

Колокола.

Die Glocken.

1

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Gedicht von Edgar Poe.
Russ. Text von K. Balmont.

Trombone I.

I.

Музыка С. Рахманинова, Op. 35.
Musik von S. Rachmaninoff, Op. 35.

Allegro, ma non tanto.

Tr. Ist Tr. Ist

mf *ff* *pp*

rit. **Meno mosso.** **Largo un poco.** **Tempo I.** *poco a poco accel.*

(Timp.)

Viol. I.

ff *f* *ff* *mf* *rit.* *a tempo* *p* *rit.* *dim.*

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Trombone I.

II.

Lento. 5 **30** 7 **31** 9 **32** 3 Ob. I.

33 1 2 3 4 *p < mf > p < mf >*

34 6 **35** 10 **36** 4 *Poco più mosso.* 6 **37** 4 *Tempo I.*

38 *Poco più mosso.* 6 **39** 1 *rit.* 1 *Tempo I.* 4 **40** *Poco più mosso.* 4 *rit.* 1

41 *Più mosso.* 8 **42** Tr. III. 1 2 3 4 *rit.* Tr. II. Tr. I. *a tempo* *ff* *dim.*

43 *rit.* 1 *Meno mosso.* 4 **44** 6 **45** 6 **46** *Adagio.* 5 *pp*

Poco più mosso. 1 **47** 1 1 1 3 **48** 8

49 4 **50** 8 **51** 6 **52** 4 1 *rit.* 1

III.

Presto. 8 **53** 6 **54** 8 **55** 4 *Tr. I.* **56**

5 6 7 8 1

mf *cresc.*

Trombone I.

57 *f* 1 *f* 2 *f* $\bar{2}$ \bar{b} $\bar{2}$

58 *f sfz* 2 2

59 8 60 2 *ff* *rit.* 1 2 *sf*

61 *Meno mosso.* 15 62 *poco a poco accel.* *Tempo I.* Ob. I. Ob. II.

63 5 1 2 3 4 8

64 *Meno mosso.* 11 65 9 66 7 67 1 *Tr. I.* 1 2 *Tr. III.* 3

(Tuba) 8 *Tr. I.* 4 5 6 *f > p f > p sfz* 68

69 2 3 *marcato* *f >* *sf*

70 4 *f* 71 *Poco meno.* 2 *sf*

72 *a tempo* *Tr. I.* 1 2

Poco meno. 1 1 2 1 1 73 *a tempo* 8

Trombone I.

74 *Fag. I.*
1 2 3 4 *f marcato*

75 *p* *f marcato*

76 5 77 3 *p*

78 *p*

79 *cresc.* *ff* *p*

80 *mf* *mf* *cresc.* 81 *sf* 5

82 *f* *dim. mf* *sf* *sf* *sf* 3

83 *Meno mosso.* *p* *poco cresc.* *mf* 84 4 *p* *poco cresc.*

85 *mf* 1 *mf* *cresc. f* 86 3 *f*

poco a poco accel. *Prestissimo.*

87 4 88 8 4 1 2 3 4 *f*

f Tromb. III. II. e III. *f*

89 4 90 1

Musical staff with notes and dynamics *f* and *ff*.

Musical staff with measure number 91 and dynamic *fff*.

Musical staff with measure number 92.

Musical staff with measure numbers 93, 94, 95, 96 and dynamic *p*. Includes the instruction "Calando. Ob. I."

Musical staff with measure numbers 97, 98 and dynamics *Meno mosso.* and *poco a poco*.

Musical staff with measure numbers 99 and dynamics *rit.*, *dim.*, *accel.*, and *cresc.*. Includes the instruction "Ob. I."

Musical staff with measure number 100 and dynamics *Prestissimo.*, *f*, *mf*, *cresc.*, and *fff*.

IV.

Lento lugubre.

Musical staff with measure number 100 and dynamics *f* and *dim.*. Includes the instruction "con sord."

Musical staff with measure numbers 101, 102, 103 and dynamics *f dim.* and *f*.

Musical staff with measure numbers 104, 105 and dynamics *f*. Includes the instruction "Bariton Solo" and "senza sord."

Musical staff with measure number 106 and dynamics *dim.* and *p*.

Trombone I.

Poco più mosso.

3 **107** 4 **108**

p cresc. ff dim. p

109 2 1 rit. a tempo 3 **110** 3 4

p

Fag. I. II.

Poco più mosso.

1 1 accel. a tempo 1 **111** 1

mf dim. mf dim. f dim.

3 **112** 3 1 1 accel.

f dim. f f accel.

113 Poco più mosso. Allegro. (♩ = ♪)

4 4 **114** 3 1

p p

115 6 **116** 4 **117**

f ff

3 **118**

ff mf marc.

Andante. (♩ = ♪) poco a poco calando e meno mosso

2 1 4 **119** 3 1 rit.

p

Tempo I.

4 **120** 4 rit. 1 **121** 1 2 3

p

Viol. I.

4 **122** 3 1 rit.

mf p dim. p