

Johann Christian Bach

Cello Concerto in C menor

2

Vc. solo *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. Cb. *p*

Vc. solo *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp*

Vc. Cb. *pp* *p*

3

Vc. solo *p*

Vln. I *p*

Vln. II *pp*

Vla. *p* *pp*

Vc. Cb. *p*

4

Vc. solo
Vln. I
Vln. II
Vla.
Vc. Cb.

mf
p
mf
p
p *mf*

Vc. solo
Vln. I
Vln. II
Vla.
Vc. Cb.

cresc.
p
p
p
p

Vc. solo
Vln. I
Vln. II
Vla.
Vc. Cb.

p
p
p
p

5

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

f *mf* *p* *f* *mf* *p* *f* *mf*

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

p

6

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

mf *p* *p* *p* *p*

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

pp

f

p

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

dim.

poco allarg. **7** Più calmato e espressivo

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

8

poco rit.

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

p *pp*

A tempo

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

f *f* *f* *f*

9

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

p *p* *p* *p*

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

mf

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

p

f

f

f

f

10

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

p

p

p

p

cresc.

poco allarg. *A tempo*

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

molto rit.

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

II

Adagio molto espressivo

Violoncello solo *p sostenuto*

Violino I *con sord.*

Violino II *con sord.*

Viola *con sord.* *p* *segue*

Violoncello e Contrabbasso *con sord.* *p* *segue*

Vc. solo *p* *cresc.*

Vln. I *p*

Vln. II *p*

Vla. *p* *segue*

Vc. Cb. *p* *segue*

Vc. solo *cresc.* *p* *pp* *mp* *poco rit.*

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. Cb. *cresc.* *p*

11

12 A tempo Più mosso

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

f *pp* *p* *mf* *pp*

div. *f* *p* *pp*

segue *segue* *segue*

13

Measures 13-14 of the score. The Cello solo part (Vc. solo) features a melodic line with dynamics *cresc.*, *mf*, and *pp sub.*. The Violin I (Vln. I) part has dynamics *mf* and *p*. The Violin II (Vln. II) part has dynamics *pp*. The Viola (Vla.) part has dynamics *pp*. The Cello and Double Bass (Vc. Cb.) part has dynamics *pp*. A *V* marking is present above the first measure of Vln. I.

14

Measures 14-15 of the score. The Cello solo part (Vc. solo) features a melodic line with dynamics *cresc.*, *f*, and a *tr* marking. The Violin I (Vln. I) part has dynamics *cresc.*, *mf*, and *p*. The Violin II (Vln. II) part has dynamics *p cresc.*, *mf*, and *p*. The Viola (Vla.) part has dynamics *p cresc.*, *mf*, and *p*. The Cello and Double Bass (Vc. Cb.) part has dynamics *p cresc.*, *mf*, and *p*. *V* markings are present above measures 14 and 15 of Vln. II and Vla.

poco rit. 15 A tempo

Measures 15-16 of the score. The Cello solo part (Vc. solo) features a melodic line with dynamics *pp*. The Violin I (Vln. I) part has dynamics *p*. The Violin II (Vln. II) part has dynamics *p*. The Viola (Vla.) part has dynamics *p*. The Cello and Double Bass (Vc. Cb.) part has dynamics *p*. A *V* marking is present above measure 15 of Vla.

16

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

pp

pp

pp

pp

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

cresc.

tr.

17

Largo legatissimo

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

f

cresc.

cresc.

cresc.

cresc.

p

mp

mp

mp

mp

18

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

Largo

molto rit.

f

cresc.

f

p

f

p

f

p

f

p

III

Allegro molto energico ♩=126

Violoncello solo

Violino I

Violino II

Viola

Violoncello e Contrabbasso

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

f

mf

f

p

f

p

f

p

f

mf

f

f

f

f

19

Score for measures 19-23. The system includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. The key signature is C minor. Measure 19 is marked with a box containing the number 19. Dynamics include *p* (piano) and *V* (breath mark).

Score for measures 24-28. The system includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. Dynamics include *p* (piano), *cresc.* (crescendo), and *V* (breath mark).

Score for measures 29-34. The system includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. Dynamics include *f* (forte), *p* (piano), and *V* (breath mark).

20

senza Tempo

First system of musical notation (measures 20-24). It includes staves for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. The Vc. solo part features a melodic line with slurs and dynamics *f* and *p*. The strings provide harmonic support with dynamics *f* and *p*. A 'V' marking is present above the Vln. II staff in measure 23.

Second system of musical notation (measures 25-29). The Vc. solo part continues with a melodic line, marked with dynamics *p* and *f*. The string parts (Vln. I, Vln. II, Vla., Vc. Cb.) continue with their respective parts, including slurs and dynamics *f*. 'V' markings are present above the Vln. II staff in measures 27 and 29.

Third system of musical notation (measures 30-34). The Vc. solo part features a melodic line with dynamics *mf* and *f sost.*. The string parts (Vln. I, Vln. II, Vla., Vc. Cb.) continue with their respective parts, including slurs and dynamics *mf*. A 'V' marking is present above the Vln. II staff in measure 33.

21

Musical score for measures 21-24. The score includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. The key signature is C minor. Measure 21 features a *mf* dynamic for the solo cello. Measures 22-24 show the strings with dynamics of *f* and *p*. The solo cello part continues with a melodic line.

Musical score for measures 25-28. The score includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. The key signature is C minor. Measure 25 features a *f* dynamic for the solo cello. Measures 26-28 show the strings with dynamics of *f* and *p*. The solo cello part continues with a melodic line.

22

Musical score for measures 29-32. The score includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. The key signature is C minor. Measure 29 features a *p* dynamic for the solo cello. Measures 30-32 show the strings with dynamics of *p* and *f*. The solo cello part continues with a melodic line.

Score for measures 1-22. The system includes parts for Vc. solo, Vln. I, Vln. II, Vla., and Vc. Cb. The Vc. solo part features a continuous sixteenth-note pattern with a *cresc. poco a poco* marking. The other instruments play sustained notes and chords.

Score for measures 23-28. Measure 23 is marked with a box containing the number 23. The Vc. solo part has a dynamic marking of *f* followed by *p*. The Vln. I, Vln. II, and Vla. parts have dynamic markings of *mf* and *p*. The Vc. Cb. part has dynamic markings of *mf* and *p*.

Score for measures 29-34. The Vc. solo part has a dynamic marking of *mf*. The Vln. I, Vln. II, and Vla. parts continue with their respective rhythmic patterns. The Vc. Cb. part provides a steady bass line.

24

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

pp

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

cresc.

p

p

p

p

Vc. solo

Vln. I

Vln. II

Vla.

Vc. Cb.

mf

mf

mf

mf

mf

f

25

Vc. solo *p* *cresc. poco a poco* *sempre cresc.* *cresc. poco a poco*

Vln. I *p*

Vln. II *p*

Vla. *fp*

Vc. Cb. *fp*

molto allarg.

Vc. solo *mf* *cresc. poco a poco* *f*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

26

A tempo

Vc. solo *ff* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. Cb. *f* *p*

Vc. solo *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Cb. *f*

poco allarg.

Vc. solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. Cb. *f*

Cadenza
ad lib.

Vc. solo *p* *mf* *ff* *rit.* *molto rit.*

Vc. solo *ff* *p* *mf più mosso* *rit.*

27 Tempo molto più vivo

Vc. solo *p*

Vln. I *p* V

Vln. II *p* V

Vla. *p* V

Vc. Cb. *p*

Tempo primo (movimento della 1^o parte)

Vc. solo *cresc.* *molto rit.* *f* *mf*

Vln. I *f* *mf* V

Vln. II *f* *mf* V

Vla. *f* *mf* V

Vc. Cb. *f* *mf* V

allarg. molto rit.

Vc. solo

Vln. I

Vln. II V

Vla.

Vc. Cb.