

Clarinet 2 in B<sup>b</sup>  
(Bass Clarinet in B<sup>b</sup>)

Johannes Brahms  
Piano Quartet Opus 25

take Bass Clarinet

I.

Orchestrated by  
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 2 3 4 13 Ob. I 17 18 19 2

21 22 23 24 25 26 27 28 29

30 31 32

33 34 35 36

37 38 39

40 41 42 43 44 45 46 47

48 2 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67

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142 143 144 145 146 147 148 149 150  
*p mp mf mf p*

151 153 154 155 156 157 161 162  
*f p*

163 164 171 172 173 174 175  
*espress.*

176 177 178 179 180 181 182 183 184  
*p ff p fp*

185 186 187 188 189 190 191 192  
*p ff ff*

193 194 195 196 203 204 208  
*mf pp sf p*

209 210 211 212 213 214 215 216 219  
*p cresc. mf f ff p*

220 221 222 223 224 225 226 227 228 229  
*f cresc. ff dim. poco a poco f*

231 232 233 234 235 236 237 243 244 245  
*mf dim. p mf*

246 247  
*6*

Detailed description: This is a page of a musical score for Clarinet 2, spanning measures 142 to 247. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *sf* (sforzando) are used throughout. Performance instructions include *espress.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *dim. poco a poco*. There are several fingerings indicated by numbers 2, 4, 7, and 6. An *Ob. 1* (Oboe 1) entry is noted at measure 171. The page number '3' is in the top right corner.



331 332 333 2 335 336 337 338

339 2 341 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356

357 H 358 359 360 361 362 363 364 365 366 367

368 369 370 371 372 rit. 373

## II. Intermezzo

Allegro ma non troppo

374 6 380 Ob.1 381

382 383 384 385

386 387 388 389 390 391 392  
*pp dolce* *molto p*

393 394 395 396 397 398 399

400 401 402 403 404 405 406  
*pp*

407 408 409 410 411

412 413 414 415 416 417  
*p*

418 419 420 421 422 423 424  
*f* *p*

425 426 427 428 429 430 431  
*pp*

432 433 434 435 436 437 438

439 440 441 442 443 444 445  
*f* *pp* *sf*

446 447 448 449 450 451 452

Detailed description: This is a page of a musical score for Clarinet 2, containing measures 386 through 452. The score is written on ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a variety of dynamics, including *pp dolce*, *molto p*, *pp*, *p*, *f*, and *sf*. There are several slurs and phrasing marks throughout the piece. The notation includes eighth and sixteenth notes, rests, and some triplets. The page number '6' is in the top left, and 'Clarinet 2' is in the top right.

453 454 4 458 459 460 461 462

463 464 465 466 467 468 3 471 *with flutes*

472 473 474 475 476 477 478

479 480 481 482 *pp* 483 484 485

486 *rit.* 487 488 § 489 490 **Animato** 491 4 495

496 4 500 *H* 501 502 503 504 505 8

513 *H* 514 515 516 4 520 3 *Ob. I* 523 524

525 526 527 528 529 530 531

532 533 534 535 536 537 538

539 2

541 542 543 544 545 546

*pp* *f p*

547 548 549 550 551

*ff* *pp*

552 553 554 555

*f cresc.*

556 557 558 559

*ff* *mf*

560 561 562 563 564

*p* *poco rit.* *Intermezzo (Da Capo al Segno % (488) e poi Coda (489b))*

489b rit. 566 CODA 567 Cl. Picc. 568 569 570 571 572

*pp* *p* *pp*

573 574 575 576 577 578

*ppp*

### III.

#### Andante con moto

579 580 581 582 583

*f*

584 585 586 587 588 589

590 591 592 593 594 595 596 597

*p* *mf*

*BIG*



598 599 600 601 602

603 604 605 606 607 608

609 610 611 612 613 614 615

616 617 618

619 620

621 622

623 3 626

627 628

629 630

631 3 634 635 636 637 638 2

640 641 642 643 644

*p* *f* *ff*

*3* *2*

*H*

*SOLO*

*mf*

Detailed description: This is a musical score for Clarinet 2, spanning measures 598 to 644. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout. Measure 604 has a large bracket above it. Measure 630 has a large bracket below it. Measure 631 has a '3' above it, indicating a triplet. Measure 638 has a '2' below it, indicating a pair of notes. Measure 640 has an 'H' above it, possibly indicating a harmonic or breath mark. There are some handwritten annotations: 'SOLO' and 'mf' in the lower left, and 'NONA' above measure 636. The page number '9' is in the top right corner.



715 716 717 718 719 720 721

722 rit. 723 724 725 726 **Tempo primo** 730 731

732 733 734 735 736 737 738 *cresc.*

739 740 741 742 743 744 745

746 2 748 749 750 751 752 753

754 755 756 757 758 759 760

761 *mf* 762 763 764 765 766 5 771

772 773 774 775 776 777 778

779 780 781 782 783 784 785

786 2 788 789 790 791 792 793 794 795 796 *poco*

797 **animato** 798 799 800 801 802 803 2 805 806

807 rit. 2 809 810 811 812 813

take Clarinet

# IV. Rondo alla Zingarese

Presto

Clarinet in B $\flat$

814 815 816 817 818 819 820 821

822 823 824 825 826 827 828 829

830 831 832 833 834 835 836 837

838 839 840 841 842 843 844 8 852

853 854 855 856 857 858 859 860

861 862 863 864 865 866 867 6 873 874

875 876 877 878 879 880 881

882 883 884 885 886 887 888 889

890 891 892 893 \* 894 895

*ad libitum*

*molto leggiero*

\*Clarinet 2 only plays with Clarinet 1 in order to avoid possible breathing pauses.

896 897 898 899 900 901

*ad libitum*

902 903 904 905 914

915 *rit.* 916 917 *a tempo ad libitum \** 918 919

920 921 922 923 924

925 926 927 928 929

930 931 *Low* 932 2 934 935 2 937

938 940 941 942 943 944 945

946 947 948 949 950 951 952

*dim. poco a poco*

953 3 956 957 4

*pp sempre dim.*

\*Clarinet 2 only plays with Clarinet 1 in order to avoid possible breathing pauses.

Meno presto

961 962 963 964 965 966 967 968

969 970 971 972 973 974 975

976 977 978 979 980 981

982 983 984 985 986 987

988 989 990 991 992 993 994

995 996 997 998 999

1000 1001 1002 1003 1004 1005 1006

1007 1008 1009 1010 1011 1012 1013

1014 1015 1016 1017 1018

1019 1020 1021 1022

*pp* *dim.* *ff* *fp* *p dolce* *p* *ff* *ff* *p* *ff* *ff* *p*

La seconda volta poco sostenuto e diminuendo

*in tempo*

1023 1024 1025 1026 1027 *f*

1028 *f* 1029 *f* 1030 1031 6

1037 *Cl. 1* 1038 1039 1040 1041 1042 *pp*

1043 1044 1045 1046 1047 1048 1049 *mf* *mf* *mf*

1050 1051 1052 1053 *ff* 1054 1055

1056 *tr* 1057 4 1061 1062 1063 *ff*

1064 *tr* 1065 *tr* 1066 *ff*

1067 1068 *tr* 1069 *tr* 1070 4 *ff*

Detailed description: This is a page of a musical score for Clarinet 2, spanning measures 1023 to 1070. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominent, ranging from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cl. 1* (likely indicating a first clarinet part), *tr* (trills), and various articulation marks like accents and slurs. Measure numbers are placed above the notes, and some measures contain fingerings (e.g., 6, 4) or breath marks (e.g., *tr* with a wavy line). The page concludes with a final measure (1070) marked with a '4' and a *ff* dynamic.

1074 1075 9 1084 1085 2 1087 1088

1089 1090 1091 1092 1093 1094 1095

1096 1097 1098 1099 1100

1102 1103 1104 1105 rit.

CADENZA

1106a trem. b c d e f

1106g h i

Meno presto Poco piu presto Animato

1106j 1107 9 1116 20 I.V.I. solo 1136 1137 1138

1139 3 Ob. 1142 1143 1144 1145 1146 1147 1148

Sempre animato

1149 1150 1151 1152 2 1154 1155 1156



1157 1158 1159 1160 1161 1162 1163 1164

1165 1166 1167 1168 1169 1170 1171 1172

1173 1174 1175 1176 **Molto presto** 1177 1178 1179 1180

1181 1182 1183 1184 1185 1186 1187 1188

1189 1190 1191 1192 1193 1194 1195 1196

1197 2 1199 1200 1201 1202 1203 1204 1205

1206 1207 1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218

*pp* *pp* *mf* *ff* *ff* *cresc.* *ff* *ff* *f cresc.* *ff*

Detailed description: This is a page of a musical score for Clarinet 2, spanning measures 1157 to 1218. The score is written on a single treble clef staff. It begins with measure 1157, marked *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *mf*, *ff*, *f*, and *cresc.*. A tempo change to **Molto presto** occurs at measure 1176. The score includes several slurs and accents. A section starting at measure 1197 is marked with a '2' above the staff, indicating a second ending. The piece concludes at measure 1218.