

First Rhapsody

for

Cimbalom

Violin and Orchestra

BÉLA BARTÓK

Moderato

I

simile

f

P

Ped.

** *) pizz.*

mf pizz.

1 in modo ordinario

*) with 1 hammer

**) plucked with the finger-tips

In the absence of a cimbalom player this part should be played on the piano with alterations indicated, except for the pizzicato passages which should be played on the harp.

Cimbalom

[2] *1* **)*

Cimb.

ff

[2] *1* *martellato*

Pfte.

ff

Cimb.

Pfte.

)* **[3] *pizz.*

Cimb.

P **[3]**

Pfte.

**)* with the wooden handles of the hammers (until ⊕)

Cimbalom

4
rall. 5 a tempo 6 7 5 8 5 9 Op. 1

4 10 6 11 sempre più tranquillo 12 a tempo Vi. Solo

in modo ordinario

mf 1 13 1

1 14 p

1 pizz. 1

15 poco rall. a tempo

3 2 f

Cimbalom

Allegretto moderato

1 2 II 3

VI. Solo

poco accelerando

VI. Solo

4 5

Più moderato

molto allarg.

6

a tempo

rall.

7 -entando molto a tempo

poco accel.

poco rall.

8 a tempo

poco rall.

a tempo poco sost.

mf

9 a tempo poco a poco accel.

poco cresc.

poco allarg. 10 Pesante Ped. accel.

Allegro 11

simile

pizz. (sempre simile)

Cimbalom

12

2

13

p (in modo ord)

*) ritard.

14 **Allegro molto**

m.s. gliss.
cresc.

f m. d. colla bacchetta

15

16

17

18 *VI. Solo*

f *p*

molto sost. accel.

19

20 **a tempo**

VI. Solo

mf

21

22 **Agitato**

mp

23

24

25

*) With the nail of the left thumb

Cimbalom

sempre più vivo

Musical notation for measures 26-28. The score is in bass clef with a key signature of two sharps (F# and C#). Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes and a quarter note. Measure 28 contains a quarter note and a half note. The dynamic marking *ff* is present at the end of the system.

Musical notation for measure 29. The score is in bass clef with a key signature of two sharps. The dynamic marking *simile* is present.

Musical notation for measure 30. The score is in bass clef with a key signature of two sharps. The tempo marking *Tempo della I. parte* is present. The dynamic marking *p* is present. The instruction *Ped* is written below the staff.

Musical notation for measures 31-32. The score is in bass clef with a key signature of two sharps. The dynamic marking *p* is present. The instruction *Ped* is written below the staff with asterisks.

Musical notation for measures 33-34. The score is in bass clef with a key signature of two sharps. The instruction *Ped* is written below the staff with asterisks.

Musical notation for measures 35-36. The score is in bass clef with a key signature of two sharps. The dynamic marking *pizz.* and *P* are present. The instruction *Ped* is written below the staff with asterisks.

(simile)

Cimbalom

32

poco rallentando Rubato, quasi Cadenza

33

VI. Solo

in modo ordinario

24

Alternative Finale for the 2nd Part

rallentando

accel. Allegro

27

28