

CAPRICCIO

VON
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Baßclarinette in B

Einleitung
Andante con moto 149

8 *Andante con moto* 57 12 6

13 *L'istesso tempo (Andante con moto)* 12

(Streichsextett im Orchester) (Streichsextett a.d. Bühne) (Orchester)

14 7 15 9 16 10 17 *Etwas lebhafter* 2 2 *p*

(Str.) (Piccolo u. Clar.) Clar.

18 19 *Fag. I* *Fl.* *pp*

20 *Sehr lebhaft* *des 4/4* *Basseth. f* *p* *f*

21

22 *f* *p*

23 14 24 8 *p* *Fl. I* 6 25

(HohI ebenso) *ver-schla-fen.*

Andante

26 *pp* *cresc.-*

27 *(Moderato)* 3 *(u. s. w.)*

pp *tacet bis: (a capella) Die Bühne ist fertig, wir können be-ginnen....*

Baßclarinette in B

44 *p* 45 *p* *pp*
Clar. *Clar. u. Bläser*

46 *p* 47 *poco accel.* 48 *Allegretto* *pp*
Hob.
Trp.

49 6 *p*

50 *Basseth.* *p* *pp*

51 *p* *f* *pp*

52 *mf* *pp* *p* *pp*

53 12 54 12 - *Dialog* - 55 *Allegro moderato* *p* *p*

56 *p*

57 6 58 6 59 9 60 *Allegretto* *Kurzer Dialog* *Kurzer Dialog*

61 *Allegretto* 15 62 18 63 *accelerando più mosso* 3 6 64 14 13 *(Cembalo solo)*

65 *Sehr lebhaft* 3 66 4 16 67 16 68 *immer lebhafter* 12 *p cresc. - - - - - f*
Clar.

Baßclarinette in B

69 *f* *ff* 70
Fl., Hob., Viol. I Hob., Clar.

71 *p* *pp*

72

73 14 12 74 *etwas ruhiger* 16 75 3 *Sehr schnell* 3 *ritenuto* 2

Das Sonett

Allegro moderato (fünftaktig)

82 *Allegretto* 83

Sehr schnell 85

119 12 2 11 13 3 3 12
(Cembalo, Streicher) (a capella)

86 *ruhig* 87 *f* *Sehr schnell*
(Fl.) Fag.

88 *p* 10 89 *p* *Andante* *d. des 3/4*
Clar. I u. Basseth. Horn *f*

90 *accl.* 3 *fp* *cresc. --- p mf f* 91 *più mosso*

92 *a tempo, più tranquillo* 1 3 1

93 *wieder lebhafter* 3 2 *f* *pp* 94 *sehr lebhaft* 8 95 6 *f* *Fl. I* *Viol. I*

96 8 *pp*

Baßclarinette in B

97 *pp* *Fag. I*

98

99 100 *Andante*

101 *lebhaft* *Hob. I*

102 103 *Sehr schnell*

104 105 106 *accel.*

107 *poco riten.* *clar.*

108 *Allegro moderato*

109 *Dialog:*

110 *Andante comodo (alla breve)* 111 112 113 114 *accel. lebhafter*

115 *Hob. I* 116 117 *Tempo di Minuetto* *allmählich fließender* *Moderato*

118 *str. pizz.*

119 *pp(solo)*

Baßclarinette in B

118 119 5

pp *pp* *mf* *dim.*

120 4 3

pp *p* *p*

I. Tanz
Passepied (Allegretto)

121 3 1 3 8 133

II. Tanz *f* *p* III. Tanz
Gigue (Allegro molto) Tempo di Gavotta (Allegro) etwas lebhafter

92 60 2

(Orchester:) Viol. I

133 5 8 133 15

Fuge
Allegro moderato

133a *p*

134 10 135 7 136 8 137 12

Hrn. u. Fag. (Hrn.) (Hob.)

138 10 139 5 140

f *fp* *mf*

Fl. Pos.

141 *p* *sfz* *sfz* *sfz* *p* *cresc.* *f* *breit* 3

wieder 142 etwas lebhafter 143 144 Ziemlich fließend 145

2 1 7 5 9 6

pp (Blech) (Hrn. I) (Hrn. I)

146 *pp*

147 2 *p*

148 1 5 149 7 *p*

Baßclarinette in B

150 *allmählich lebhafter* 151

(3 Fl.) (C Clar.) C Clar. Viol. I Fag. I

152 153

dim. pp *mf* *p* *Hrn.*

etwas zurückgehen im Zeitmaß

154

p Duett *Andante con moto* *cresc. Maestoso* *fp*

94 161 162 163

(Str.) Bläser

164 165

10 6

165a 166

Bläser *p* *mf* *f* *p*

166a

p *mf* *f* *pp*

167

p *mf*

168

fp *mf*

169 170 171 *Allegro*

12 10 8

Clar. I u. II

172

pp *p* *Bläser* *p*

Baßclarinette in B

173 *p*

174

Detailed description: This block contains the first two staves of music. The first staff (bass clef) starts at measure 173 with a piano (*p*) dynamic and features a series of eighth-note triplets. The second staff (bass clef) continues the triplet pattern and includes measure numbers 5 and 7.

Allegro molto (doppelt so schnell)

12 175 *p*

Hr. III

Detailed description: This block contains the third staff of music. It begins with measure 12 and measure 175. The dynamic is piano (*p*). The instrument is identified as Horn III (*Hr. III*). The staff shows a melodic line with some rests.

176 10 177 16 178 8 179 *f*

Clar. dim. p

Detailed description: This block contains the fourth staff of music. It covers measures 176, 177, 178, and 179. Measure 179 is marked with a forte (*f*) dynamic. The instrument is Clarinet (*Clar.*) and the dynamic changes to *dim.* and then *p*.

180 4 181 14 4

p Più mosso

Detailed description: This block contains the fifth staff of music. It covers measures 180 and 181. The dynamic is piano (*p*) and the tempo is marked *Più mosso*. Measure numbers 4, 14, and 4 are indicated above the staff.

p Fl. cresc.

182 9

Detailed description: This block contains the sixth staff of music. It covers measures 182 and 183. The dynamic is piano (*p*) and the instrument is Flute (*Fl.*) with a *cresc.* marking. Measure 182 is marked with a piano fortissimo (*psfz*) dynamic. Measure numbers 9 and 14 are indicated above the staff.

183 *p cresc. Presto*

fp fp fp cresc.

Detailed description: This block contains the seventh staff of music. It covers measures 183 and 184. The dynamic is piano (*p*) with a *cresc.* marking and the tempo is *Presto*. The dynamic changes to *fp* (fortissimo piano) and then *fp cresc.* (fortissimo piano with crescendo).

f

184 3

Detailed description: This block contains the eighth staff of music. It covers measures 184 and 185. The dynamic is forte (*f*). Measure numbers 3 and 1 are indicated above the staff.

184 3

f

Detailed description: This block contains the ninth staff of music. It covers measures 184 and 185. The dynamic is forte (*f*). Measure numbers 3 and 1 are indicated above the staff.

185 4

186

Detailed description: This block contains the tenth staff of music. It covers measures 185 and 186. Measure numbers 4 and 1 are indicated above the staff.

p cresc. ff

Detailed description: This block contains the eleventh staff of music. It covers measures 185 and 186. The dynamic is piano (*p*) with a *cresc.* marking, then fortissimo (*ff*).

Moderato

6 *fp*

Detailed description: This block contains the twelfth staff of music. The tempo is marked *Moderato*. Measure numbers 6 and 1 are indicated above the staff. The dynamic is fortissimo piano (*fp*).

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187 *p* *f* *p* *p* *p*

188 *8* *189 poco più mosso* *f* *sf* *p* *sfz* *p*

Hrn. *tempo primo*

190 *2* *sfz* *f* *sfz* *f* *sfz* *f*

191 *1* *sfz* *f* *sfz* *p* *f*

192 *3* *tempo primo (wieder etwas breiter)* *f* *p* *dim.* *p*

(getragen)

193 *4* *p* *cresc. - - - f* *p* *f*

194 *lebhafter* *7* *p* *Bläser* *mf* *p*

195 *3* *p*

breit

196 *wieder lebhafter* *2* *f* *p* *mf* *11*

Baßclarinette in B

197 *p cresc. ----- f*
 4 *Hob., Clar.* *p* *f*

accelerando 198 *calando* *α tempo*
 4 *fp* *pp* *f*

1 *p* *pp* *f*

199 200 (*sehr fließend*) 201 *p* 202 *p*
 9 10 *fl.* *p* *p*

f *pp* *p*

203 *mf* *p* *p*

204 *lebhafter* *f* *p* *f*

205 *sehr lebhaft* (C) 206 *nicht eilen!*
 8 17 5 *(Fag.)*

207 *d. = d des C* *p* *pp* *pp*

p

calando 208 *etwas ruhiger* 209 *lebhafter*
dim. *pp* *cresc.* *p*

Baßclarinette in B

210 *etwas ruhiger* *p* 10 *Hob. I* 211 *ruhig, gesanglich* *pp* *pp*

212 *pp* *pp*

213 *cresc.* *-mf* *pp* *mf*

214 *pp* *p* *cresc.* *p*

215 *Sehr lebhaft* *pp* *f* 216 7

217 *Doppelt so schnell (Allegro molto) (nicht eilen)* 16 218 4 8 219 *nicht eilen!* *p* *pp*

etwas breiter a tempo (noch schneller) *Basselh.* *Hrn., Pos.* 220 *p*

221 *etwas ruhig* *p* 7 2 8

222 *a tempo, immer rascher* 18 223 *Randante grazioso (sehr gemächlich)* *♩ = $\frac{d}{des C}$* 18 224 *fp* 15 225 *Clar. I*

Fl. *Basselh.* *(u. s. w.)* 226 *fp espr.* *pp*

227 4 228 4 1 *Str. pizz.*

Baßclarinette in B

229 *ruhig fließend* *pp* *p* *Viol.*

231 *Andante con moto* *pp*

232 *etwas lebhafter* *p* *pp* *sfz* *Clar. I*

233 *f*

234 *pp* *cresc. - f* *10* *4*

235 *allmählich noch etwas lebhafter werdend* *pp*

236 *Allegro moderato* *6* *Viol. I* *2* *6* *1* *Str.*

237 *pp*

238 *pp* *15* *239* *11* *p* *240* *4* *Fag.*

241 *pp* *17* *242* *Allegretto* *pp* *2* *pp* *Pos.*

243 *p* *p* *1*

244 *tempo primo* *1* *2* *16* *245* *Allegretto wie vorher* *p* *5* *1* *Basseth.*

246 *p* *3* *3* *8*

Baßclarinette in B

♩ = ♩ etwas rascher

247 *pp* *Clar. I* 248 3 5

Musical staff 247-248. Treble clef, key signature of two sharps (D major). Measure 247 starts with a dynamic of *pp* and a *Clar. I* marking. The staff contains several eighth and sixteenth notes. Measure 248 has a $\frac{3}{8} + \frac{4}{8}$ time signature and includes a triplet of eighth notes.

249 *pp* (*mit Dämpfung*) *Hob.*

Musical staff 249. Treble clef, key signature of two sharps. Measure 249 starts with a dynamic of *pp* and a *Hob.* marking. The staff contains several eighth and sixteenth notes.

250 6 251 11 252

Musical staff 250-252. Bass clef, key signature of two sharps. Measure 250 starts with a dynamic of *pp*. Measures 251 and 252 contain rests.

253 *pp* *f* (*Dämpf. weg*) *u. Hob.* 3

Musical staff 253. Treble clef, key signature of two sharps. Measure 253 starts with a dynamic of *pp* and a *u. Hob.* marking. The staff contains several eighth and sixteenth notes. Measure 253 ends with a dynamic of *f* and a *Dämpf. weg* marking.

254 3 255 3 256 8 257 9 11 *pp* (*immer ruhiger werdend*) *G.P.* *p Horn.*

Musical staff 254-257. Bass clef, key signature of two sharps. Measures 254-257 contain rests. Measure 254 starts with a dynamic of *pp* and a *G.P.* marking. Measure 257 ends with a dynamic of *p* and a *Horn.* marking.

258 *Andante con moto* *pp* *Clar.*

Musical staff 258. Bass clef, key signature of two sharps. Measure 258 starts with a dynamic of *pp* and a *Clar.* marking. The staff contains several eighth and sixteenth notes.

259 *pp* *p*

Musical staff 259. Bass clef, key signature of two sharps. Measure 259 starts with a dynamic of *pp* and ends with a dynamic of *p*. The staff contains several eighth and sixteenth notes.

260 *p* *cresc.*

Musical staff 260. Bass clef, key signature of two sharps. Measure 260 starts with a dynamic of *p* and ends with a *cresc.* marking. The staff contains several eighth and sixteenth notes.

261 *mf* *pp* *mf* *cresc.*

Musical staff 261. Bass clef, key signature of two sharps. Measure 261 starts with a dynamic of *mf* and ends with a dynamic of *mf* and a *cresc.* marking. The staff contains several eighth and sixteenth notes.

262 *f* *fp* *fp* *f* *dim.* *L'istesso tempo*

Musical staff 262. Bass clef, key signature of two sharps. Measure 262 starts with a dynamic of *f* and ends with a dynamic of *pp* and a *dim.* marking. The staff contains several eighth and sixteenth notes.

262 *p* *pp* 5

Musical staff 262. Bass clef, key signature of two sharps. Measure 262 starts with a dynamic of *p* and ends with a dynamic of *pp* and a *5* marking. The staff contains several eighth and sixteenth notes.

Baßclarinette in B

263 6 *pp*
E.H. *pp*

264 *etwas lebhafter* 265 *f*
Fl., Clar.

266 *dim. - - - p*
poco calando

267 5 *lebhaft* 11 2
Tempo des Sonetts *p* *pp* *Moderato*
(Harfe) *pp* *Hob.* *p* Clar.

272 26 *mf* *pp* *ruhiger werdend* *riten.*
Tempo des Sonetts *mf* *pp* *ppp* *Viol. I*

273 *Allegro* *f*

274 *dim.* *pp* *p* *pp*

275 2 *f* *p* *p* *pp* *Sehr lebhaft* *p* *sfz cresc. -*
(etwas ruhiger werdend) molto accel. *276* *f* *pp* *pp* *dim.*

277 1 *f* *p* *pp* *f* *Sehr lebhaft*

278 7 *f* *p* *f*

Baßclarinette in B

279

mf
Trp.
f = p
mf

etwas zurückhaltend im Zeitmaß

wieder lebhaft

p = pp
f

280

281

f fp = pp f

p
Allegro moderato (doppelt so langsam) ff

282

f dim. p

283

pp pp
sehr ruhig

284

p pp
a tempo

285

286

Sehr langsam

pp p pp
Viol. I Klar. II

p pp
a tempo

pp
a tempo