

# Ouverture Nr. 2

zur Oper

## Leonore

Violino I

Ludwig van Beethoven op. 72

Adagio

6

13

19

25

28

31

34

36

*ff* *p* *ff* *p* *dim.*

*pp* *cresc.* *sfp* *sfp*

*sempre più p*

*pp* *sempre staccato*

*staccato* *cresc.*

*ff*

Violino I

38 *ff*

40 *sempre ff* *pizz.* *P*

46 *dim.*

52 *pp* **2** **Allegro 6** *Vc.*

65 *arco* *pp* *cresc. poco a poco*

72

79

86 *ff* *sf* *sf*

93 *sf* *sf* *sf* *sf* *sf* *ff* *3*

99 *sf* *sf* *sf* *sf* *ff* *3* *dim.* *P*

105

111 *cresc.*

116 *sf sf sf sf ff*

122

128 *p f p f p f p*

135 *f sf sf sf sf p*

141

147 *cresc. fp fp cresc.*

153 *ff p legato*

159 *cresc.*

164 *p*

170 *cresc. ff*

176 *sf sf*

182 *sf sf*

189 *sf*

196 *sf sf*

203 *sf sf sf sf sf sf più f*

209 *fff p*

215 *dim. pp cresc.*

222 *f sf ff*

228 *p fp fp cresc.*

234 *ff sf*

240 *ff sf sf sf sf p*

246 *p*

253 *p* *sfp* *sfp* *legato*

259 *sfp* *sfp* *sfp* *sfp* *sfp*

264 *sfp* *sfp*

269 *sfp* *sfp* *sfp*

274 *sfp* *f pp*

279 1 2 3 4 5 6 7

286 *f* *p*

293 *f* *pp*

300 *f* *sempre pp*

307

313

320 2 3

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 253 to 320. The notation includes various dynamics such as *p* (piano), *sfp* (sforzando piano), *f* (forte), and *pp* (pianissimo), as well as articulation like *legato*. It features several triplet markings (indicated by a '3' above a bracket) and fingerings (indicated by numbers 1-7 above notes). The music is written in a single treble clef with a key signature of one flat. The staves are connected by a vertical line on the left side.

329



335



342



*pp* *ff* 6 6

349



6 6 6 6 6 6 *sf*

356

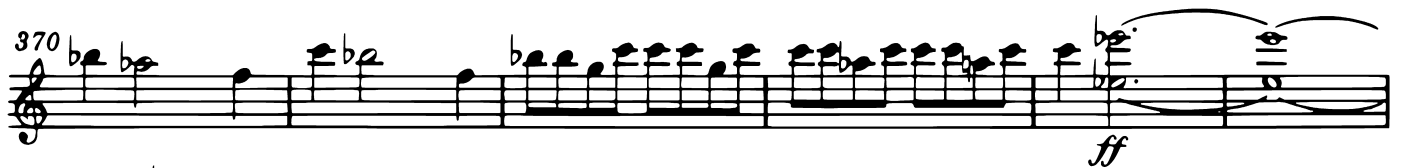


6 6 6 6 6 6 6 6 *sempre ff*

363

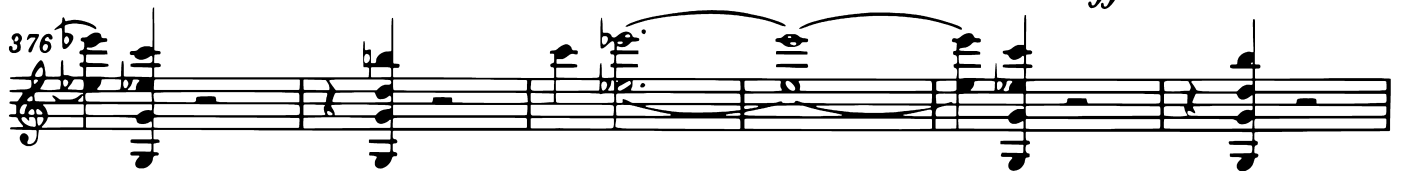


370



*ff*

376



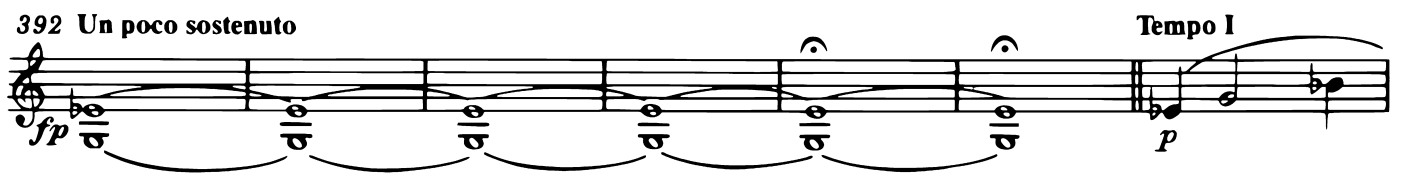
382



387



392 **Un poco sostenuto** **Tempo I**



*sf* *p*

399



*rinf.* *p* *p* *f* *p*

406 Un poco sostenuto

Musical staff 406-413. The staff begins with a treble clef and a key signature of one flat. It contains a series of eighth notes with a slur and a fermata over the final note. Dynamics include *fp* and *pp sempre*.

Musical staff 414-420. The staff continues with eighth notes and rests, ending with a fermata.

Musical staff 421-430. The staff features a 3/4 time signature, a tempo marking of *Adagio*, and a dynamic of *p*. It includes a triplet of eighth notes.

Musical staff 431-435. The staff has a tempo marking of *Tempo I* and dynamics of *ppp* and *pp*. It features sixteenth-note patterns.

Musical staff 436-439. The staff contains a continuous sixteenth-note pattern with a *cresc.* dynamic marking.

Musical staff 440-444. The staff features a sixteenth-note pattern that transitions to a *Presto* section with a *fff* dynamic marking.

Musical staff 445-450. The staff continues with a sixteenth-note pattern and a *sf* dynamic marking.

Musical staff 451-456. The staff features a sixteenth-note pattern with a *sf* dynamic marking.

Musical staff 457-461. The staff contains a sixteenth-note pattern with a *sf* dynamic marking.

Musical staff 462-466. The staff features a sixteenth-note pattern with a *sf* dynamic marking.

Musical staff 467-471. The staff continues with a sixteenth-note pattern and a *sf* dynamic marking.

