

Oboe 2

# ETERNOREPOSO

Edición:  
Ezequiel Diz

Séptima Sinfonía en Re  
Op. 103

Alberto Williams  
(1862-1952)

## I

### La Pirámide

Tema I *Tallando bosques*  
Moderato  $\text{♩} = 84$

Musical score for Tema I, 'Tallando bosques'. The score is in 4/4 time and begins with a dynamic marking of *f*. It features several measures with rests of 2, 3, and 8 measures. A section starting at measure 22 is marked 'a tempo' and contains a rest of 22 measures. The score concludes with a double bar line.

Tema II. *El sueño del faraón.*  
Andante sostenuto ( $\text{♩} = 66$ )

Musical score for Tema II, 'El sueño del faraón'. The score is in 4/4 time and begins with a dynamic marking of *f*. It features several measures with rests of 8, 8, 8, and 4 measures. A section starting at measure 29 is marked 'a tempo' and contains a rest of 8 measures. A section starting at measure 48 is marked 'cédez' and contains a rest of 8 measures. A section starting at measure 57 is marked 'Tempo 1°' and contains a rest of 3 measures. A section starting at measure 66 is marked 'rall.' and contains a rest of 3 measures. The score concludes with a double bar line.

89 *f* unis.

92 unis.

95

98 *più f* unis.

101 *mf* *cresc.*

105 *ff* *sf*

II

Danzarinas de Amón

Tema I

Andantino (♩.=66)

(♩.=)

13 10 4 6

33 4 6 4 12 a tempo 13

72 Fl. 1-2 2 Cl. 1-2 8

86 Trio - L'istesso tempo *sonoro*

95

103 *f* *dim.* *mf* *dim.* *p*

112 *dim.* 5 30 Poco meno mosso ♩=116

153 Vln. I *8<sup>va</sup>*

157 **Tempo 1º**  
*sonoro*

166

174

183 *dim.* **8** **a tempo** **11**

207 Fl. 1 Cl. 1-2

215 *p* *cresc.* *f* *f* *p*

223 **poco rall.** **a tempo** **5** **5** **12**

III

Tocadoras de crótalos

Tema I

Allegretto ♩=92

**13**

19 *pp* *f*

24 **7** **8** Ob. 1 **6**



111

*f* *cresc.* *ff*

117

Sostenuto ♩=66    Allegro moderato ♩=76    Tema II. Epimicio (Canto de victoria)  
 Marciale ♩=92    Cor. 1-2

8    5    25

158

poco rall.    Maestoso ♩=84

*f*

166

2    2

173

2

179

*mf cresc.* *ff*

184

186

2

191 *mf cresc.* *ff*

194

196 *f*

201 *f* *mf* *cresc.* *ff*

207 *dim.* *f*

211

215 *poco rall.* *un poco piú maestoso* *cresc.* *ff*

218 *sf*