Béla
Bartók

Miraculous Mandarin. Suite

for full orchestra

Flute 1

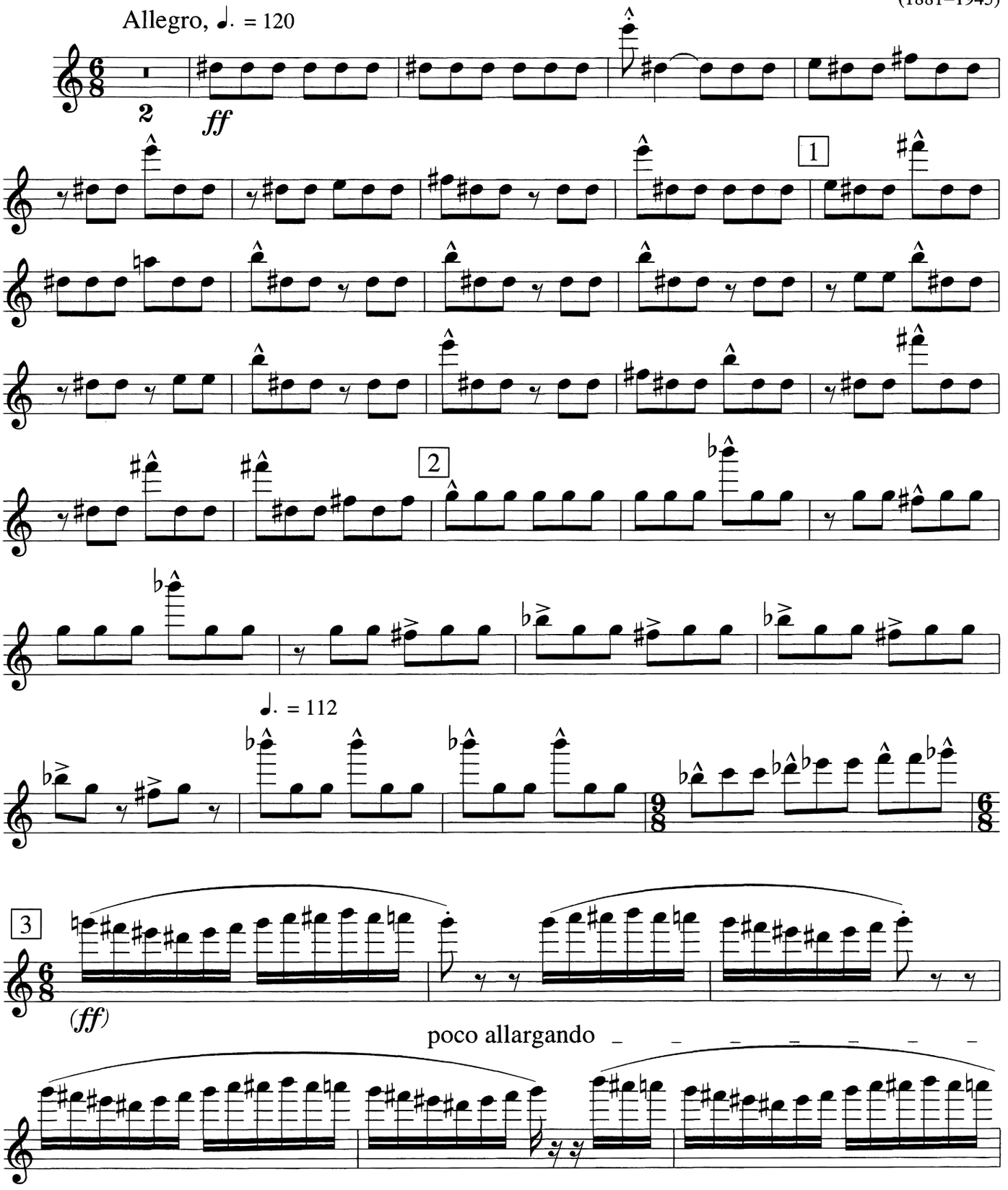
BOOSEY & HAWKES

Der wunderbare Mandarin

Flauto 1°

Pantomime in einem Akt
nach einem Libretto von Menyhért Lengyel
op. 19

Béla Bartók
(1881–1945)



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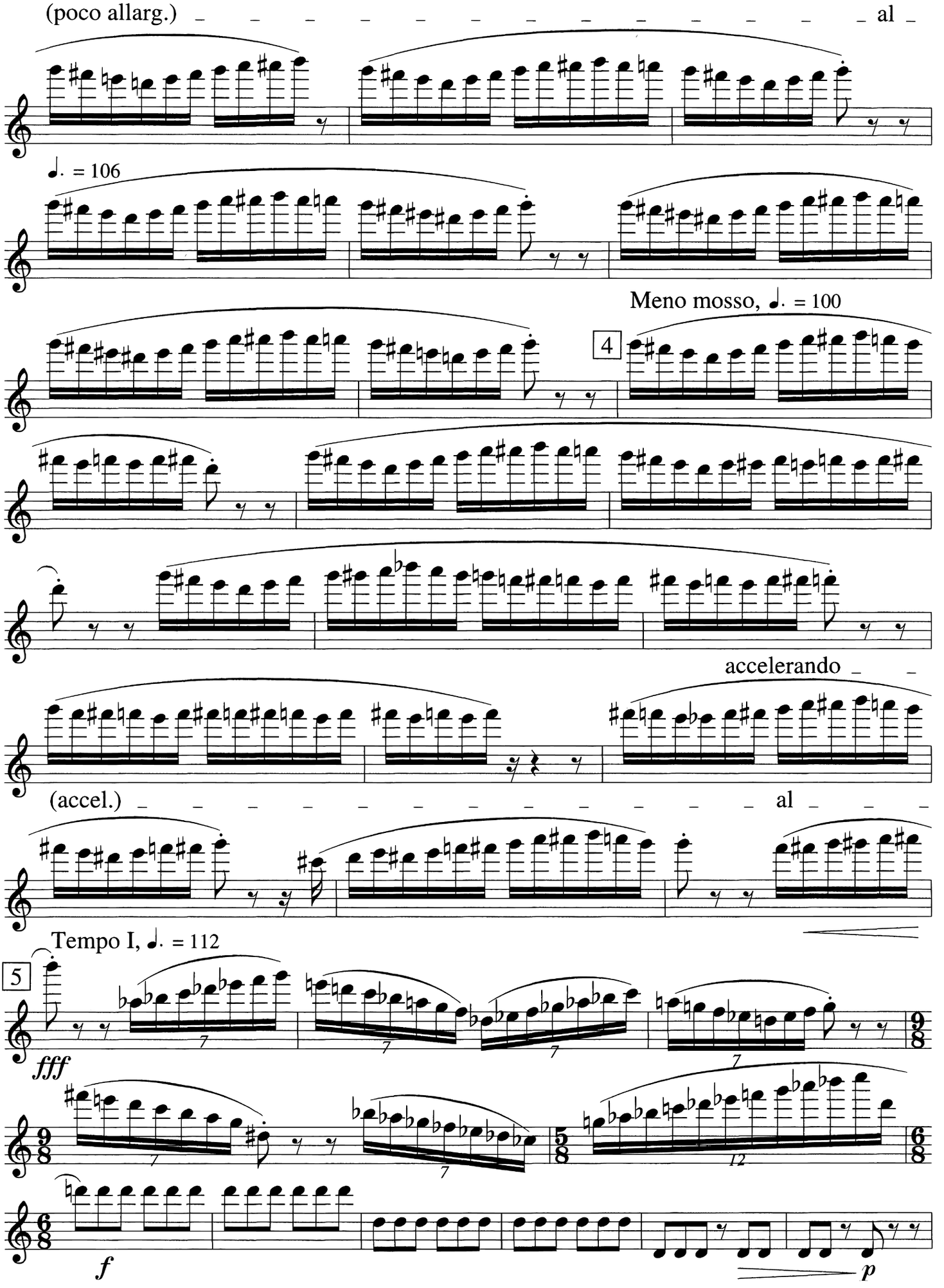
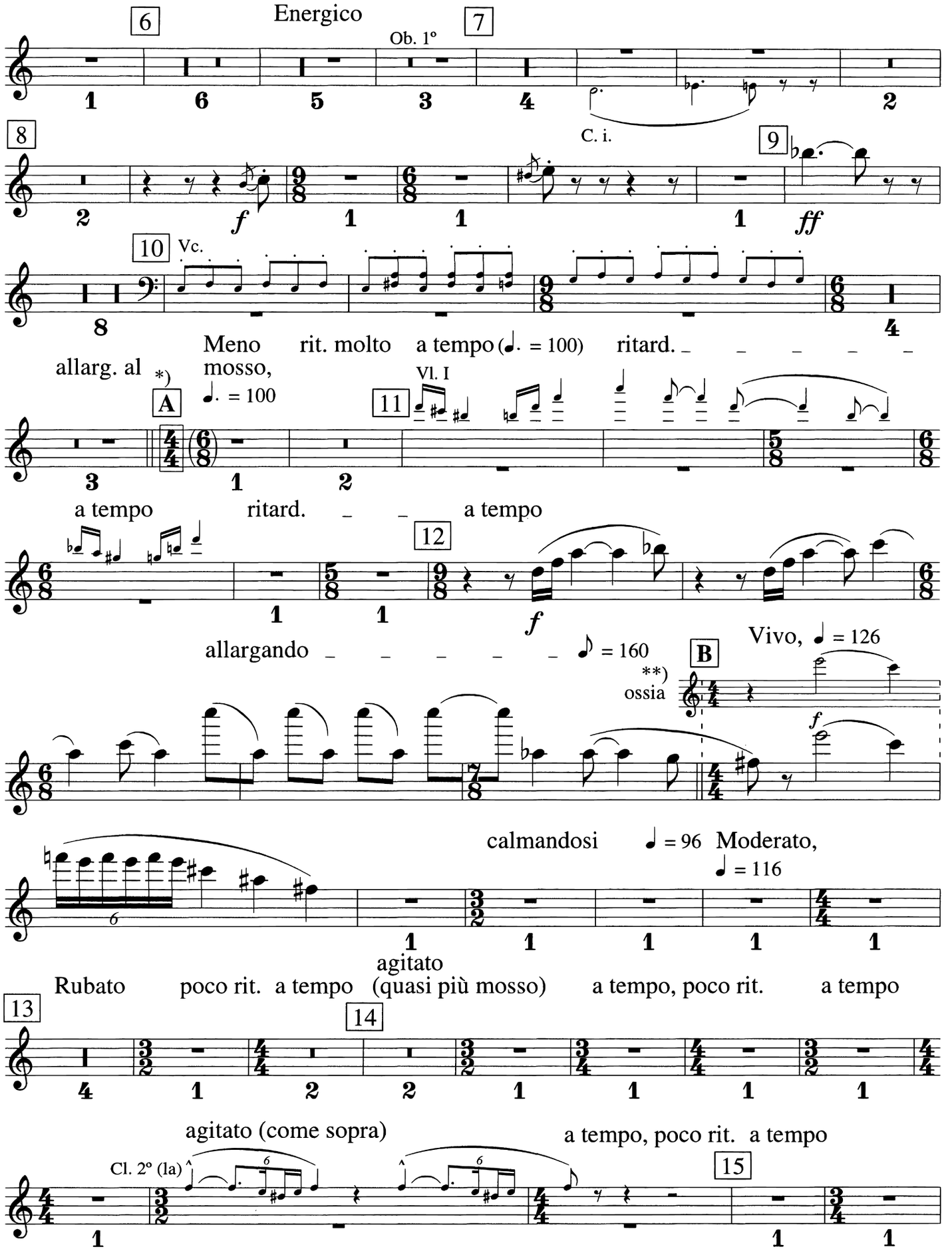
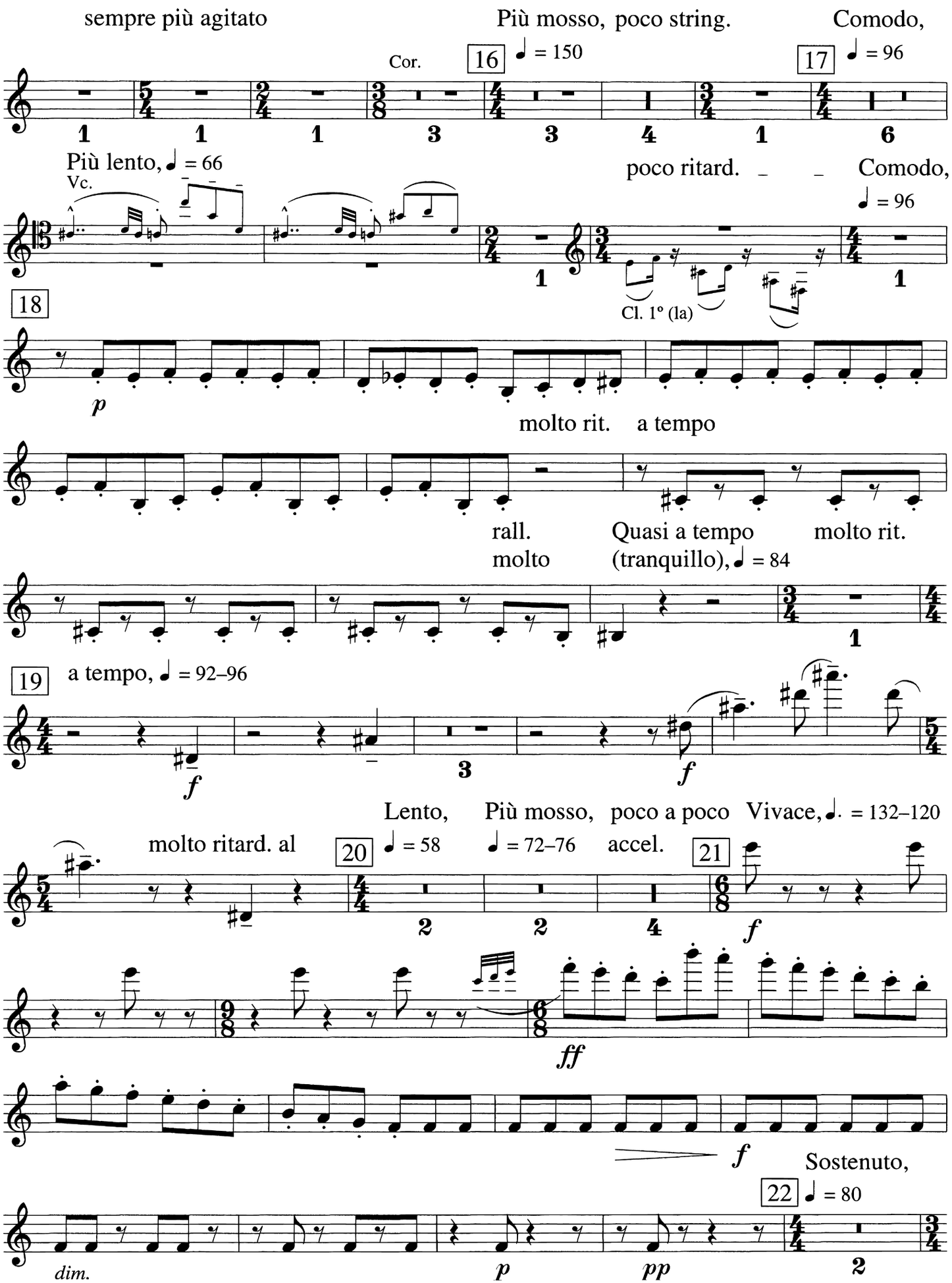
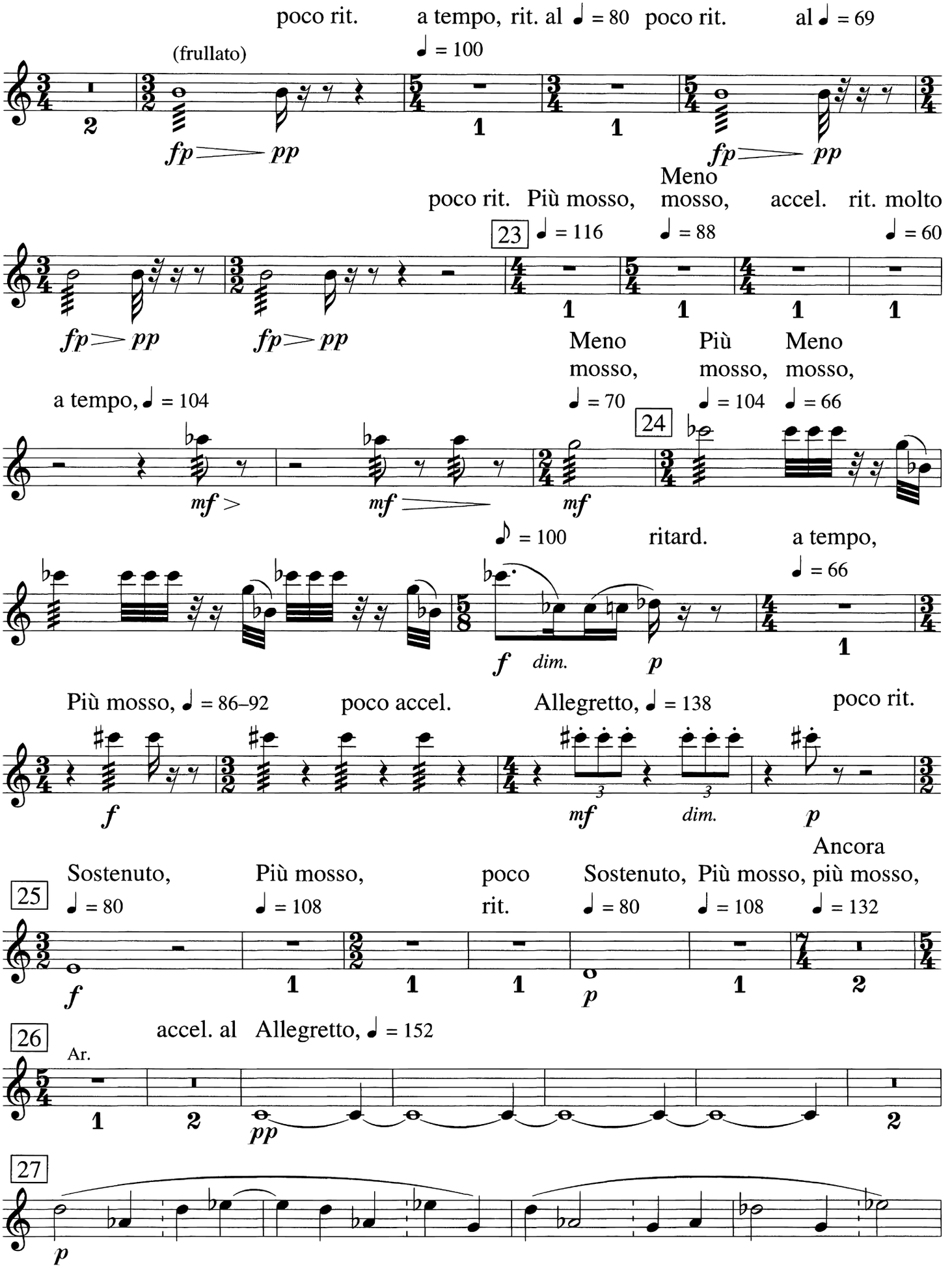

(poco allarg.) al
♩. = 106
Meno mosso, ♩. = 100
4
accelerando
(accel.) al
Tempo I, ♩. = 112
5
fff
f
p

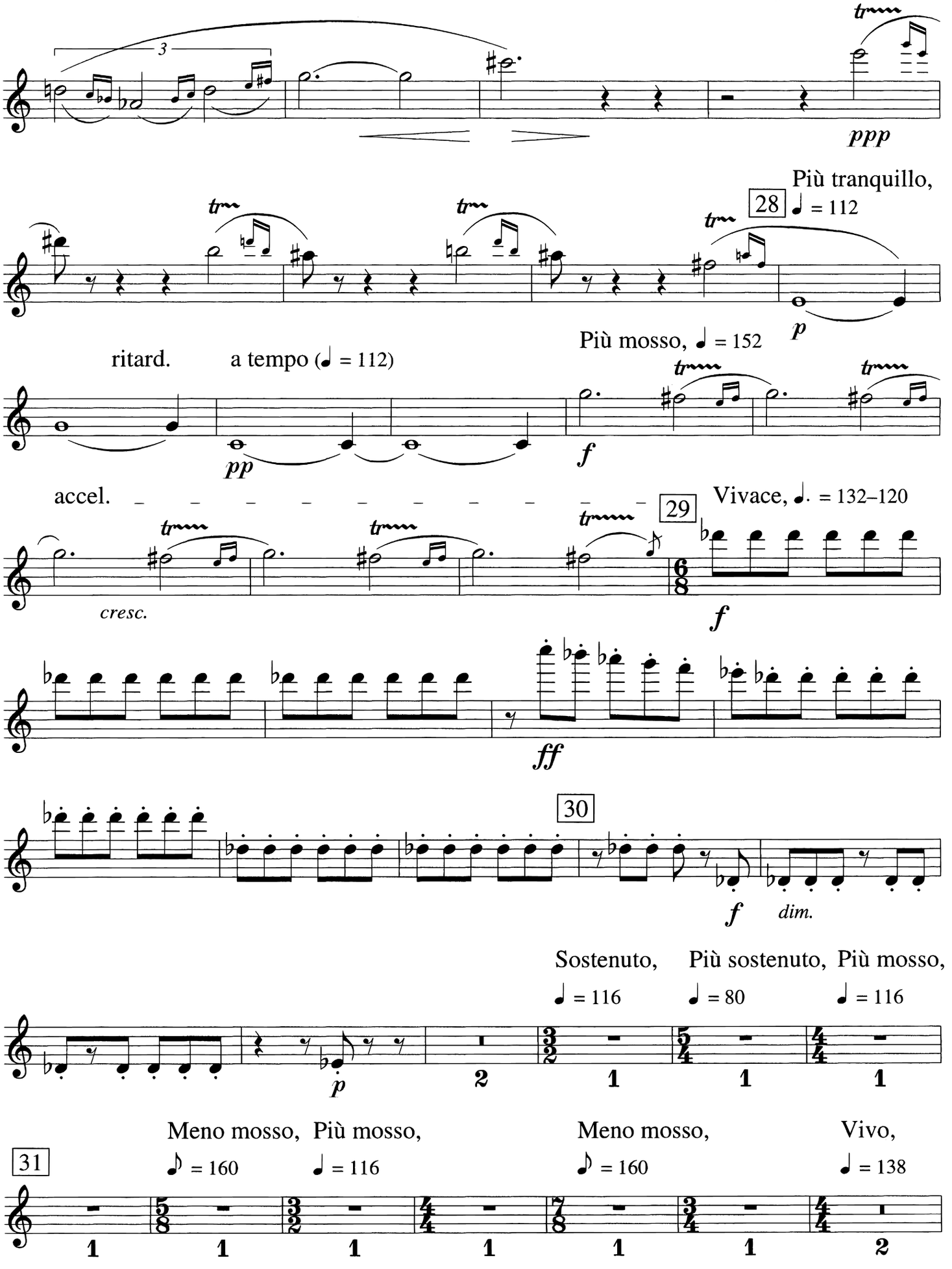


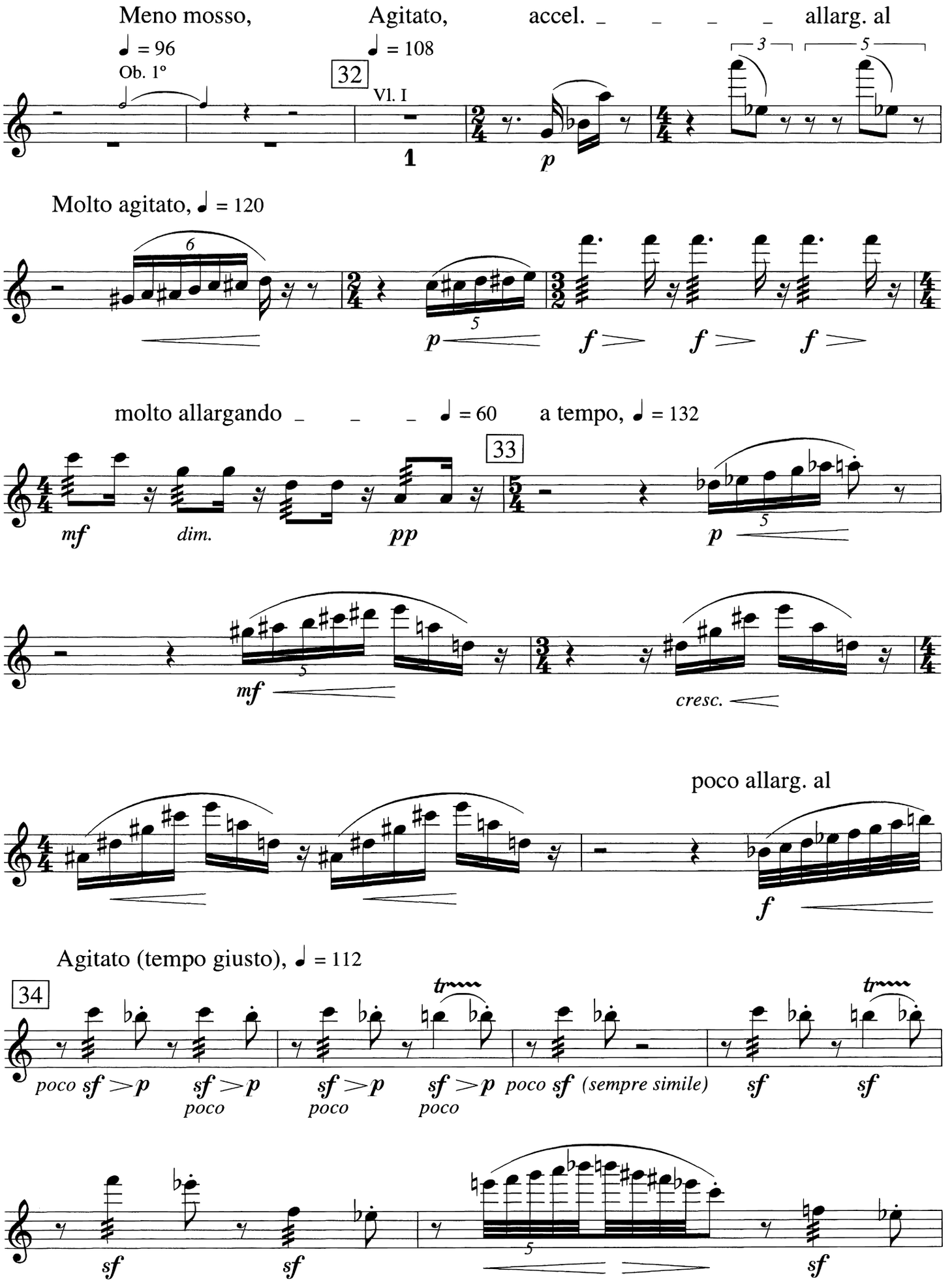
*) for concert version continue at B / *für die Konzertfassung weiter bei* B

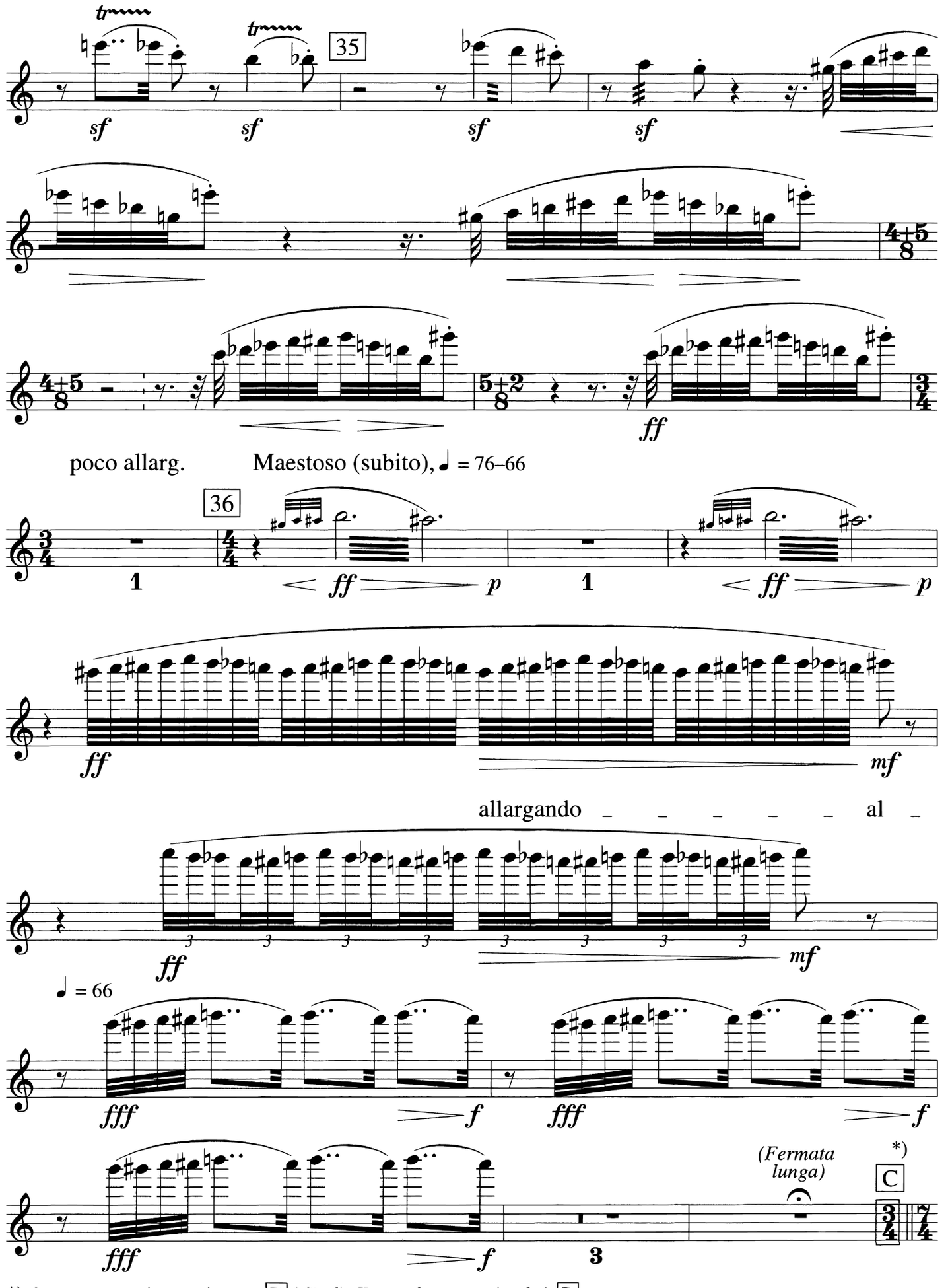
**) ossia = for concert version / *für die Konzertfassung*


sempre più agitato
Più mosso, poco string.
Comodo,
Cor.
16
♩ = 150
17
♩ = 96
Più lento, ♩ = 66
Vc.
poco ritard.
Comodo,
♩ = 96
Cl. 1° (la)
18
molto rit.
a tempo
rall.
molto
Quasi a tempo
(tranquillo), ♩ = 84
molto rit.
19
a tempo, ♩ = 92–96
Lento,
Più mosso, poco a poco
Vivace, ♩. = 132–120
molto ritard. al
20
♩ = 58
♩ = 72–76
accel.
21
Sostenuto,
22
♩ = 80
dim.

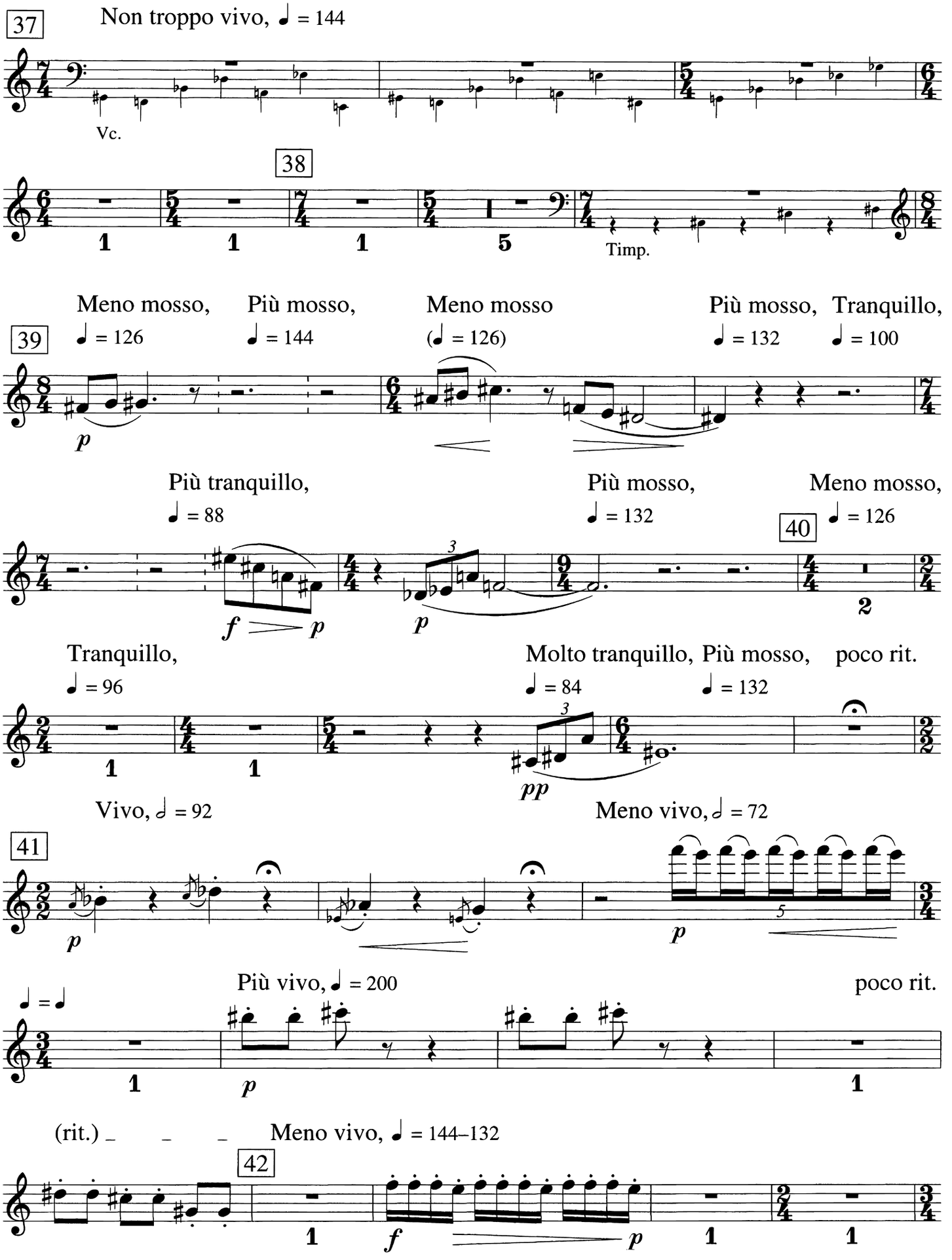

poco rit.
a tempo, rit. al ♩ = 80
poco rit.
al ♩ = 69
(frullato)
♩ = 100
fp pp
fp pp
poco rit.
Più mosso,
Meno mosso,
accel.
rit. molto
23
♩ = 116
♩ = 88
♩ = 60
fp pp
fp pp
Meno mosso,
Più mosso,
Meno mosso,
a tempo, ♩ = 104
♩ = 70
♩ = 104
♩ = 66
24
mf
mf
mf
♪ = 100
ritard.
a tempo,
♩ = 66
f
dim.
p
Più mosso, ♩ = 86–92
poco accel.
Allegretto, ♩ = 138
poco rit.
f
mf
dim.
p
Ancora
Sostenuto,
Più mosso,
poco rit.
Sostenuto,
Più mosso,
più mosso,
25
♩ = 80
♩ = 108
♩ = 80
♩ = 108
♩ = 132
f
p
26
accel. al
Allegretto, ♩ = 152
Ar.
pp
27
p

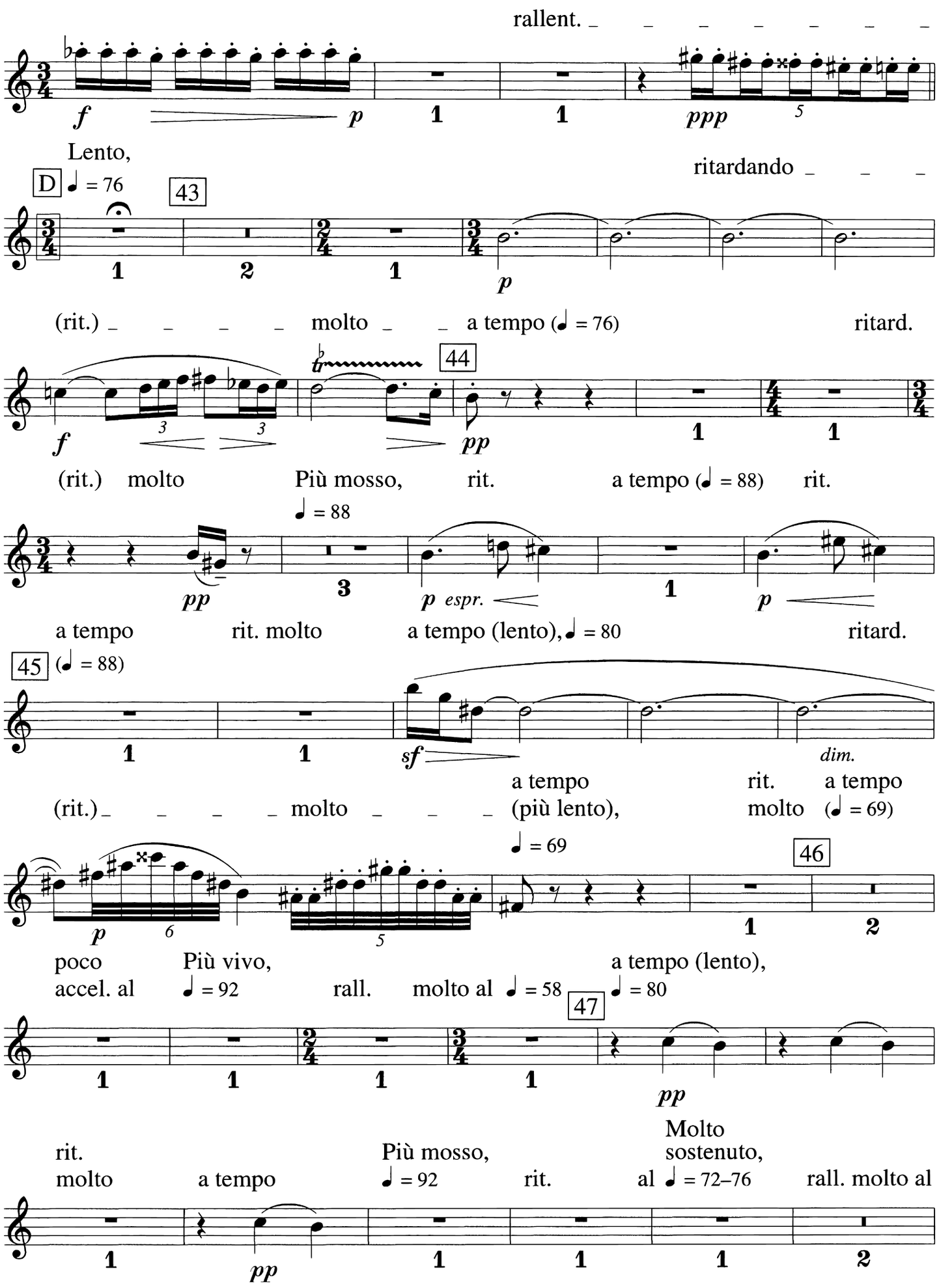

Tranquillo, ♩ = 132
ppp
Più tranquillo,
28
♩ = 112
p
Più mosso, ♩ = 152
ritard.
a tempo (♩ = 112)
pp
f
accel.
29
Vivace, ♩. = 132–120
cresc.
f
ff
30
f
dim.
Sostenuto,
♩ = 116
Più sostenuto,
♩ = 80
Più mosso,
♩ = 116
p
31
Meno mosso,
♪ = 160
Più mosso,
♩ = 116
Meno mosso,
♪ = 160
Vivo,
♩ = 138

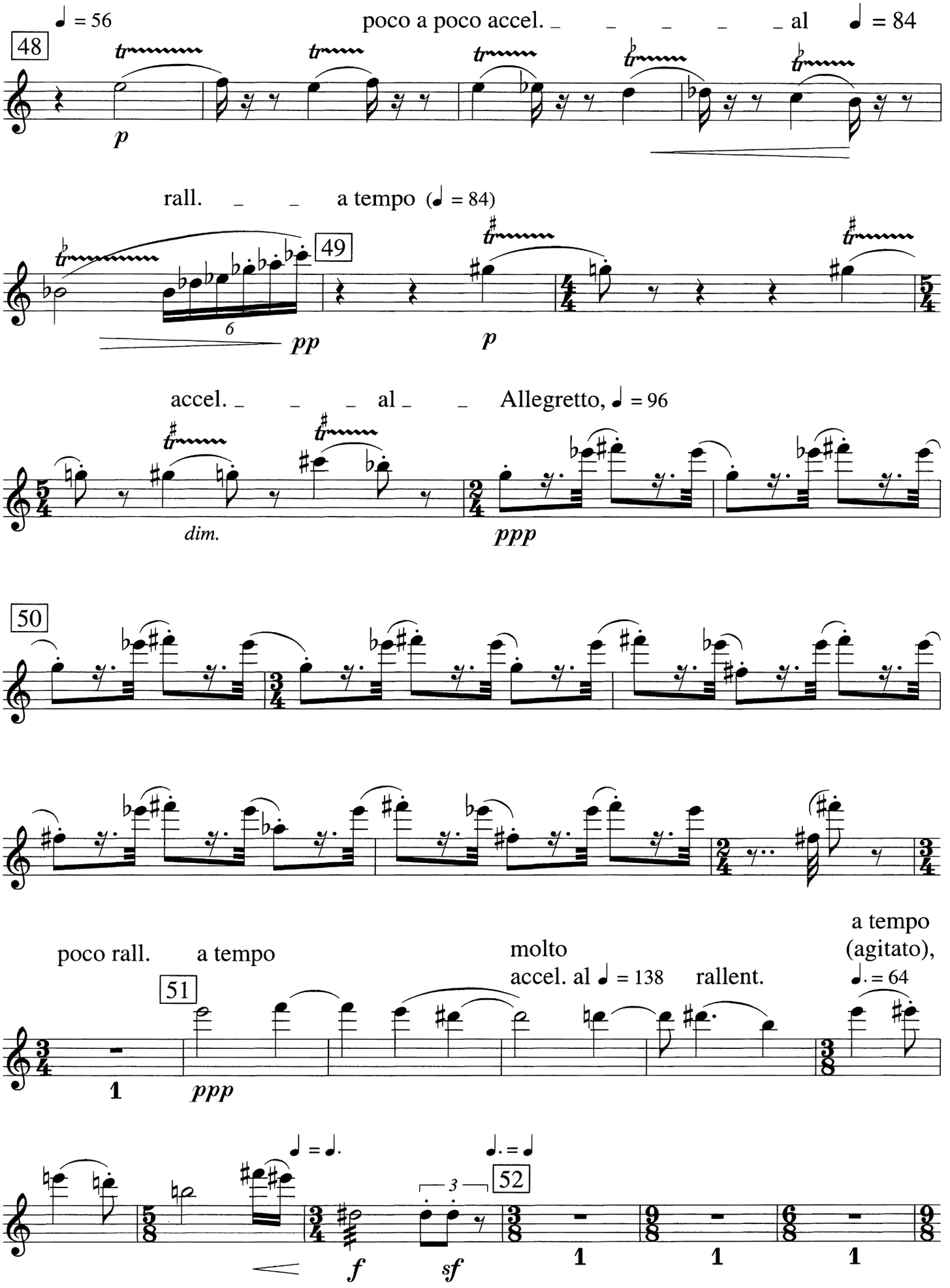

Meno mosso,
♩ = 96
Ob. 1°
32
Vl. I
Agitato,
♩ = 108
accel. _ _ _ _
allarg. al
1
p
Molto agitato, ♩ = 120
p
f
f
f
molto allargando _ _ _
♩ = 60
a tempo, ♩ = 132
33
mf
dim.
pp
p
mf
cresc.
poco allarg. al
f
Agitato (tempo giusto), ♩ = 112
34
poco sf > p
poco
sf > p
poco
sf > p
poco
sf > p
poco
poco sf (sempre simile)
sf
sf
sf
sf
sf

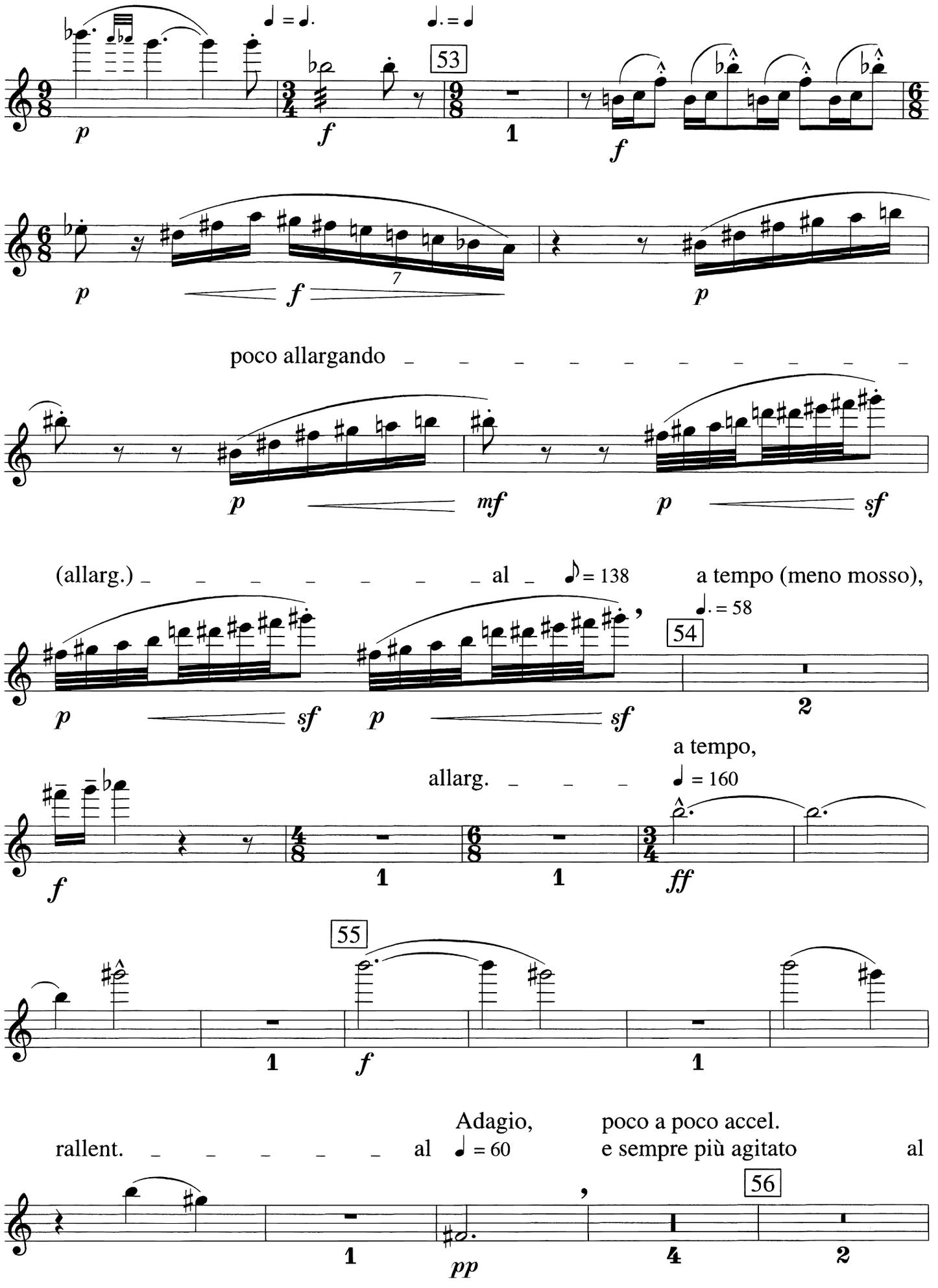


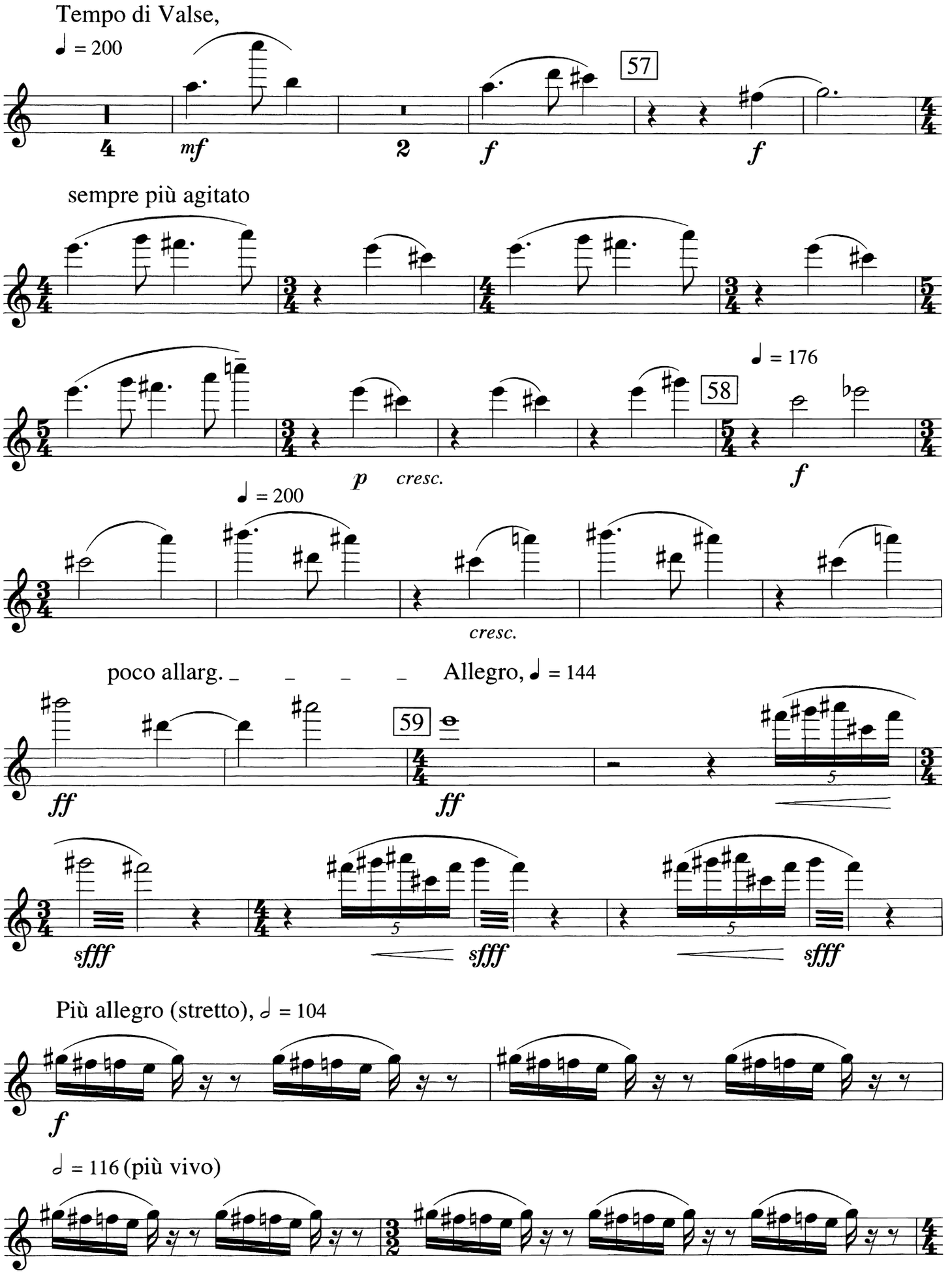
*) for concert version continue at D / *für die Konzertfassung weiter bei* D

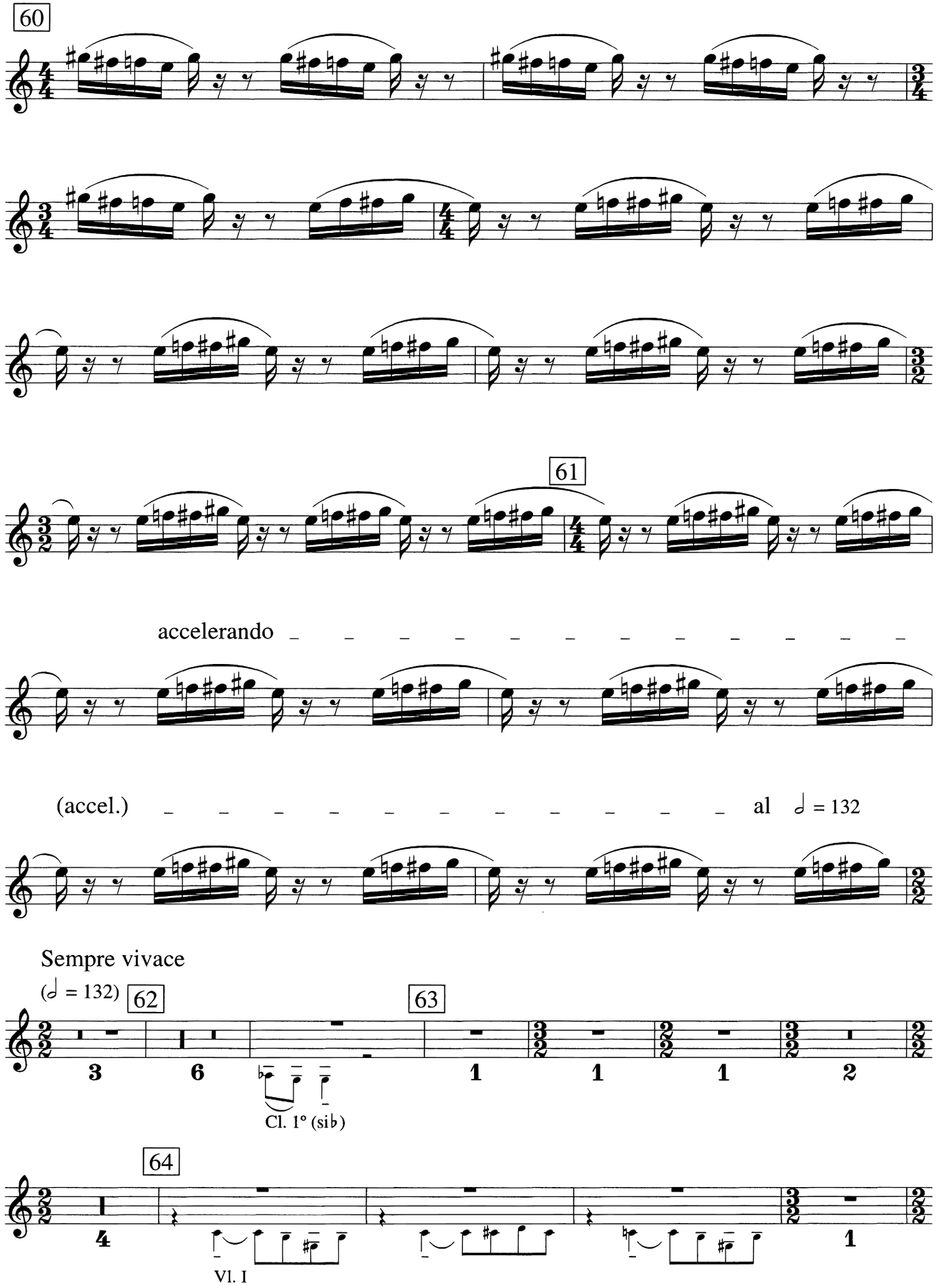

37
Non troppo vivo, ♩ = 144
Vc.
38
Timp.
39
Meno mosso, ♩ = 126
Più mosso, ♩ = 144
Meno mosso (♩ = 126)
Più mosso, ♩ = 132
Tranquillo, ♩ = 100
Più tranquillo, ♩ = 88
Più mosso, ♩ = 132
40
Meno mosso, ♩ = 126
Tranquillo, ♩ = 96
Molto tranquillo, ♩ = 84
Più mosso, ♩ = 132
poco rit.
Vivo, 𝅗𝅥 = 92
41
Meno vivo, 𝅗𝅥 = 72
Più vivo, ♩ = 200
poco rit.
(rit.)
Meno vivo, ♩ = 144–132
42

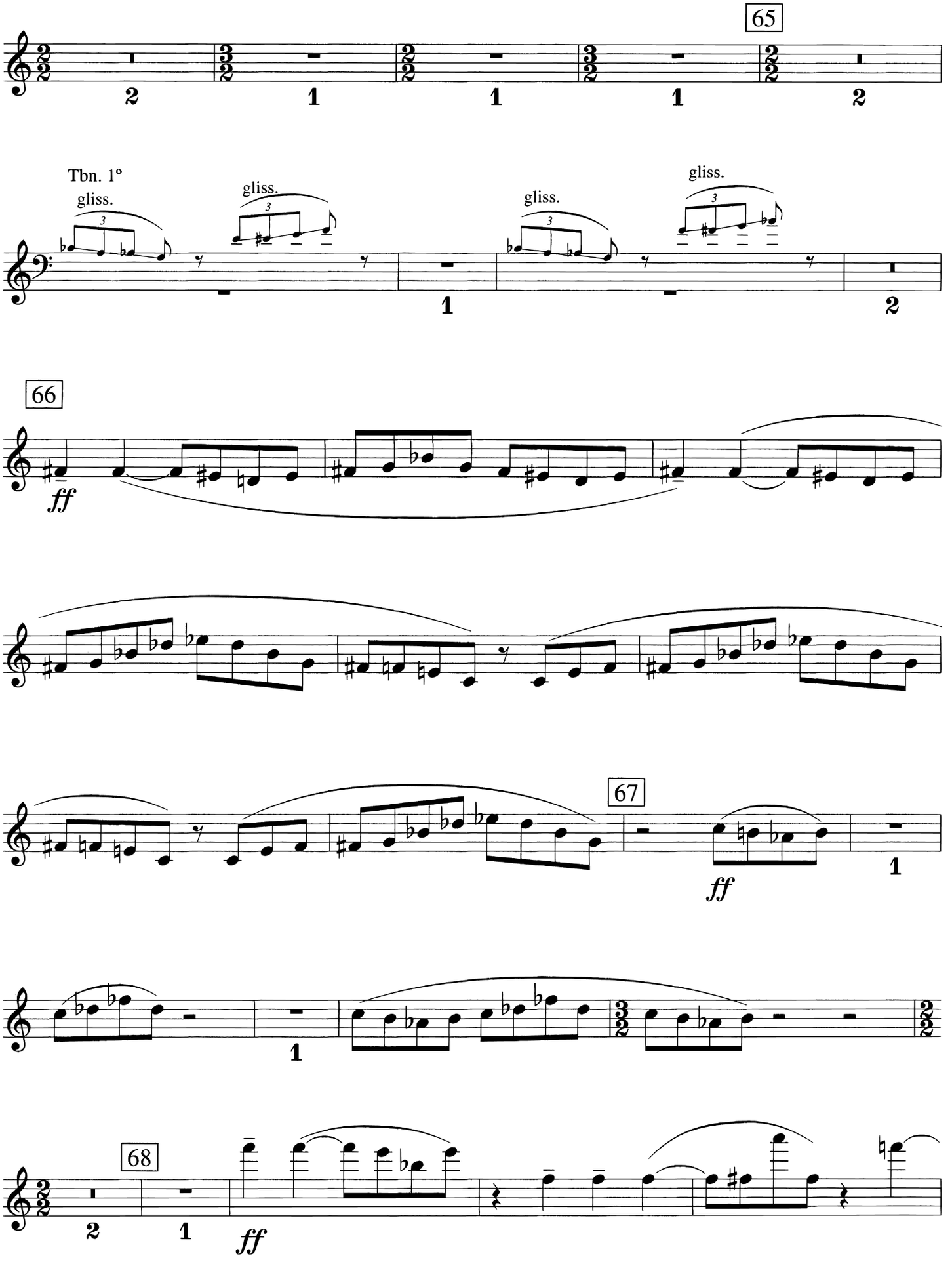

rallent.
f
p
ppp
Lento,
ritardando
D
♩ = 76
43
(rit.) molto a tempo (♩ = 76) ritard.
44
(rit.) molto Più mosso, rit. a tempo (♩ = 88) rit.
♩ = 88
a tempo rit. molto a tempo (lento), ♩ = 80 ritard.
45
(♩ = 88)
sf
dim.
(rit.) molto a tempo (più lento), rit. molto a tempo (♩ = 69)
♩ = 69
46
poco accel. al
Più vivo, ♩ = 92
rall. molto al ♩ = 58
47
a tempo (lento), ♩ = 80
rit. molto
Più mosso, a tempo ♩ = 92
rit.
Molto sostenuto, al ♩ = 72–76
rall. molto al

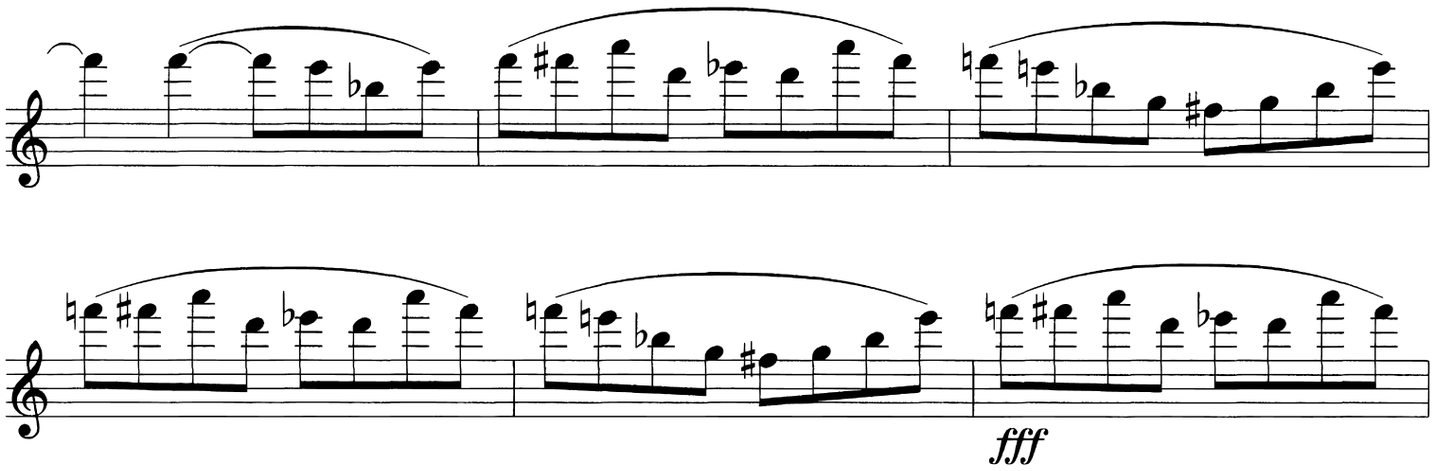

♩ = 56
poco a poco accel. _ _ _ _ _ al ♩ = 84
48
p
rall. _ _ a tempo (♩ = 84)
49
6
pp
p
accel. _ _ _ al _ _ Allegretto, ♩ = 96
dim.
ppp
50
poco rall. a tempo
51
molto accel. al ♩ = 138 rallent.
a tempo (agitato), ♩. = 64
1
ppp
♩ = ♩.
♩. = ♩
3
52
f
sf
1
1
1


53
poco allargando
(allarg.) al
a tempo (meno mosso),
54
a tempo,
allarg.
55
rallent. al
Adagio,
poco a poco accel.
e sempre più agitato
al
56

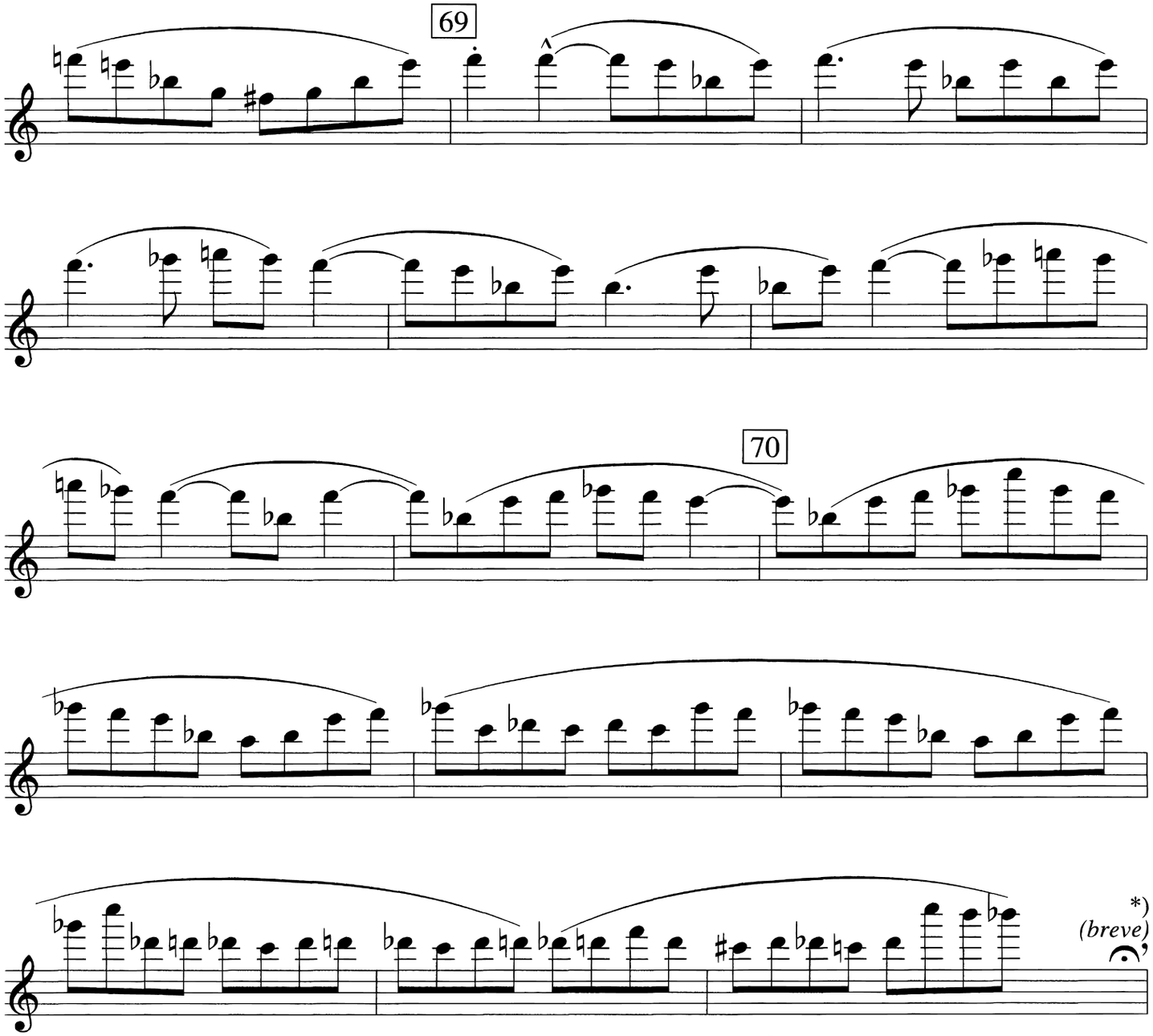

Tempo di Valse,
♩ = 200
mf
57
f
f
sempre più agitato
♩ = 176
58
p
cresc.
f
♩ = 200
cresc.
poco allarg.
Allegro, ♩ = 144
59
ff
ff
sfff
sfff
sfff
Più allegro (stretto), 𝅗𝅥 = 104
f
𝅗𝅥 = 116 (più vivo)


60
61
accelerando
(accel.)
al 𝅗𝅥 = 132
Sempre vivace
(𝅗𝅥 = 132)
62
63
3
6
1
1
1
2
Cl. 1° (si♭)
64
4
1
Vl. I


65
Tbn. 1°
gliss.
gliss.
gliss.
gliss.
66
ff
67
ff
68
ff

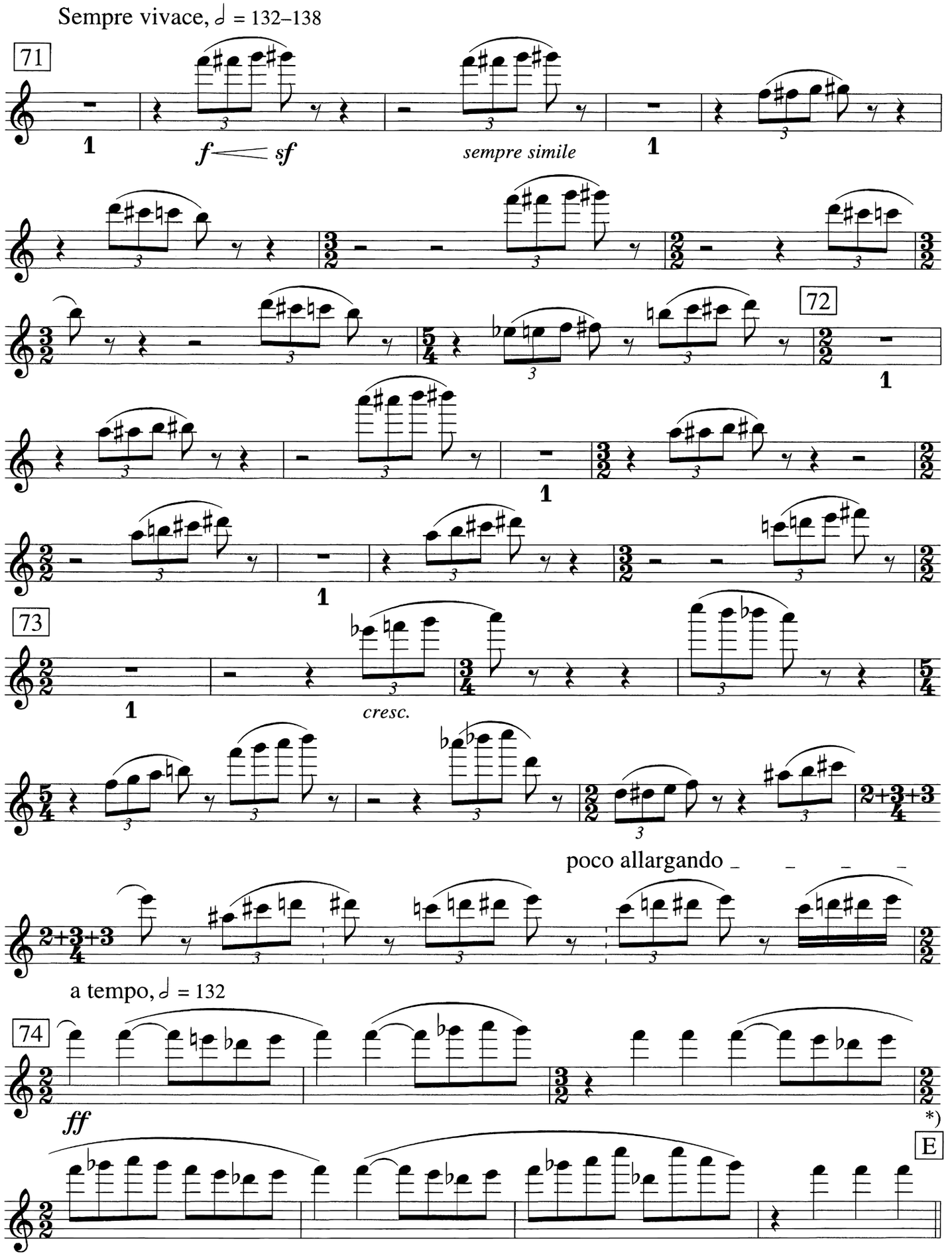


Marcatissimo, ♩ = 120

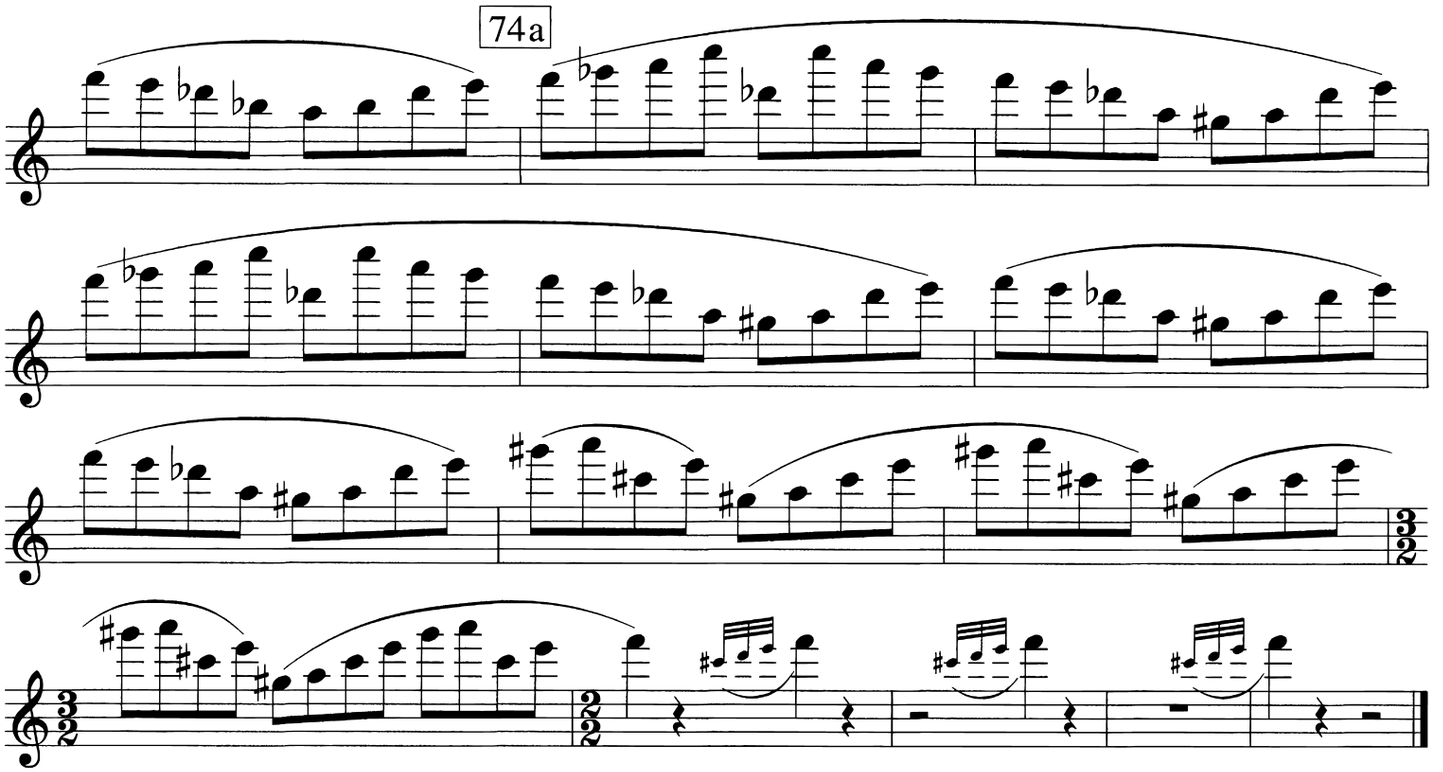


*) Should a cut be needed in a stage performance, the measures from 71 to 76 ($\frac{6}{8}$ Sempre vivo) may be omitted.

Falls die Darstellung auf der Bühne eine Kürzung erfordert, kann von 71 *auf* 76 ($\frac{6}{8}$ Sempre vivo) *gesprungen werden.*



*) The stage version continues at F . From this point to the end of 74a for concert version only.
Die Bühnenfassung wird ab F *fortgesetzt. Ab hier bis Ende* 74a nur für die Konzertfassung.



End of the concert version / *Ende der Konzertfassung*