S 2 - 24

(12
Pianot
Jean Pierre

SIX SONATES

POUR VIOLON SEUL

EUGÈNE YSAŸE

Op. 27

SCHOTT FRERES
BRUXELLES PARIS

Signes - Abréviations.

Les 4 cordes; mi-la-ré-sol.

En se maintenant sur une corde ① ② ③ ④

Doigt immobile: _ _ _ _ [4]

Poser le doigt sur la quinte juste: [5]

Restez à la position: _ _ _ [R]

A la pointe: _ _ _ _ _ [P]

Au talon: _ _ _ _ _ _ [T]

Au milieu: _ _ _ _ _ [M]

Note jouée isolément - ϕ

Le quart de ton au dessus ⊠

Le quart de ton au dessous ⊠

Le sautillé: _ _

Le détaché à la corde:

Employez tout l'archet: ⊢⊣

Archet court: [AC] - Archet long: [AL]

Vibrant: _ [VB] - Sans vibrer: [SV]

Sans presser: [SP] - Sans hâte: _ [SH]

Bien mesuré: [BM] - Bien rythmé: [BR]

Marqué-accentué: >>>

Les accords ainsi notés: _ _

S'exécutent par un rapide arpège. *Ex.*

N. B. Sans contester que les procédés techniques soient du domaine individuel, on peut dire, avec certitude, que l'artiste qui regardera de près les doigtés, coups-d'archet, nuances et indications de l'auteur, se rapprochera toujours plus rapidement du but.

E. Y.

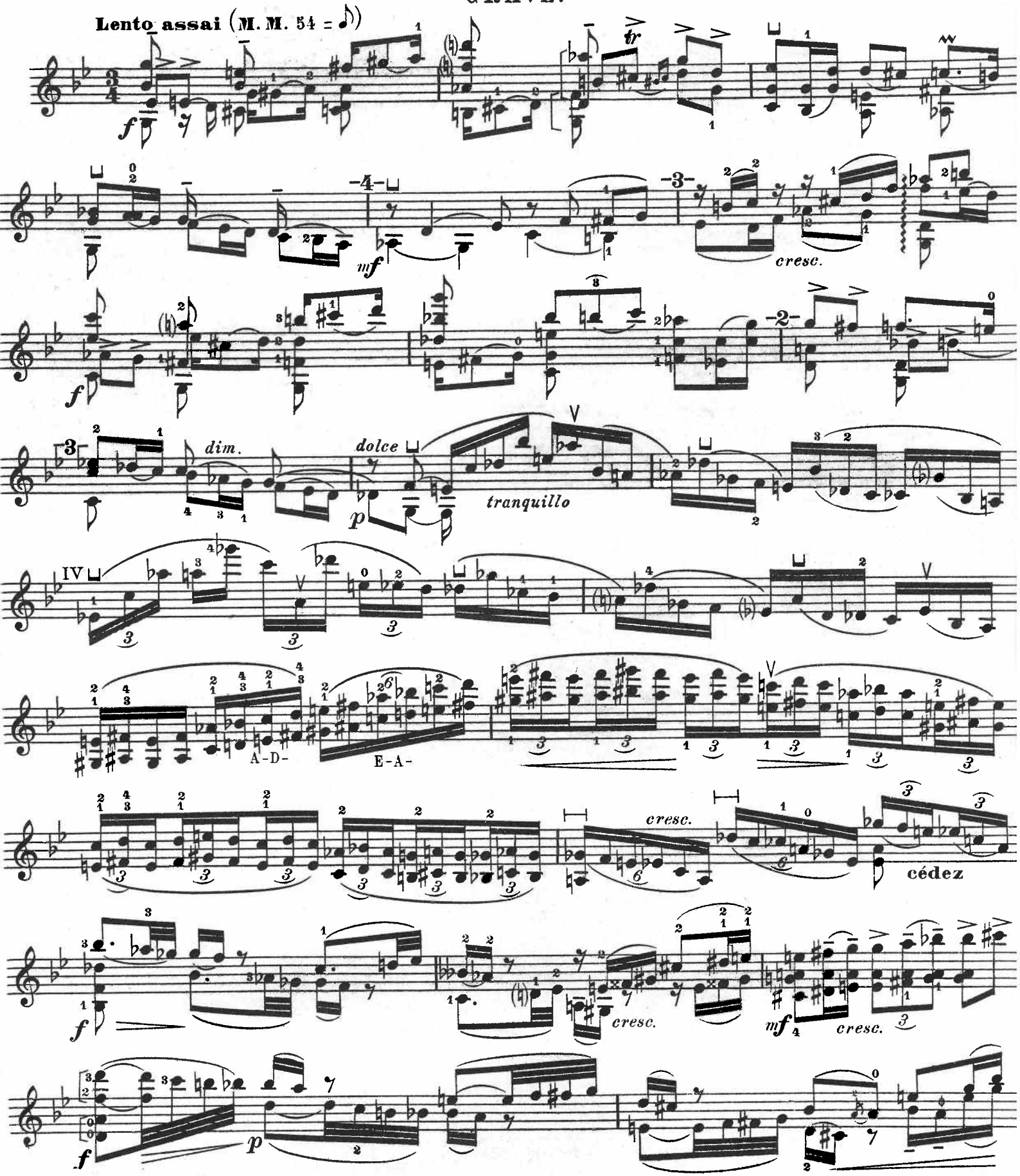
A Joseph SZIGETI

SONATE N° 1

E. YSAŸE

Op. 27 n° 1.

GRAVE.



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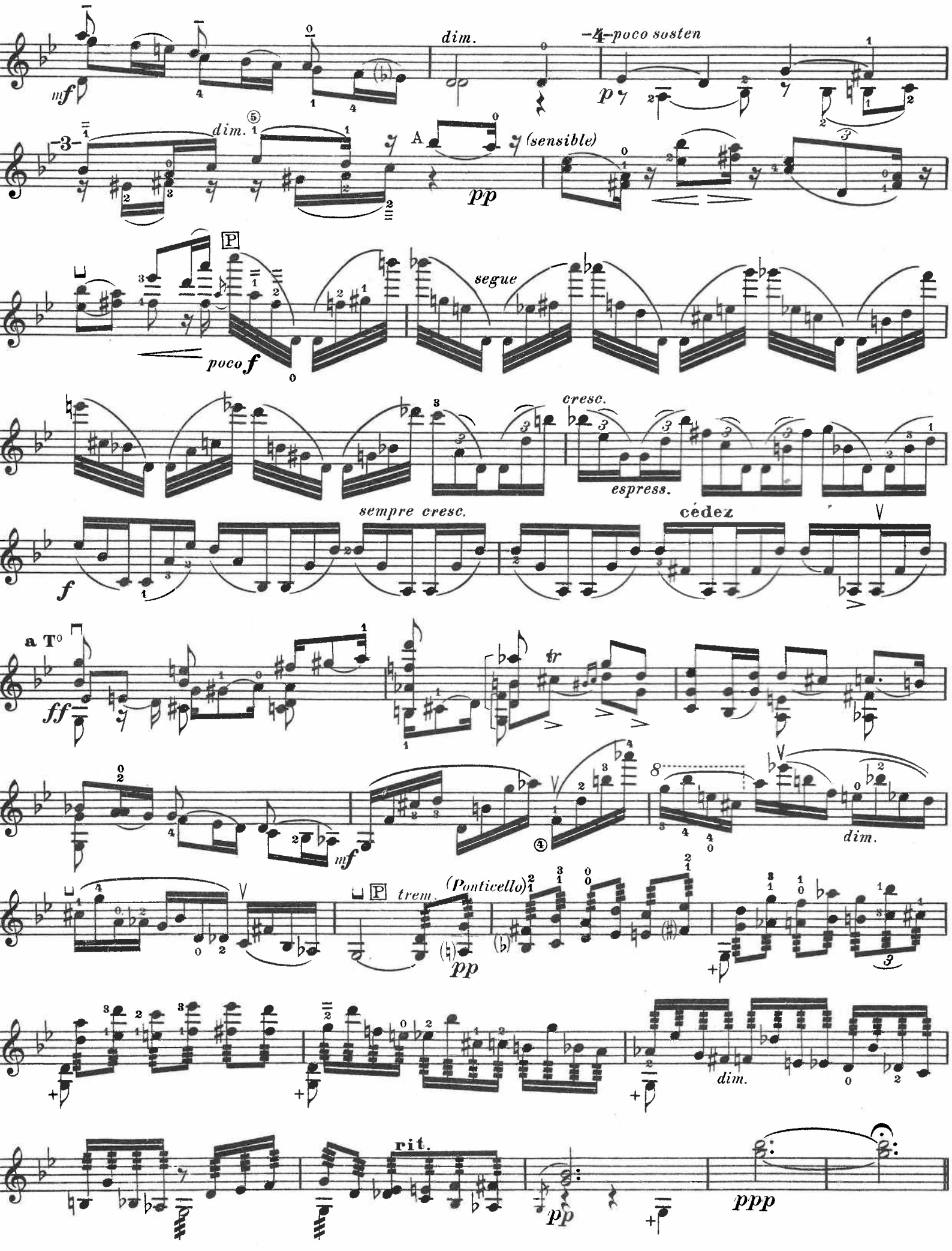
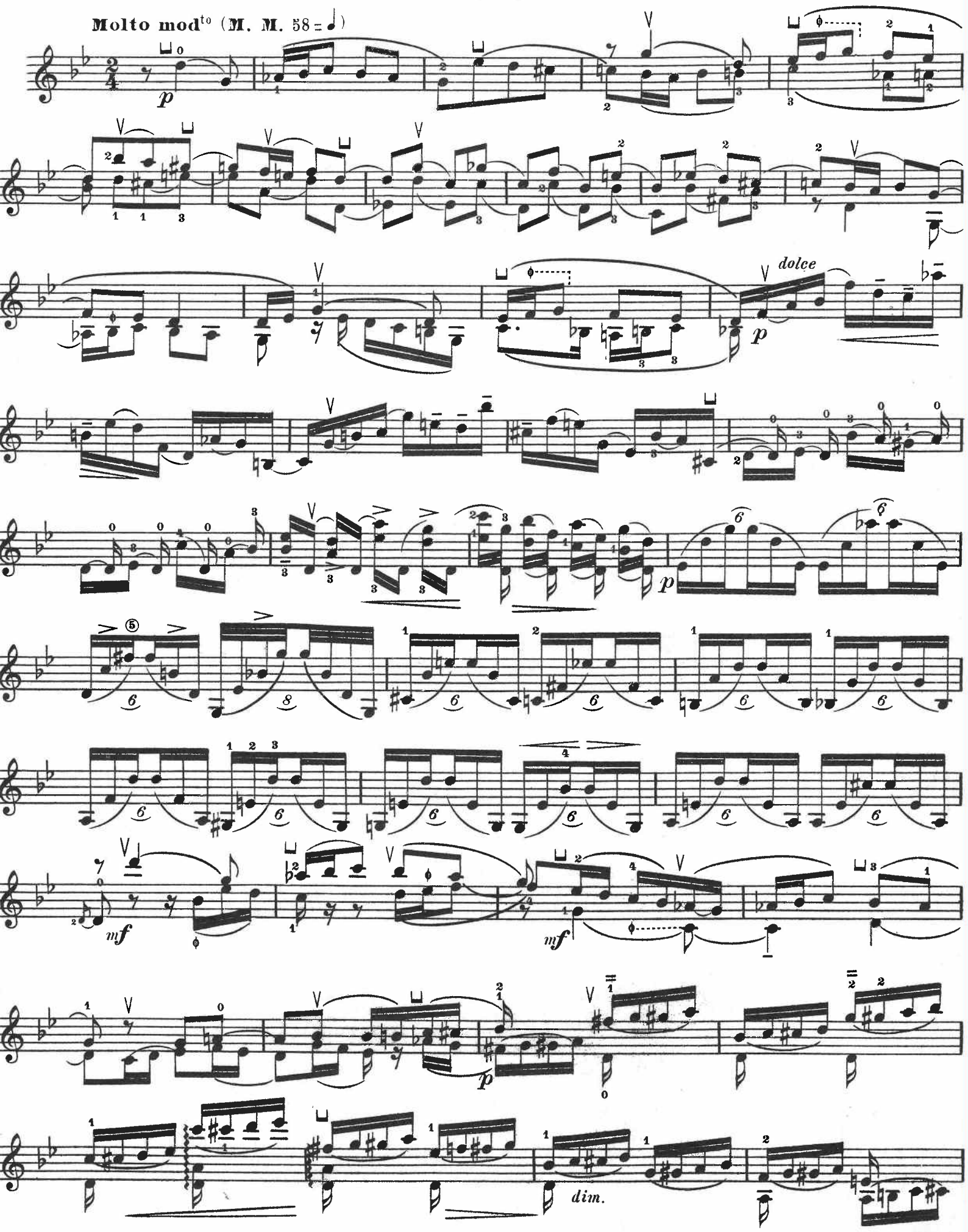
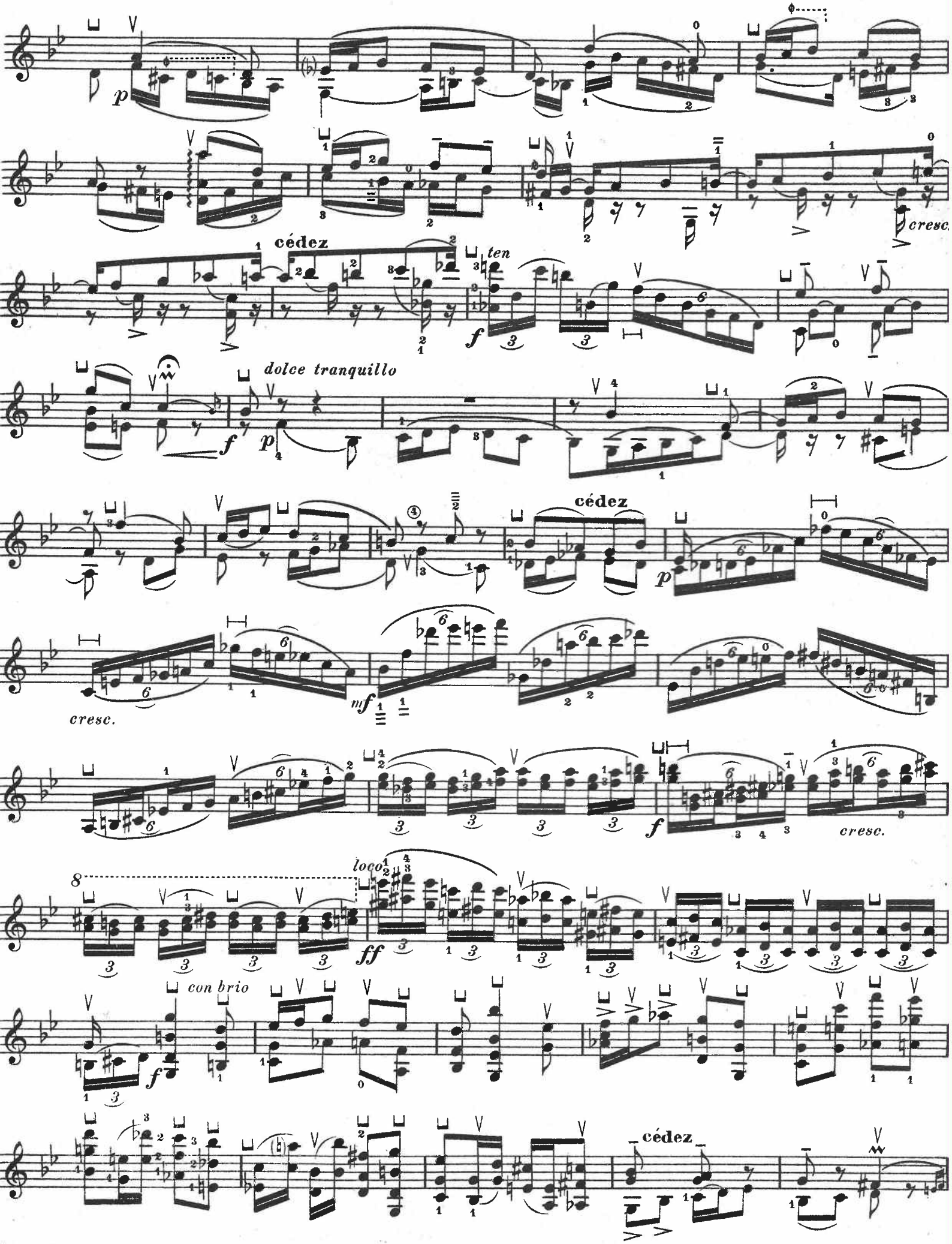
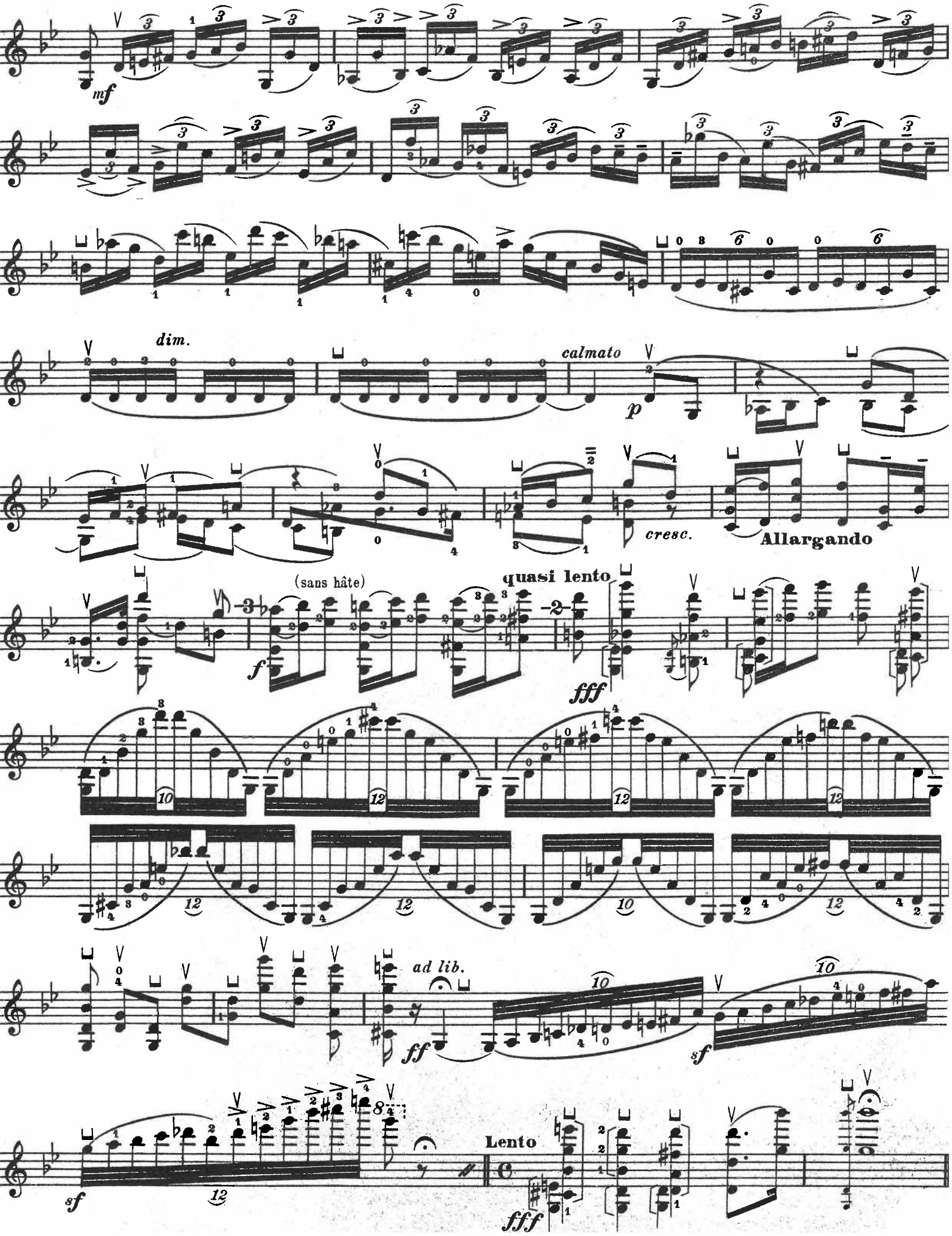

mf
dim.
poco sosten
p
dim.
A
(sensible)
pp
P
segue
poco f
cresc.
espress.
sempre cresc.
cédez
f
a To
ff
tr
mf
dim.
P
trem.
(Ponticello)
pp
dim.
rit.
pp
ppp

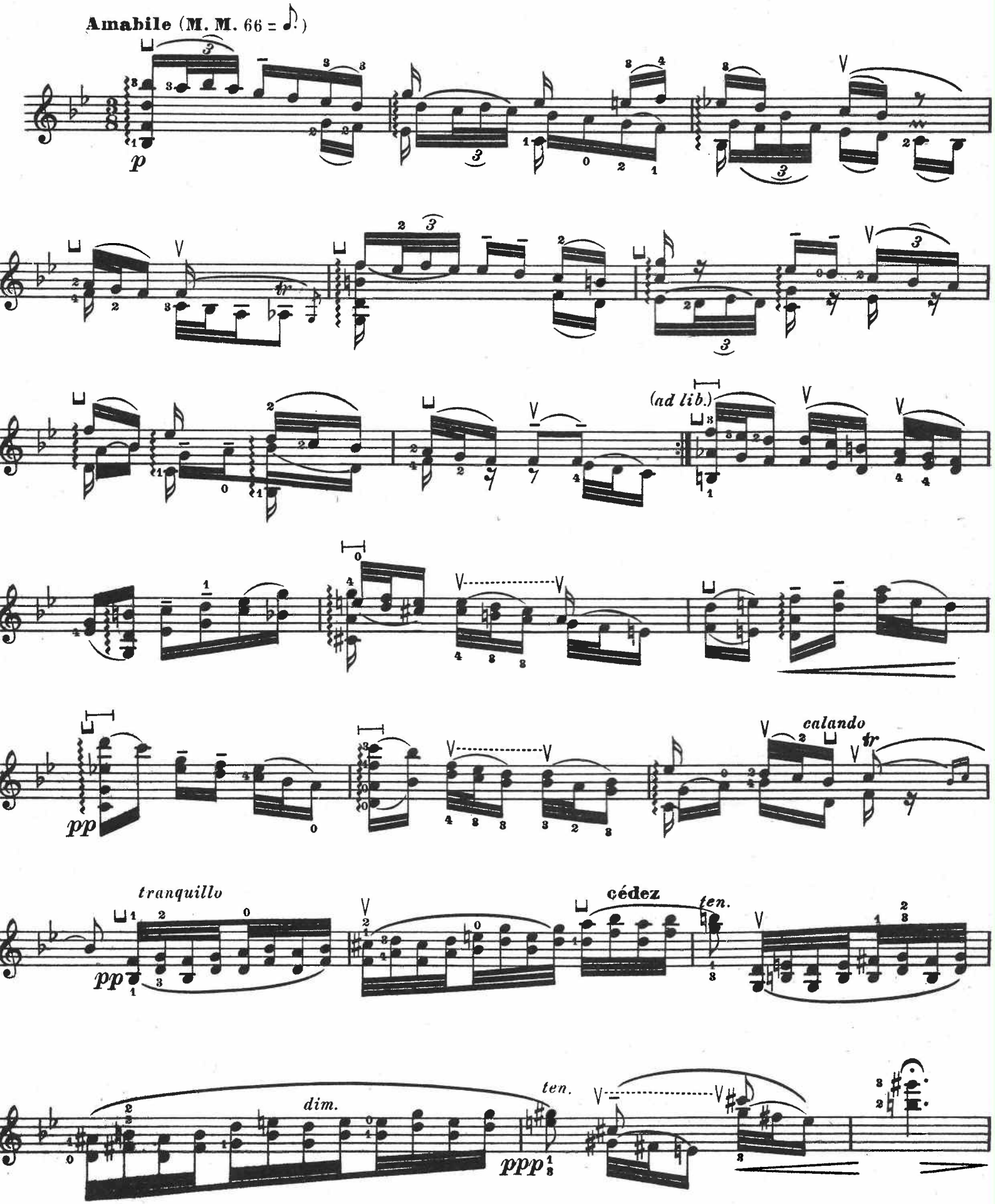
FUGATO

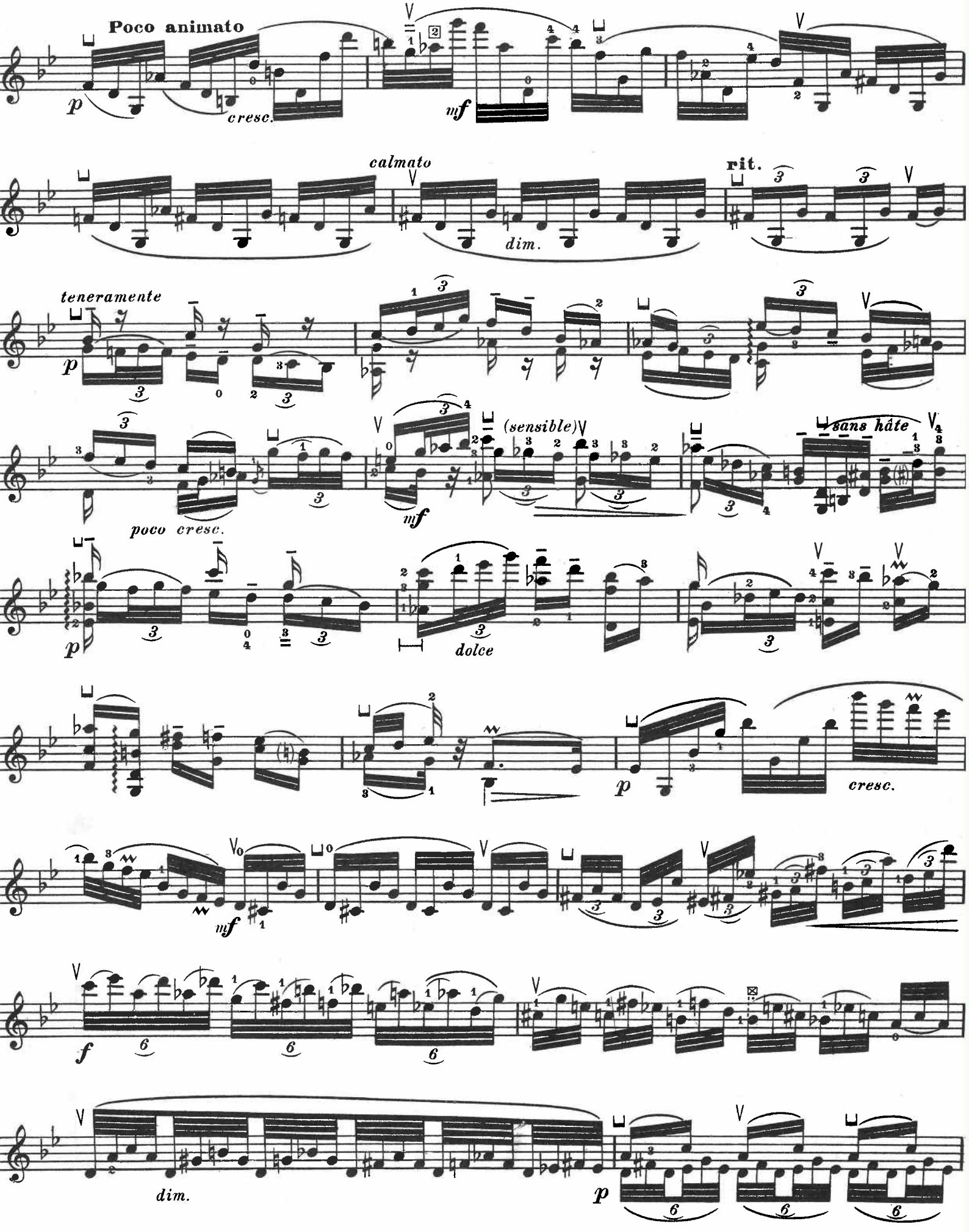


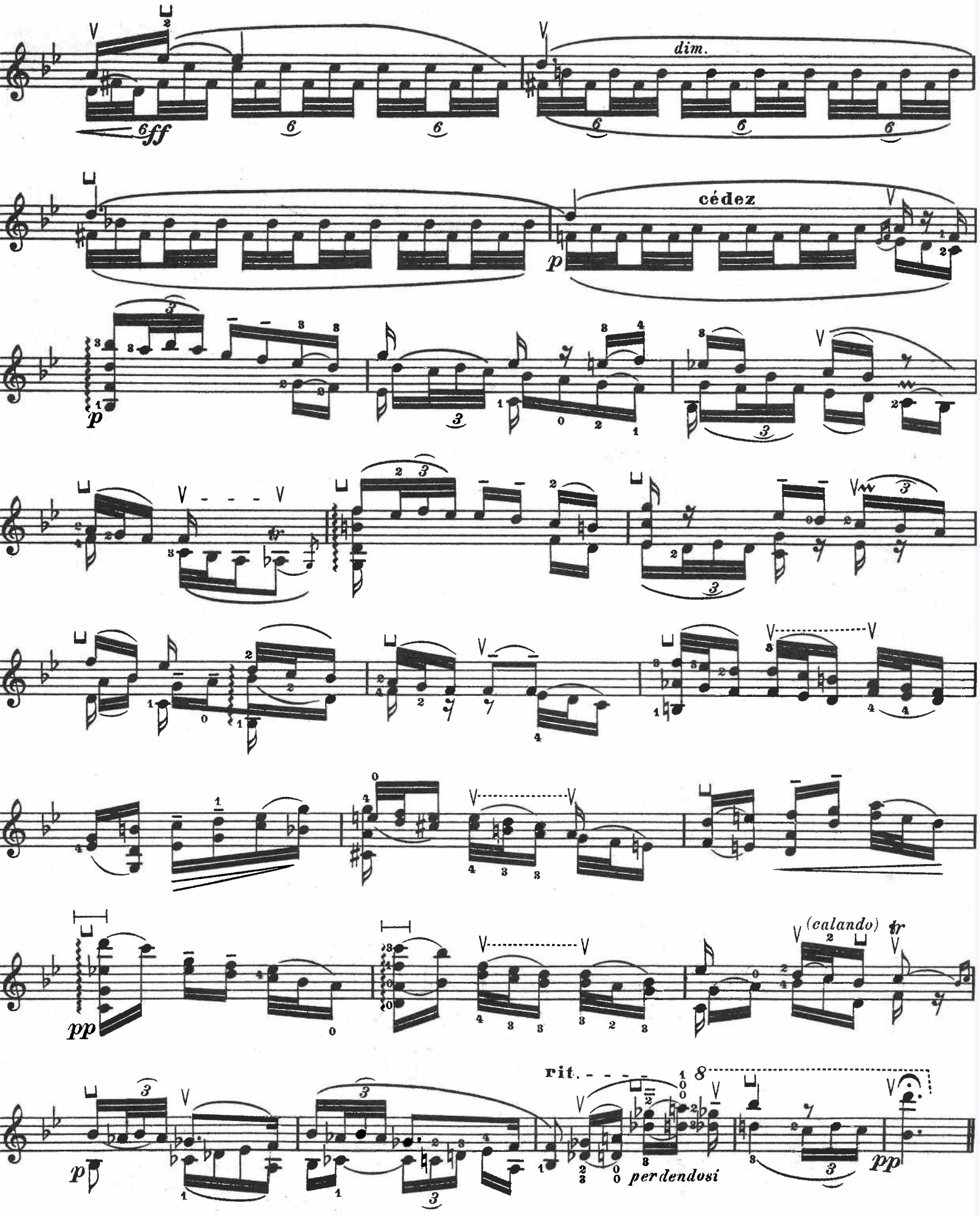

p
cresc.
cédez
ten
f
dolce tranquillo
f
p
cédez
p
cresc.
mf
f
cresc.
8
loco
ff
con brio
f
cédez


mf
dim.
calmato
p
cresc.
Allargando
(sans hâte)
f
quasi lento
fff
ad lib.
ff
sf
sf
Lento
fff

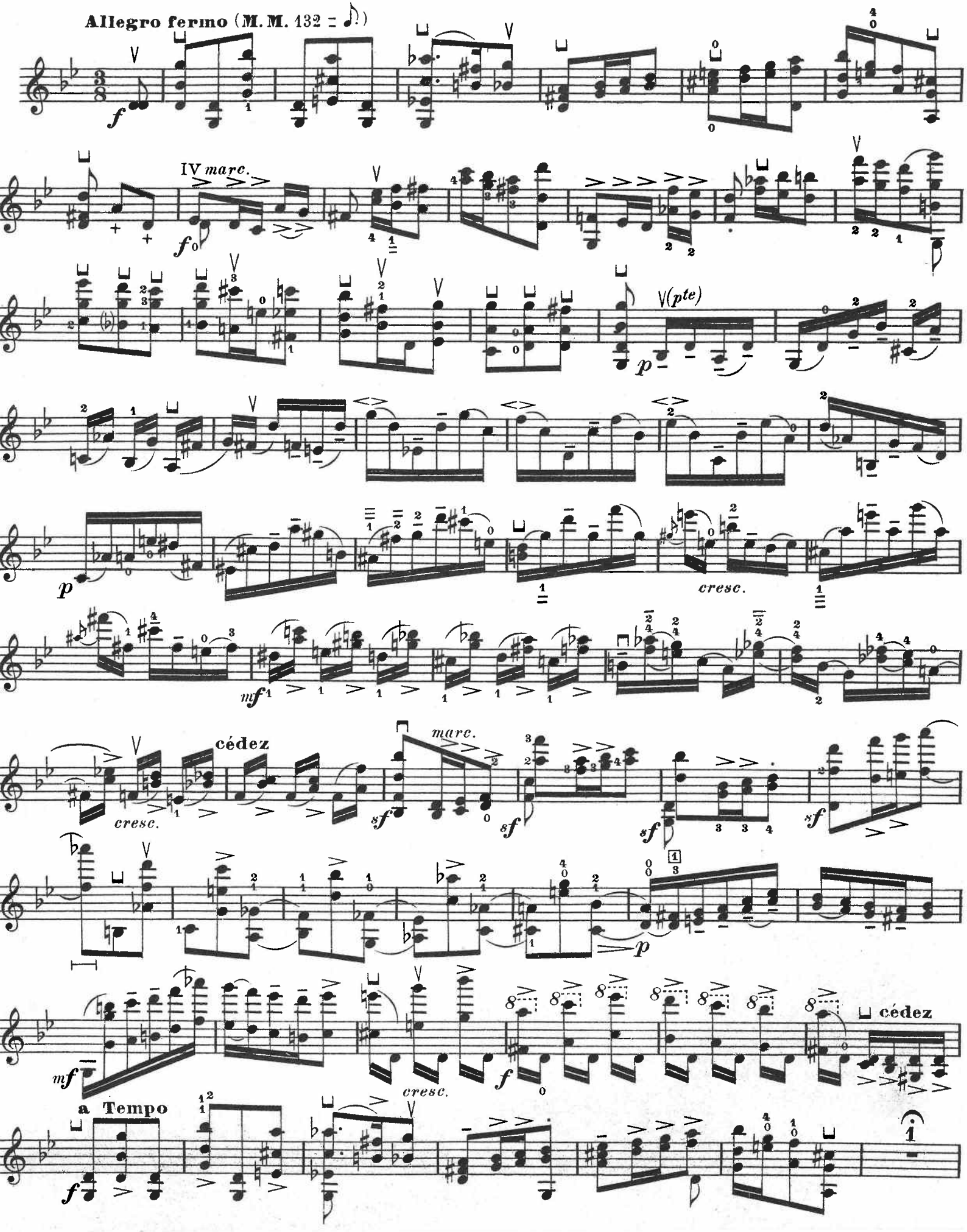
ALLEGRETTO POCO SCHERZOSO.

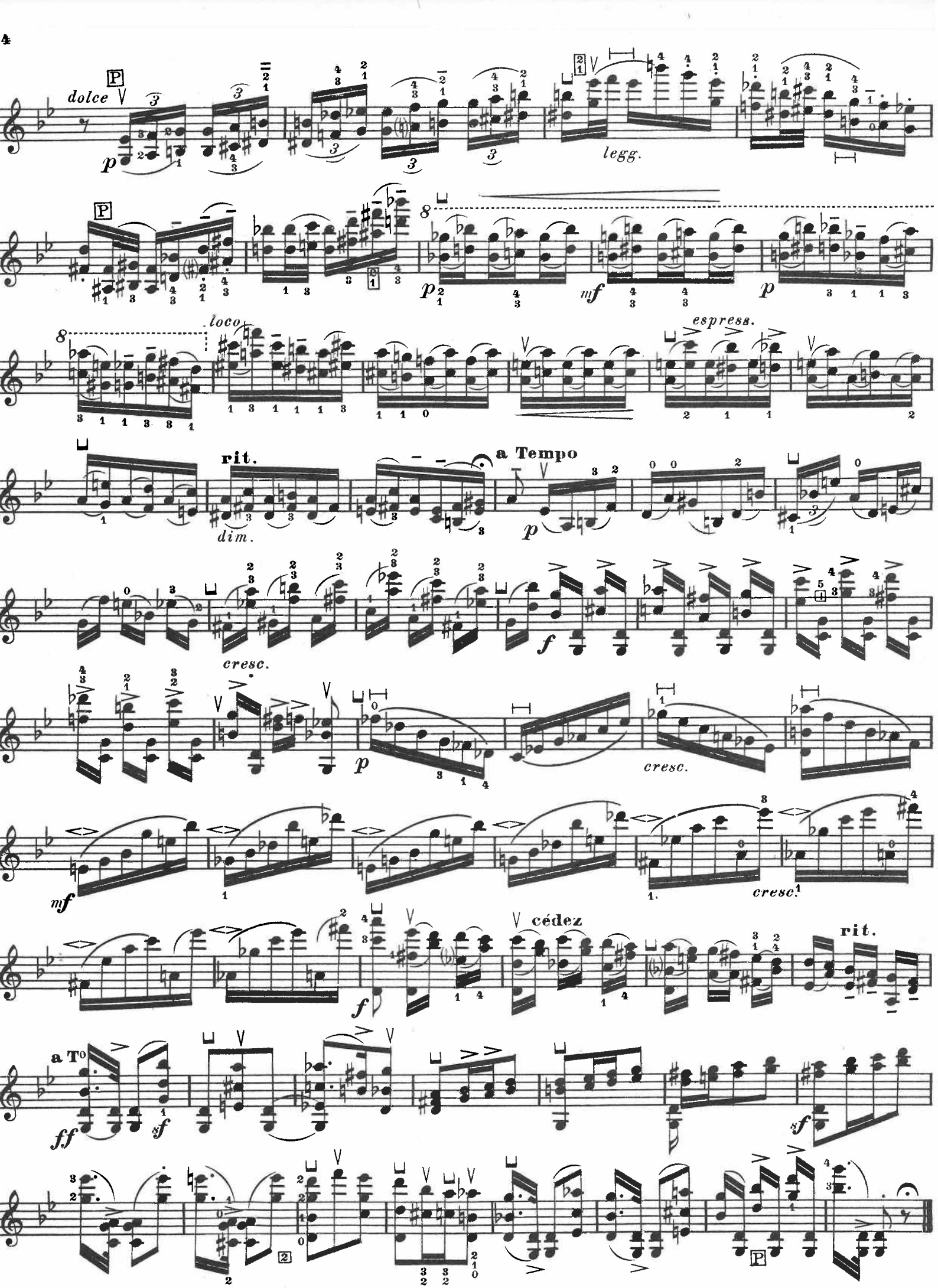



Poco animato
p
cresc.
mf
calmato
dim.
rit.
teneramente
p
poco cresc.
mf
(sensible)
sans hâte
p
dolce
p
cresc.
mf
f
dim.
p


dim.
cédez
(calando)
rit.
perdendosi

FINALE CON BRIO.





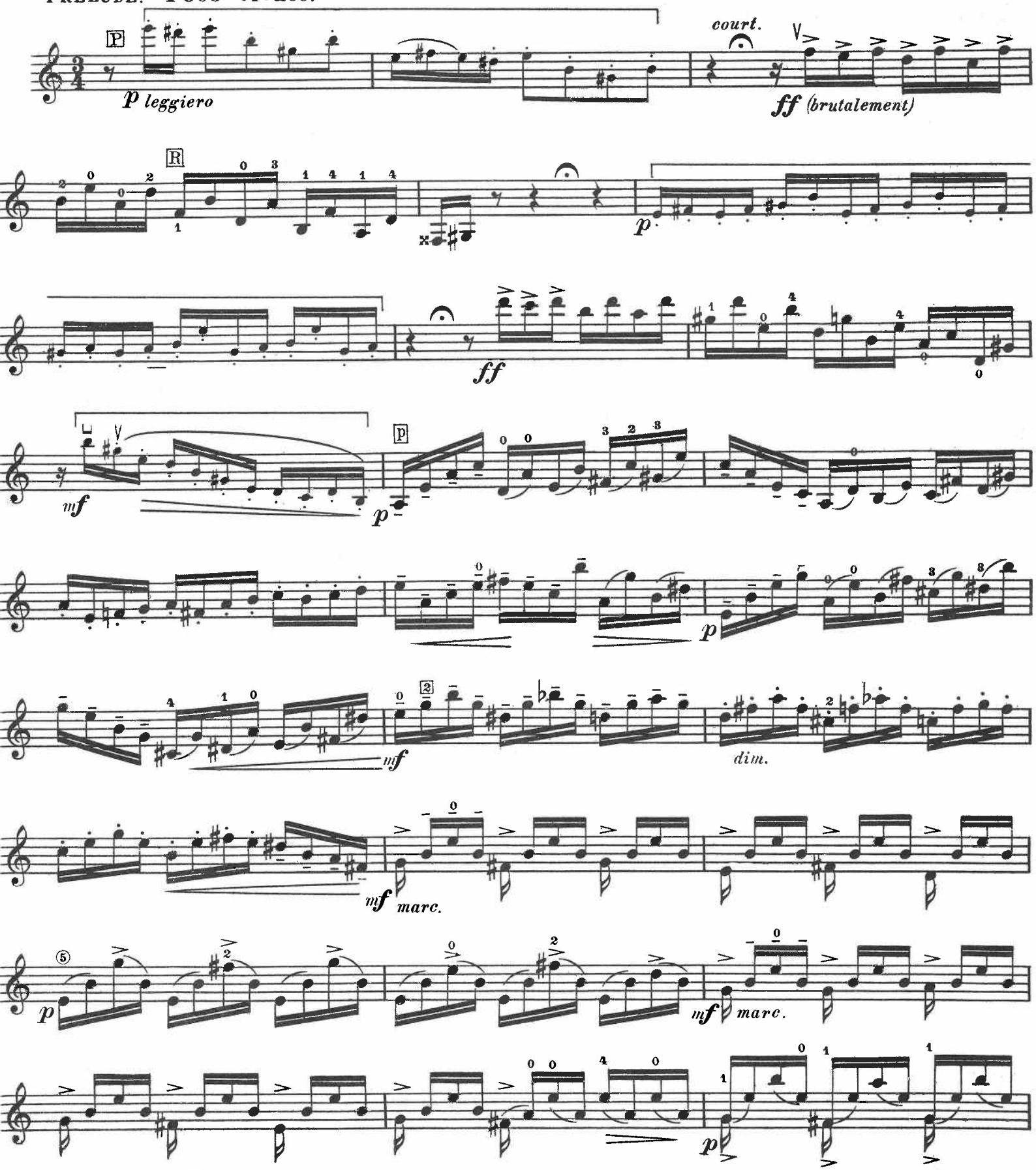
oc. An. Dogilbert, Bruxelles.

SONATE N° 2.

E. YSAŸE.
Op. 27 N°2

OBSESSION.

PRÉLUDE. Poco vivace.



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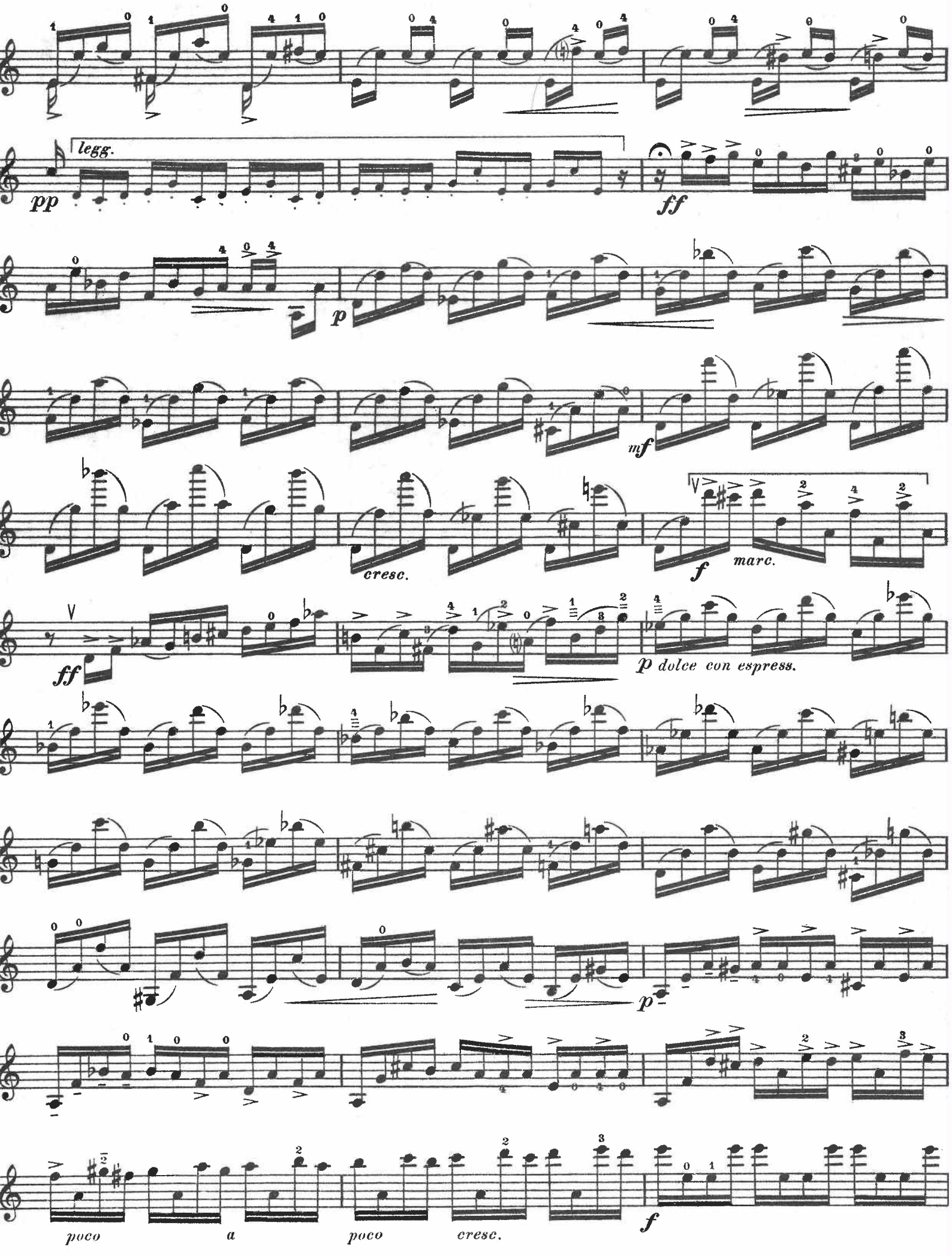
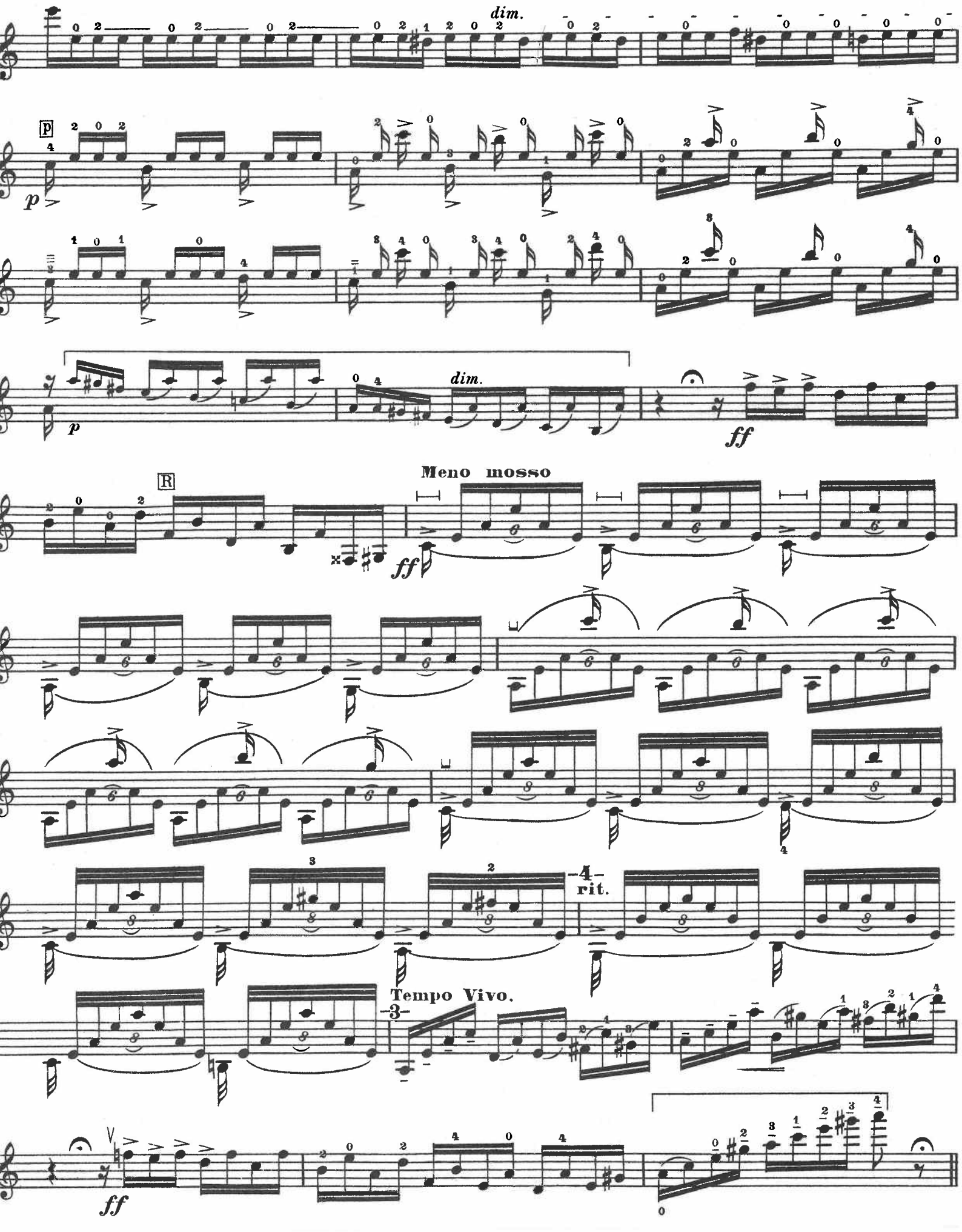
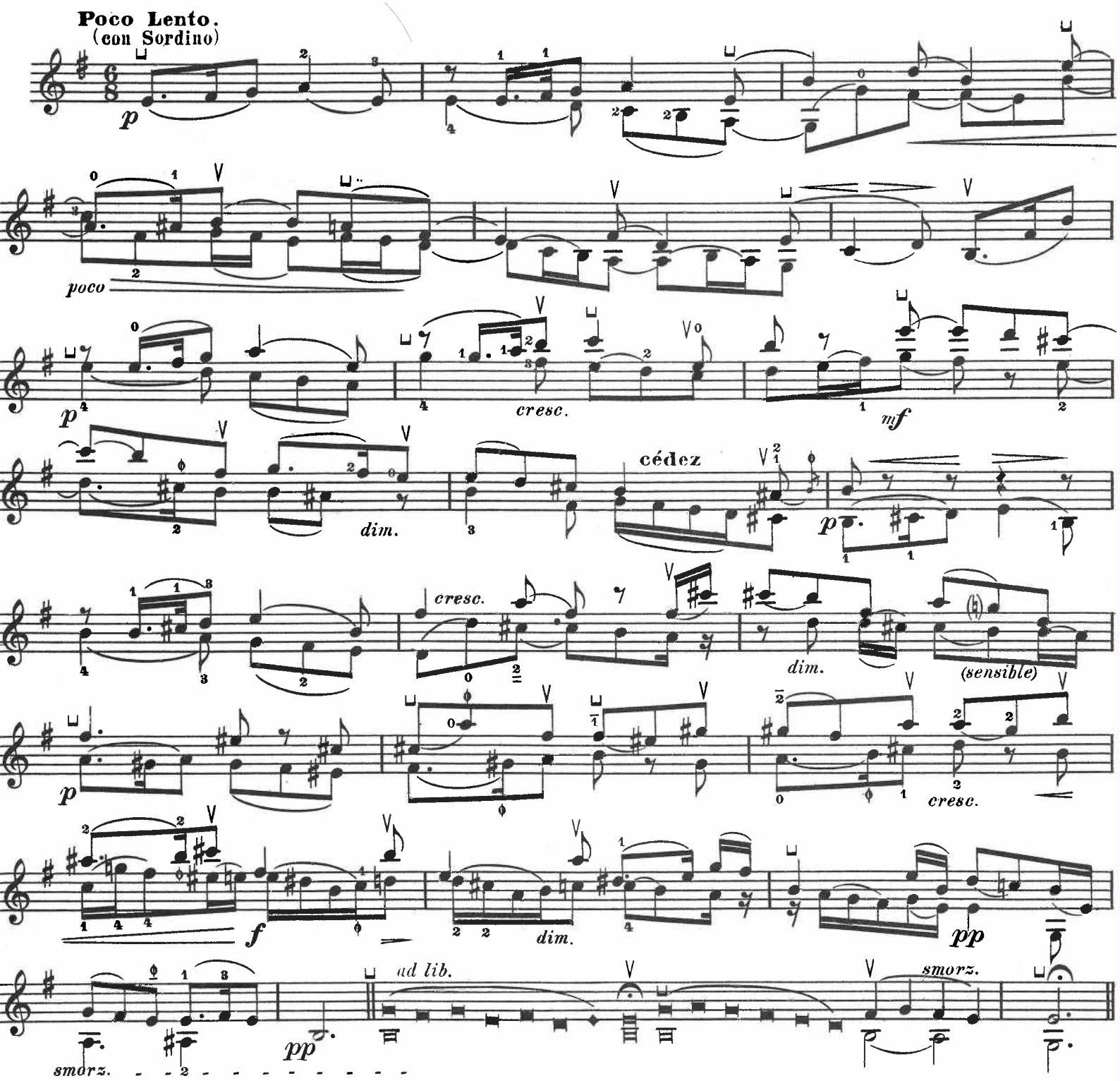
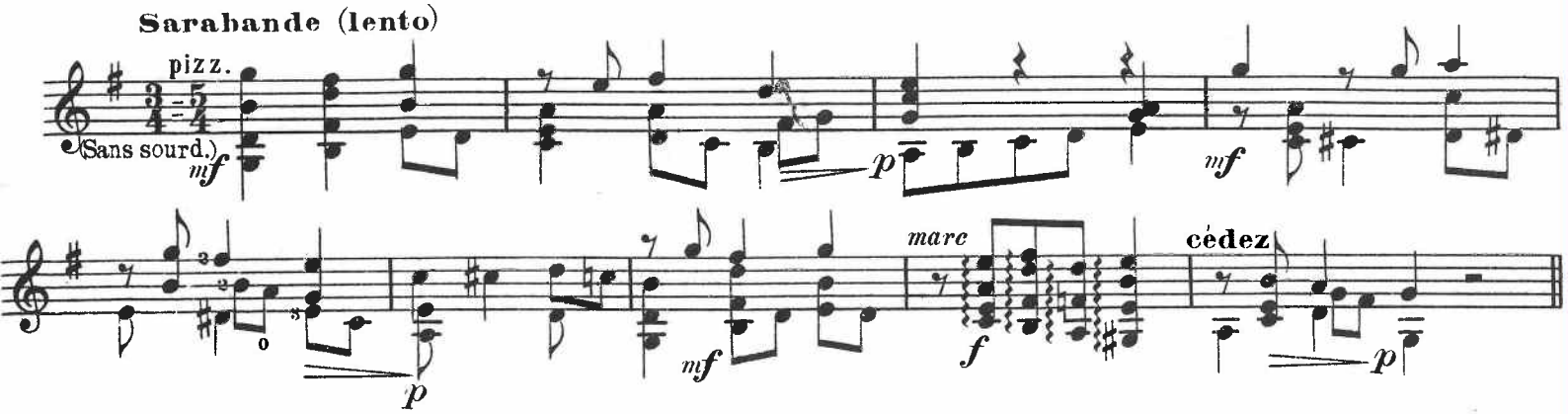

legg.
pp
ff
p
mf
cresc.
f
marc.
ff
p dolce con espress.
p
poco
a
poco
cresc.
f

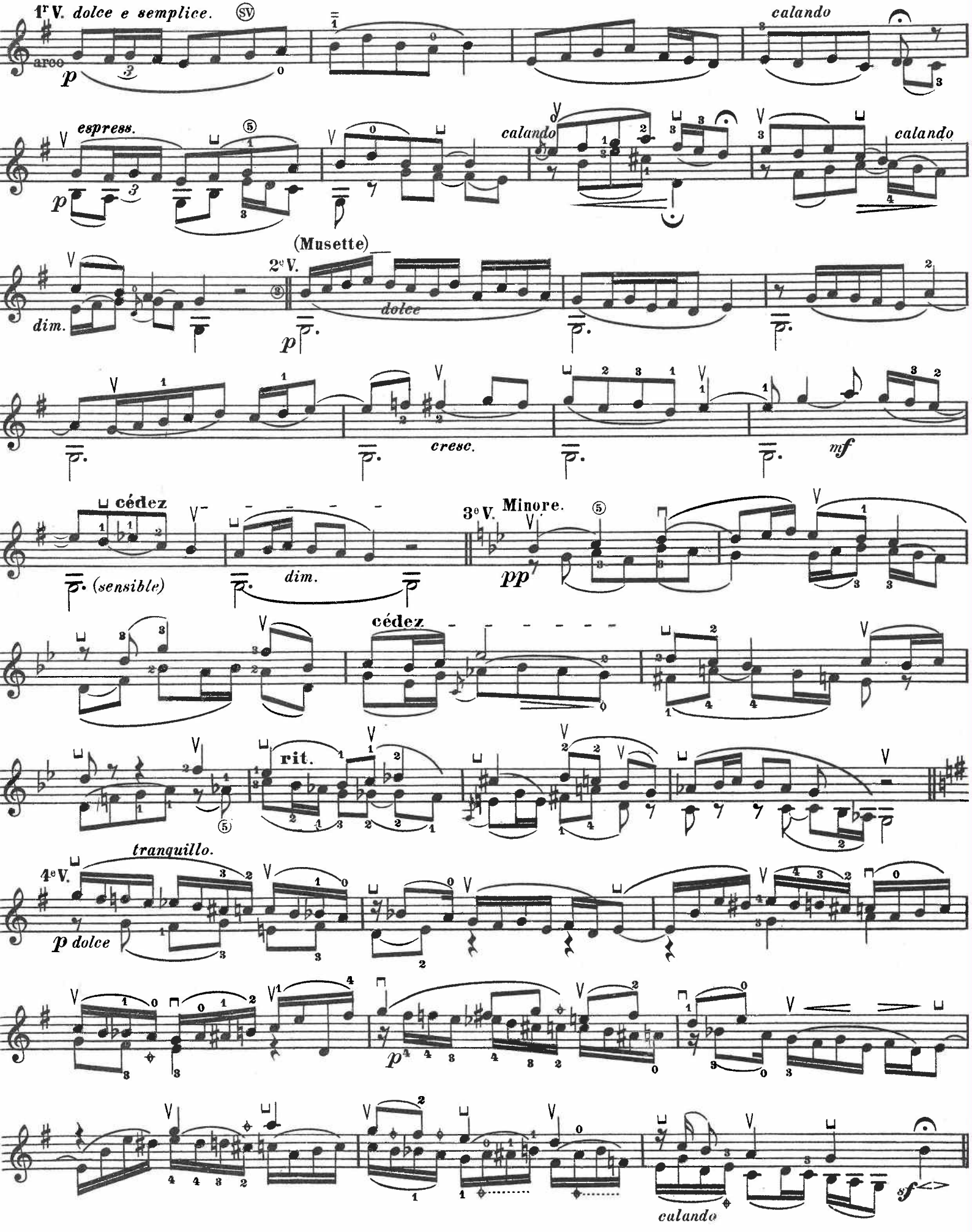

dim.
p
dim.
p
ff
R
Meno mosso
ff
4
rit.
Tempo Vivo.
3
ff

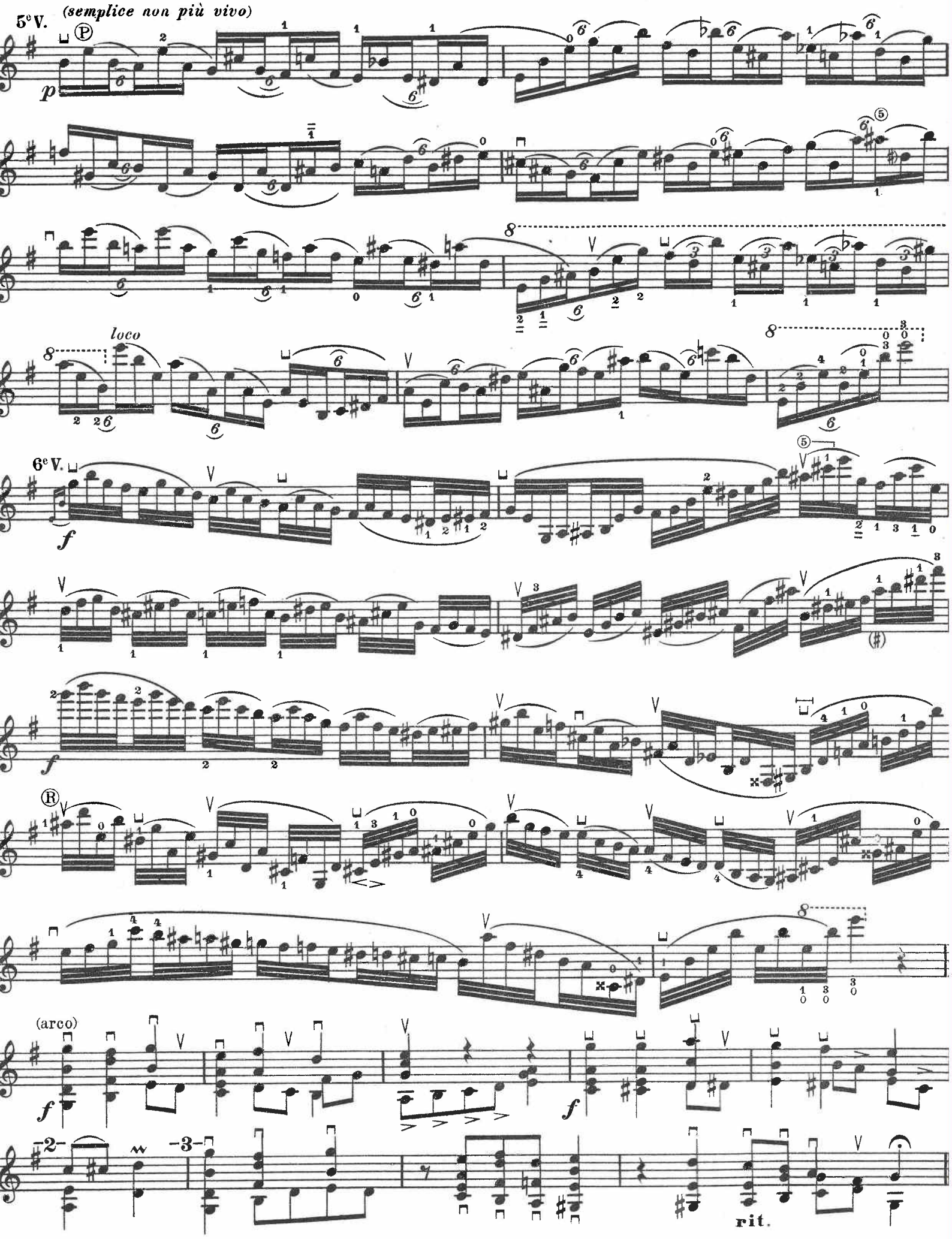
MALİNCONİA.



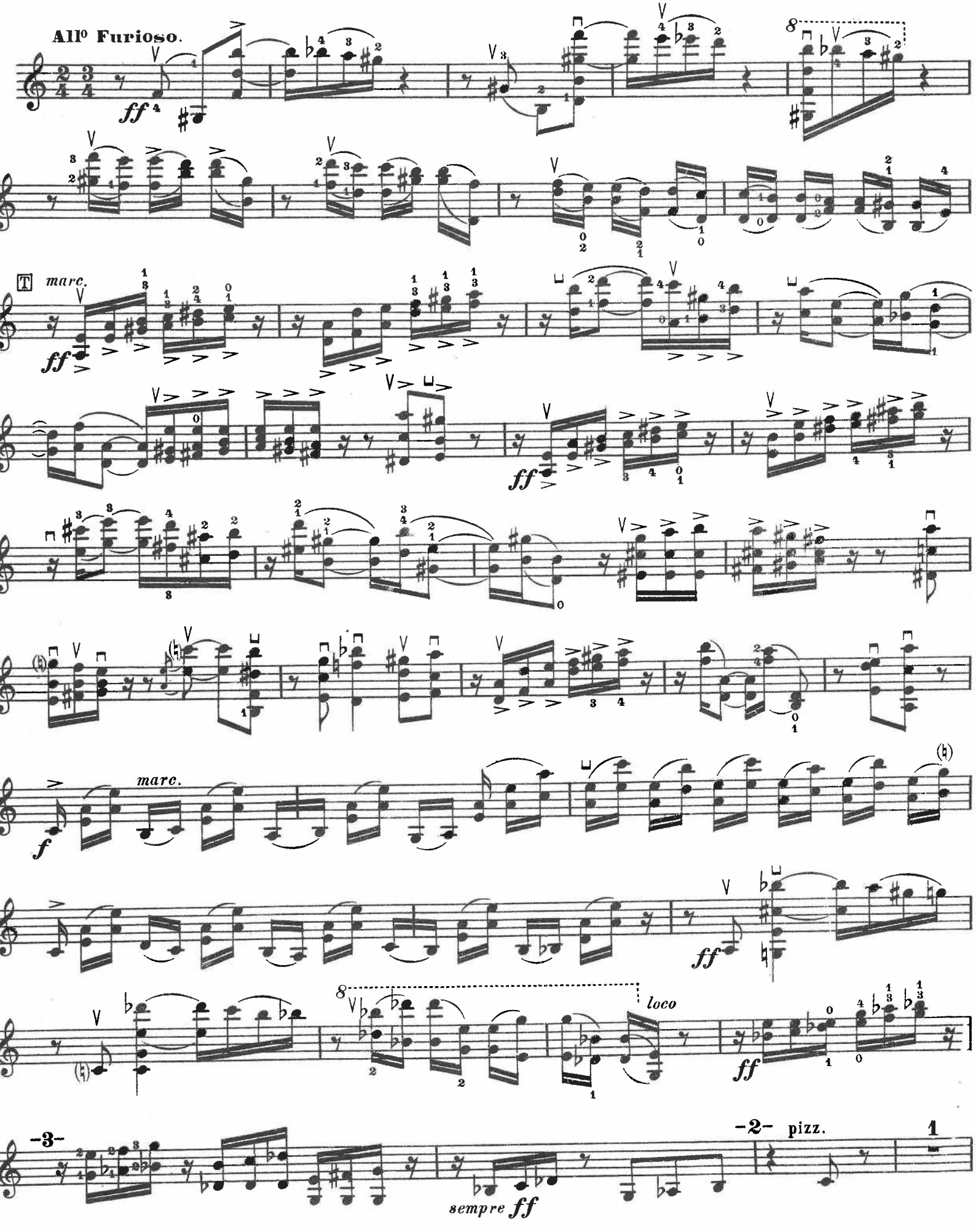
DANSE DES OMBRES.

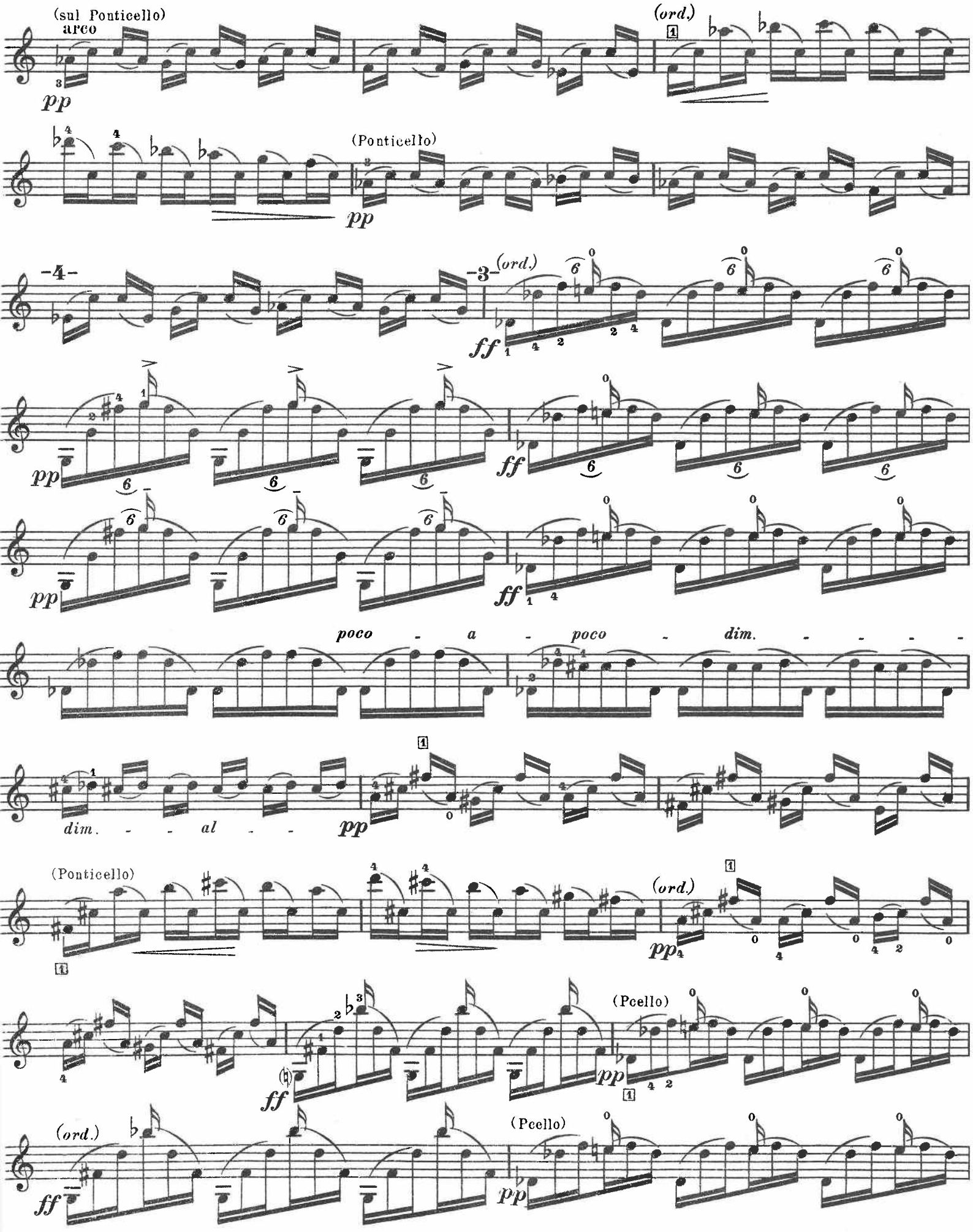


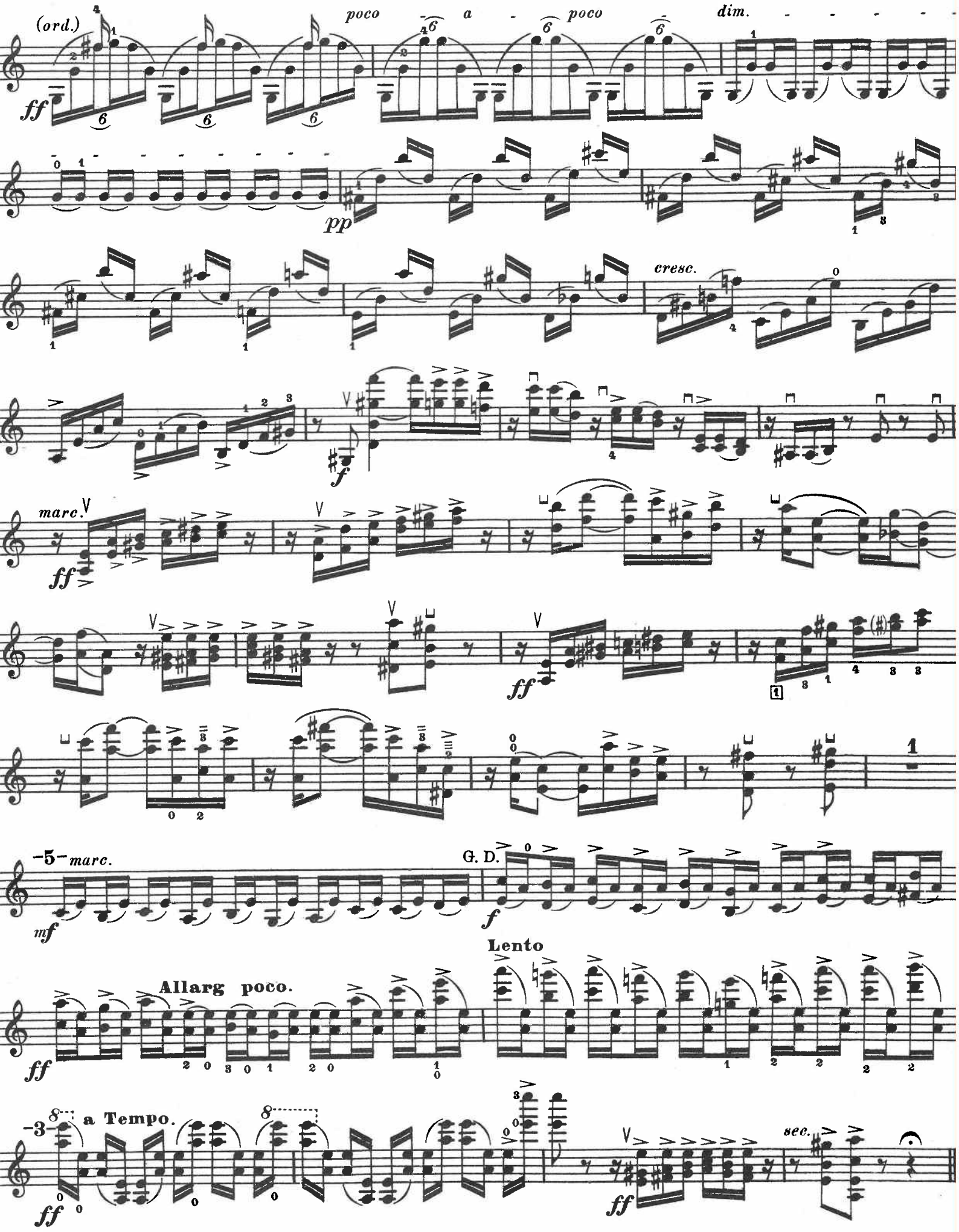

1r V. dolce e semplice.
arco
p
calando
espress.
p
calando
calando
(Musette)
2e V.
dim.
dolce
p
cresc.
mf
cédez
(sensible)
dim.
3e V. Minore.
pp
cédez
rit.
tranquillo.
4e V.
p dolce
p
calando
sf


5e V.
(semplice non più vivo)
p
loco
6e V.
f
f
f
(arco)
f
f
-2-
-3-
rit.

LES FURIES.


All° Furioso.
ff
T marc.
ff
ff
marc.
f
ff
8
loco
ff
-3-
-2- pizz.
1
sempre ff


(sul Ponticello)
arco
pp
(ord.)
(Ponticello)
pp
-4-
-3-
(ord.)
ff
pp
ff
pp
ff
poco - a - poco - dim. - - - - -
dim. - - al - -
pp
(Ponticello)
(ord.)
pp
ff
(Pcello)
pp
(ord.)
ff
(Pcello)
pp



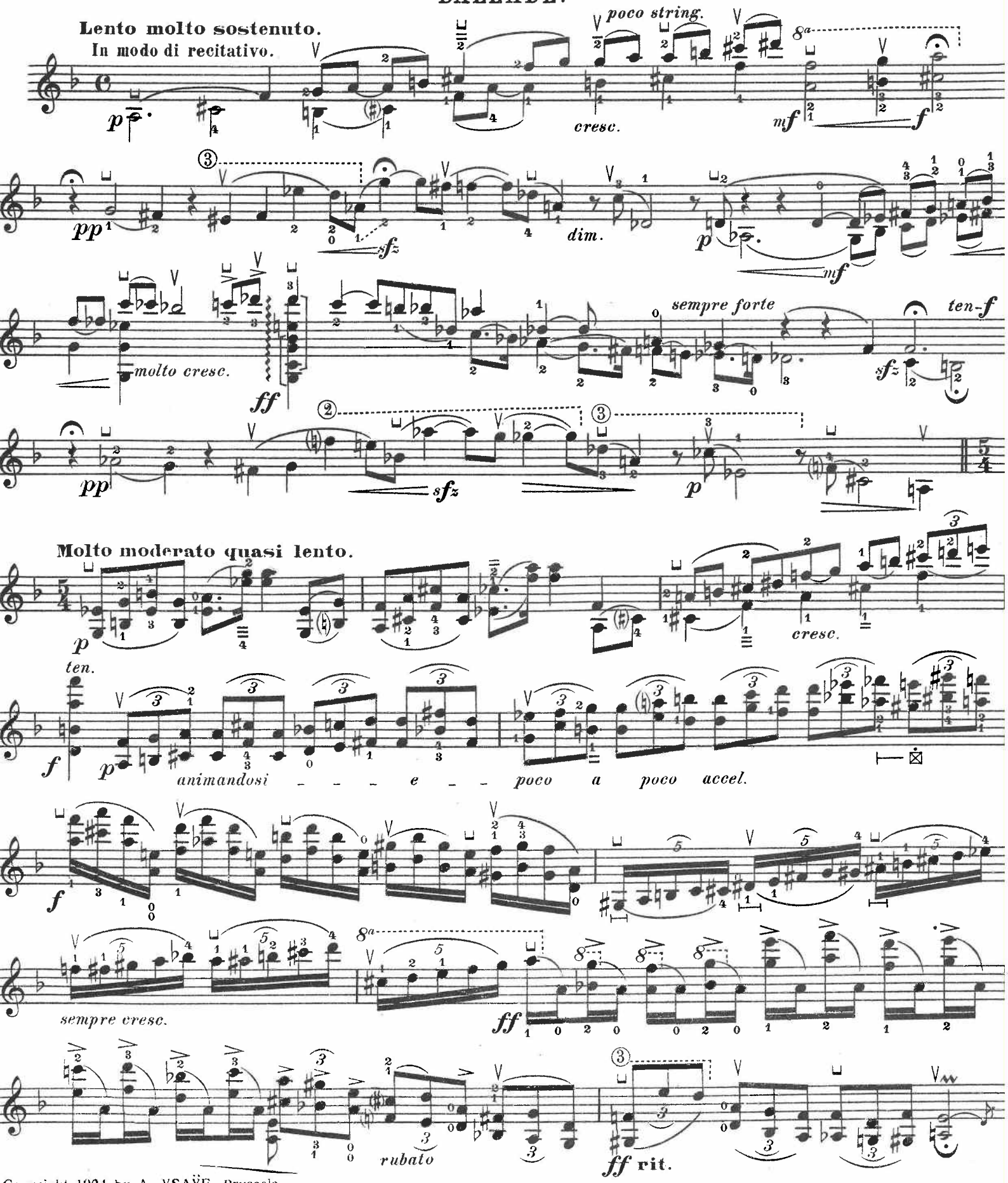
Soc. An. Dorilbert, Bruxelles.

A Georges ENESCO.

SONATE Nº 3.

E. YSAŸE
Op. 27 Nº 3

BALLADE.



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