

J. STRAUSS

(SOHN)

Frühlingsstimmen

Walzer
opus 410

GESANG UND KLAVIER
Koloratursopran

Der Opersängerin Bianca Bianchi gewidmet

Frühlingsstimmen

Walzer

Text von Richard Genée

Johann Strauß, opus 410 (1885)

The musical score is presented in five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system begins with a forte (*f*) dynamic. The second system includes dynamic markings of mezzo-forte (*mf*), piano (*p*), and forte (*f*). The third system also features *mf*, *p*, and *f* markings. The fourth system starts with a piano (*p*) dynamic. The fifth system concludes with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs, typical of a piano accompaniment for a waltz.

mf Die Ler-che in blau - e Höh' *dolce* ent-schwebt, der Tau - wind weht so lau;

p *pp dolce*

sein won-ni - ger mil - der Hauch *dolce* be-lebt und küßt das Feld, die Au-

mf *pp dolce*

Der Frühling in hol - der Pracht erwacht, ah al-le

mf *pp*

Pein zu End' mag sein, al-les Leid, ent-flohn ist es weit!

mf

Schmerz wird mil - der, fro - he Bil - der, Glaub' an Glück kehrt zu-rück;

p *p*

Son - nen-schein, ah — dringt nun ein, ah — al - les lacht, ach

ach — er - wacht!

Son - nen-schein, ah — dringt nun ein ah — al - les

lacht, ach — ach — er - wacht!

Die

dolce

Ler-che in - blau - e Höh' entschwebt, der Tau - wind weht so lau;

pp dolce

dolce

sein won-ni - ger mil - der Hauch be-lebt und küßt das Feld, die

pp dolce

Au- Der Früh-ling in hol - der Pracht erwacht, ah

al-le Pein zu End' mag sein, al-les Leid,

p

ent - floh'n ist es weit!

mf

f

mf

Da strömt auch der Lie - derquell, der zu lang schon schien zu

p

schwei - gen; klin - gen hört dort wie - der rein und hell sü - ße Stimmen aus -

p dolce

den Zwei - gen! Ah

mf *p*

dim. *pp*

Leis' läßt die Nach - ti - gall schon die er - sten Tö - ne

pp

rit. *f.*

hö - ren, um die Kön' - gin nicht zu stö - - - ren, schweigt, ihr Sän - ger

rit. *f.* *p*

mf
all! Vol-ler

f a tempo

schon klingt bald ihr sü - ßer Ton. Ach, ja - bald, ah

pp *ad libitum*

ah ja bald! ah ah ah ah

f

ah O Sang der Nach - ti - gall, hol - der Klang, ah

p dolce *ad libitum*

pp

ja!

f

poco rit. dolce *a tempo* *con fuoco* *tr*

Lie-be-durchglüht, ah ah ah

pp poco rit. *a tempo* *mf*

p poco rit. *a tempo* *mf* *tr* *poco meno*

tö-net das Lied, ah und der Laut, süß und

pp poco rit. *a tempo* *mf* *poco meno* *p*

leggiere

traut, scheint auch Kla- - - gen zu tra - - - gen, ah

pp

cresc. *f* *rit.*

ah wiegt das Herz in sü-ße Träu- - - me-

cresc. *f* *rit.*

tr *pp* *dolciss.*

-rein, ah ah ah ah lei-se

p *pp* *ppp*

poco rit. dolce *a tempo* *con fuoco* *tr*

ein! Sehnsucht und Lust ah ah

pp poco rit. *a tempo* *mf*

tr *pp poco rit.* *a tempo* *con fuoco* *tr*

ah wohnt in der Brust, ah

pp poco rit. *a tempo*

poco meno

wenn ihr Sang lockt so bang, funkelnd fer- - ne wie Ster- -

poco meno *p*

leggiere *cresc.*

- - ne, ah ah zau-ber-schimmernd wie des

pp *cresc.*

f *rit.* *p* *tr* *pp*

Mon- - - des Strahl, ah ah ah

f *rit.* *p* *pp*

dolciss. *poco rit.*

ah ——— walt durchs Tal! Kaum will ent - schwin - -

ppp *f poco rit.*

a tempo *tr* *poco rit.*

- - den die Nacht, Ler - chen - sang

a tempo *fz poco rit.*

a tempo

frisch er - wacht, — ah

a tempo *f*

poco rit.

Licht kommt sie

f poco rit.

a tempo

künden Schat - - ten entschwin - den! ah

a tempo

First system of musical notation. The piano part consists of two staves. The right hand plays a melodic line with slurs and dynamic markings *f* and *sf*. The left hand provides harmonic support with chords and rests.

Second system of musical notation. It includes a vocal line with the lyric "ah" and a piano accompaniment. The piano part features dynamic markings *sf* and *p*. The vocal line includes a trill marked "ad lib." and a fermata.

Third system of musical notation. It includes a vocal line with the lyric "Die" and a piano accompaniment. The piano part features dynamic markings *f* and *mf*. The vocal line has a fermata before the lyric.

Fourth system of musical notation. It includes a vocal line with the lyrics "Ler-che in blau-e Höh' entschwebt, der Tau-wind weht so lau;" and a piano accompaniment. The piano part features dynamic markings *pp dolce*. The vocal line has a fermata at the end.

— sein won-ni-ger mil- - der Hauch be-lebt und küßt das Feld, die

mf *pp dolce*

Au. Der Frühling in hol- - der Pracht erwacht, ah

pp dolce

al-le Pein zu End' mag sein, al-les Leid,

pp dolce

ent-floh'n ist es weit, ent-floh'n ist's heut gar weit; ah

cresc. *p*

ah ah ah ah des Früh-

pp

pp

This system contains the first two staves of music. The vocal line (top staff) features a melodic line with lyrics 'ah ah ah ah des Früh-'. The piano accompaniment (bottom two staves) consists of chords and moving lines in both hands. Dynamics include *pp* (pianissimo) in both parts.

- - lings Stim - men klin - gen traut, ah ja, ah ja ah

tr

tr

tr

This system contains the third and fourth staves. The vocal line continues with lyrics '- lings Stim - men klin - gen traut, ah ja, ah ja ah'. The piano accompaniment features a more active texture. Dynamics include *tr* (trills) and *pp* (pianissimo).

o sü - - Ber Laut, ah ah

pp

mf

pp

p

This system contains the fifth and sixth staves. The vocal line has lyrics 'o sü - - Ber Laut, ah ah'. The piano accompaniment continues with chords and moving lines. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano).

ah ah ach ja!

f

pp

ps

f

tr

fp

f

ff

This system contains the seventh and eighth staves. The vocal line has lyrics 'ah ah ach ja!'. The piano accompaniment features a more active texture. Dynamics include *f* (forte), *pp* (pianissimo), *ps* (pianissimo), *f* (forte), *tr* (trills), *fp* (fortissimo), *f* (forte), and *ff* (fortissimo).

f

This system contains the ninth and tenth staves, which are primarily piano accompaniment. The piano part features a more active texture, ending with a final chord. Dynamics include *f* (forte).