

BEETHOVEN

STREICHQUARTETTE

Op. 18, Nr. 4

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLA

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

c-moll

Viola

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 4

Allegro ma non tanto

p *sf* *sf*
 8 *cresc.* *ff*
 14 *ff* *p*
 22 *sf* *sf* *ff* *fp*
 30 *fp* *cresc.* *p*
 37 *cresc.* *p*
 43 *cresc.*
 49 *p* *cresc.* *f* *p sf* *sf*
 57 *sf* *sf* *cresc.* *p sf* *sf* *sf*
 63 *sf* *sf* *cresc.* *f* *pp*
 71 *f* *pp* *f* *f*

Vervielfältigungen jeglicher Art sind gesetzlich verboten.

© 1996 by G. Henle Verlag, München.

78 *fp*

83 *cresc.*

88

94 *cresc.*

99 *cresc.* *p*

107 *(cresc.)* *ff* *p*

114 *cresc.* *(p)*

121 *cresc.*

127 *pp* *cresc.*

135 *fp* *sf* *sf*

141

146 *cresc.* *f*

151 *sempre più f* *ff*

158 Musical staff 158: Viola part, measures 158-161. Key signature: two flats. Dynamics: *p*.

162 Musical staff 162: Viola part, measures 162-166. Key signature: two flats. Dynamics: *cresc.*

167 Musical staff 167: Viola part, measures 167-171. Key signature: two flats. Dynamics: *p*, *cresc.*, *f*, *p*, *sf*.

172 Musical staff 172: Viola part, measures 172-177. Key signature: two flats. Dynamics: *p*, *cresc.*, *f*, *p*, *sf*.

178 Musical staff 178: Viola part, measures 178-182. Key signature: two flats. Dynamics: *sf*, *sf*, *sf*.

183 Musical staff 183: Viola part, measures 183-186. Key signature: two flats. Dynamics: *cresc.*, *p*, *sf*, *sf*, *sf*.

187 Musical staff 187: Viola part, measures 187-192. Key signature: two flats. Dynamics: *sf*, *sf*, *cresc.*

193 Musical staff 193: Viola part, measures 193-197. Key signature: two flats. Dynamics: *f*, *pp*, *f*.

198 Musical staff 198: Viola part, measures 198-204. Key signature: two flats. Dynamics: *pp*, *f*, *ff*, *sf*, *sf*, *sf*, *sf*.

205 Musical staff 205: Viola part, measures 205-210. Key signature: two flats. Dynamics: *sf*, *sf*, *p*, *cresc.*

211 Musical staff 211: Viola part, measures 211-213. Key signature: two flats. Dynamics: *f*.

214 Musical staff 214: Viola part, measures 214-217. Key signature: two flats. Dynamics: *ff*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*.

Andante scherzoso quasi Allegretto

Viol. II

pp

10

cresc. *sf* *sf*

18

sf *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

27

sf *cresc.* *f* (*f*)

35

sfp *sf*

47

Viol. I

pp

54

sf *sf*

61

cresc. *sf* *sf*

69

p

77

cresc. *pp* *p*

84

sf *sf* *sf* *pp*

92

f *1*

103

(*p*)*sf* *sf* *sf* *sf* *decrease.* *3*

114

Musical staff 114: Bass clef, 5/4 time signature. The staff contains a series of eighth notes with slurs. Dynamics include *pp*.

123

Musical staff 123: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *sf*. A first ending bracket labeled '1' is present at the end of the staff.

133

Musical staff 133: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *pp* and *pp*. A fourth ending bracket labeled '4' is present at the end of the staff.

148

Musical staff 148: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs and a trill marked 'tr'. Dynamics include *sf* and *sf*.

156

Musical staff 156: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs and a trill marked 'tr'. Dynamics include *sf* and *(s)f*.

164

Musical staff 164: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *sf*, *cresc.*, *p*, *sf*, *sf*, *sf*, *sf*, and *sf*.

173

Musical staff 173: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *sf*, *sf*, *sf*, and *cresc.*

180

Musical staff 180: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *f*, *f*, *sfp*, and *sf*. A first ending bracket labeled '1' is present at the beginning of the staff.

190

Musical staff 190: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *pp*. An eighth ending bracket labeled '8' is present at the beginning of the staff.

205

Musical staff 205: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *sf*, *sf*, *cresc.*, and *sf*.

213

Musical staff 213: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *sf*, *p*, and *p*. A first ending bracket labeled '1' is present at the beginning of the staff.

223

Musical staff 223: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *cresc.* and *ff*.

230

Musical staff 230: Bass clef, 5/4 time signature. The staff contains eighth notes with slurs. Dynamics include *sfp*, *cresc.*, *sfp*, *pp*, and *cresc.*. A second ending bracket labeled '2' is present at the beginning of the staff.

243

(de)cresc. pp

254

cresc. p

Menuetto
Allegro

sf sf sf sf sf

9 f sf sf sf sf p cresc.

18 sf sf sf

26 decresc. sf sf sf

36 cresc. sf sf

44 sf sf sf sf 1. 2.

Trio

p

10 cresc. sfp p

19 p

29 (cresc.) sfp p 2

40 La seconda volta si prende il tempo più allegro
decresc. pp Men. D. C.

Allegretto

The musical score for Viola, Allegretto, consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *p*, *cresc.*, *f*, *sf*, *ff*, and *fp*. It also features first and second endings, triplets, and a repeat sign. The measures are numbered from 1 to 95.

1 *p* *cresc.* *f* *p* *cresc.* *sf*

9 *p* *cresc.* *f* *sf*

17 *p* 1

27 *cresc.* (*p*)

38 1. 2. *cresc.* *p* *cresc.* *f*

45 *p* *cresc.* *sf* *p* (*cresc.*) *f*

52 *p* *cresc.* (*f*) *p*

59 *p* *cresc.* *f* *sf* *sf*

67 *ff* *p* *cresc.* *f*

73 3 *fp* 3 *fp*

80 3 *fp* 1. 2.

87 1. 2. *p* *cresc.* *f* *p* *f* *p*

95 *p* *cresc.* *f*

102 *p* *cresc.* *f*

109 *sf* *sf* *sf* *ff*

117 *p*

128 *cresc.*

136 *pp*

146 *cresc.* *f* *sf*

155 *sf* *f* *f* *ff* *sf* (*sf*) **1** **2** **Prestissimo**

167 *sf* *sf* *ff*

176 *p* *cresc.*

184 *f* *p* *cresc.* *f* *f* *f*

192 *sf* *sf* *sf* *sf* *sf* *decresc.* **1** **1**

202 *pp* *p* *sf* *sf* *sf* *sf*

209 *sf* *sf* *ff* **3**