

Double Bass

Serge  
Prokofieff

**On the Dnieper. Symphonic Suite**  
**Sur le Borysthène. Symphonic Suite**  
for orchestra

Double Bass

# НА ДНЕПРЕ • SUR LE BORYSTHÈNE

## ON THE DNIEPER

### Symphonic Suite

Double Bass

SERGE PROKOFIEFF, op.51a

## I. Вступление • Prélude

### Prelude

Andante dolce (quasi andantino)

8 **1**  $mf$   $\gg$   $pp$   $p$

15 **2**  $pp$   $mp$  *espr.*  $p$  **3**  $pp$

26 **4**  $pp$   $p$  *espr.*  $mp$   $p$  **1** **1**

33 **5**  $mp$   $pp$   $p$   $pp$  *div.*

40 **6**  $mp$   $mf$  *rit.*

47 **7** *a tempo* *unis.*  $p$   $mf$  *espr.* *poco rit.*  $p$

II. Мужская вариация  
 Variation du premier danseur  
 Variation of Principal Male Dancer

**8** Allegro vivace e ben marcato

1  
 mf

6  
 v  
 fp

**9** G. P. 4

15 **10** 1  
 p mf

21 **11** 2  
 f f p

**12** 1

28 div. pizz. unis. arco  
 p mf

33 **13** G. P. 4  
 fp

42 **14** f

47 **15** 3 pizz. 2 **16** 1  
 f f

57 arco  
*f* *f*

62 [17] *f* [18] 1 4 pizz. *f*

72 2 Ob. [19] 4 VI. I

83 [20] arco *f* 4 pizz. *f* [21] 3 2 arco *f*

95 [22] *p* *p* *mf* *p* *p* 1

102 [23] *f* *p* pizz. *p* *mp* *p*

108 *mp* *p* *mf* *f* *f*

114 [24] 3 (pizz.) *f* [25] 4 *ff*

126 *ff* *ff*

# III. Помолвка • Fiançailles *Betrothal*

## 26 Andante

arco [non div.]

Musical score for Double Bass, III. Помолвка • Fiançailles (Betrothal). The score consists of ten staves of music, numbered 26 to 34. It includes various musical notations such as dynamics (*f*, *p*, *pp*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (arco, non div., div., unis., ritenuto, Poco più animato). The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a 7-measure rest.

57 **35** con sord. *pp* *mp*

63 **36** *mf* **37** *mf* *pp*

72 *pp* *pp*

76 *ritenuto* **38** *Tempo primo* *p*

80 *p*

83 *p gravemente* *pp* *pp*

87 **39** *senza sord.* *f* *pp*

92 *f* *dim.* **40**

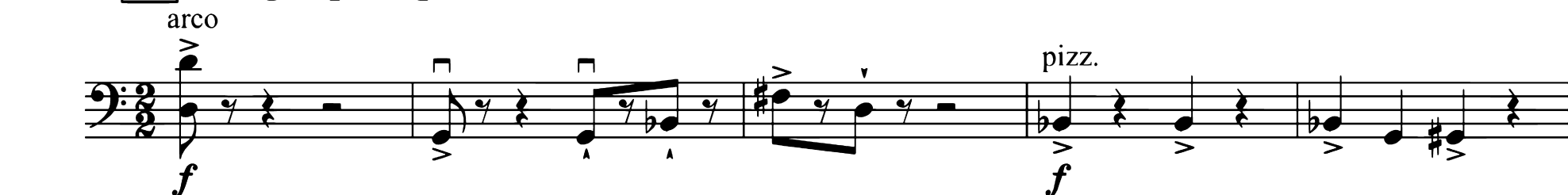
97 *ritenuto* *p* *pp* *pp*

# IV. Драка • La bagarre

## Brawl

### 41 Allegro precipitato

arco  
*f* pizz. *f*



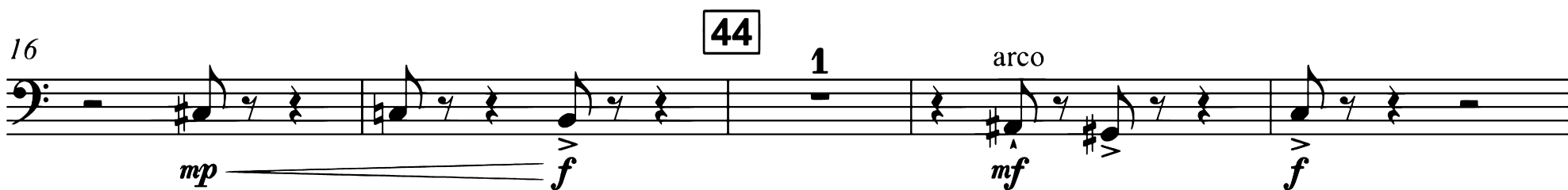
6 **42** arco *f* *mp* pizz. *f*



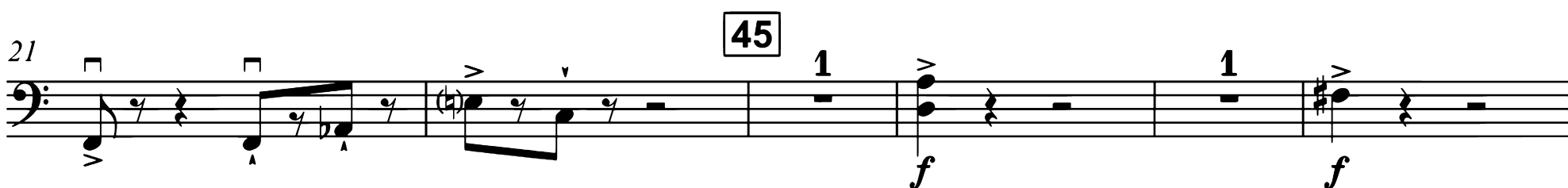
11 **43** arco *f* pizz. *f*



16 **44** 1 arco *mf* *f*



21 **45** 1 *f* 1 *f*



27 **46** *f* *mp*



32 **47** *f* *mf* *f*



37 **1**  
*f* *ff* **1**

**48**  
43 *mf* *f* pizz. *f*

**49** div. arco unis. pizz. arco  
48 *mp* *mf* *f* *mp*

**50** pizz. arco pizz.  
53 *mf* *f* *f* *f*

57 *mp* *f* **1**

**51** Andante arco  
62 *mf* *p espress.* *p*

**52** pizz. div. **2** *p un poco espress.* *p* *pp*  
66 *p un poco espress.* (arco)

V. Сцена • Scène  
Scene

53 Moderato

54

4

unis. arco

*pp*

55

10

*p* *leggieramente*

*pp*

56

57

15

7

*p* *un poco espress.* *pp*

*pp*

58

28

*p* *leggieramente*

*mp*

59

34

*pp* [*p*] *pp* *mf*

1 3

60 Poco meno mosso

rit., ma non troppo

44

*mf* *espress.* *mp* *espress.* *p*

3

61 Vivace

(arco)

53

div. 1

*pp* *pizz.* *pp*

58 62

*un poco cresc.* *mp*

63 (arco)

70

*pp* (*pizz.*) *pp*

74 64

*p* *cresc.* *f*

78

*dim.* *dim.* *p* *arco p*

65 unis.

84

*p* *mf* *p*

66 Andante

87

*mp* *pp* *mp*

92 67

*pp* *p un poco espress.*

# VI. Эпилог • Épilogue Epilogue

## 68 Andante amoroso

div.  
*mp pesante* *mp*

7 **69** *mf*

11 **70** unis. *p* *pp* *p*

## Meno mosso

17 **71** pizz. div. *p* *mp* *p* *mf* *mp* 1