

Колокола.

Die Glocken.

1

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Gedicht von Edgar Poe.
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Clarinetto II.

Музыка С. Рахманинова, Op. 35.
Musik von S. Rachmaninoff, Op. 35.

I.

in B

Allegro, ma non tanto.

3
mf *cresc.*

1 1 2 3 2
p

cresc. 3 *trm* *trm*
f

4 1 1 1
pp *p*

5 1 1 2
p

6 1 1 1
mf *mf* *mf* *f*

7 2 2 3
ff marcato

8 2 2 3
ff *p* *cresc.* *f*

9 2 3 4
ff

6 *trm* 2 3
ff *dim.*

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Clarinetto II.

11 *ff*

12 *p*

13 *p* *mf* *mf* *p*

14 *p*

15 *p* *cresc.* *f* *p*

16 *pp* *pp* *p* *pp* *poco a poco*

17 *ritenuto* *mf* *rit.* *Meno mosso.* *pp* *p* *pp* *poco cresc.*

18 *sf* *p*

19 *Largo un poco.* *Tempo I.*

20 *mf* *pp* *pp* *mf*

21 *p* *dim.* *p*

22 *poco a poco accelerando* *1 e cresc.* *p* *mf*

Detailed description: This page contains the musical score for Clarinet II, measures 11 through 22. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *mf*, *pp*, *f*, *cresc.*, *ritenuto*, *rit.*, *Meno mosso.*, *sf*, *dim.*, and *poco a poco*. There are also performance instructions like *Largo un poco.* and *Tempo I.*. The measures are numbered 11 through 22, with some measures containing first and second endings. The notation includes eighth notes, sixteenth notes, and slurs.

Clarinetto II.

23 *f* *dim.* *f* 24

cresc. *ff*

25 **Meno mosso. Maestoso.** *f* *dim.* *p* 26 1

27 *p* *p* *mp* *mf* *p* *pp* 3

28 *pp* *rit.* 29 *a tempo* *rit.* 1 3 1 *pp*

in B
Lento.

II.

30 *sf* *sf* *f* *dim.*

31 *p* 32 *p*

33 *cresc.* *mf* *cresc.* 2

34 *p* 35 *p* *dim.* *p*

36 *dim.* *mf* 37 *Poco più mosso.* 1 6 4

Clarinetto II.

Tempo I. **38** Poco più mosso.

39 *rit.* Tempo I. **40** Poco più mosso.

41 Più mosso.

42 *mf cresc.* *f cresc.*

43 *rit.* *a tempo* *ff* *dim.* *rit.* *Meno mosso.*

44 *p* *p* *mf*

45 *p* *p* *mf* *p*

46 Adagio. **47** Poco più mosso.

48 *p dim.* *p* *mf* *dim.* **49** **50**

51 *p* *p* *mf* *p* *mf* *f*

Clarinetto II.

52 Solo rit. pp pp dolce pp

in B.
Presto.

III.

53 pp

54 55 mf poco a poco cresc.

56 poco a poco cresc.

ff

57 tr. ff

ff

58 ff

59 p pp cresc.

60 ff ff rit.

Clarinetto II.

61 **Meno mosso.** 62 *poco a poco accel. Tempo I.*

64 **Meno mosso.** 65 9 66 2

67 5 68 2

69 3 70 3

71 **Poco meno.** 72 **a tempo**

73 **Solo** 74

p *mf* *f* *ff* *dim.* *f marc. ff* *p* *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *mf* *cresc.* *poco cresc.* *f* *p* *cresc.* *ff*

pleggiato

Clarinetto II.

Musical score for Clarinet II, measures 75-87. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 75-76: *ff*

Measure 77: *f*

Measures 78-79: *cresc.* *ff*

Measures 80-81: *f* *Solo* *p*

Measures 82-83: *f* *ff* *Meno mosso.* *f* *mf*

Measures 84-85: *f* *cresc.*

Measures 86-87: *dim.* *f* *dim.* *mf* *cresc.* *poco a poco accelerando*

Clarinetto II.

113 Poco più mosso. Allegro. (♩ = ♩)

114 3 *f*

115 *f*

116 *f* *p* *cresc.*

117 *ff*

118 *f* *mf* *p* *dim.*

Andante. (♩ = ♩)

poco a poco calando e meno mosso

119 *pp* *dim.* *ppp*

120 *rit.* *Tempo I.* *pp*

121 *pp* *rit.*

122 *rit.* *p cresc. mf*

Clar. I.