

For the Japanese Dancer, Michio Ito

Japanese Suite

Op. 33
1915

Gustav Holst

Instrumentation

2 Flutes	Timpani
Piccolo	Glockenspiel
Oboe	Xylophone
English Horn	Bass Drum
2 Clarinets in B \flat /A	Cymbals
2 Bassoons	Sleigh Bells
	Gong
4 Horns in F/E	
2 Trumpets in C	Harp
2 Trombones	
Bass Trombone	Violin I
Tuba	Violin II
	Viola
	Violoncello
	Contrabass

NB *In this edition, the typesetter has made additional editorial changes from the original Editor.*

Prelude - Song of the Fisherman

Senza Misura

2 Bassoons *p* *f* *mf* *rall.*

Violin I

Violin II

Viola

Violoncello

Contrabass

1 Andante sostenuto

Bsns.

Hp.

Vln. I *con sord.* *p*

Vln. II *con sord.* *p*

Vla.

Vlc.

Cbs.

6

Hrp.

p

Vln. I

Vln. II

Vla. *Soli*
p
con espressione

Vlc.

Cbs.

9

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

12

Flts.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

mf

cresc. - -

cresc. - -

cresc. - -

cresc. - -

f

mf

mf

15

Flts.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

p

p

dim. - -

p

2

Flts. *mf cresc.* - - - - -

Ob. *p cresc.* - - - - -

EH *p cresc.* - - - - -

Clars. *p cresc.* - - - - -

Hns. I *p* *cresc.* - - - - -

Hns. II *p* *cresc.* - - - - -

Hns. III *p* *cresc.* - - - - -

Hns. IV *p* *cresc.* - - - - -

Hp. *p*

Vln. I *senza sord.*

Vln. II *senza sord.*

Vla. *3*

Vlc. *p*

Cbs. *p*

18

I

mf cresc.

p cresc.

p cresc.

p cresc.

p

cresc.

cresc.

p

senza sord.

senza sord.

3

p

p

21

Flts. *p*

Ob.

EH

Clars. *p*

Hns. I II III IV

Tpts. *pp*

Hp. *cresc.*

Vln. I *mf* *p* 3

Vln. II *mf* *p* 3

Vla.

Vlc. *mf* *p*

Cbs. *mf* *p* pizz.

24

Flts.

Clars.

I
II
Hns.
III
IV

Tpts. *a2*

Hp. *8va*

Vln. I *mf*

Vln. II *mf*

Vla.

Vlc.

Cbs.

p

p

mf

mf

3

3

Detailed description: This page of a musical score, numbered 8, contains measures 24 and 25. The score is for a full orchestra. The Flute (Flts.) and Clarinet (Clars.) parts feature melodic lines with slurs. The Horns (Hns.) I, II, III, and IV parts are mostly silent in measure 24 but play a soft (*p*) chord in measure 25. The Trumpets (Tpts.) play a single note in measure 24. The Harp (Hp.) part has a tremolo-like texture in measure 24, with an *8va* marking, and a more melodic line in measure 25. The Violins (Vln. I and II) play melodic lines, with *mf* dynamics and triplets in measure 25. The Viola (Vla.) part is silent. The Violoncello (Vlc.) and Contrabass (Cbs.) parts play low-frequency notes with accents.

26

Flts.

Ob.

Clars.

Bsns.

I
Hns.
II

III
IV

Bs. Tbn.
Tba.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

cresc.

mf

cresc.

cresc.

cresc.

mf

arco

Sua

Detailed description of the musical score: The score is for measures 26, 27, and 28. The key signature has one flat (B-flat). The Flute part (Flts.) has a melodic line with a crescendo starting in measure 27. The Oboe part (Ob.) has a rest in measure 26, followed by a note in measure 27 marked *mf*. The Clarinet part (Clars.) has a rhythmic pattern of eighth notes with a crescendo starting in measure 27. The Bassoon part (Bsns.) has a rest in measure 26 and 27, followed by a note in measure 28. The Horns (Hns.) I and II parts have a melodic line with a crescendo starting in measure 27. The Horns (Hns.) III and IV parts have a sustained chord with a crescendo starting in measure 27. The Bass Trombone (Bs. Tbn.) and Trumpet (Tba.) parts have a rest in measure 26 and 27, followed by a note in measure 28 marked *mf*. The Harp (Hp.) part has a complex rhythmic pattern of sixteenth notes, marked *Sua* in measure 26 and *cresc.* in measure 27. The Violin I (Vln. I) part has a melodic line with a crescendo starting in measure 27. The Violin II (Vln. II) part has a melodic line with a crescendo starting in measure 27. The Viola (Vla.) part has a rest in measure 26, followed by a note in measure 27 marked *mf*. The Violoncello (Vlc.) part has a melodic line with a crescendo starting in measure 27. The Double Bass (Cbs.) part has a melodic line with a crescendo starting in measure 27, marked *arco*.

29 *a2*

Flts. *ff*

Ob. *ff*

EH *ff*

Clars. *ff*

Bsns. *ff*

Hns. I *ff*
II *ff*
III *ff*
IV *ff*

Tbns. *mf*
mf

Bs. Tbn. *mf*
Tba.

Hp. *Sua* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

31 *dim.* - - - - -

Flts.

Ob.

EH

Clars.

Bsns.

dim. - - - - -

I
II
Hns.
III
IV

Tbns.

Bs. Tbn.
Tba.

8va

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

dim. - - - - -

33

Flts.

Clars.

Bsns.

I
Hns.
II
III
IV

8va
Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

dim.

Soli

40

Flts. *pp*

Clars. *pp* a2

Bsns. *pp* *Attacca*

I
II
Hns.
III
IV

Vln. I *pp* div.

Vln. II *pp* div.

Vla. *pp* div.

Vlc. *pp*

Cbs. *pp*

Detailed description: This page of a musical score, numbered 14, contains measures 40 through 43. The score is arranged in a standard orchestral layout. The top system includes Flutes (Flts.), Clarinets (Clars.), and Bassoons (Bsns.). The Flutes and Clarinets play a melodic line with a *pp* dynamic, while the Bassoons play a sustained low note. The second system features Horns (Hns.), with four parts (I, II, III, IV) playing a sustained harmonic accompaniment. The third system contains the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). All string parts are marked *pp* and play a sustained harmonic accompaniment. The Flutes and Clarinets have a *pp* dynamic. The Bassoons have a *pp* dynamic and a *Attacca* marking. The Clarinet part includes an 'a2' marking. The score is written in a key signature of one flat and a common time signature.

I - Ceremonial Dance

Allegretto quasi Andante

2 Flutes *f pesante* *a2* *p*

Oboe *f pesante* *p*

English Horn *f pesante* *p*

2 Clarinets *In A* *a2* *f pesante*

2 Bassoons *f pesante* *a2* *p*

4 Horns I *In E* *a2* *f pesante* II *p*
II *p*
III *In E* *p*
IV *p*

Violin I *f pesante*

Violin II *f pesante*

Viola *f pesante* *p*

Violoncello *f pesante* *p*

Contrabass *f pesante* *p*

15

Flts.

EH

Clars.

Bsns.

I
Hns.
II
III
IV

Tpts.

Tbns.

Bs. Tbn.
Tba.

Timp.

Sl. B.
BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

a2

p cresc.

p cresc.

Bs. Tbn.

p cresc.

col legno

p cresc.

p

pizz.

p

This musical score page, numbered 18, contains measures 39 through 46. The instrumentation includes:

- Ob. (Oboe)
- EH (English Horn)
- Clars. (Clarinets)
- Bsns. (Bassoons)
- Hns. (Horns) I, II, III, IV
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Bs. Tbn. Tba. (Bass Trombone/Tuba)
- Timp. (Timpani)
- Sl. B. BD (Snare Drum/Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Cello)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The horn parts include dynamic markings such as *a2* and *b*. The percussion parts show a steady rhythmic pattern.

47

Ob.

EH

Clars.

Bsns.

I
Hns.
II
III
IV

Tpts.

Tbns.

Bs. Tbn.
Tba.

Timp.

Sl. B.
BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

a2

I

56 4

Flts. *ff* *dim.* - - - - *p*

Ob. *ff* *dim.* - - - - *p*

EH *ff* *dim.* - - - - *p*

Clars. *ff*

Bsns. *ff* *a2* *dim.* - - - - *p*

I
II **Hns.** *ff* *a2* *dim.* - - - -

III
IV *ff* *a2* *dim.* - - - -

Tpts. *ff*

Tbns. *mf* *a2* *ff*

Bs. Tbn. *ff* *a2*

Tba. *ff*

Timp. *ff* *p*

Sl. B.
BD *ff* *p*

Vln. I *ff* *dim.* - - - -

Vln. II *ff* *dim.* - - - -

Vla. *ff* *dim.* - - - -

Vlc. *ff* *dim.* - - - -

Cbs. *ff*

Attacca

69

Flts.

Ob.

EH

Bsns.

Tpts.

Tbns.

Bs. Tbn.
Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

f

sfz

pp

pp

Bs. Tbn.

pp

II - Dance of the Marionette

Allegretto con spirito

2 Flutes

2 Trumpets

2 Trombones

Bass Trombone
Tuba

Glockenspiel
Xylophone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

In C
a2

Bs. Tbn.

Glockenspiel

pizz.

p

I

Detailed description of the musical score: The score is for a piece titled 'Dance of the Marionette', page 22. It is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Allegretto con spirito'. The instrumentation includes 2 Flutes, 2 Trumpets (with a 'In C a2' marking), 2 Trombones, a Bass Trombone/Tuba (with a 'Bs. Tbn.' marking), Glockenspiel/Xylophone (with a 'Glockenspiel' marking), Harp, Violin I (with a 'pizz.' marking), Violin II, Viola, Violoncello, and Contrabass. The score shows the first few measures of the piece, with various dynamics like 'p' (piano) and 'pizz.' (pizzicato) indicated. A first ending bracket labeled 'I' is shown at the end of the first staff.

Flts. *p* *sempre stacc.*

Pic. *p* *sempre stacc.*

Ob. *p* *sempre stacc.*

EH *p* *sempre stacc.*

Glk. Xyl.

Hp. *8va* *8va* *8va*

Vln. I *p*

Vln. II *pizz.* *p*

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 23 in the top right corner. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flutes, Piccolo, Oboe, English Horn) has a melodic line starting in measure 9, marked *p* and *sempre stacc.* The Harp part features a tremolo accompaniment in the right hand and a bass line in the left hand, with a dynamic marking of *p*. The Violin I part has a melodic line starting in measure 9, marked *p*. The Violin II part has a rhythmic accompaniment starting in measure 9, marked *pizz.* and *p*. The Viola, Violoncello, and Contrabass parts are mostly silent, with some notes in the later measures. The Glockenspiel and Xylophone parts have a few notes in the later measures. The score is divided into measures by vertical bar lines, and the instruments are listed on the left side of the page.

17 5

Flts. *p*

Pic. *p*

Clars. *p*
sempre stacc.

Glk.
Xyl.

Hp. *Sva-*

Vln. I *arco*
p

Vln. II *arco*
p

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features eight staves: Flutes (Flts.), Piccolo (Pic.), Clarinet (Clars.), Glockenspiel/Xylophone (Glk./Xyl.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Flute and Piccolo parts play a melodic line with eighth notes, starting at measure 17. The Clarinet part enters at measure 17 with a rhythmic pattern of eighth notes, marked *p* and *sempre stacc.*. The Harp part provides accompaniment with a similar eighth-note pattern, marked *Sva-*. The Violin I and II parts are silent until measure 24, where they play a short phrase marked *arco* and *p*. The Viola, Violoncello, and Contrabass parts are silent throughout the page. A rehearsal mark '5' is placed above the Flute staff at measure 17. The page number '24' is in the top left corner.

25

Flts.

Pic.

Ob.

Clars.

Hns. I

Hns. II

Timp.

Glk.

Xyl.

8va-----
Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

33

Flts.

Pic.

Hns. I II III IV

Tpts.

Timp.

Glk. Xyl.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p cresc.

p

p cresc.

I

III

47

Flts. *mf*

Pic. *mf*

Ob. *mf*

EH

Clars. *mf*

Bsns.

I
II
Hns. *mf*
III
IV *mf*

Tpts.

Timp.

Glk.
Xyl.

Vln. I *mf*
legato

Vln. II *mf*
legato

Vla. *mf*

Vlc. *mf*

Cbs.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 47. The score is written for various instruments, including woodwinds, brass, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The woodwind section includes Flutes (Flts.), Piccolo (Pic.), Oboe (Ob.), English Horn (EH), Clarinet (Clars.), and Bassoon (Bsns.). The brass section includes Horns (Hns.) in four parts (I, II, III, IV) and Trumpets (Tpts.). The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score features dynamic markings such as *mf* (mezzo-forte) and performance instructions like *legato*. The Flute and Piccolo parts have a melodic line with slurs and accents. The Clarinet part has a rhythmic pattern with slurs and accents. The Horns and Trumpets play sustained chords. The Violin I and II parts have a melodic line with slurs and accents. The Viola and Violoncello parts play sustained chords. The Contrabass part is mostly silent.

53

Flts.

Pic.

Ob.

EH

Clars.

I
II
Hns.
III
IV

Tpts.

Tbns.

Bs. Tbn.
Tba.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

mp

f

f

8

58

Flts. *mf* *dim.* - - -

Pic. *mf* *dim.* - - -

Ob. *mf*

EH

Clars.

Bsns. *mf* *dim.* - - -

I
II
Hns. *mp* *mf* *dim.* - - -

III
IV *mp*

Tpts.

Tbns. *f*

Bs. Tbn.
Tba. *f*

Hp. *mf* *8va*

Vln. I *mf dim.* - - -

Vln. II

Vla. *mf*

Vlc. *mf* *dim.* - - -

Cbs.

65

Flts.

Pic.

Clars.

Bsns.

I

II

Hns.

III

IV

Glk.

Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

73

Flts.

Ob.

Clars.

I
II
Hns.
III
IV

Glk.
Xyl.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

p

pp

pp

8va

Flts. *3*

Clars.

Bsns.

Hp. *8va*

Vln. I

Vln. II

Vla.

Vlc. *3*

Cbs.

Flts. *4*

EH *mp*

Clars.

Bsns.

Hp. *8va*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc.

Cbs.

Flts. *f*

Ob. *f*

EH *f*

Clars.

Bsns.

Hns. I *p*
II *p*
III *p*
IV *p*

Tpts. *mf*

Hp. *f* *8va*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cbs. *pizz.* *mp*

6

Flts. *f*

Ob. *f*

EH *f*

Clars. *f*

Bsns. *f*

Hns. I *f*
II *f*
III *f*
IV *f*

Tpts. *f*

Hp. *Sva*

Vln. I *Sva*

Vln. II *Sva*

Vla. *f*

Vlc. *f*

Cbs. *arco* *f*

Flts. *rit.* *Attacca*
Ob.
EH
Clars. *dim.* *p*
Bsns. *dim.* *p*
Hns. I *a2* I *p*
Hns. II *a2* *p*
Hns. III *p*
Hns. IV *p*
Tpts. *p*
Tbns. *p*
Bs. Tbn. *p*
Tba. *p*
Hp. *Sua*
Vln. I *div.* *p*
Vln. II *div.* *p*
Vla.
Vlc.
Cbs. *pizz.* *p*

This musical score page, numbered 38, contains parts for various instruments. The woodwind section includes Flutes (Flts.), Oboe (Ob.), English Horn (EH), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns. I-IV), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (Bs. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Piano (Hp.) part is also present. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. It features several performance markings: *rit.* (ritardando) at the top, *Attacca* in a box at the top right, *dim.* (diminuendo) and *p* (piano) throughout, *a2* (second octave) for the horns, *Sua* (Sustained) for the piano, and *div.* (divisi) for the violins. The piano part includes *pizz.* (pizzicato) and *p* markings. The woodwinds and strings play melodic lines, while the piano provides a rhythmic accompaniment.

III - Dance Under the Cherry Tree

Lento

2 Flutes

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

6

Flts.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

12

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8va

Unis. con sord. 8va

pp

Unis. con sord. 8va

pp

18

Ob.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

8va

8va

25

Ob.

Clars.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pp

pp

pp

30

Flts.

Ob.

Clars.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

35

Flts.

Clars.

Bsns.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Morendo

Attacca

I

pp

8va-;

div. con sord.

pp

div. con sord.

pp

div. con sord.

pp

IV - Finale - Dance of the Wolves

Allegro agitato

Oboe
English Horn
2 Clarinets (In B \flat)
2 Bassoons
4 Horns (I, II, III, IV) (I, II, III, IV)
2 Trumpets (In C)
2 Trombones (a2)
Bass Trombone/Tuba (Bs. Tbn.)
Violin I (senza sord., Unis.)
Violin II (senza sord., Unis.)
Viola (senza sord.)
Violoncello
Contrabass

Dynamic markings: *p*, *cresc.*

Tempo: **Allegro agitato**

Time signature: 2/4

Key signature: B \flat major

10

Flts. *f* *a2* *ff*

Pic. *ff*

Ob. *f* *ff*

EH *f* *ff*

Clars. *f* *ff*

Bsns. *f* *a2* *ff*

Hns. I *f* *a2* *ff*
 II *f* *a2* *ff*
 III *f* *a2* *ff*
 IV *f* *a2* *ff*

Tpts. *mf* *f* *ff*

Tbns. *f* *ff*

Bs. Tbn. *f* *ff*

Tba. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vlc. *f* *ff*

Cbs. *f* *ff*

Detailed description: This is a page of a musical score for page 43, starting at measure 10. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes (Flts.), Piccolo (Pic.), Oboe (Ob.), English Horn (EH), Clarinets (Clars.), Bassoons (Bsns.), and Horns (Hns. I-IV). The brass section includes Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (Bs. Tbn.), and Tuba (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). There are several accents and dynamic markings throughout. The Flute part has a *a2* marking above the staff. The Bassoon part has a *f* marking below the staff. The Horns part has *a2* markings above the staff. The Trumpets part has a *mf* marking below the staff. The Trombones part has a *f* marking below the staff. The Bass Trombone and Tuba parts have *f* markings below the staff. The Violins I and II parts have *f* markings below the staff. The Viola part has a *f* marking below the staff. The Violoncello and Contrabass parts have *f* markings below the staff. The score ends at measure 14.

11

accel. e cresc.
poco a poco al Fine

27

Ob. *p*

EH *p*

Clars.

Bsns.

Hns. I *p*

Hns. II

Tbns. *pp*

Bs. Tbn. *pp*

Tba.

Timp. *p*

Vln. I *p*

Vln. II *p*

Vla.

Vlc.

Cbs. *p*

Bs. Tbn.

Detailed description: This page of a musical score covers measures 27 through 34. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is arranged in a standard orchestral format. The woodwinds (Oboe, English Horn, Clarinet, Bassoon, Horns, Trombones) and strings (Violins, Viola, Violoncello, Contrabass) have melodic lines, while the percussion (Bass Trombone, Timpani) provides rhythmic support. Dynamics range from *pp* (pianissimo) to *p* (piano). The tempo and dynamics markings 'accel. e cresc. poco a poco al Fine' indicate a gradual increase in speed and volume towards the end of the section. Measure 27 is marked with a '27' above the Oboe staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

46

Flts. *cresc.*

Pic. *cresc.*

Ob. *cresc.*

EH *cresc.*

Clars. *cresc.*

Bsns. *cresc.*

I
II
Hns. *cresc.*

III
IV *cresc.*

Tpts.

Tbns. *p*

Bs. Tbn.
Tba. *p*

Timp.

Vln. I *arco* *cresc.*

Vln. II *arco* *cresc.*

Vla. *cresc.*

Vlc. *cresc.*

Cbs. *cresc.*

a2

a2

a2

p

p

55 **13** Più mosso

Flts. *f*

Pic. *f*

Ob. *f*

EH *f*

Clars. *f*

I *f*

II *f*

Hns. III *f*

IV *f*

Tpts. *f* senza sord. *a2*

Tbns. *f*

Bs. Tbn. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

14 Allegro

67

Tbns.

Bs. Tbn.
Tba.

Glk.
Xyl.

Gn.

Xylophone

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

73

Flts. *mf cresc.*

Pic. *mf cresc.*

Ob. *mf cresc.*

EH *mf cresc.*

Clars. *mf cresc.*

Bsns. *mf cresc.*

Tpts. *mf cresc.*

Tbns. *mf cresc.*

Bs. Tbn. *mf cresc.*

Tba. *mf cresc.*

Glk. Xyl. *mf cresc.*

Gn. *mf cresc.* *ff*

Vln. I *mf cresc. pesante*

Vln. II *mf cresc. pesante*

Vla. *mf cresc. pesante*

Vlc. *mf cresc. pesante*

Cbs. *mf cresc. pesante*

15

Vivace

79

The musical score for measures 79-84 is arranged in a system with the following instruments and parts:

- EH**: Treble clef, one flat key signature, common time. Part 1: Whole notes, *f*. Part 2: Quarter notes, *f*.
- Clars.**: Treble clef, one flat key signature, common time. Part 1: Quarter notes, *f*. Part 2: Quarter notes, *f*.
- Hns.**: Treble clef, one flat key signature, common time. Part 1: Chords, *f*. Part 2: Chords, *f*.
- Tpts.**: Treble clef, one flat key signature, common time. Part 1: Quarter notes, *f*. Part 2: Quarter notes, *f*.
- Tbns.**: Bass clef, one flat key signature, common time. Part 1: Chords, *f*. Part 2: Chords, *f*.
- Bs. Tbn. / Tba.**: Bass clef, one flat key signature, common time. Part 1: Quarter notes, *f*. Part 2: Quarter notes, *f*.
- Timp.**: Bass clef, one flat key signature, common time. Part 1: Quarter notes, *f*. Part 2: Quarter notes, *f*.
- Glk. Xyl.**: Treble clef, one flat key signature, common time. Part 1: Quarter notes, *f*. Part 2: Quarter notes, *f*.
- Gn.**: Treble clef, one flat key signature, common time. Part 1: Quarter notes, *f*. Part 2: Quarter notes, *f*.
- Vln. I**: Treble clef, one flat key signature, common time. Part 1: Rest. Part 2: Rest.
- Vln. II**: Treble clef, one flat key signature, common time. Part 1: Rest. Part 2: Rest.
- Vla.**: Bass clef, one flat key signature, common time. Part 1: Rest. Part 2: Rest.
- Vlc.**: Bass clef, one flat key signature, common time. Part 1: Rest. Part 2: Rest.
- Cbs.**: Bass clef, one flat key signature, common time. Part 1: Rest. Part 2: Rest.

16 *accelerando*

8va

This page of a musical score contains measures 85 through 90. The score is for a full orchestra and includes the following parts: Flutes (Flts.), Piccolo (Pic.), Oboe (Ob.), English Horn (EH), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns. I, II, III, IV), Trumpets (Tpts.), Trombones (Tbns.), Bass Trombone (Bs. Tbn.), Tuba (Tba.), Timpani (Timp.), Glockenspiel (Glk. Xyl.), Snare Drum (Sl. B. BD), Cymbals (Cymb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The tempo is marked *accelerando*. The dynamic level is consistently *f* (forte). The score features a variety of rhythmic patterns, including sixteenth-note runs in the woodwinds and strings, and sustained chords in the brass and low strings. A double bar line is present at the end of measure 90. The page number 52 is located in the top left corner. The measure number 16 is enclosed in a box at the beginning of the first staff. The instruction *accelerando* is placed above the first staff. The marking *8va* appears above the Flute and Piccolo staves in measures 88 and 89. The dynamic marking *f* is placed below the first staff in measures 85, 86, 87, 89, and 90, and below the Bass Trombone staff in measures 86, 87, 88, and 89. The time signature 3/4 is indicated at the end of each staff.

17

Presto

8va

This musical score page, numbered 53, covers measures 91 through 96. It is marked 'Presto' and features a dynamic of 'ff' (fortissimo) throughout. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Flts.):** Measures 91-96, playing a rapid sixteenth-note pattern. A first flute part is marked with '8va' (octave up) starting in measure 95.
- Piccolo (Pic.):** Measures 91-96, playing the same rapid sixteenth-note pattern as the flutes.
- Oboe (Ob.):** Measures 91-96, playing a rhythmic pattern of eighth and sixteenth notes.
- English Horn (EH):** Measures 91-96, playing a sustained, low-register line with a sharp sign in measures 91-94.
- Clarinets (Clars.):** Measures 91-96, playing a rhythmic pattern of eighth and sixteenth notes.
- Bassoons (Bsns.):** Measures 91-96, playing a sustained, low-register line.
- Horns (Hns.):** Four parts (I, II, III, IV) playing sustained chords in the low register.
- Trumpets (Tpts.):** Playing sustained chords in the low register.
- Trombones (Tbns.):** Playing sustained chords in the low register, with a 'a2' (second octave) marking in measure 95.
- Bass Trombone (Bs. Tbn.):** Playing sustained chords in the low register, with a 'a2' marking in measure 95.
- Tuba (Tba.):** Playing sustained chords in the low register.
- Violins I (Vln. I):** Measures 91-96, playing a rapid sixteenth-note pattern.
- Violins II (Vln. II):** Measures 91-96, playing a rapid sixteenth-note pattern.
- Viola (Vla.):** Measures 91-96, playing a rhythmic pattern of eighth and sixteenth notes.
- Violoncello (Vlc.):** Measures 91-96, playing a sustained, low-register line.
- Double Bass (Cbs.):** Measures 91-96, playing a sustained, low-register line.

97

Flts. *8va*

Pic. *8va*

Ob.

EH

Clars.

Bsns.

I
II
Hns.
III
IV

Tpts.

Tbns.

Bs. Tbn.
Tba.

Timp.

Glk.
Xyl. *f*

Sl. B.
BD *ff*

Cymb.

Vln. I *ff*

Vln. II

Vla.

Vlc.

Cbs.

18

Animato

103

Flts.

Pic.

Ob.

EH

Clars.

Bsns.

I

II

Hns.

III

IV

Tpts.

Tbns.

Bs. Tbn.

Tba.

Timp.

Glk.

Xyl.

Cymb.

Gn.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8va-

8va-

ff