



Picc. *pp* *pp* *fz* *dim.*

Fl. *pp* *pp* *fz*

Ob. II *pp* *pp* *fz* *dim.*

Cl. I in Es *pp* *fz* *dim.* *pp*

Cl. II in B *pp* *fz* *dim.*

Fag. III *fz* *pp* *fz* *pp*

I II CorinF *pp* *fz* *fz*

III IV *fz* *fz*

Trb. II in F *pp* *fz* *fz*

Trbn. *pp* *fz*

Arpa

VI. I *pp* *fz* *dim.* *pp* *fz* *dim.*

VI. II *pp* *pp* *pp* *fz* *pp*

Vla. *pp* *pp* *fz* *pp*

Vlc. *pp* *fz* *dim.* *pp* *fz*

Cb. *pp* *fz* *pp* *fz* *pp*

This page of a musical score, numbered 75, contains the following parts and dynamics:

- Picc.**: *fz*, *p*
- Fl.**: *fz*, *f*, *fz*, *f*
- Ob.II**: *fz*, *p*, *f*, *fz*, *p*
- CL I in Es**: *fz*, *p*
- CL II in B**: *fz*, *f*, *fz*, *f*
- Fag. III**: *fz*, *f*, *fz*
- I II Cor in F**: *p*, *f*, *p*, *f*, *p*
- III IV**: *p*, *f*, *p*, *f*, *p*
- Trb. III in F**: *p*, *f*, *p*, *f*, *p*
- Trgl.**: *pl*
- Arpa**: *p*
- VI I**: *fz*, *p*, *f*, *p*, *f*, *p*
- VI II**: *p*, *f*, *p*, *f*, *p*
- Vla.**: *p*, *f*, *p*, *f*, *p*
- Vlc.**: *f*, *fz*, *f*
- Cb.**: *p*, *f*, *p*, *f*, *p*

This page contains a musical score for an orchestra and strings, spanning measures 1 and 2. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe I and II (Ob. I II), Clarinet I in E-flat (Cl. I in Es), Clarinet II in B-flat (Cl. II in B), Bassoon II (Fag. II), Horn III (III), Cor Anglais (Cor. in F), Horn III and IV (III IV), Trumpet II in F (Trb. II in F), Trombone (Trbn.), Trigon (Trgl.), and Arpa. The second system includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various dynamics such as *f*, *p*, *ff*, and *pp*, and includes first and second endings. The key signature has one flat, and the time signature is 4/4.

Picc. *pp*

Fl. *pp*

Ob. I II *pp*

Cl. in Es *pp* *fz* *dim.* *pp*

Cl. in B *fz* *pp*

Fag. I II *pp* *fz* *pp* *a 2* *pp*

I II *fz* *pp* *fz* *pp*

Cor. in F III IV *fz* *pp* *fz* *pp*

Trb. I II in F *p* *fz* *fz* *pp* *pp* *fz* *pp*

Arpa *p*

VI. I *fz* *dim.* *pp* *pp*

VI. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vlc. *fz* *dim.* *pp* *pp*

Cb. *fz* *pp* *pp*

Picc. *pp* *fz*

Fl. *pp* *fz*

Ob. I II *pp* *fz*

Cl. in Es *pp* *fz* *dim.* *pp*

Cl. in B *fz* *pp* *pp* *fz*

Fag. I II *fz* *pp* *fz* *pp*

I II *fz* *fz*

Cor. in F *fz* *fz*

III IV *fz* *fz*

Trb. I II in F *pp* *fz* *fz*

Trbn. *fz*

Arpa *ff*

VI. I *fz* *dim.* *pp* *fz*

VI. II *pp* *fz* *pp*

Vla. *pp* *fz* *pp*

Vlo. *fz* *dim.* *pp* *fz*

Cb. *fz* *pp* *fz* *pp*

### Trio

The musical score is arranged in systems. The top system includes Piccolo, Flauto, Oboi I II, Clarinetto in Es, Clarinetto in B, and Fagotti I II. The second system includes Corni in F I II, III IV, Trombe I II in F, and Trombone. The third system includes Tamburo piccolo and Gran Cassa. The bottom system includes Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of two flats. Dynamics range from *p* to *ff*. A specific instruction 'a 2 pp' is noted for the Bassoon part.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo part, first and second endings.
- Fl.**: Flute part, dynamic markings *pp* and *p*.
- Ob. I II**: Oboe I and II parts, dynamic markings *pp* and *p*, includes a *a 2* marking.
- Cl. in Es**: Clarinet in E-flat part, dynamic marking *p*.
- Cl. in B**: Clarinet in B-flat part, dynamic markings *pp* and *p*.
- Fag. I II**: Bassoon I and II parts, dynamic markings *pp* and *p*, includes a *a 2* marking.
- I II**: Horn I and II parts, dynamic marking *p*.
- III IV**: Horn III and IV parts, dynamic marking *p*.
- Trb. I II in F**: Trumpet I and II parts in F major, dynamic marking *p*.
- Trbn.**: Trombone part, dynamic marking *pp*.
- Tamb. p.**: Tam-tam part.
- Gr. C.**: Gong part.
- VI I**: Violin I part, dynamic markings *pp*, *p*, and *pizz.*.
- VI II**: Violin II part, dynamic markings *pp* and *pizz.*.
- Vla.**: Viola part, dynamic markings *pp* and *pizz.*.
- Vlo.**: Violoncello part, dynamic markings *pp* and *pizz.*.
- Cb.**: Contrabass part, dynamic markings *pp* and *pizz.*.

This musical score page includes the following parts and markings:

- Picc.**: Piccolo, *ff* (first ending), *p* (second ending)
- Fl.**: Flute, *ff* (first ending), *p* (second ending)
- Ob. III**: Oboe III, *ff* (first ending), *p* (second ending)
- Cl. I in Es**: Clarinet I in E-flat, *ff* (first ending), *pp* (second ending)
- Cl. II in B**: Clarinet II in B, *ff* (first ending), *pp* (second ending)
- Fag. I II**: Bassoon I & II, *ff* (first ending), *pp* (second ending)
- I II Cor. in F**: Horn I & II in F, *ff* (first ending)
- III IV**: Horn III & IV, *ff* (first ending)
- Trb. I II in F**: Trumpet I & II in F, *ff* (first ending), *p* (second ending)
- Trbn.**: Trombone, *ff* (first ending), *p* (second ending)
- Tamb. p.**: Snare Drum, *ff* (first ending)
- Gr. C.**: Cymbal, *ff* (first ending)
- VI. I**: Violin I, *arco* (first ending), *ff* (first ending), *pizz.* (second ending), *p* (second ending), *pp* (second ending)
- VI. II**: Violin II, *arco* (first ending), *ff* (first ending), *pp* (second ending)
- Vla.**: Viola, *arco* (first ending), *ff* (first ending), *pp* (second ending)
- Vlc.**: Violoncello, *arco* (first ending), *ff* (first ending)
- Cb.**: Contrabasso, *arco* (first ending), *ff* (first ending)

Picc. *pp* *pp* *pp*

Fl. *pp* *pp* *pp*

Ob. III *pp* *pp*

Cl. I in Es *fz dim.* *pp* *pp* *fz dim.* *pp*

Cl. II in B *fz* *pp* *pp* *pp* *fz* *pp*

Fag. III *fz* *pp* *a 2 pp* *fz*

Cor. in F I II *fz* *pp* *sf* *pp* *fz*

Trb. III in F *fz* *pp* *pp* *fz* *pp*

Arpa *p*

VI. I *fz dim.* *pp* *pp* *fz dim.* *pp*

VI. II *pp* *pp* *pp*

Vla. *pp* *pp* *pp*

Vlc. *fz dim.* *pp* *pp* *fz dim.* *pp*

Cb. *fz* *pp* *pp* *fz* *pp*

Picc.

FL.

Ob. III

Cl. I in Es

Cl. II in B

Fag. III

I II

Cor. in F

III IV

Trb. III in F

Trbn.

Trgl.

Arpa

VI. I

VI. II

Vla.

Vlc.

Cb.

*pp* *fz* *dim.* *fz* *p* *f* *fz* *pp* *p* *f* *p*

Picc. *f* *p* *f* *p* 1.

Fl. *f* *p*

Ob. II *f* *p*

Cl. I in Es *f*

Cl. II in B *f* *p*

Fag. II *f* *p*

I II *f* *p* *f* *p*

Cor. in F *f* *p* *f* *p*

III IV *f* *p* *f* *p*

Trb. II in F *p* *f* *p*

Trbn. *f* *p*

Trgl.

Arpa

Vl. I *f* *p* *f* *fz* *p*

Vl. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vlc. *f* *p*

Cb. *f* *p* *f* *p*

Picc. *pp*

Fl. *pp*

Ob. II

Cl. I. in E<sub>s</sub> *pp* *fz* *dim.* *pp*

Cl. II in B *fz* *pp*

Fag. III *pp* *fz* *pp*

I II *fz* *pp*

Cor. in F III IV *fz* *pp*

Trb. III in F *fz* *pp*

Trbn.

Arpa *p*

VI I *fz* *pp* *fz* *dim.* *pp*

VI II *pp* *pp*

Vla. *pp* *pp*

Vlc. *fz* *dim.* *pp*

Cb. *fz* *pp*

This page of a musical score contains the following parts and markings:

- Picc.**: Flute part, dynamic *pp*.
- Fl.**: Flute part, dynamic *pp*.
- Ob. II**: Oboe part, dynamic *p*.
- Cl. I in E<sub>s</sub>**: Clarinet part, dynamic *pp*.
- Cl. II in B**: Clarinet part, dynamic *pp*.
- Fag. III**: Bassoon part, dynamic *pp*.
- Cor. in F I II**: Horn parts, dynamic *f<sub>2</sub>*.
- III IV**: Horn parts, dynamic *f<sub>2</sub>*.
- Trb. I III in F**: Trumpet parts, dynamic *pp*.
- Arpa**: Harp part.
- V. I**: Violin part, dynamic *pp*.
- V. II**: Violin part, dynamic *pp*.
- V. la.**: Viola part, dynamic *pp*.
- V. lc.**: Violoncello part, dynamic *pp*.
- Cb.**: Contrabasso part, dynamic *pp*.

Dynamic markings include *pp*, *p*, *f*, *f<sub>2</sub>*, *dim.*, and *fz*.

Picc. *f* *dim.*

Fl. *fs*

Ob. I II *fs*

Cl. I in E<sub>s</sub>

Cl. II in B *fs*

Fag. I II *fs* *più lento* *pp*

I II *fs* *pp* *pp*

Cor. in F III IV *fs* *pp* *pp*

Trb. III in F *fs* *pp* *pp*

Trbn. *fs* *pp* *pp*

Tamb. p. *p*

Gr. C. *p*

Arpa *ff*

VI. I *fs* *pp* *pp* *arco*

VI. II *fs* *pp* *pp* *arco*

Vla. *fs* *pp* *pp* *arco*

Vlc. *fs* *pp* *pp* *arco*

Cb. *fs* *pp* *pp* *arco*

*più lento* *ff* *pp* *arco*

*pp* *pp* *arco*

*pp* *pp* *arco*

*pp* *pp* *arco*

*pp* *pp* *arco*