

BOOSEY & HAWKES

Béla Bartók

FIRST RHAPSODY
for Violin and Orchestra

Harp

SET 14 1



First Rhapsody

Cimbalom for Violin and Orchestra BÉLA BARTÓK

Moderato

I

The musical score is written for three parts: Cimbalom, Violin, and Orchestra. It is in the key of D major (one sharp) and 4/8 time. The tempo is marked 'Moderato'. The score is divided into three systems. The first system features the Cimbalom part with a 'Simile' instruction. The second system features the Violin part with 'mf pizz.' and 'Ped.' markings. The third system features the Orchestra part with 'p' and '1' markings, and a note 'in modo ordinario'.

*) with 1 hammer

**) plucked with the finger-tips

In the absence of a cimbalom player this part should be played on the piano with alterations indicated, except for the pizzicato passages which should be played on the harp.

¹
Cimbalom

[2] ¹ ^{*)} *ff*

[2] ¹ *ff* **martellato**

Cimb. *ff* ^{*)}

Cimb. *ff* ^{*)}

[3] *pizz.*

[3] *p*

*) With the wooden handles of the hammers (until ⊕)

Cimbalom

Musical notation for measures 4 through 9. Measure 4 is marked *rall.*. Measure 5 is marked *a tempo*. Measure 9 is marked *Or. 1*. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values and accidentals.

Musical notation for measures 10 through 12. Measure 10 is marked *4*. Measure 11 is marked *6*. Measure 12 is marked *5*. The notation includes treble clef, key signature of one flat (Bb), and various rhythmic values and accidentals.

in modo ordinario

Musical notation for measures 13 through 14. Measure 13 is marked *mf*. Measure 14 is marked *mf*. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values and accidentals.

Musical notation for measures 15 through 16. Measure 15 is marked *1*. Measure 16 is marked *p*. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values and accidentals.

Musical notation for measures 17 through 18. Measure 17 is marked *pizz.*. Measure 18 is marked *1*. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values and accidentals.

Musical notation for measures 19 through 20. Measure 19 is marked *3*. Measure 20 is marked *2*. The notation includes treble clef, key signature of one sharp (F#), and various rhythmic values and accidentals.

poco rall.

a tempo

Allegretto moderato

Cimbalom
I
II

Cimbalom

The musical score consists of three systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#).
- **System 1 (Measures 9-10):** The treble staff has a melodic line starting with a half note G4, followed by quarter notes. The bass staff has a rhythmic accompaniment of eighth notes. Measure 9 is marked *mf* and *a tempo*. Measure 10 is marked *poco a poco accel.*
- **System 2 (Measures 10-11):** The treble staff continues the melody. The bass staff has a more complex accompaniment with some chords. Measure 10 is marked *poco cresc.* and *a tempo*. Measure 11 is marked *poco allarg.*, *Pesante*, and *Ped. accel.*. A bracket groups measures 10 and 11.
- **System 3 (Measures 11-12):** The treble staff continues the melody. The bass staff has a simple accompaniment. Measure 11 is marked *Allegro* and *simile*. Measure 12 is marked *pizz. (sempre simile)*. A bracket groups measures 11 and 12.

¹
Cimbalom

[12]

[13]

[14] *Allegro molto*
ritard.
m. 5. g/iss.
Cresc.
f m. d. colla bacchetta
V. Solo
molto sost. accel.

[15]

[16]

[17]

[18]

[19]

[20] *a Tempo*
V. Solo

[21]

[22] *Agitato*
mp

[23]

[24]

[25]

**) With the nail of the left thumb*

Cimbalom

sempre più vivo

30 *Tempo della I. parte*

(simile)

Cimbalom

33 poco rallentando Rubato, quasi Cadenza 33 5

VI. Solo
largamente
ff
in modo ordinario
quasi a tempo
p cresc.
ff

Alternative Finale for the 2nd Part

24
mf
Ped.
molto moderato 2
dim.
rallentando

p
2
1
P pizz.

1
1
in modo ord.
P
rall. al 26 Tranquillo

accel. Allegro
3
1
mf
27

28
1
1
1
1
2
2
3
5
3