Bass clef, 3/4 time signature. Measure 27 is marked with a '27'.

Musical staff 7: Measures 32-37. Bass clef, 3/4 time signature. Measure 32 is marked with a '32'.

Musical staff 8: Measures 38-42. Bass clef, common time signature. Measure 38 is marked with a '38' and 'Allegro'.

Musical staff 9: Measures 43-46. Bass clef, common time signature. Measure 43 is marked with a '43'.

Musical staff 10: Measures 47-50. Bass clef, common time signature. Measure 47 is marked with a '47'. Dynamics: *p*, *f*.

### Benedictus

**Allegro moderato** 25

VI. I *p* *tr*

30

34

37 *p* *f*

Detailed description: This block contains the musical notation for the first part of the Benedictus. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. Measure 25 is a whole rest. Measure 26 has a fermata over a whole note. Measure 27 has a '2' above it. Measure 28 is a double bar line. Measure 29 is a whole rest. Measure 30 starts with a '7' above it. Measures 31-33 continue with eighth-note patterns. Measure 34 has a '34' above it. Measures 35-37 continue with eighth-note patterns. Measure 37 has a '37' above it, a 'p' dynamic marking, and an 'f' dynamic marking.

### Agnus Dei

**Allegro moderato** 10

VI. I *p* *tr*

14 *f*

19 *p* 7

29 *f* 2

35 *p* *f*

40 **Allegro** 4

Detailed description: This block contains the musical notation for the Agnus Dei. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. Measure 10 is a whole rest. Measure 11 has a '10' above it. Measure 12 has a 'VI. I' above it. Measure 13 has a 'tr' above it. Measure 14 has a '14' above it and an 'f' dynamic marking. Measure 15 has a 'p' dynamic marking. Measure 16 has a '7' above it. Measure 17 has a '19' above it. Measure 18 has a 'p' dynamic marking. Measure 19 has a '2' above it. Measure 20 has a '29' above it and an 'f' dynamic marking. Measure 21 has a '2' above it. Measure 22 has a '35' above it. Measure 23 has a 'p' dynamic marking. Measure 24 has an 'f' dynamic marking. Measure 25 has a '40' above it. Measure 26 has an 'Allegro' marking. Measure 27 has a '4' above it. The piece ends with a double bar line and a 3/8 time signature.

48

4

58

65

3

*p*

75

4

86

4

97

4

*f*

106

114

122

129