

Trumpet 1 in F

Frederick  
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**Folkeraadet**  
for orchestra (incidental music)

Trumpet 1 in F

BOOSEY & HAWKES

# FOLKERAADET

Trumpet 1 in F

Norwegian Suite

FREDERICK DELIUS

## I – PRELUDE TO ACT I

Con moto

1 *f* 3 Ob 1

8 5 Fl 1

16 *f cresc.* *ff*

20 *rall e dim molto* *dim* *mf* *p* *perdendosi* 1

25 *a tempo* *sost* *pp* 5 Ob 1 *Molto tranquillo* 3 3 3 3

33 *poco rit* 11 *Tempo I°* Vc

47 6 Ob 1 3 3

56 **3**  
*f cresc ff* *dim.* *f*

62 **rallentando e**  
*ff* *dim* *mf*

66 **diminuendo molto** **lunga**  
**1**  
*p perdendosi pp sost* *f*

**II – INTERLUDE**  
 between Acts I and II

**Con spirito**

**8** **9**  
 VI I

21 **8** VI I **3** **3** **3**  
 Cl 1

33 **3** Ob 1

42 **4**  
*f* *ff*

52 *f*



170 Ob 1

176

**4**

186 **Maestoso più lento**

192

198

**allargando al fine**

204

*cresc molto* **ff**

**III – INTERLUDE**  
between Acts II and III

**Allegro energico**

1

6

11

16

Musical staff 16-20: Treble clef, key signature of one sharp (F#). Measures 16-20 contain eighth-note triplets.

21

Musical staff 21-25: Treble clef, key signature of one sharp (F#). Measures 21-25 contain eighth-note triplets. Measure 25 ends with a *dim* (diminuendo) marking.

27

**rall** **1** **Maestoso, più lento** **1** **rall**

Musical staff 27-32: Treble clef, key signature of one sharp (F#). Measures 27-32 contain quarter notes. Measure 27 has a *f* (forte) marking. Measure 28 has a **1** above it. Measure 32 has a **1** above it. The staff ends with a fermata.

33

**4** **Andante espressivo, molto tranquillo**

Musical staff 33-41: Treble clef, key signature of one sharp (F#). Measure 33 has a **4** above it. Measure 34 has a **4** above it. Measure 34 has a *Cl 1* marking below it. Measures 35-41 contain quarter notes.

42

**16** **3** **Con moto**

Musical staff 42-50: Treble clef, key signature of one sharp (F#). Measure 42 has a **16** above it. Measure 43 has a **3** above it. Measure 43 has a *Ob 1* marking below it. Measure 44 has a **3** above it. Measure 44 has a *Bsn 1* marking below it. Measures 45-50 contain eighth-note triplets.

64

**4** **Ob 1** **5** **Hn 1**

Musical staff 64-74: Bass clef, key signature of one sharp (F#). Measure 64 has a **4** above it. Measure 64 has a *Ob 1* marking below it. Measure 65 has a **5** above it. Measure 65 has a *Hn 1* marking below it. Measures 66-74 contain eighth-note triplets.

75

**3** **mf** **mf**

Musical staff 75-77: Treble clef, key signature of one sharp (F#). Measures 75-77 contain eighth-note triplets. Measure 75 has a *mf* marking below it. Measure 77 has a *mf* marking below it.

78

Musical staff 78-80: Treble clef, key signature of one sharp (F#). Measures 78-80 contain eighth-note triplets.

81

**cresc**

Musical staff 81-83: Treble clef, key signature of one sharp (F#). Measures 81-83 contain eighth-note triplets. Measure 81 has a *cresc* marking below it.

84

**ff** **3**

Musical staff 84-86: Treble clef, key signature of one sharp (F#). Measure 84 has a *ff* marking below it. Measure 85 has a **3** above it. Measure 86 has a **3** above it. Measures 84-86 contain quarter notes.

91

*sf* *ff*

97

103 **rall molto** **Vivo** **stringendo**

*f*

111 **Presto**

*f*

116 **Lento molto tranquillo**

Ob 1 Ob 1

126 Hn 1

*pp*

139 **marcato** **accel e cresc poco a poco** **rall** **Maestoso**

*pp* *f* *ff*

150

156 **più rit**

# IV – INTERLUDE between Acts IV and V

**Marcia, lento solenne**

9

Ob 1

13 **19** **Solenne** **2**

Fl 1 / Hn 1

38 **più piano** **1**

*mp cresc f Hn 1 mp*

45

*cresc f ff*

51 **dim molto** **8** **VI I**

64 **3** **6** **Tpt 2** **ff**

*Tpt 2 ff*

75 **Lento** **1** **2** **2** **VI II**

*VI II*

83 **Allegro ma non troppo** **1** **1** **VS**

*mf f ff VS*

89 **Moderato**

*ff* *ff* *meno f*

98 **allargando** **Molto tranquillo**

*f* *ff* *dim* *molto*

114 **rit molto** **Allegro moderato con umore**

Ob 1

123

*mf*

133

140

147

*ff*

153

*mf subito* *cresc poco a poco* *f* *ff*

160

*ff*

**TACET** till end