

-2-
PERCUSSION

Musical notation for Percussion, measures 1-4. The top staff is marked *f* and the bottom staff is marked *mf*.

Musical notation for Percussion, measures 5-8. The top staff is marked *f* and the bottom staff is marked *dim.* and *p*.

Musical notation for Percussion, measures 9-11. Measure 10 is marked *Moderato*.

Musical notation for Percussion, measures 12-13. Measure 13 is marked *Poco più animato*.

Musical notation for Percussion, measures 14-16. Measure 15 is marked *Allegro con brio*.

Musical notation for Percussion, measures 17-18. Measure 17 is marked 5 and measure 18 is marked 12.

Musical notation for Percussion, measures 19-21. Measure 19 is marked *Poco meno mosso* and measure 21 is marked *Allegro moderato*.

Musical notation for Percussion, measures 22-23. Measure 22 is marked 9 and measure 23 is marked 7.

Nº 3 Quarrel. - tacet.

N: 4

Grandmother Fairy and Winter Fairy - tacet.

N: 5 Mazurka

59 Allegro 10 60 10 61 7

62 7 63 Poco più sost.to 12 64 6

65 a tempo 8 66 6 2 rit.

67 a tempo 12 68 6 69 6

70 Moderato 5 71 Allegro, ma non troppo 5 gr. p

72 Meno mosso 7 73 Moderato 5 74 7

75 Allegro, ma non troppo / 8 76 V.no I 3/4

rit. a tempo Oboc

4. Percussion

Flauto

Castagnetti.

77

pp

78

5

p

79

6

2 rit.

80 a tempo

12

81

4

82

V. ni I

83

Castagnetti

p

84

1

p

85

7

8

86

8

87

8

-5.
PERCUSSION

Nº 6.

Cinderella Goes to the Ball.

88 *Vivo.* 14 89 8 90 8

91 8 92 10 93 8

94 12 95 7 *gr. p.*

96 *Poco più lento* 4 *ancora più lento* 4 97 *All^{ro} grazioso* 8 3

98 4 2 8 3 99 4 2

100 8 3 9 101 7 2 1

102 8 103 8 104 8

105 8 106 *un poco accelerando* 8 107 *al Fine.* 8

Nº 7 Cinderella's Waltz.

108 *Allegro espressivo.* 12 109 8 110 8

-7-
PERCUSSION

$\text{N}^{\circ} 8$

Midnight

128 All^{ro} molto

Legno

ff

Measures 1-5: A series of eighth notes on a single pitch, with slanted lines indicating rests in measures 3, 4, and 5.

Measures 6-11: Continuation of the eighth-note pattern from measure 1, with slanted lines indicating rests in measures 7, 8, 9, 10, and 11.

129

Measures 12-17: Continuation of the eighth-note pattern, with slanted lines indicating rests in measures 13, 14, 15, 16, and 17.

Measures 18-22: Continuation of the eighth-note pattern, with slanted lines indicating rests in measures 19, 20, 21, and 22. Measure 22 ends with a double bar line and a 3/2 time signature.

130

Measures 1-5: A series of eighth notes on a single pitch, with slanted lines indicating rests in measures 2, 3, 4, and 5.

Measures 6-11: Continuation of the eighth-note pattern, with slanted lines indicating rests in measures 7, 8, 9, 10, and 11. Measure 11 ends with a double bar line.

132 Moderato

Triangolo

ff

Measures 1-4: A series of quarter notes on a single pitch, with slanted lines indicating rests in measures 2, 3, and 4.

ff

Measures 5-8: A series of eighth notes on a single pitch, with slanted lines indicating rests in measures 6, 7, and 8. Measure 8 ends with a double bar line.

Fine.

Tamburino e Piatti

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction tacet

2. Pas de Châle

5 Allegretto.

6 Veryhe
mp

7 Poco piu animato
f

8 pp

9 Moderato

10 Tamburino.
p

-2-
TAMBURO E PIATTI

12 *mp*

mp

13

Poco più animato

14 *mp*

15 *All^o con brio.*

f *mf*

16 *mf* *mf*

3

5

17

9

18 *f* *mf*

5

-3-
+ Tamburino e piatti

19 Poco meno mosso

20

21 Allegro moderato

Musical score for measures 19-23. Measure 19 has a fermata of 10. Measure 20 has a fermata of 9. Measure 21 has a fermata of 1. Measure 22 has a fermata of 1. Measure 23 has a fermata of 3. Dynamics include *f* and *mf*. The score is written on five staves.

N.º 3 Quarrel.

24 Moderato

25 All.^{ro} irato

Musical score for measures 24-31. Measure 24 has a fermata of 8. Measure 25 has a fermata of 3. Measure 26 has a fermata of 9. Measure 27 has a fermata of 8. Measure 28 has a fermata of 3. Measure 29 has a fermata of 8. Measure 30 has a fermata of 10. Measure 31 has a fermata of 8. Dynamics include *mp* and *f*. The score is written on four staves, with the first two staves labeled 'Tamburino' and the last two staves labeled 'Tb-rino'.

-4-
+TAMBURINO e piatti

32 10 33 12 34 10

35 12 36 12 37 9

38 8 39 12 40 9

41 10 42 12 43 4

44 8 45 11

V.no I 46

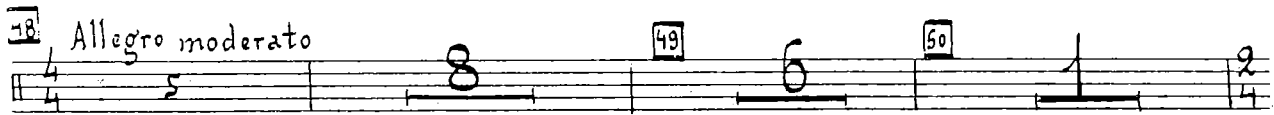
Tb. rino mf f

47 f

f f

N.º 4 Grandmother Fairy and Winter Fairy.

48 Allegro moderato



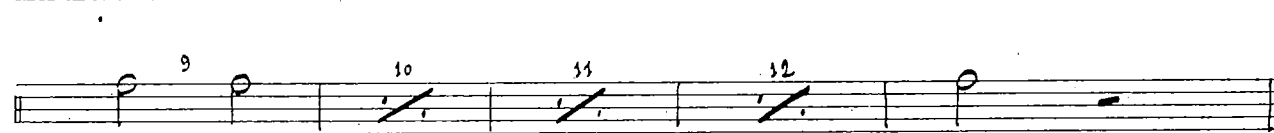
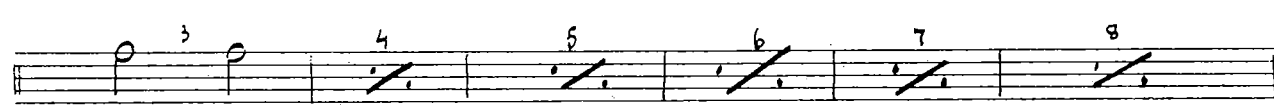
51 a tempo Fl. Picc.



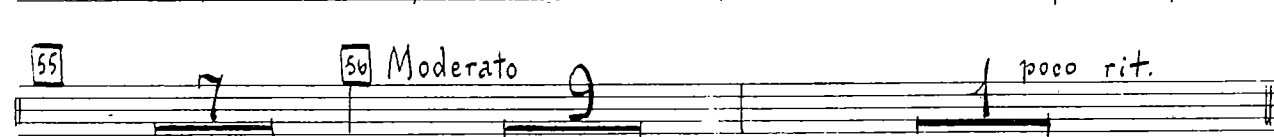
Fl. Oboe.



52 Piatti verghe, pp



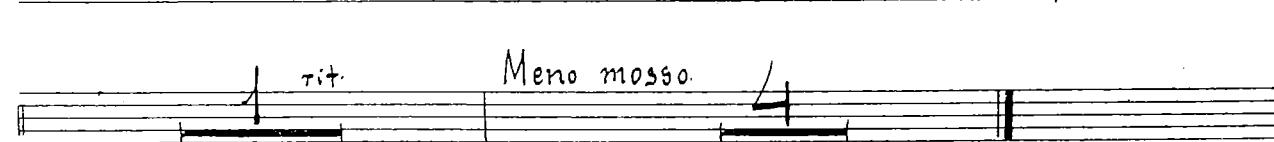
55 Moderato



57 Più animato. poco rit. 58 Tempo I (Poco meno mosso)



rit. Meno mosso.



-6-
TAMBURO e PIATTI
N° 5 Mazurka.

59 Allegro. 10 60 10 61 2 Fl. ti

Fl. ob. cl.

62 Piatti. *pp* cresc.

63 Poco più sost.^o 12

64 6 2 rit. 65 a tempo 8 66 6

2 rit. 67 a tempo 12 68 6

69 Y-ni! 70 Moderato Piatti *f* 2

71 Allegro, ma non troppo. 1 5

f gr. p 72 Meno mosso 7 73 Moderato Piatti *f* 2

74 1 2 *f*

Detailed description: This is a handwritten musical score for a Mazurka. It consists of ten staves of music. The first staff (59) is marked 'Allegro' and includes measures 10, 60, and 61, with a '2' indicating a measure rest for Flute II. The second staff (62) is for Flute, Oboe, and Clarinet, with a 'Piatti' (cymbal) marking and a dynamic of 'pp' with a 'cresc.' instruction. The third staff (63) is for Percussion, with a 'Poco più sost.' (slightly more sustained) marking and a measure rest of 12. The fourth staff (64) has measure rests of 6, 2 (rit.), 8 (a tempo), and 6. The fifth staff (65) has measure rests of 2 (rit.), 12 (a tempo), and 6. The sixth staff (69) is marked 'Y-ni!' and includes measure rests of 1 and 5. The seventh staff (70) is marked 'Moderato' and 'Piatti', with a dynamic of 'f' and a measure rest of 2. The eighth staff (71) is marked 'Allegro, ma non troppo.' and includes measure rests of 1 and 5. The ninth staff (72) is marked 'Meno mosso' and 'Piatti', with dynamics of 'gr. p' and 'f', and a measure rest of 7. The tenth staff (73) is marked 'Moderato' and 'Piatti', with a dynamic of 'f' and a measure rest of 2. The final staff (74) has measure rests of 1 and 2, with a dynamic of 'f'.

-7-
TAMBURINO e PIATTI

Allegro, ma non troppo

2



8

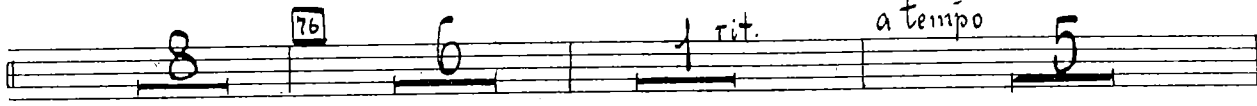
76

6

1 rit.

a tempo

5



77

Verghe

p



p

78

5



Verghe

mp

79

6



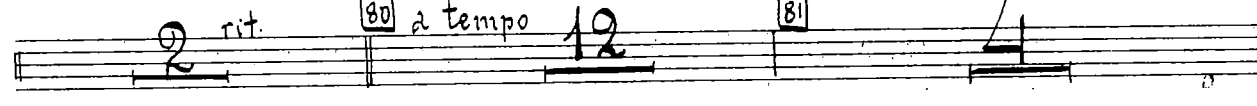
2 rit.

80 a tempo

12

81

4



Tb. rino.

1

2

3

4

82

5

p



6

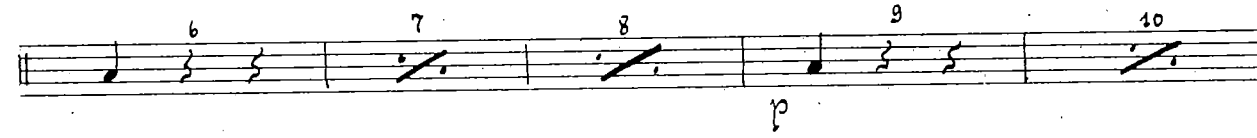
7

8

9

10

p



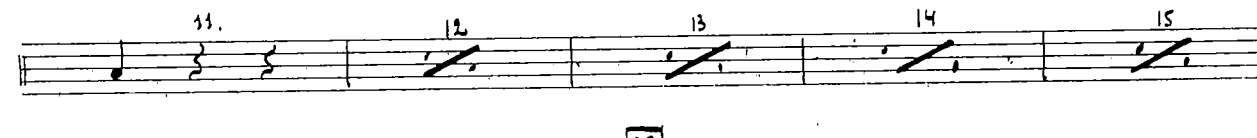
11.

12

13

14

15



1

2

83

10



84

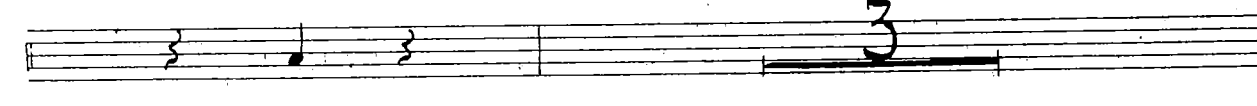
6

Tb. rino

mf



3



-9-
TAMBURINO e PIATTI

97 Allegro grazioso.

98

99

100

101

102 Cl. Solo

103

Tb. rino 1 2 3 4 5

6 7

104

105

106 Un poco accelerando al fine

107

N.º 7
Cinderella's Waltz.

108 Allegro espressivo.

109

110

111

112

113

114

115

-10-
TAMBURO E PIATTI

116 8 117 7 poco rit.

118 a tempo 9 119 V-ni I

120 Flauto

120 Flauto V-ni I

121 Piatti p f

3 121 8 122 10

123 7 124 poco a poco accelerando al Fine. 8

125 V-ni I V-ni II

V-ni I

126 V.I.

Piatti

Piatti

mp cresc.

-11-
TAMBURINO e PIATTI

127

128 *p* *cresc.* *ff* *attacca.*

Detailed description: This block contains the first two staves of music. The first staff, labeled '127', shows a sequence of notes with accents: a quarter note with an accent, followed by a quarter rest, a quarter note with an accent, a quarter rest, a quarter note with an accent, a quarter rest, and a quarter note with an accent. The second staff, labeled '128', begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The music ends with a double bar line and the instruction 'attacca.'

Nº 8 Midnight.

128 Allegro moderato.
Piatto

129 *ff* *p*

130 *mf*

131

132

Fine

Detailed description: This block contains the remaining staves of music for 'Nº 8 Midnight'. The first staff, labeled '128', is marked 'Allegro moderato.' and 'Piatto'. It features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The second staff, labeled '129', shows a fortissimo (*ff*) dynamic. The third staff, labeled '130', is marked mezzo-forte (*mf*) and includes a triplet of eighth notes. The fourth staff, labeled '131', continues the melody. The fifth staff, labeled '132', concludes the piece with a double bar line and the word 'Fine'.

Tamburo militare

CINDERELLA

SUITE I.

Serge Prokofieff.

1. Introduction tacet

2. Pas de Châle

5 Allegretto. 6 7 Poco più animato, Clar. Sol. 1.

V-ni?

Tb. mil.

mf

20 2 8 8

-2-
TAMBORO MILITARE

9 *Tb. mil.*
5 *p*

10 *Modto*
p 7 *mp*

12 *mp*

13 *mp*

Poco più animato

14 *mp*

15 *All^{ro} con brio*

16 8 6 1

17 *f* *mp*

18 8 12

19 *Poco meno mosso* 10 20 9 21 *All^{ro} modto* 8

-3-
TAMBURO MILITARE

22 Ob. Cl.

23

Tb. mil.

f

Detailed description: This block contains the first two staves of music. The first staff is for Oboe and Clarinet (Ob. Cl.) and the second is for Trombone (Tb. mil.). Measure 22 shows a melodic line for the woodwinds. Measure 23 continues this line. Measure 24 shows a rhythmic pattern for the trombone. Measure 25 continues the rhythmic pattern. A dynamic marking of *f* (forte) is present at the end of measure 25.

N. 3.

Quarrel.

24 Moderato 8

25 All.^o irato 12

26 9

27 8

28 11

29 8

30 Vni.

Tb. mil.

p cresc.

31 8

32 10

33 Fl. Ob. Cl.

Detailed description: This block contains the remaining staves of music. It includes measure numbers 24 through 33. Measures 24 and 25 are marked with tempo changes: *Moderato* and *All.^o irato*. Measures 26-28 are marked with measure numbers 9, 8, and 11 respectively. Measure 29 is marked with measure number 8. Measure 30 is marked with *Vni.* (Violin). Measure 31 is marked with measure number 8. Measure 32 is marked with measure number 10. Measure 33 is marked with *Fl. Ob. Cl.* (Flute, Oboe, Clarinet). A dynamic marking of *p cresc.* (piano crescendo) is present at the end of measure 31.

-4-
TAMBURO MILITARE

Tb. mil.

Handwritten musical score for Tromba Militare (Tb. mil.) in 4/4 time. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 34 through 42 are boxed. The score features several rests of 1, 2, 3, 4, 6, 8, and 12 measures. Dynamic markings include *f*, *ff*, *mp*, and *Senza rit.*. The piece concludes with a final note in measure 42.

34

35

36

37

38

39

40

41

42

f

ff

mp

Senza rit.

1

2

3

4

6

8

12

-7.
TAMBURO MILITARE

63 Poco più sost.^o 64 6 1 2 rit.

65 a tempo 66 8 6 2 rit.

67 a tempo. 68 Vni I

69

70

70 Moderato T. mil f

71 Allegro, ma non troppo

72 Meno mosso. 73 Moderato > f

74

75

76

75 Allegro, ma non troppo 8

. 2 -
TAMBURO MILITARE

76 6 rit. a tempo 5

77 8 78 8 79 6

80 2 rit. a tempo 12 81 V. ni I

Musical notation for Violini I with various notes and accidentals.

82 Ob. Musical notation for Oboe with a long slur.

Tb. mil. p Musical notation for Tromba Militare with dynamics p and notes 6 and 2.

83 10 84 p Musical notation with dynamics p and notes 10 and 8.

85 7 86 8 Musical notation with dynamics f and notes 7 and 8.

Musical notation with dynamics f and notes 7 and 8.

87 p Musical notation with dynamics p and f and notes 7 and 8.

Empty musical staves at the bottom of the page.

N° 6

Cinderella Goes to the Ball.

88 Viro 14 89 8 90 3

Violini pizz. *bl arco* 8

91 Bassi. *Tb. mil.* *p cresc.*

92 10 93 8 94 2 *p*

cresc.

cresc. 95 *ff*

6 *gr. p.* 96 *Poco più lento* *ancora più lento*

97 *Allegro grazioso* 8 98 *Cl. Solo*

99

. 13.
TAMBURO MILITARE

Tb. mil

mf

100 101 102 103 104 105 106 107

Un poco acceler. al Fine.

Detailed description: This block contains the musical score for the Tamburo Militare section, measures 100 through 107. It consists of four staves. The first staff is for the Tromba Militare (Tb. mil) and features a melody with dynamic markings of mezzo-forte (mf). The subsequent three staves show the drum part, with measures 100-101, 102-103, 104-105, and 106-107 respectively. The drum part is written with large numbers (8, 9, 7, 1) indicating the drum strokes. The section concludes with the instruction 'Un poco acceler. al Fine.' and a double bar line at measure 107.

N. 7.

Cinderella's Waltz.

106 Allegro espressivo.

109 110 V. ni 111 112 113 114 V. ni

Tb. mil.

f

cresc.

Detailed description: This block contains the musical score for Cinderella's Waltz, measures 106 through 114. It consists of five staves. The first staff is for the Violini (V. ni) and starts with the tempo marking 'Allegro espressivo.' and a first ending bracket. The second and third staves are for the Violini (V. ni) and contain complex melodic lines with various accidentals and slurs. The fourth and fifth staves are for the Tromba Militare (Tb. mil) and feature a rhythmic accompaniment with dynamic markings of forte (f) and crescendo (cresc.). Measure numbers 106, 109, 110, 111, 112, 113, and 114 are indicated at the beginning of their respective staves.

.11.
TAMBURÒ MILITARE

Handwritten musical score for Tamburò Militare, measures 115-129. The score is written on ten staves. The first staff (115) features a melody with a forte dynamic. The second staff (116) contains rests for measures 116 and 117, with a 'poco rit.' marking above measure 118 and 'A tempo' above measure 119. The third staff (119) is for Violini I. The fourth staff (120) is for Trombe militari, starting with a piano dynamic and a crescendo. The fifth staff (122) is for Violini I. The sixth staff (124) is for Trombe militari, marked 'Poco a poco accel. al Fine.' and ending with a forte dynamic. The seventh staff (126) features a melody with a mezzo-forte dynamic and a crescendo. The eighth staff (127) continues the melody. The ninth staff (129) features a melody with a forte dynamic and a crescendo. The tenth staff (129) features a melody with a fortissimo dynamic and a 'ritacca.' marking. The final two staves are empty.

.12.
TAMBURO MILITARE

Nº 8.

Midnight.

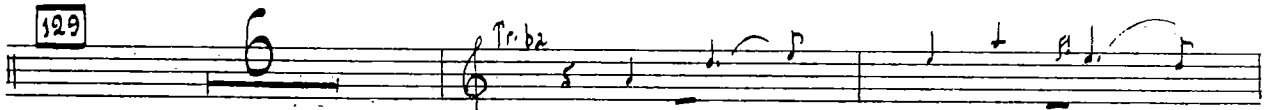
128 Allegro moderato



6

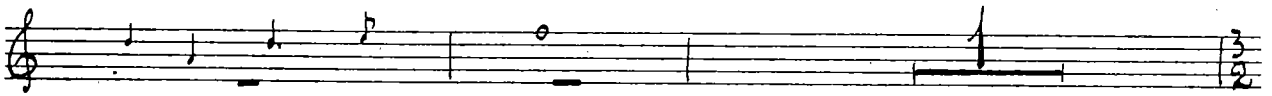
5

129



6

Tr. bz



1

3/2

130

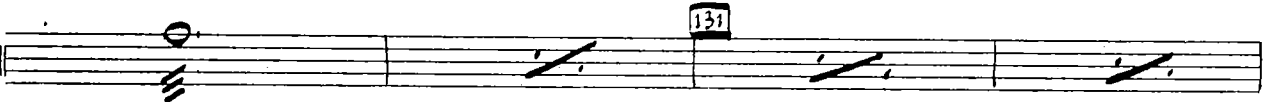
Tb. mil.



3/2

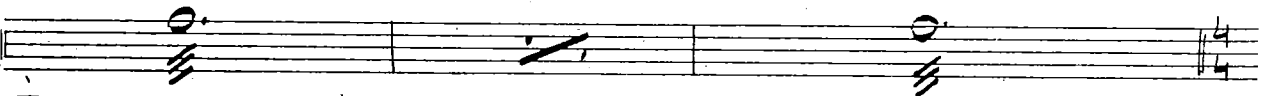
sf

131



sf

4



4

132 Moderato



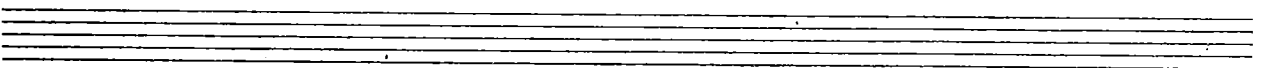
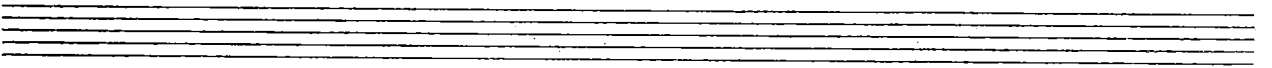
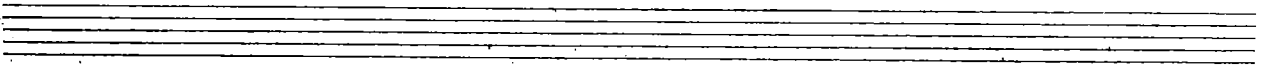
4/4

5

2

2

Pizz.



Gran cassa

CINDERELLA

SUITE I.

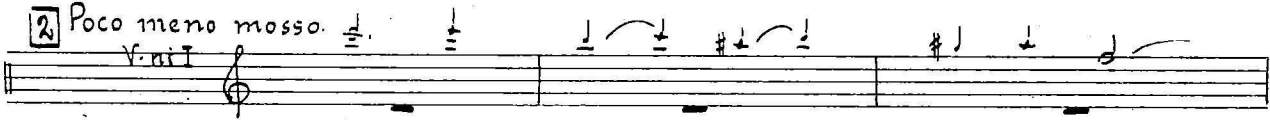
Serge Prokofieff.

1. Introduction

Andante.



2 Poco meno mosso.



3 Gr. Cassa.



4 Tempo I.

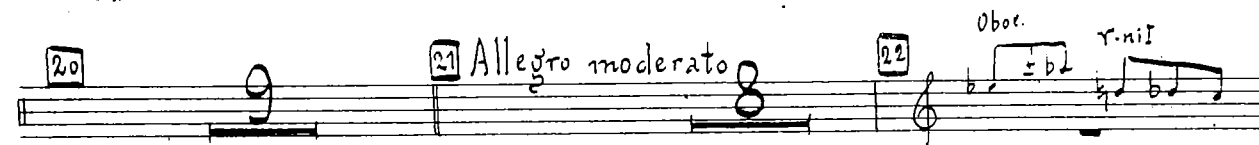
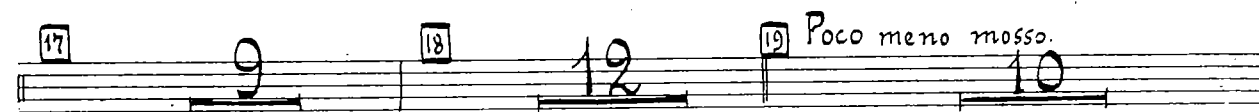
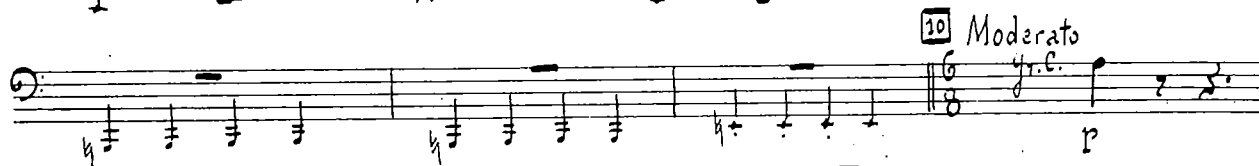
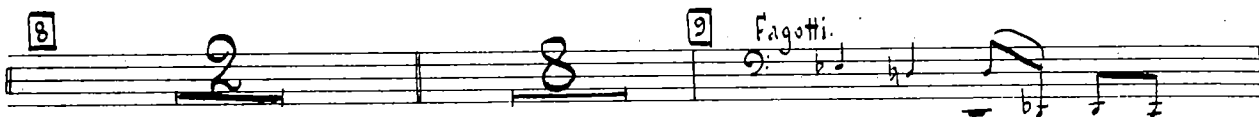
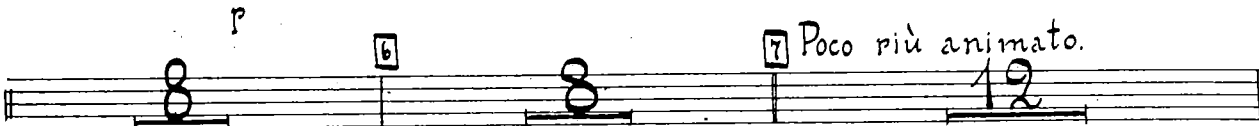


-2.
GRAN CASSA

No. 2

Pas-de-châle.

5 Allegretto.



-3-
GRAN CASSA

Handwritten musical score for Gran Cassa, measures 21-23. The score is written on three staves. The first staff contains a melodic line with various notes and rests. The second staff contains a similar melodic line with some dynamics like *mf*. The third staff contains a rhythmic pattern with notes and rests, including a measure with a circled '6' and a dynamic marking *f*.

N:3 Quarrel.

Handwritten musical score for Quarrel, measures 24-35. The score is written on seven staves. The first staff shows the tempo change from *Moderato* (measure 24) to *Allegro irato* (measure 25). The second staff is for Violini I (V.ni I). The third staff is for Gran Cassa (Gr. Cassa) with dynamics *mf*. The fourth staff contains rhythmic patterns with circled numbers 8, 11, and 7. The fifth staff is for Violini I (V.ni I) and Tromba. The sixth staff is for Gran Cassa (Gr. Cassa) with dynamics *mf* and circled numbers 6, 8, and 10. The seventh staff contains rhythmic patterns with circled numbers 12, 10, and 12.

GRAN CASSA

mf 47 15 ff

No. 4

Grandmother Fairy and Winter Fairy.

48 Allegro moderato.

49 8 6

50 Gr. Cassa.

2 3 4 poco rit.

P a tempo.

51

12 52 15 53 6

54 8 8 V. ni.

4 4

56 Moderato
g.r.e.

pp 5

2 1 poco rit.

pp

57 Più animato

poco rit.

58 Tempo I (Poco meno mosso)

4 4

rit.

Meno mosso

1 4

№ 5 Mazurka.

59 Allegro 10 60 10 61 7

62 7 63 Poco più sost^{to} 12 64 V-ni!

65 a tempo gr.c. 1 2 3 4 5 6 7 8

66 9 10 11 12 13 14 15 rit. 16

67 a tempo 12 68 6 69 6

70 Moderato 5 71 Allegro ma non troppo 5 gr.p.

72 Meno mosso 7 73 Moderato

gr.c. 2

74 6 75 Allegro, ma non troppo f 4 8

.7.
GRAN CASSA

76 6 rit. 1 atempo 5 77 *cast.* 8

78 8 79 *rit.* *b♭* 7 3 *b♭* 7 3 *b♭* 7 3 *b♭* 7 3

b♭ *rit.* 7 3 *b♭* 7 3 *b♭* 7 3 *b♭* 7 3

80 *2 tempo* *gr.c.* 1. 2 3 4 5 6 *imp*

7. 9 9 30 31 12 81 13

14 15 82 14

83 10 84 5 *Tr. bi*

Tr. bi

Gr. Cassa *p* 85 *f* 86 8

87 *gr.C.* *f* 2 *ff*

Empty musical staves

N.º 6

Cinderella Goes to the Ball.

88 Vivo. 14 89 8 90 8

91 8 92 Flauti

93 V. ni I

94 gr. c. 11

95 3 f 1 f

96 Poco più lento / ancora più lento /

97 All.º grazioso 8 98 4 2 8 3

99 3 4 2 8 3 100 9

101 7 2 1 102 8 103 8 3

GRAN CASSA *Un poco acceler. al Fine.*

104 8 105 8 106 8 107 8

Nº 7

Cinderella's Waltz

108 *Allegro espressivo.* 12 109 8

110 8 111 8 112 *V. ni!*

113 *b2.*

114 *b2.*

115 *gr. c.*

116 *mf* 117 7 118 8

119 *poco rit.*

120 *a tempo* 9 121 8

120 Fl. Ob. *d*

Vni I.

gr. C.

121

f *dim.*

122 10 123 7

124 Poco a poco accelerando al Fine. 125 8 8

126 8 127 7 *attacca.*

Nº 8

Midnight.

128 Allegro moderato

129 11 130 6

131 5 132 Moderato *Vni I* *Ti. bi* *gr. C.* *ff*

ff *ff* *Fine.*

Tam-tam

CINDERELLA

SUITE I.

Serge Prokofieff.

1-7 — tacet

Allegro moderato

128 **11** 129 Tromba

8. Midnight

130 Tam-tam

131

132 Moderato 9 Fine.