

Allegro

Tutti

Violoncello

1 *f*

2

3

4

5

6 *p*

7 *f*

8

9 *p*

10 *f*

11 *p*

12 *cresc.*

13 *f*

14

15 *p*

16 *f*

17

18 *p*

19 *f*

20 Solo *f* *energisch*

21 *w* *tr*

22

23

24 *tr* *tr*

25

26

27 *tr* *w*

28 *tr* *tr*

29 *tr* *w*

30

31

87 *f* *Tutti* 88 89

90 91 92 *Solo*

93 94 95

96 97 98 *tr* *tr*

99 *tr* 100 101 *tr* *tr*

102 103 104 *Tutti* *p*

105 *cresc.* *f* 106 107

108 *p* 109 *f*

110 111 112 *p* *f*

II

Adagio

Tutti 1

1 *f*

2

3 *f*

4 *pp* *f*

5

6 *p*

7 *p* *f*

8

9 **Solo**

10

11

12

13

14

15

16

17 3 3 3

18

19

20 *tr*

21 3 3 3 *tr* *tr*

22 **Tutti** *f*

23

24

25

26 **Solo**

27

Detailed description: This is a musical score for a piece titled "Adagio". It is written for a bass clef instrument in 12/8 time. The score is divided into measures numbered 1 through 27. The first measure is marked "Tutti 1" and "f". The second measure is marked "2". The third measure is marked "3" and "f". The fourth measure is marked "4" and "pp", followed by "f" in the fifth measure. The sixth measure is marked "6" and "p". The seventh measure is marked "7" and "p", followed by "f" in the eighth measure. The ninth measure is marked "9" and "Solo". The tenth measure is marked "10". The eleventh measure is marked "11". The twelfth measure is marked "12". The thirteenth measure is marked "13". The fourteenth measure is marked "14". The fifteenth measure is marked "15". The sixteenth measure is marked "16" and contains three triplets. The seventeenth measure is marked "17" and contains three triplets. The eighteenth measure is marked "18". The nineteenth measure is marked "19". The twentieth measure is marked "20" and contains a trill. The twenty-first measure is marked "21" and contains three triplets, followed by two trills. The twenty-second measure is marked "22" and "Tutti", followed by "f". The twenty-third measure is marked "23". The twenty-fourth measure is marked "24". The twenty-fifth measure is marked "25". The twenty-sixth measure is marked "26" and "Solo". The twenty-seventh measure is marked "27".

28 *b*

29

30

31 *tr*

32 *tr*

33 *tr*

34

35

36

37 *tr*

38 *Tutti*

39 *Solo*

40

41

42

43

44

45 *3*

46

47

48

49 *3* *tr*

50 *Tutti*

51 *f* *p* *f*

52

53 *p*

54 *p* *f*

55

Detailed description: This is a musical score for a piece in 3/4 time, written in a key with two flats (B-flat and E-flat). The score consists of ten staves of music, numbered 28 to 55. The notation is primarily in the bass clef. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout. Dynamics include piano (p), forte (f), and accents. Performance markings include 'Tutti' and 'Solo'. The score ends with a fermata over the final note.

III

Allegro ma non tanto

1 *f* Tutti 2 3 4

5 6 7 8

9 10 *tr* 11 *tr* 12

13 14 15 16 17

18 19 20 21

22 23 24 25 26

27 *ff* 28 29 *ff* 30 *f* 31 32

33 *Solo* *tr* 34 *tr* 35 36

37 *tr* 38 *tr* 39 40 *tr*

41 *tr* 42 43 *tr* 44 *tr* *p*

45 46 *tr* 47 48 *f*

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 94 95

96 97 98 99 *Tutti*
mf

100 101 102 103

104 105 106 107
f *tr.* *tr.*

108 109 110 111 112 *Solo*
f *tr.*

113 114 115 116 *Tutti*

117 118 119 120 *Solo*

121 122 123 124

125 126 127 128 129

130 131 132 133 134

135 136 137 138
Tutti
f

139

140

141

142

143



144

145

146

147



148

149

150

151



152

153

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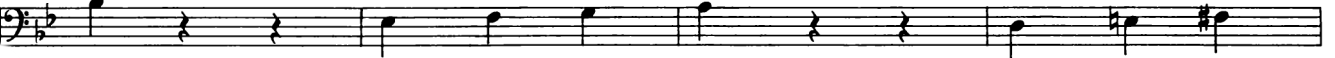


173

174

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176



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181



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