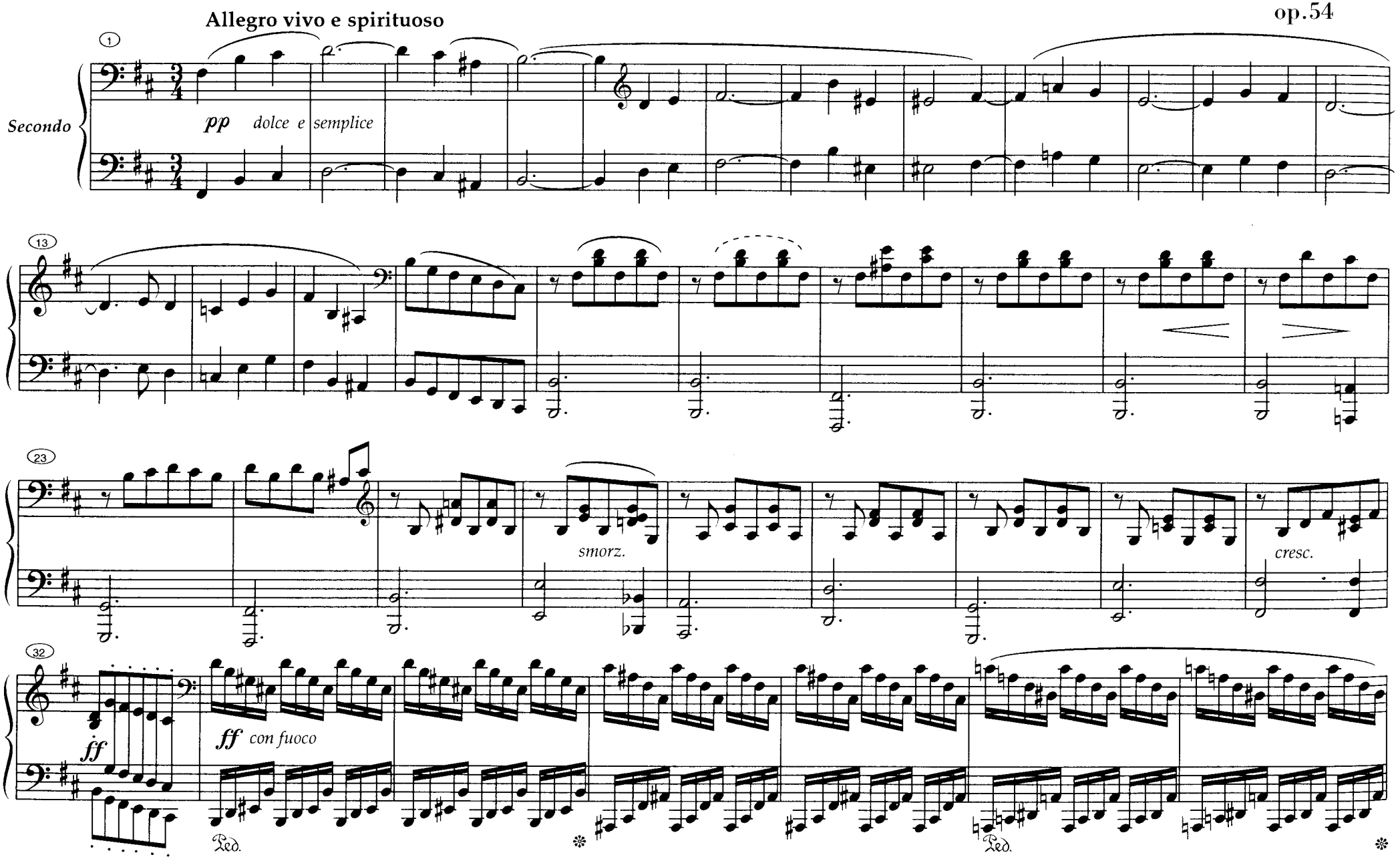
OUVERTURE

caractéristique et brillante

pour le Pianoforte à quatre mains

CARL CZERNY

op.54

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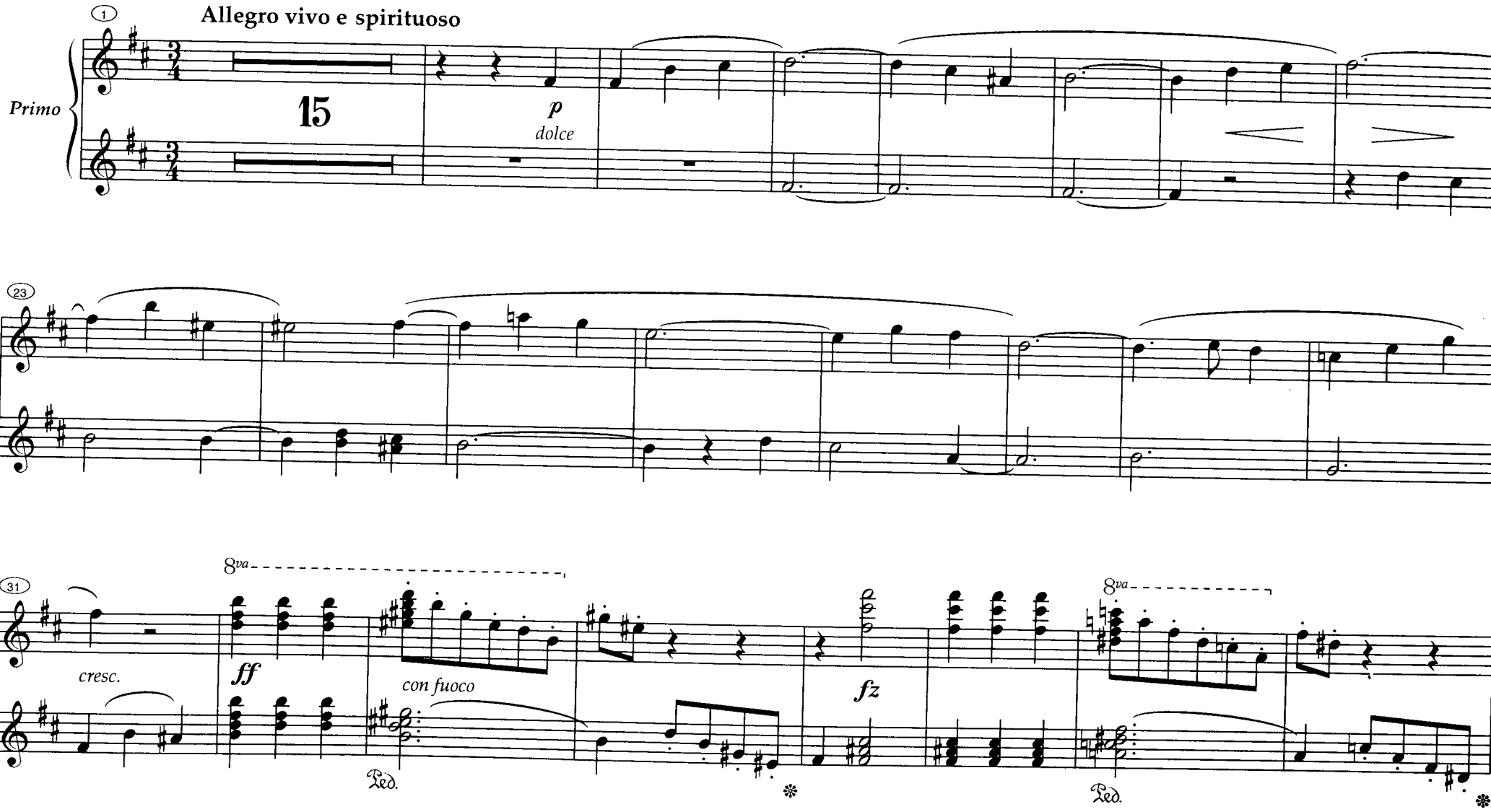
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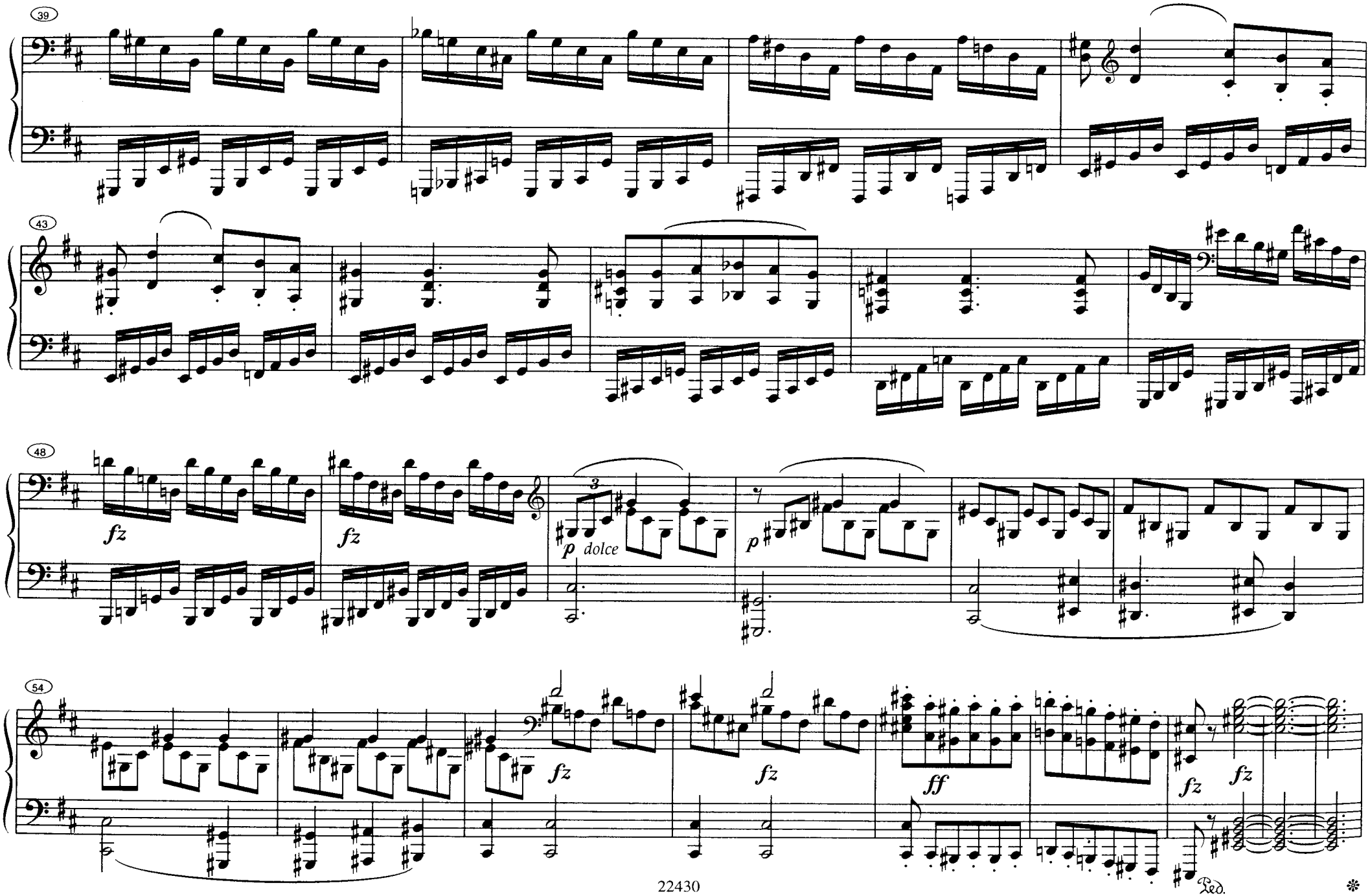
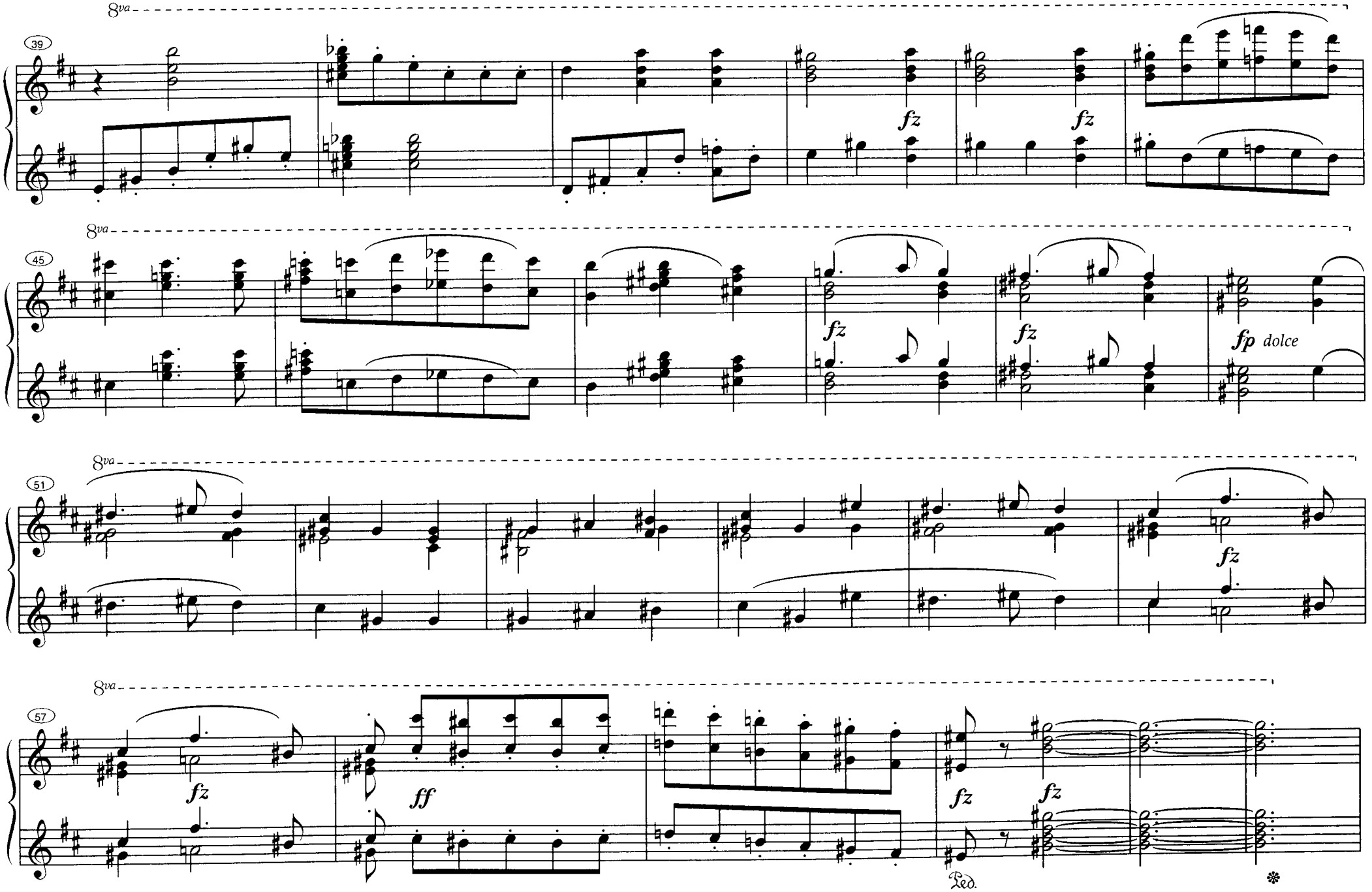
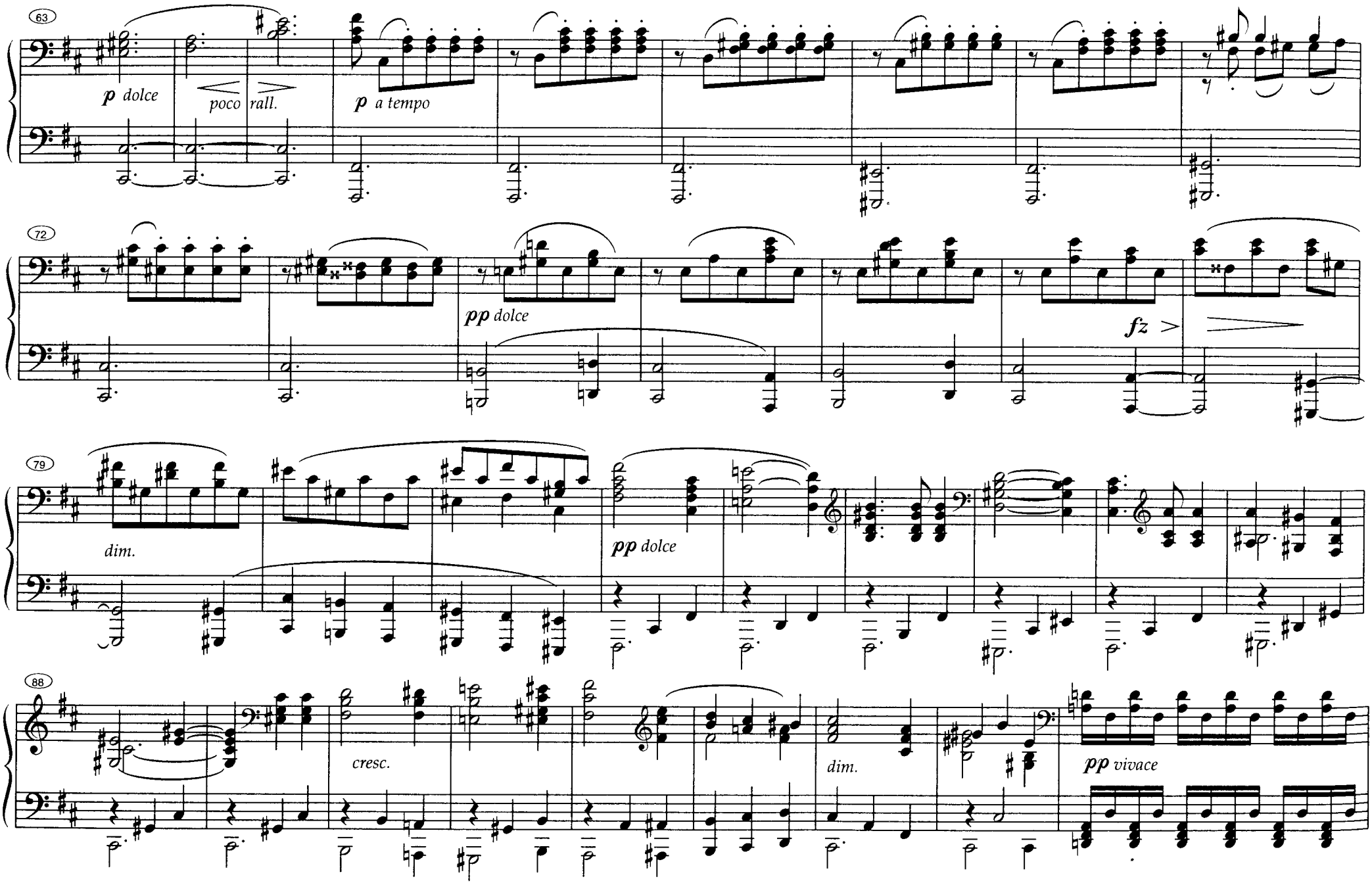
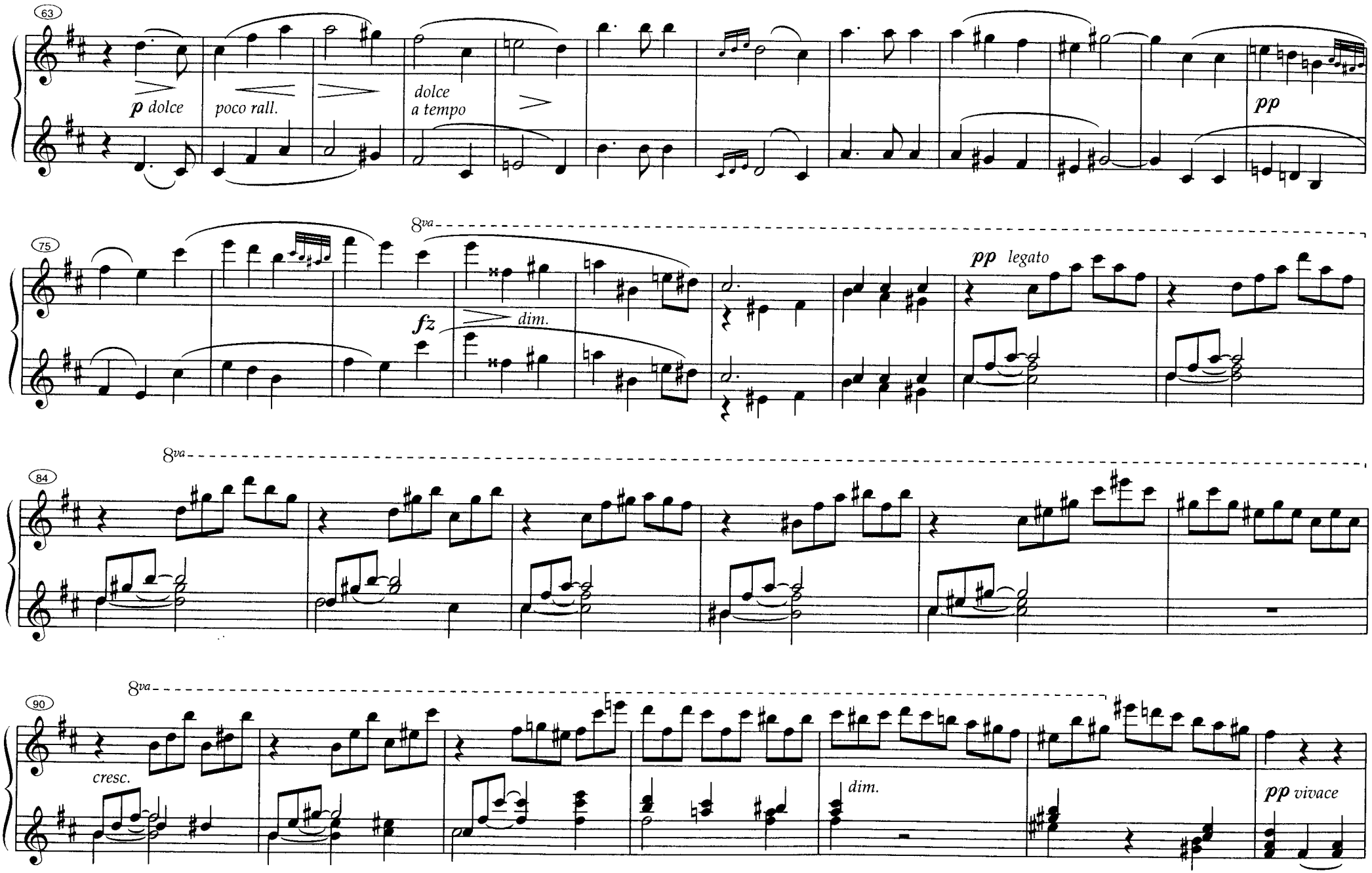
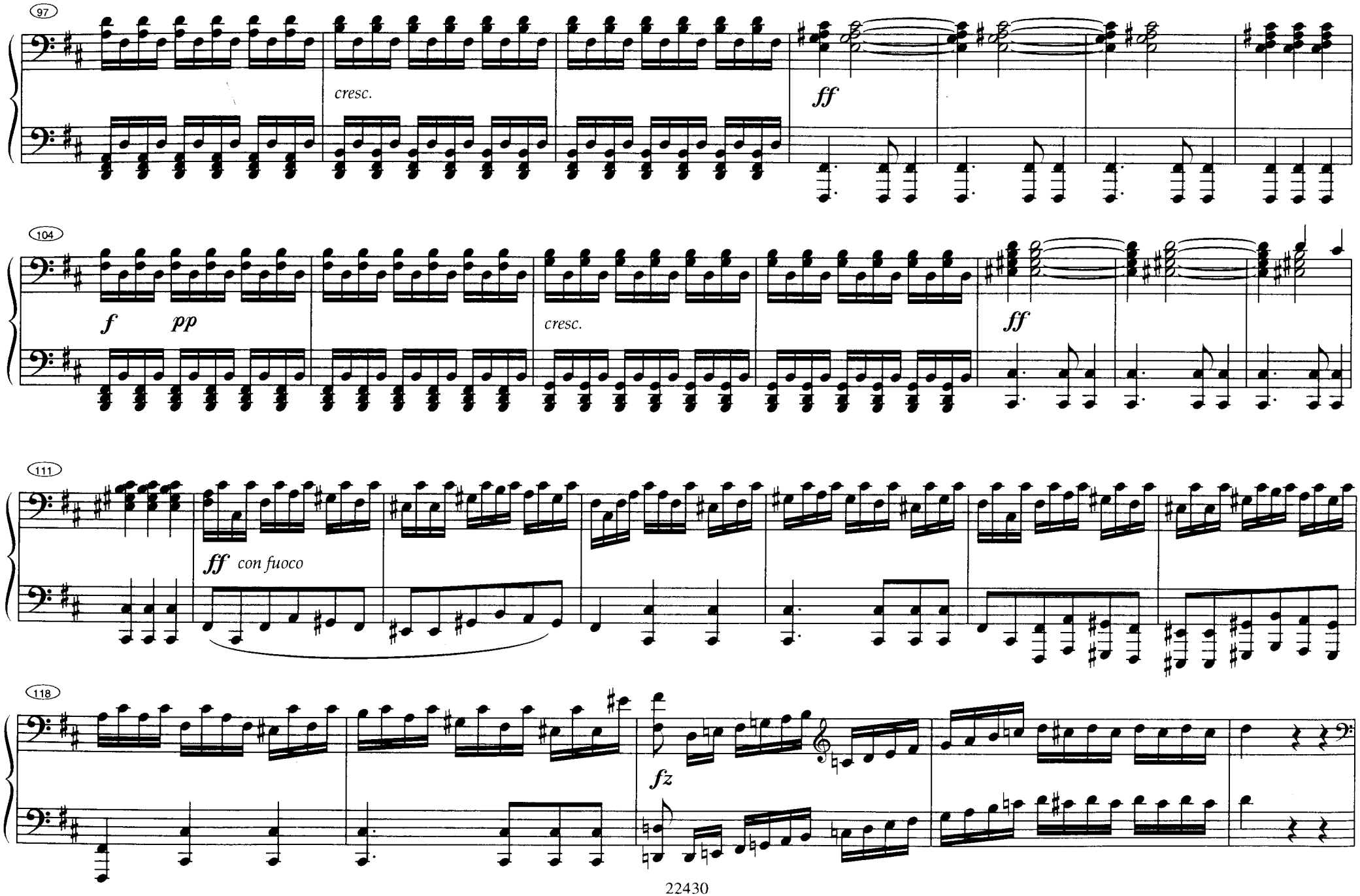
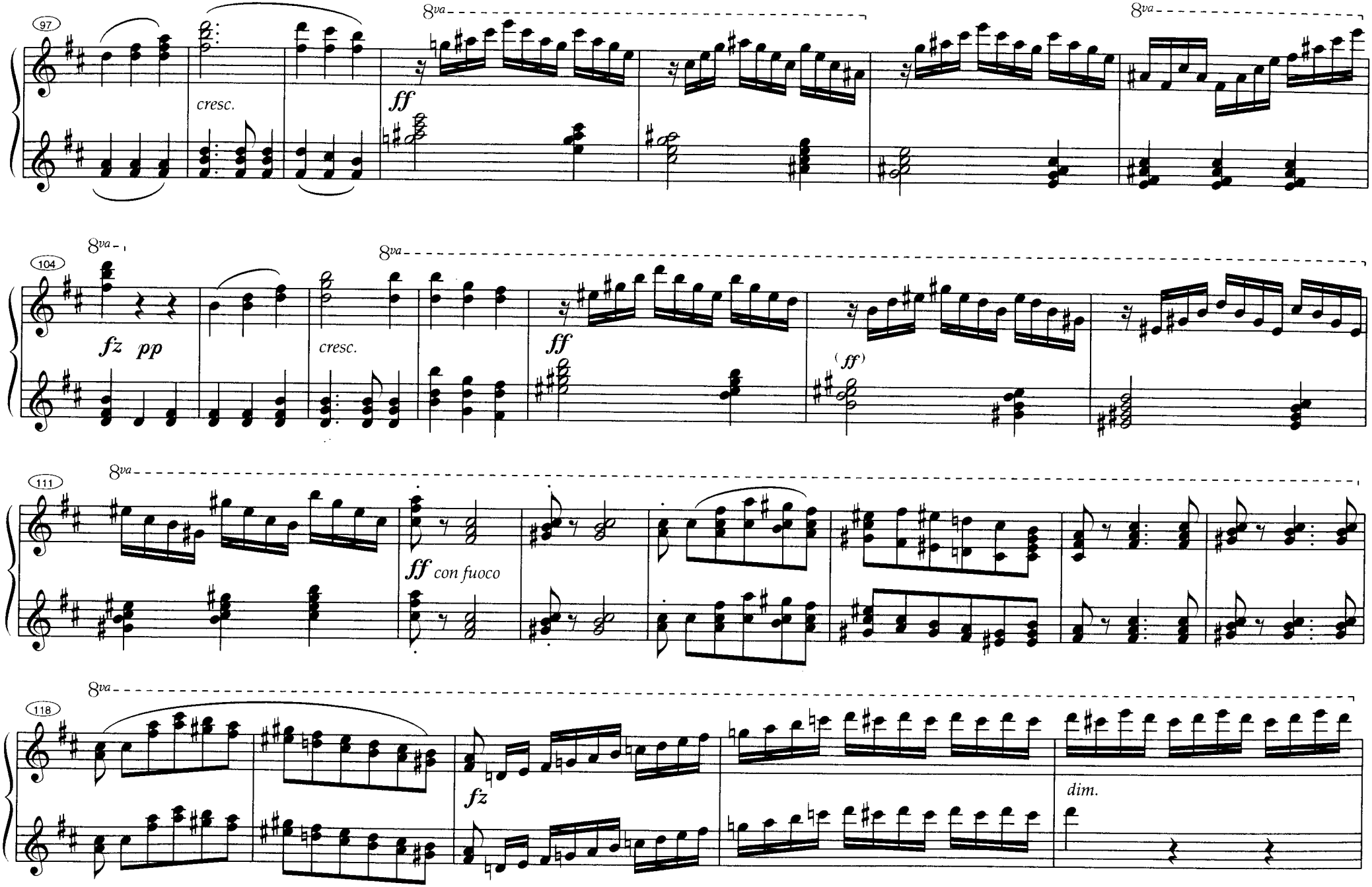
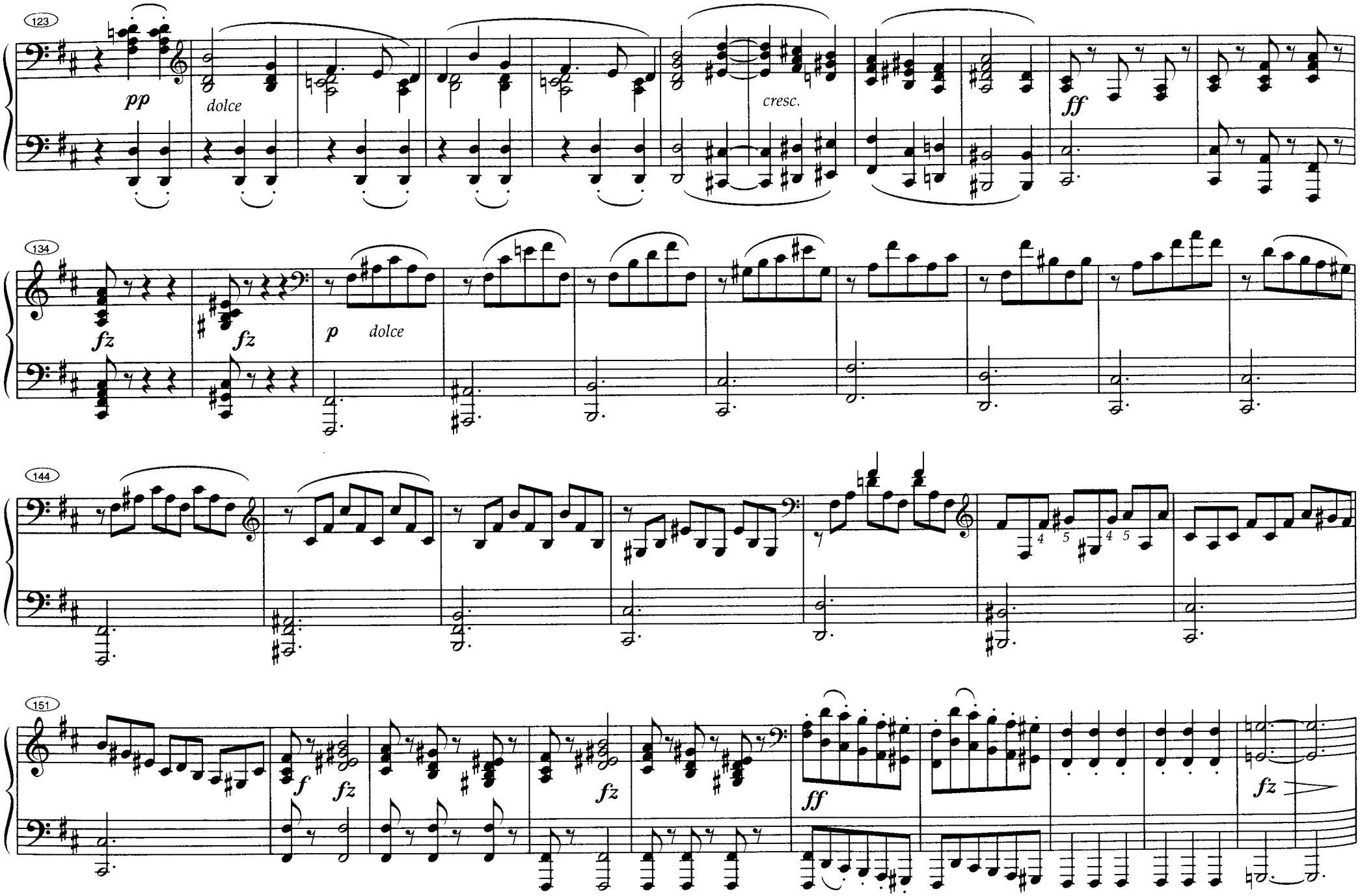
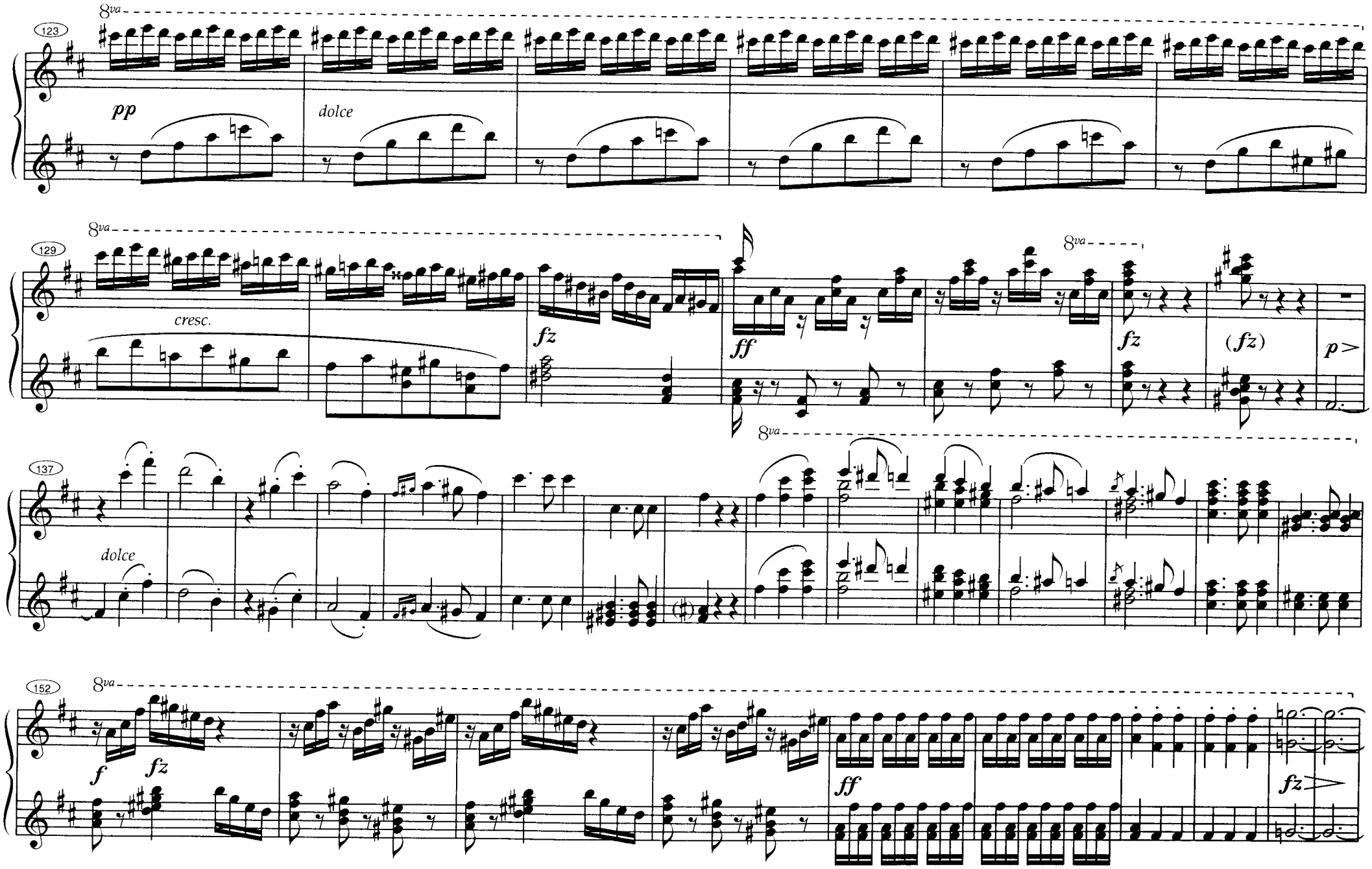
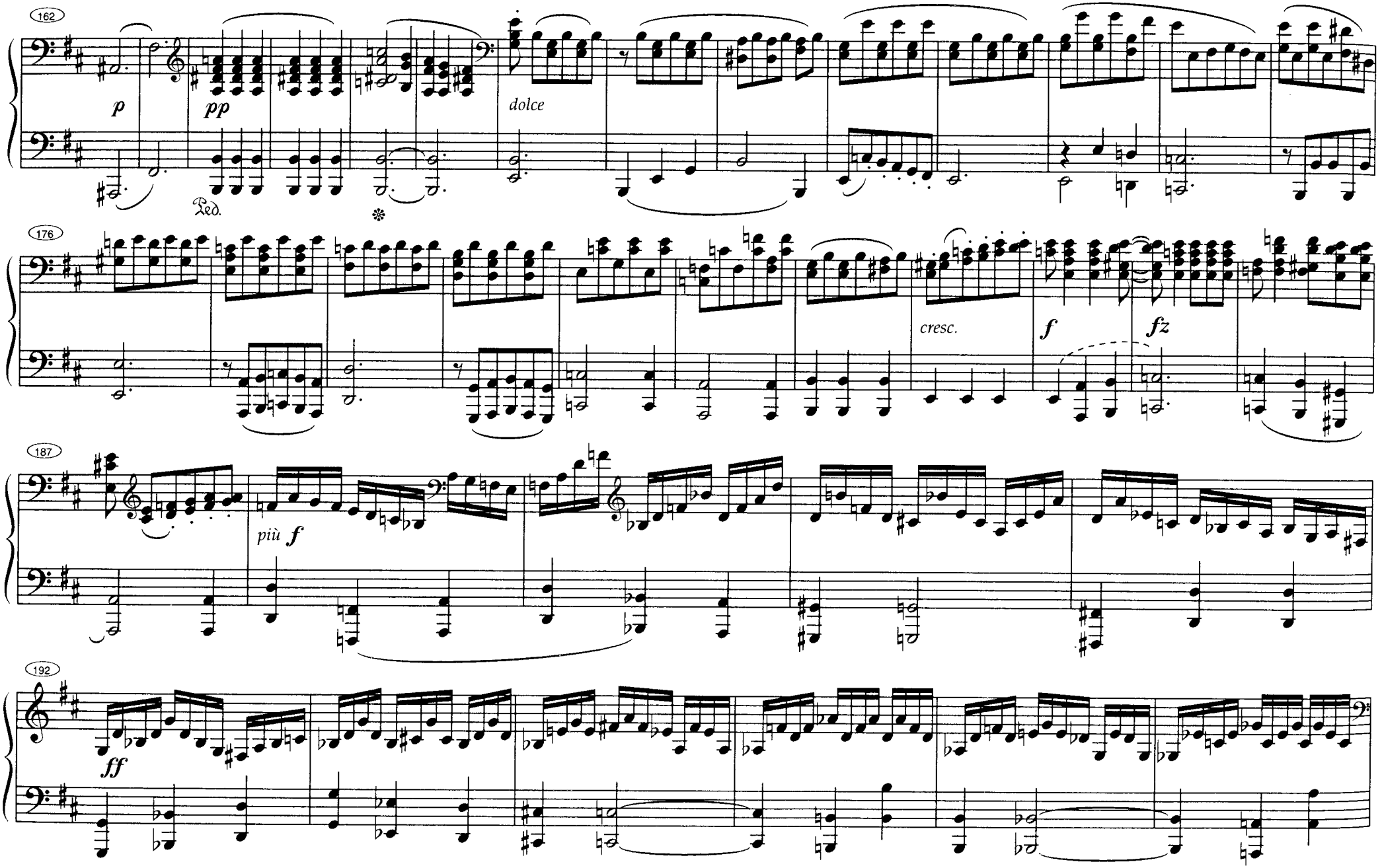
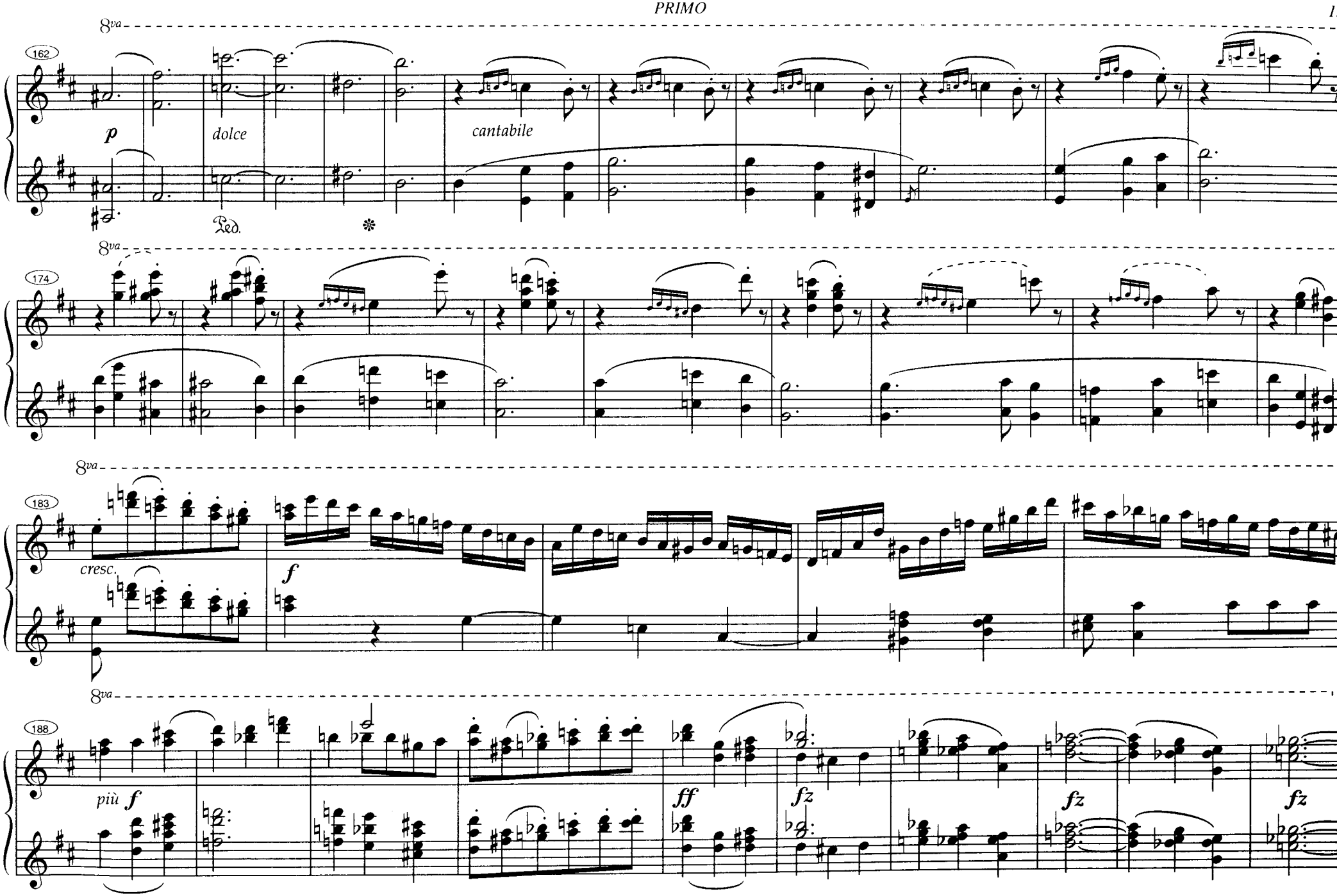
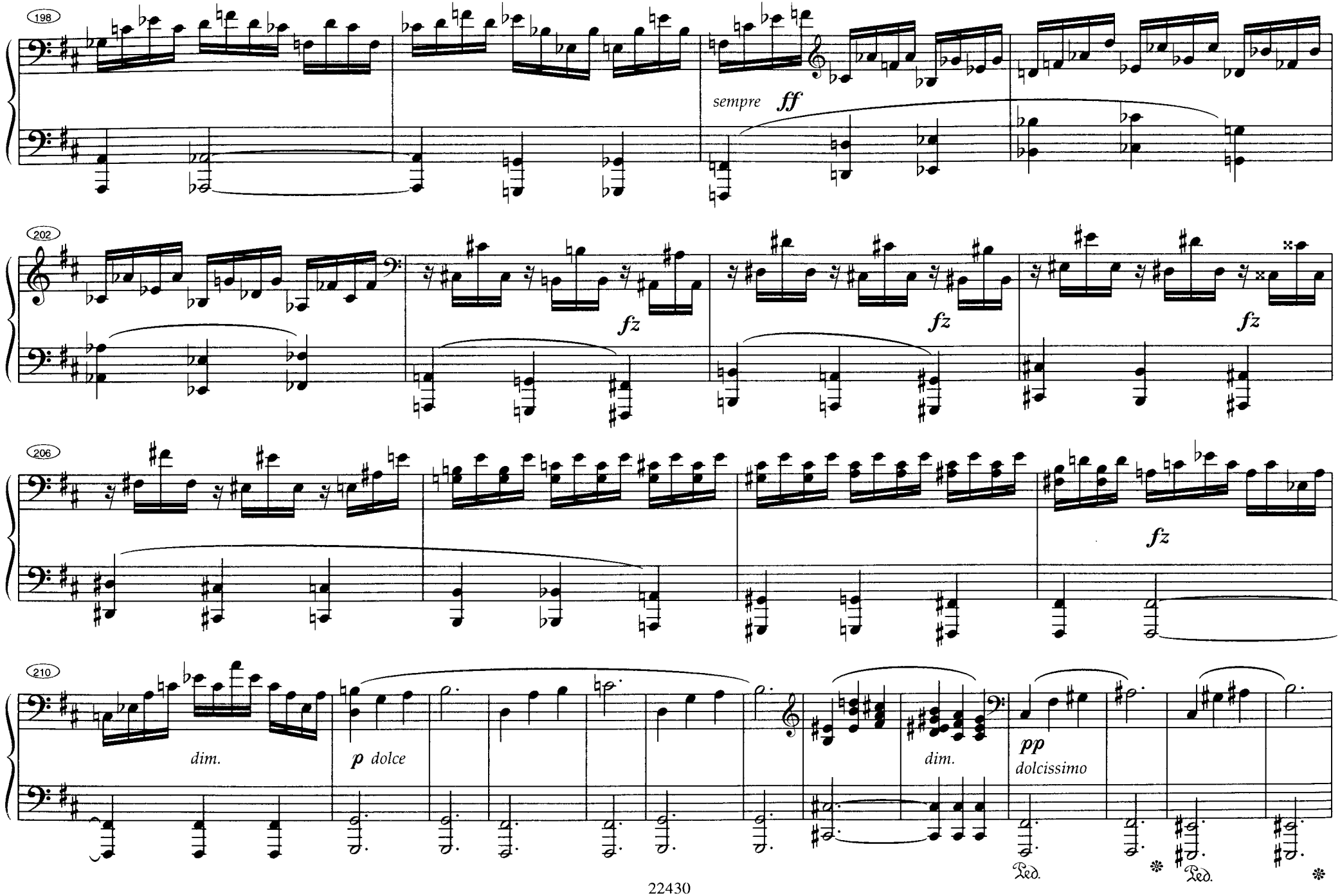
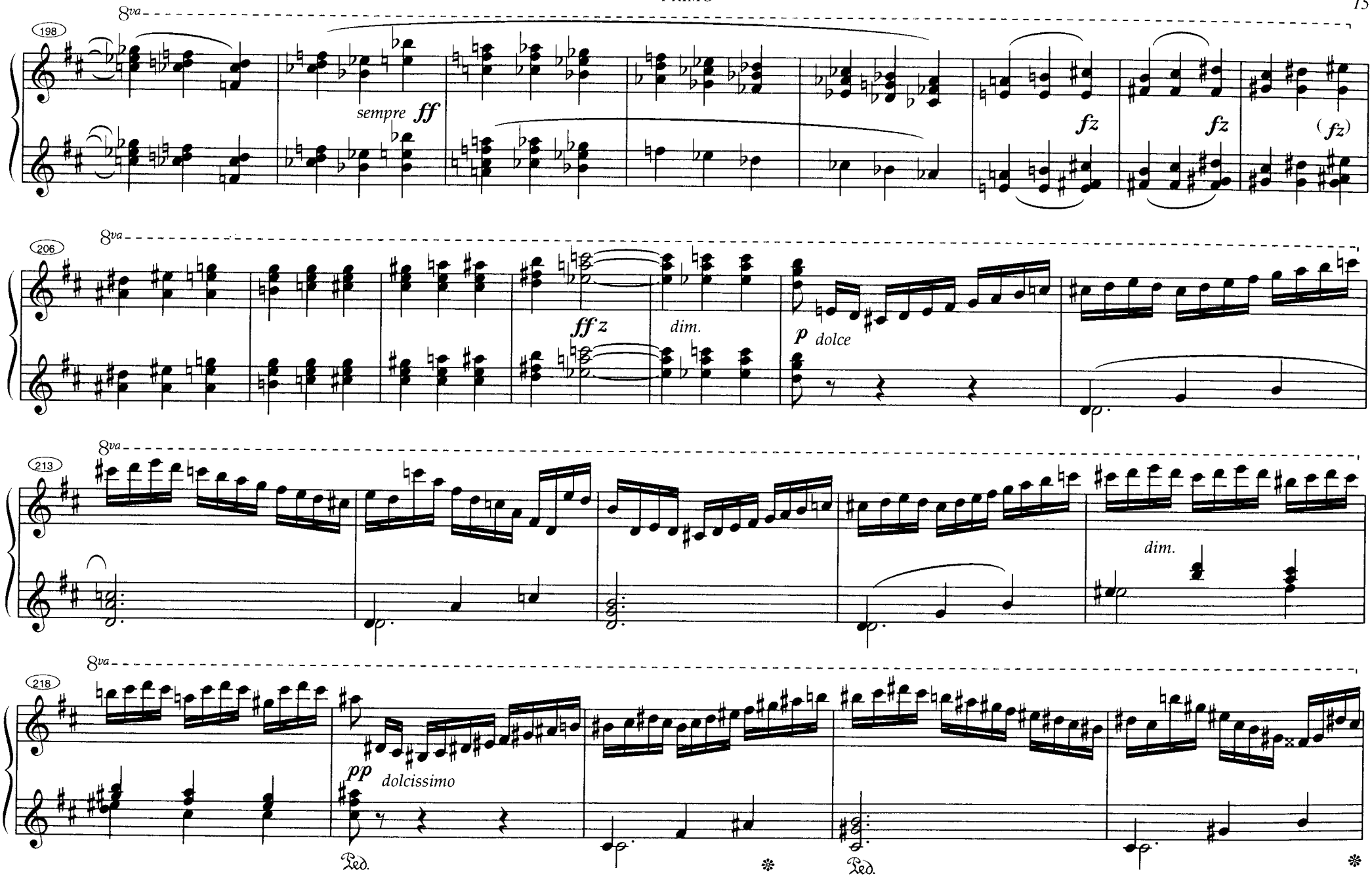
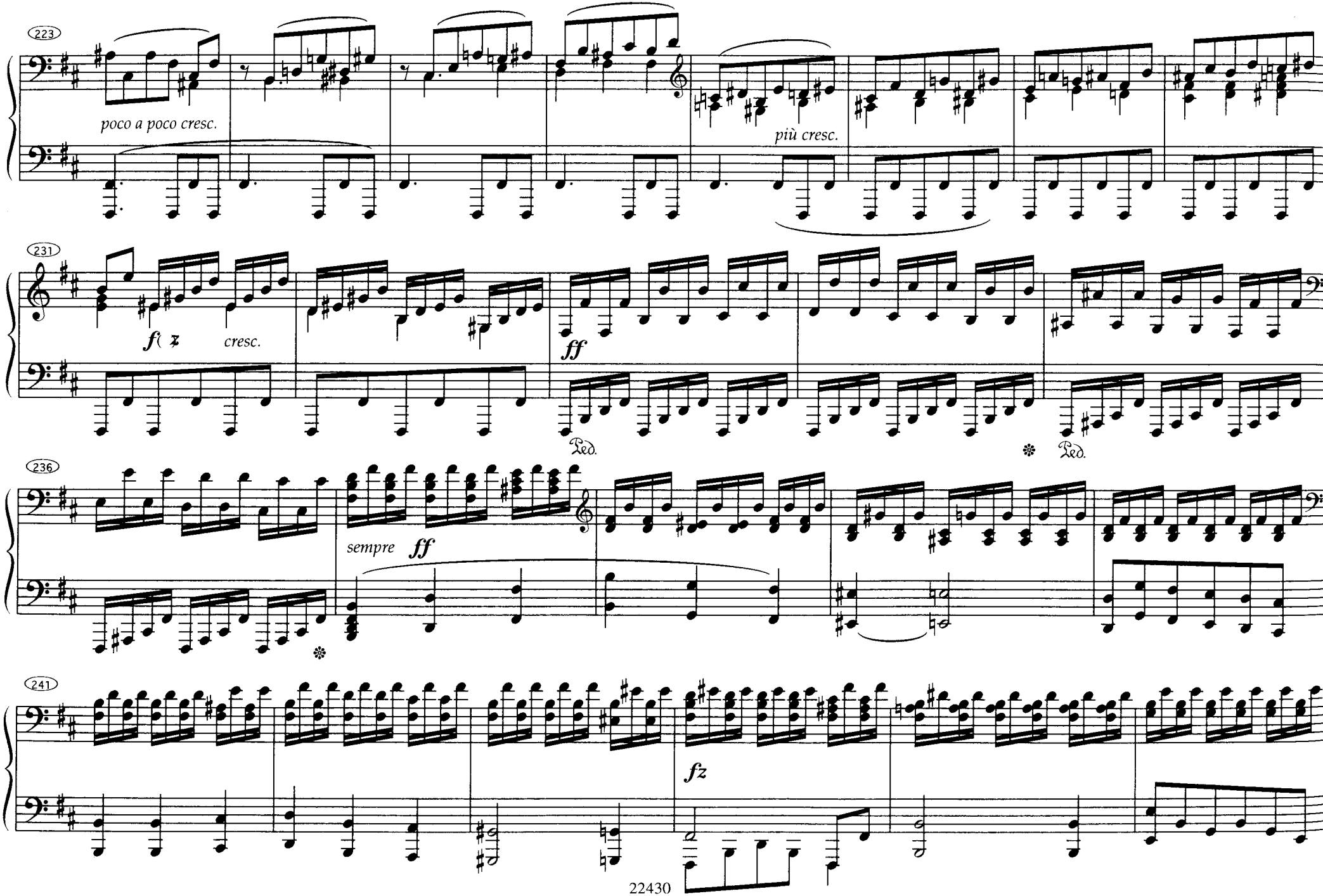
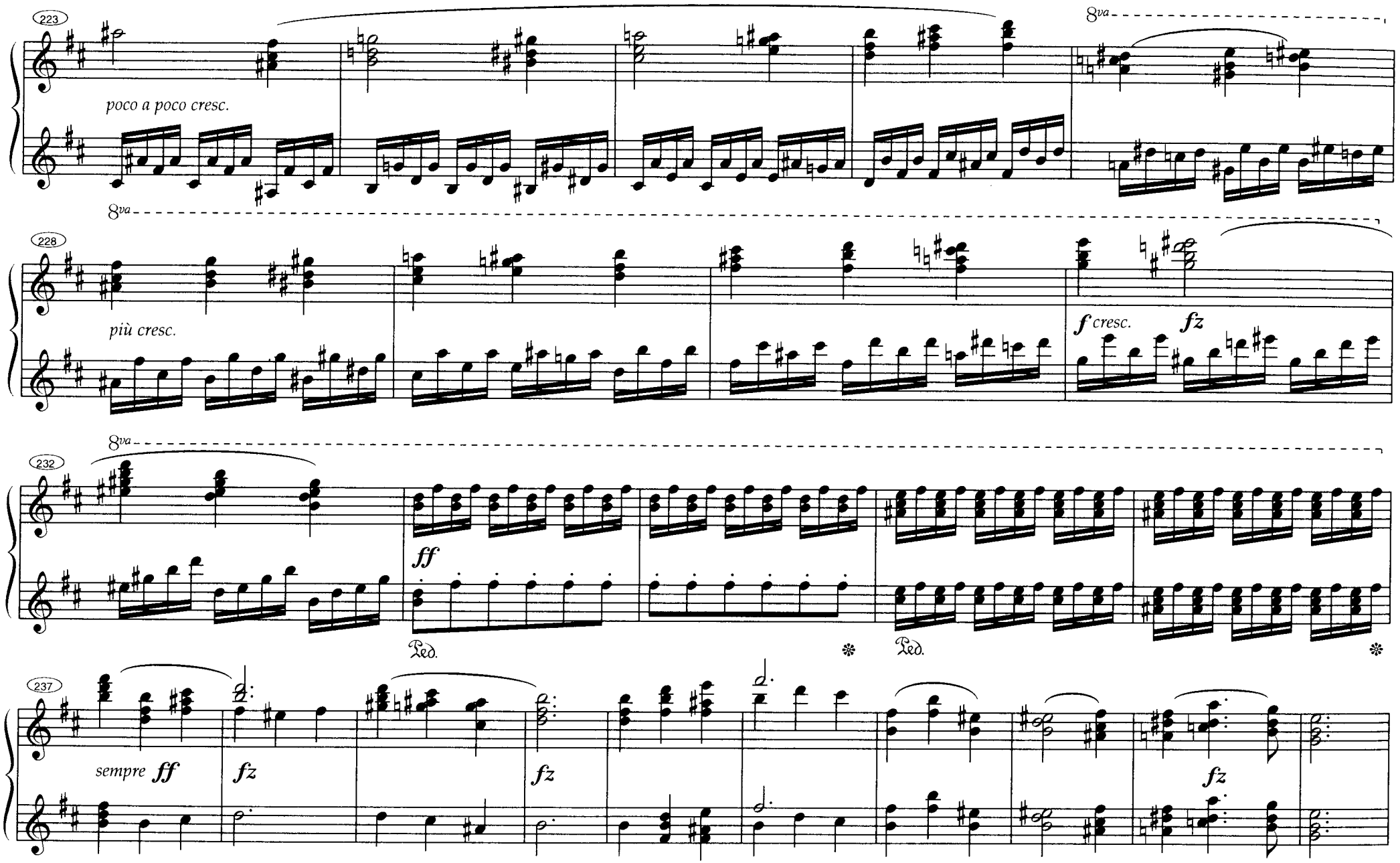
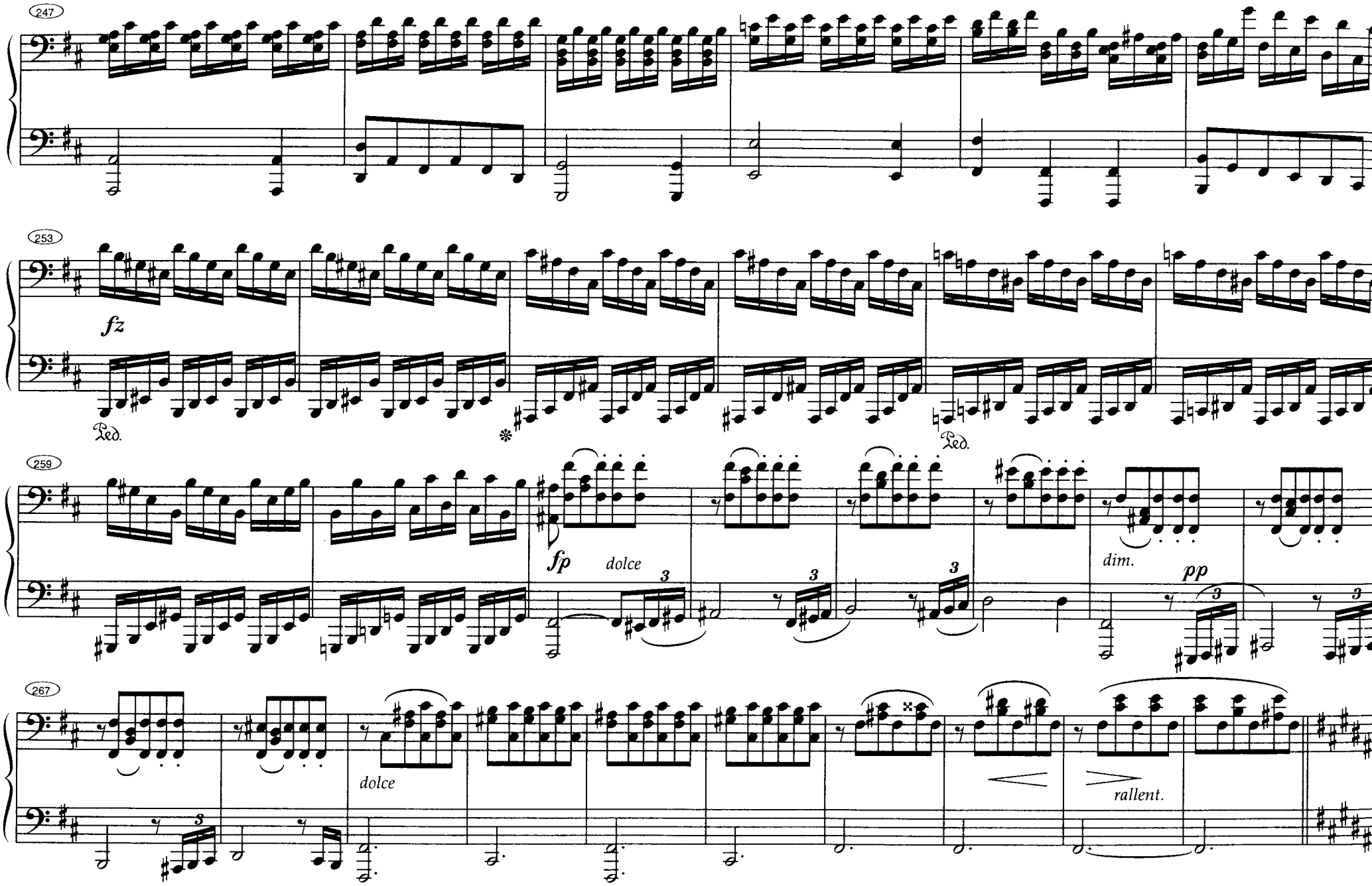
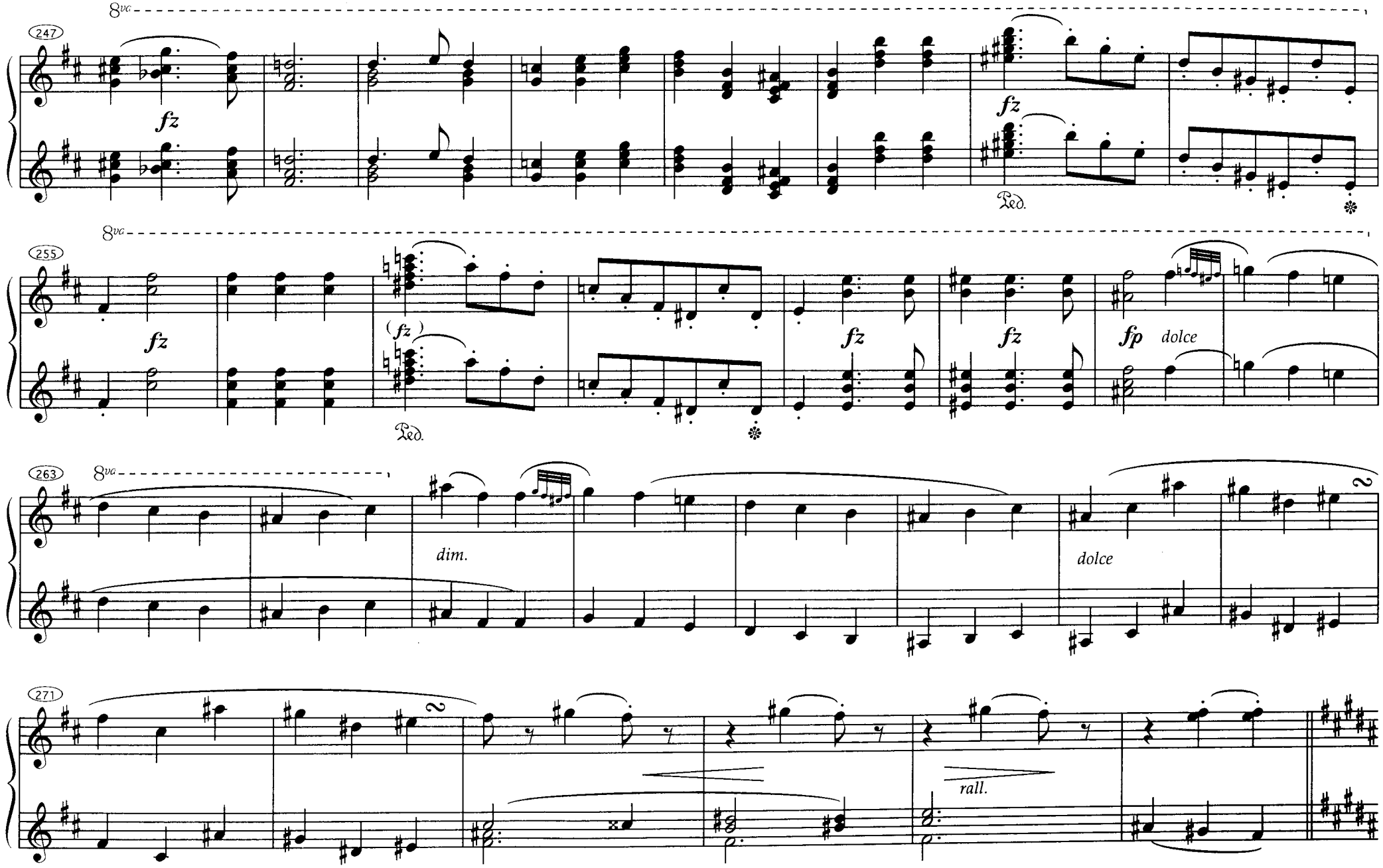
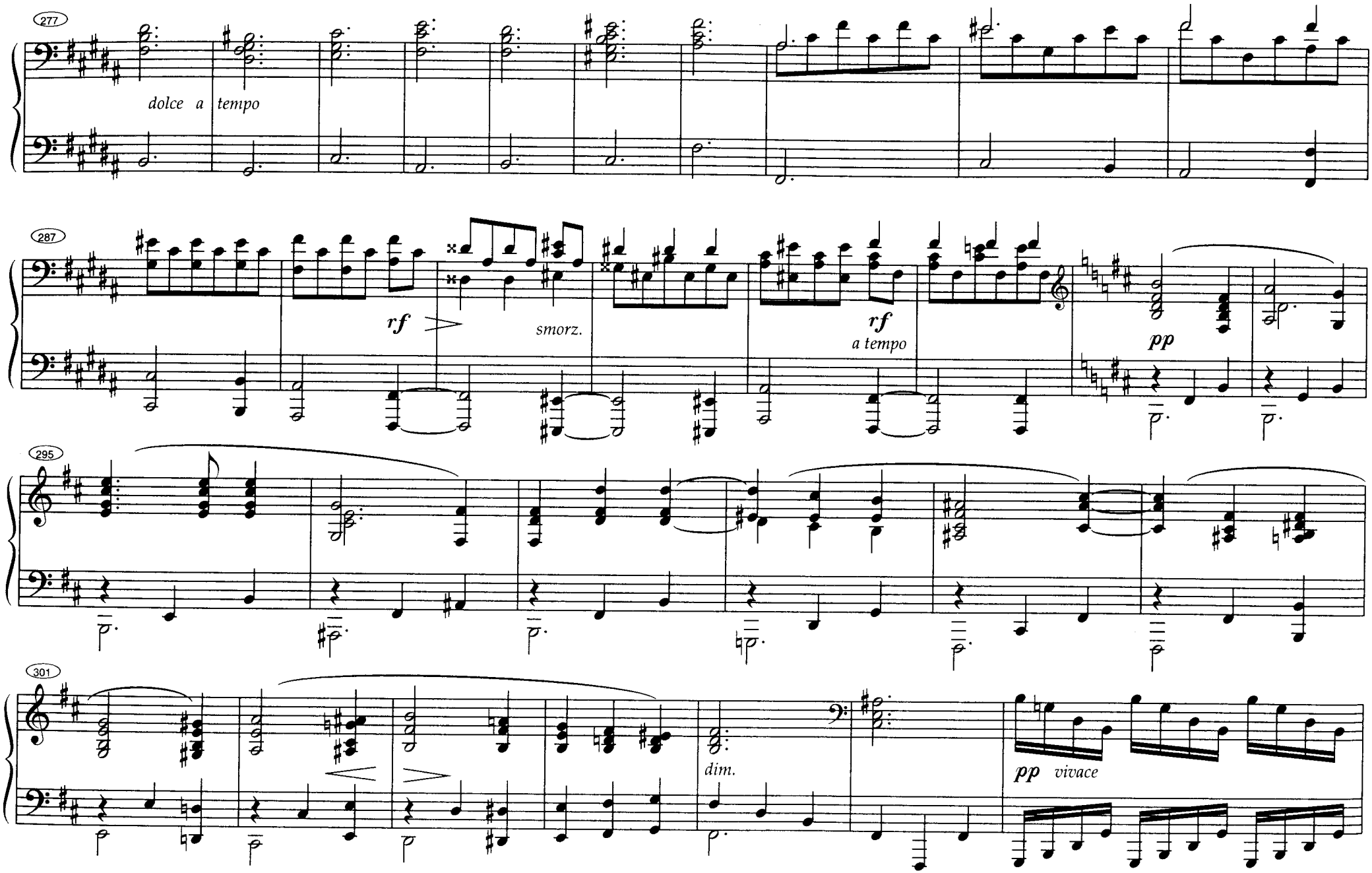
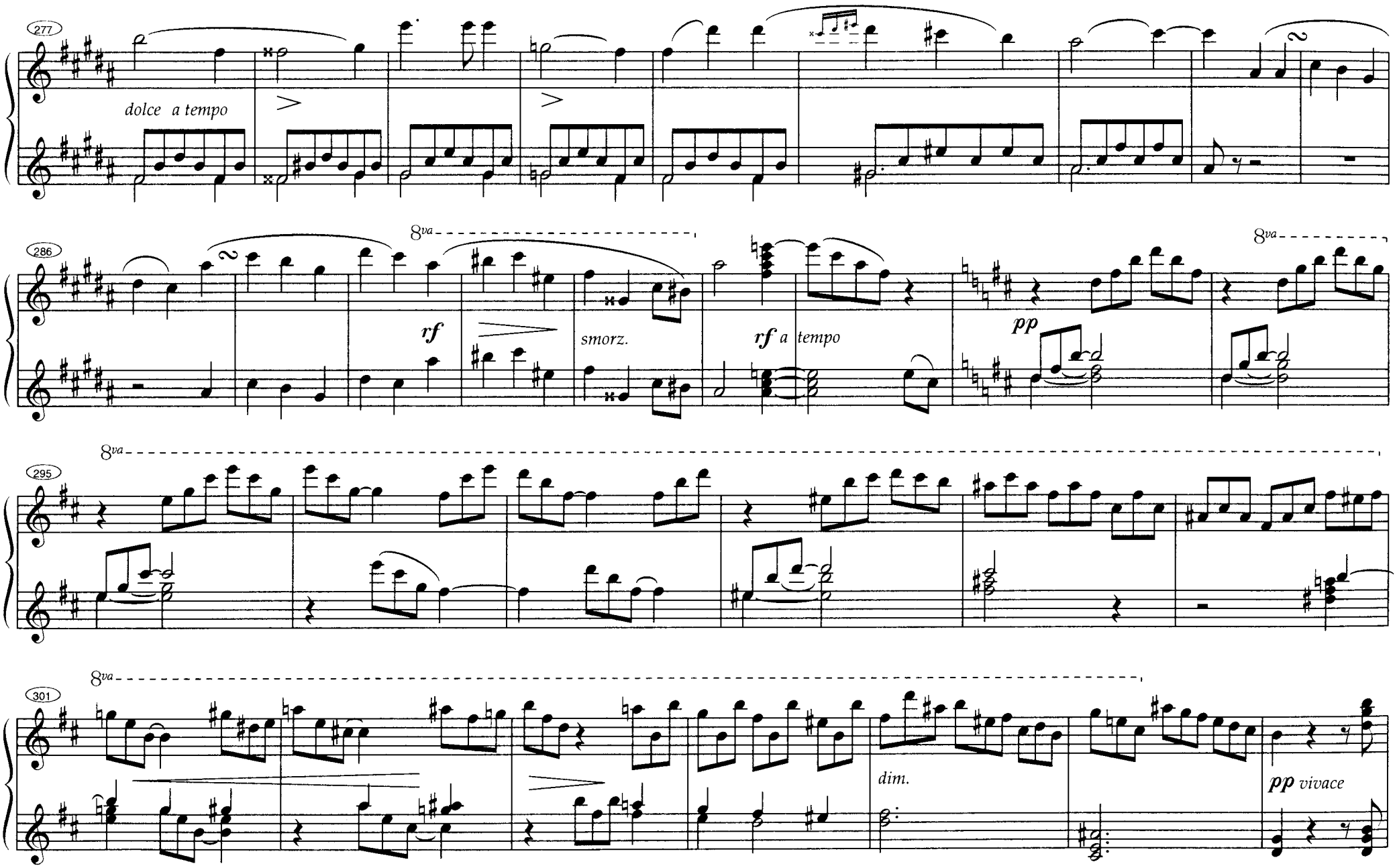
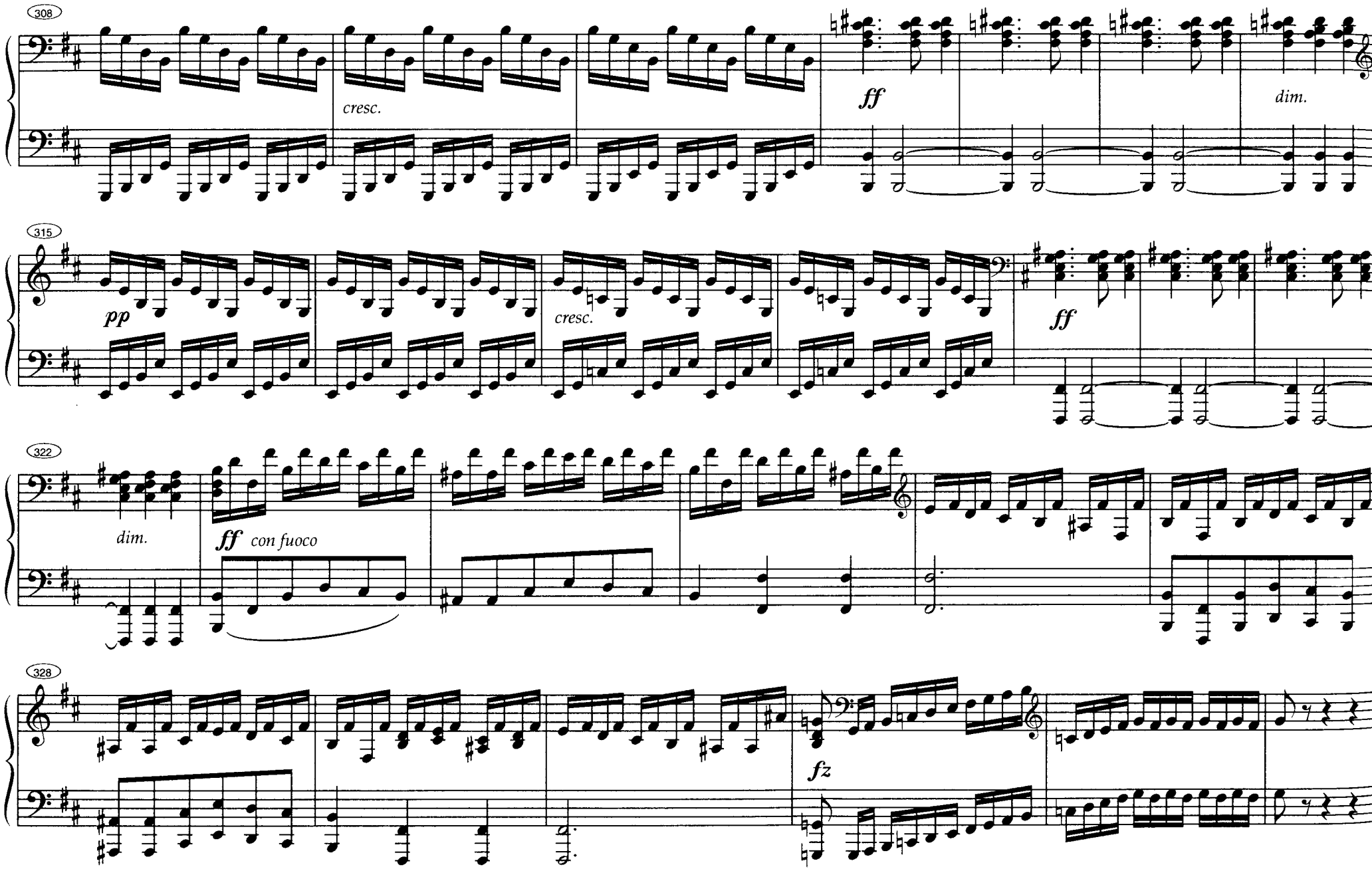
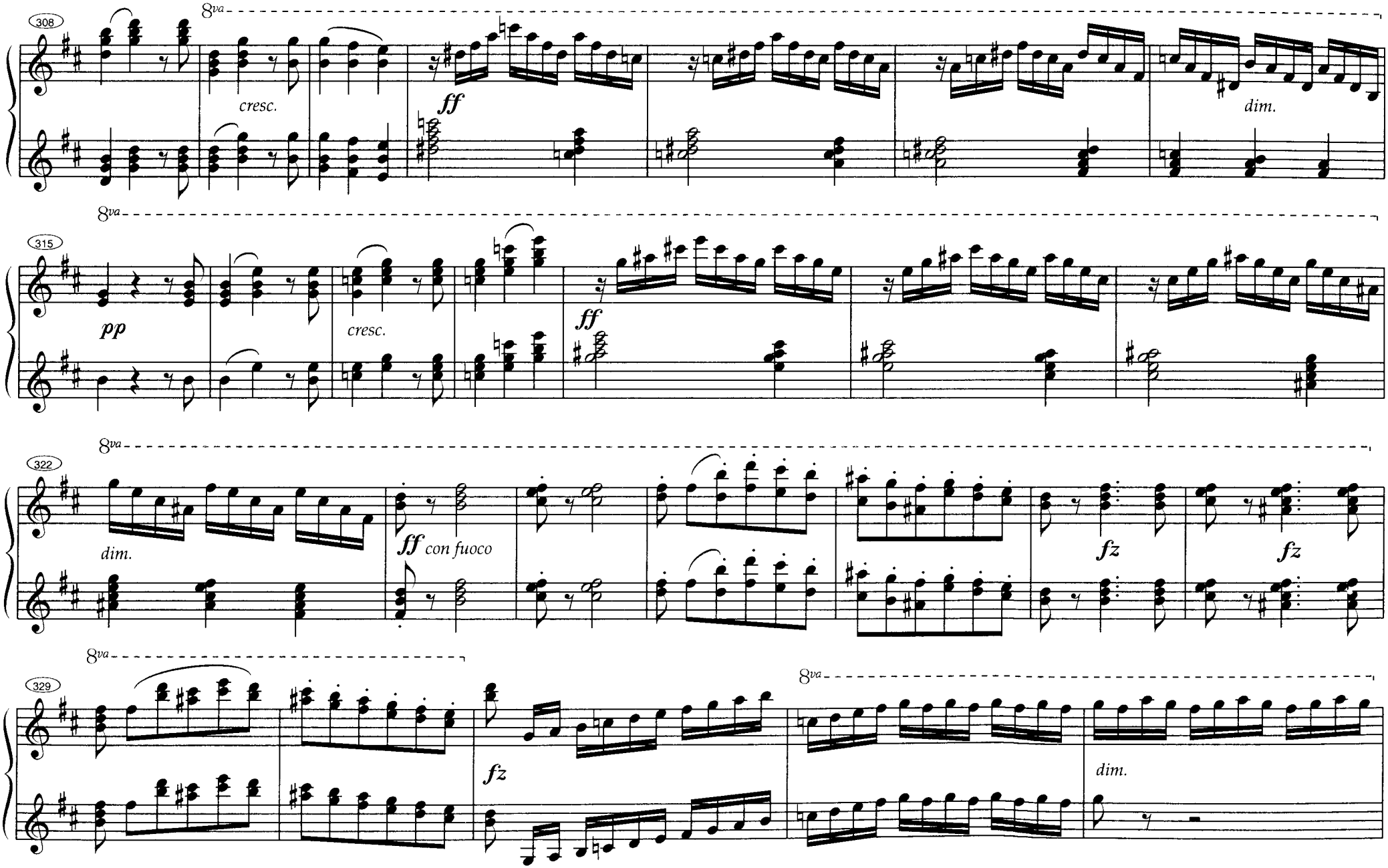
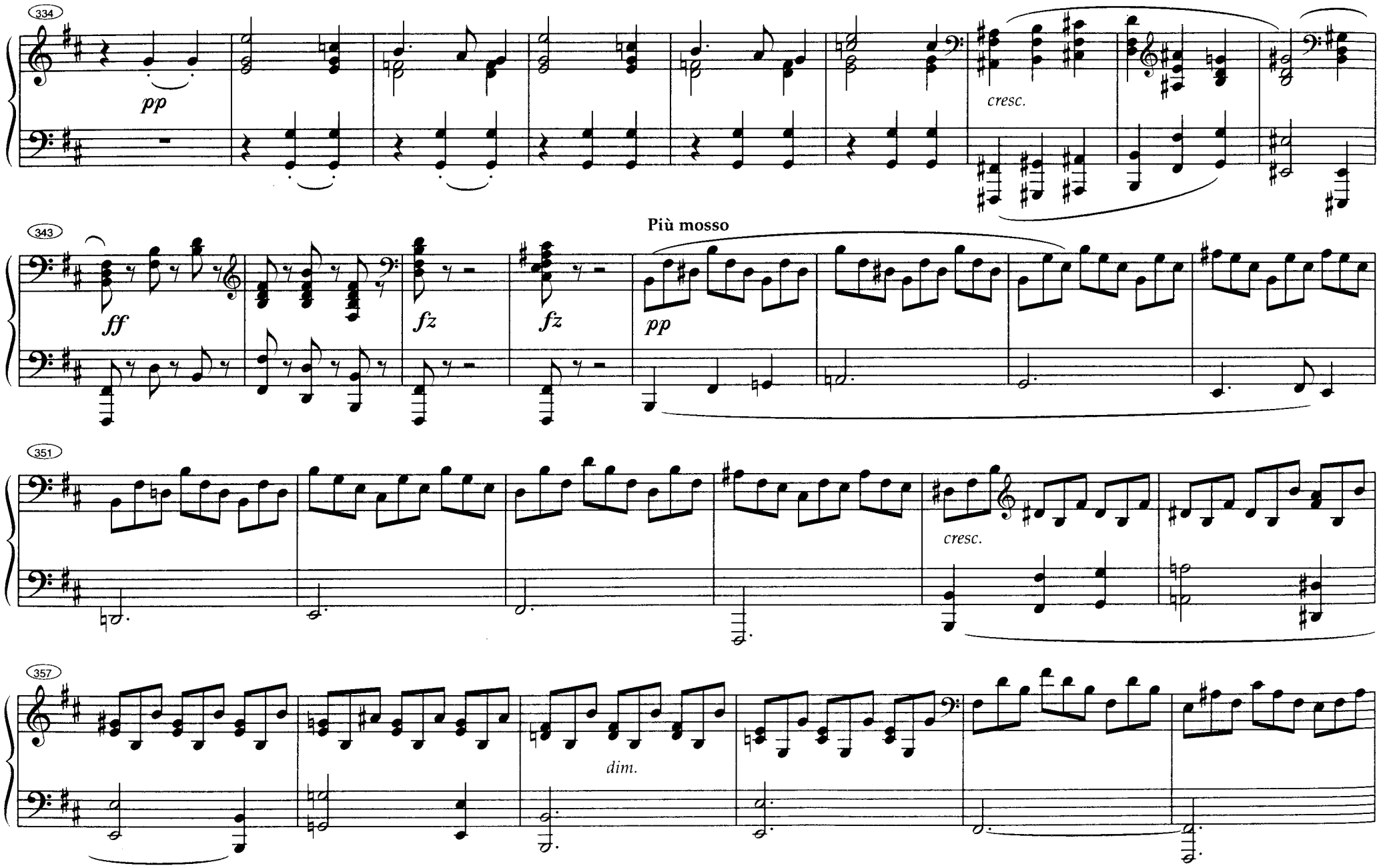

39
43
48
fz
fz
3
p dolce
p
54
fz
fz
ff
fz
fz
Ped.

8va
39
fz
fz
8va
45
fz
fz
fp dolce
8va
51
fz
8va
57
fz
ff
fz
fz
Ped.
*

63
p dolce
poco
rall.
p a tempo
72
pp dolce
fz
79
dim.
pp dolce
88
cresc.
dim.
pp vivace

63
p dolce
poco rall.
dolce
a tempo
pp
75
8va
fz
dim.
pp legato
84
8va
90
8va
cresc.
dim.
pp vivace

97
cresc.
ff
104
f
pp
cresc.
ff
111
ff con fuoco
118
fz

97
8va
cresc.
ff
104
fz pp
cresc.
(ff)
111
ff con fuoco
118
fz
dim.

123
pp
dolce
cresc.
ff
134
fz
fz
p
dolce
144
151
f
fz
fz
ff
fz

123
8va
pp
dolce
129
cresc.
fz
ff
8va
fz
(fz)
p
137
dolce
8va
152
f
fz
8va
ff
fz

162
p
pp
Ped.
dolce
176
cresc.
f
fz
187
più f
192
ff

8va
162
p
dolce
cantabile
Ped.
*
8va
174
8va
183
cresc.
f
8va
188
più f
ff
fz
fz
fz

198
sempre ff
202
fz
fz
fz
206
fz
210
dim.
p dolce
dim.
pp
dolcissimo
Ped.
Ped.

198
8va
sempre ff
fz
fz
(fz)
206
8va
ff z
dim.
p dolce
213
8va
dim.
218
8va
pp dolcissimo
Ped.
Ped.

223
poco a poco cresc.
più cresc.
231
f
cresc.
ff
Ped.
Ped.
236
sempre ff
241
fz

223
poco a poco cresc.
8va
228
più cresc.
f cresc.
fz
232
ff
Ped.
237
sempre ff
fz

247
253
fz
Ped.
Ped.
259
fp
dolce
dim.
pp
267
dolce
rallent.

247
8va
fz
fz
Ped.
255
8va
fz
(fz)
fz
fz
fp
dolce
Ped.
263
8va
dim.
dolce
271
rall.

277
dolce a tempo
287
rf
smorz.
rf
a tempo
pp
295
301
dim.
pp vivace

277
dolce a tempo
286
8va
rf
smorz.
rf a tempo
pp
8va
295
8va
301
8va
dim.
pp vivace

308
cresc.
ff
dim.
315
pp
cresc.
ff
322
dim.
ff con fuoco
328
fz

308
8va
cresc.
ff
dim.
315
pp
cresc.
ff
322
dim.
ff con fuoco
fz
fz
329
fz
dim.

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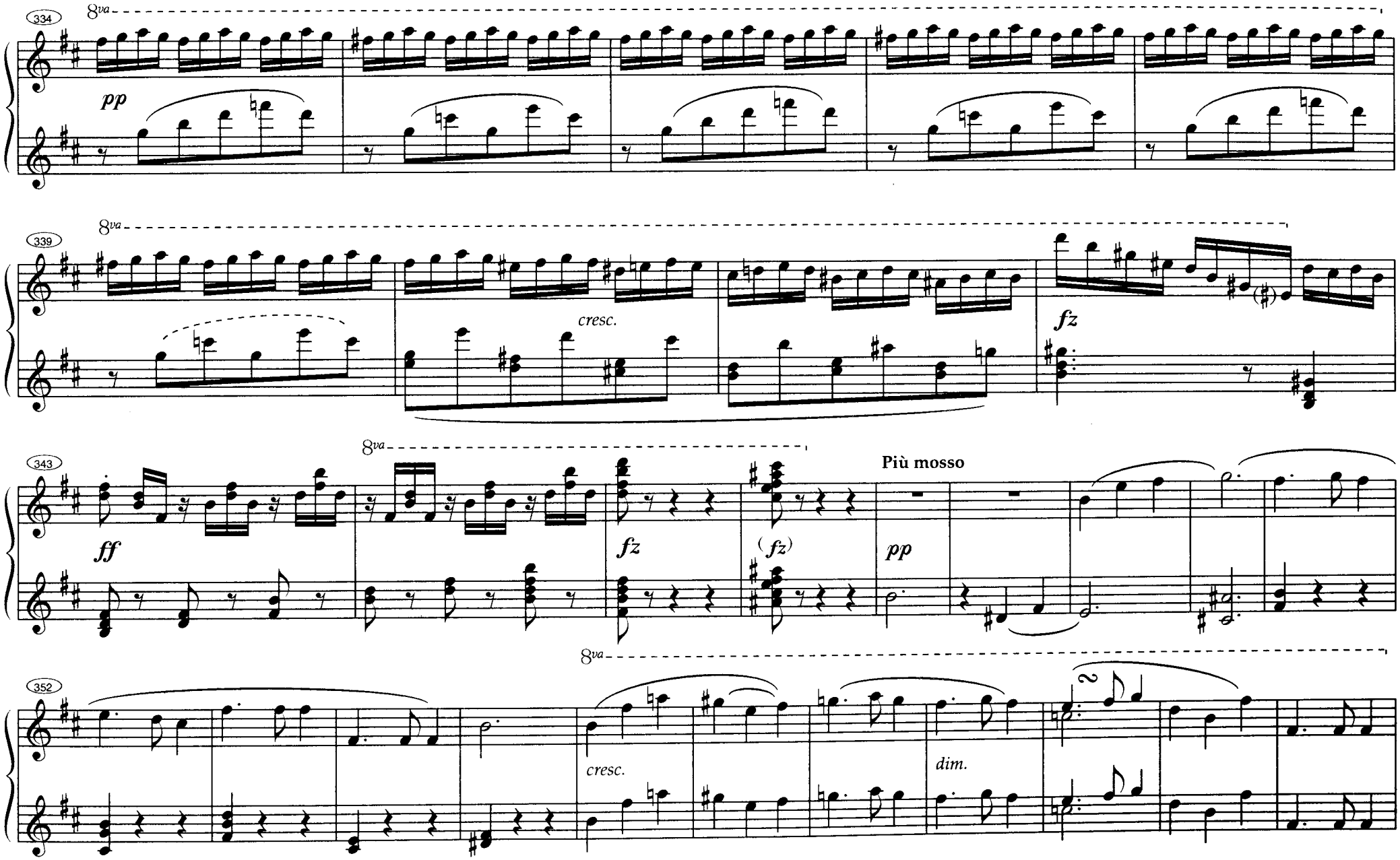
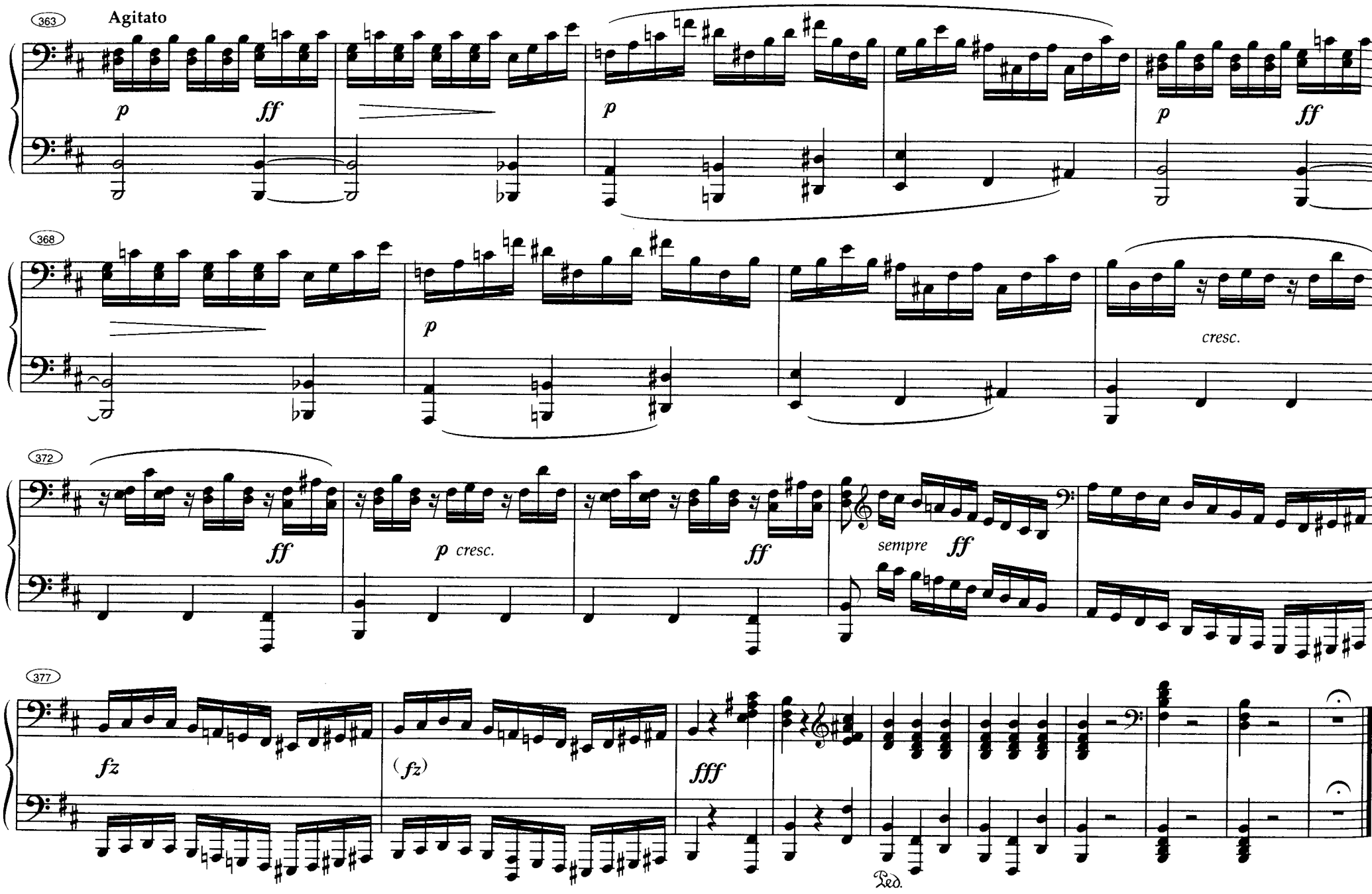
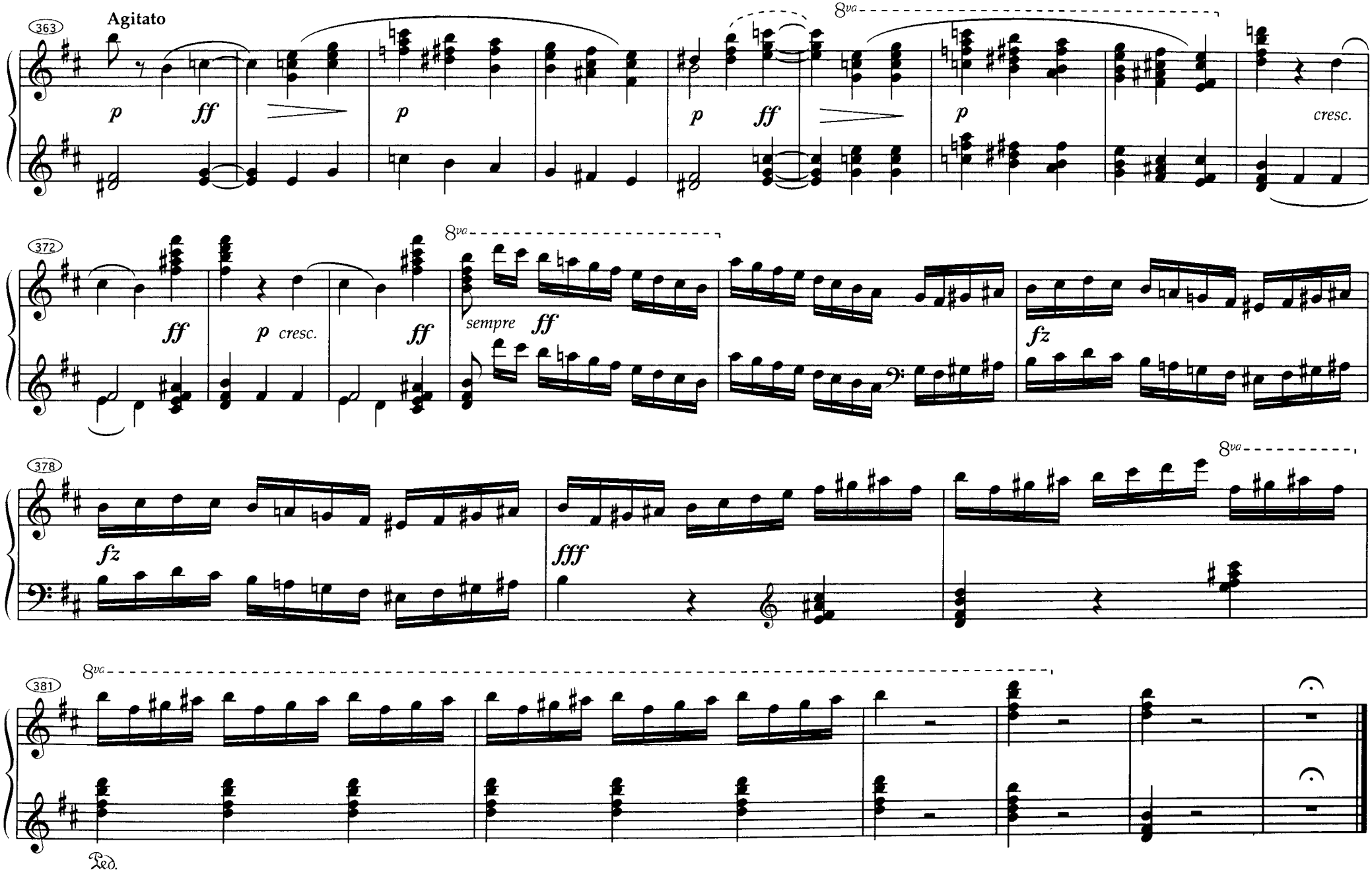
pp
cresc.
343
Più mosso
ff
fz
fz
pp
351
cresc.
357
dim.

334
8va
pp
339
8va
cresc.
fz
343
8va
ff
fz
(fz)
Più mosso
pp
352
8va
cresc.
dim.

363
Agitato
p
ff
p
p
ff
368
p
cresc.
372
ff
p cresc.
ff
sempre ff
377
fz
(fz)
fff
Ped.

Agitato
363
p
ff
p
p
ff
8va
p
cresc.
372
ff
p cresc.
ff
8va
sempre ff
fz
378
fz
fff
8va
381
8va
Ped.