

Trompeta 1 2 in B $\flat$

# Tres Piezas

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## Canción del Boyero (1926)

Lento  $\text{♩} = 65$

Musical notation for measures 1-13. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *f*. Both staves have a measure rest of 8 measures. The tempo is marked 'Lento' with a quarter note equal to 65 beats per minute. The piece concludes with an 'accel.' marking.

Musical notation for measures 14-24. The score is in 3/4 time with a key signature of three sharps. The first staff has a dynamic marking of *ff*. The tempo is marked 'meno a tempo'. The piece concludes with a measure rest of 2 measures.

Musical notation for measures 25-36. The score is in 3/4 time with a key signature of three sharps. The tempo is marked 'rall. sord.'. The piece concludes with a measure rest of 8 measures.

Musical notation for measures 37-50. The score is in 3/4 time with a key signature of three sharps. The first staff has a dynamic marking of *f*. The piece concludes with a measure rest of 13 measures.

# Estilo (1926)

Allegretto Moderato ♩=96

# Hueya (1937)

Allegro moderato

41 *sord.* *sin sord.* *mf* *sin sord.* *f* *sin sord.*

56 *rit.* *a tempo* *poco rit.* *a tempo*

72 *rit.* *a tempo* *rall.* *a tempo*

102 *rit.* *a tempo* *poco rall.* *a tempo*

111 *poco meno allarg.*

129 a tempo

2

*ff*

*f*

138

*f marcato*

3

3

3

3