

5. ЛИТАНИЯ Litany

Adagio cantabile (♩) : about 66

pp *molto espressivo*
pp sempre legato

Ad. Ad. Ad. Ad. Ad. (Ad.) Ad. (Ad.)
unum corda

Ad. (Ad. Ad.) Ad. (Ad.) Ad. (Ad.) Ad. Ad. Ad. Ad. Ad. Ad.

rull. *al tempo*

Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad. Ad.

(ossia:
subito più p)

meno p

poco cresc.

dim.

rall.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

a tempo

più p

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

pespr.

poco cresc.

dim.

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

ppp

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

Musical score for the first system. The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal line is written below the piano part. The lyrics are: *Xed. Xed. (Xed.) Xed. (Xed.) Xed. Xed. Xed. Xed. Xed. Xed.*

(Ossia: dim.)

Musical score for the second system. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is written below. The lyrics are: *Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. (Xed.) Xed. Xed.*

meno p

Musical score for the third system. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is written below. The lyrics are: *Xed. Xed. Xed. Xed. (Xed.) Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed. Xed.*

meno p

piu p

dim.

molto

Musical score for the fourth system. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal line is written below. The lyrics are: *Xed. Xed. (Xed.) Xed. Xed. Xed. (Xed.) Xed. Xed.*

piu p

a tempo

ppp

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features various fingerings and dynamic markings: *p espr.*, *cresc.*, *piu p*, and *dim.*. Below the staves, there are several *Ad.* (Adagio) markings, some with parentheses: *Ad.*, *Ad. (Ad.)*, *Ad.*, *Ad. (Ad.)*, *Ad.*, *Ad. Ad.*, *Ad. Ad.*, and *Ad. (Ad. Ad.)*.

Second system of musical notation. It continues the piece with dynamic markings *p* and *pp*. The notation includes slurs and fingerings. Below the staves, there are five *Ad.* markings.

Third system of musical notation. It includes the marking *pp tranquillo* and an *ossia* section with a different melodic line. The tempo is marked *Ad.* below the staff.

Fourth system of musical notation. It features complex fingerings and slurs. Below the staves, there are six *Ad.* markings, some with parentheses: *Ad.*, *Ad.*, *(Ad.)*, *Ad.*, *(Ad.) (Ad.)*, and *Ad.*

And. *And.* *And. (And.)* *And.* *And.* *And. (And.)*

And. *And.* *And.* *And.* *And.* *(And.) (And.)* *And.* *And.*

And. *And.* *And.* *(And.)* *And.* *And.* *And.* *And.* *And.*

And. *And.* *And.* *And.* *And.* *And.*

