

Колокола. Die Glocken.

Слова Эдгара Поэ, пер. Бальмонта.
Gedicht von Edgar Poe.
Russ. Text von K. Balmont.

Celesta.

Музыка С. Рахманинова, Op. 35.
Musik von S. Rachmaninoff, Op. 35.

I.

Allegro, ma non tanto.

The musical score is written for Celesta and consists of seven measures. The key signature has one sharp (F#) and the time signature is 3/4. The score is marked 'Allegro, ma non tanto'. The first measure is marked with a boxed '1' and a '6' below it. The second measure is marked with a 'p'. The third measure is marked with a boxed '2'. The fourth measure is marked with a boxed '3' and a '6' below it. The fifth measure is marked with a boxed '4' and a '3' below it. The sixth measure is marked with a boxed '5' and a 'p' below it. The seventh measure is marked with a boxed '6' and a '1' below it. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and dynamics like 'p' and 'mf' are indicated throughout.

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Celesta.

Viol. I.

8

1 *mf* *cresc.* *f* 1

Viol. I.

9

1 2 1 2 3 4

10

p *dim.* 2 5 3

11 12

13

p 1 4 2 5 2 3 4 1

14 15

Viol. I.

16

pp 1 *pp* 1 3

rit.

17

rit. *Meno mosso.*

2 1 *p*

Celesta.

18 19 20

Largo un poco. Tempo I.

Viol. I. II.

m.g. 6 4 3 3 4

21 22

poco a poco accelerando

5 p 2 1 3 6

23 24 25

Meno mosso. Maestoso.

Viol. I.

4 3 4 ff

sempre ff dim.

26

p dim. pp 3

p dim. pp 3

27 28 29

rit. a tempo F.I.I. rit. p

6 2 2 1 2 3 p

Celesta.

II.

Lento. 30 31 32 33 34 35 36

5 7 9 6 6 6 10 4

Poco più mosso. 37 Tempo I.

Viol. I.

1 2 3 4 5 6 4 4

38 39 40 41 42

Poco più mosso. rit. - Tempo I. Poco più mosso. rit. Più mosso. rit.

6 1 1 4 4 1 8 3 1

a tempo 43 rit. - Meno mosso. 44 45

(Arpa) 2 1 1 4 6 Viol. I. pizz. 1 2

46 Adagio.

3 Viola 4 5 6 1

Fl. I. 47 Poco più mosso.

p 2 1 1 Clar. I. 1

Celesta.

48 49

50

51

52

III tacet.

IV.

100

Lento lugubre.

101 102 103 104

Celesta.

105 106

Tr. Tromb. 1 2 3 1 1 (Arpa) 1 (Cor. ingl.) 3

Poco più mosso. 108

107 Fl. I.

2 3 4 p cresc.

ff dim. dim.

109 rit.

p dim. pp 1 2 1

a tempo 110 111

Poco più mosso. accel. a tempo

pp 2 4 4 1 1 1

Tr. I. 112 113 114

accel. Poco più mosso. Allegro. (♩=♩)

2 3 3 6 1 4 4 1

Celesta.

Piano

115 116

2 3 3 6 4 Timp. 5 6 7

117

8

118

Andante. (♩ = ♩) poco a poco calando e meno mosso

(Piano Arpa) 1 4

4 4 (Piano Arpa) 1 4

119

rit. - - Tempo I.

3 1

120

p

121 122

rit. - - rit.

6 3 1