

Violin 1

Serge
Prokofieff

On the Dnieper. Symphonic Suite
Sur le Borysthène. Symphonic Suite
for orchestra

Violin 1

BOOSEY & HAWKES

НА ДНЕПРЕ • SUR LE BORYSTHÈNE

ON THE DNIEPER

Symphonic Suite

SERGE PROKOFIEFF, op.51a

Violin I

I. Вступление • Prélude

Prelude

Andante dolce (quasi andantino)

p dolce

5 **1** $\text{♩} = \text{♩}$

pp *p*

14 **2** **3** **4** **5** **6** **7** *Ob. 1*

34 *pp* *pp* *p* *p*

38 *pp* *mp* *mp*

43 *mf* *mf* *p* *p*

49 *unis.* *espr.* *mf* *poco rit.* *p*

II. Мужская вариация
Variation du premier danseur
Variation of Principal Male Dancer

8 Allegro vivace e ben marcato

9

G. P.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Measure 8 starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*. A *v* (accents) is placed over the first eighth note of the eighth measure.

Musical staff 10: Measure 11 starts with a 4-measure rest, followed by a 2-measure rest, then a 2-measure rest, and then eighth notes. Dynamics include *mf*. A *VI. II* (second violin) part is indicated below the staff.

Musical staff 11: Measure 21 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f*. A *brusco* (brusco) marking is present.

Musical staff 12: Measure 27 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *mf*. A *v* (accents) is placed over the first eighth note of the 27th measure.

13

G. P.

Musical staff 14: Measure 38 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f*.

Musical staff 15: Measure 46 starts with a series of eighth notes. Dynamics include *f*. A *pizz.* (pizzicato) marking is present.

Musical staff 16: Measure 56 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f*. A *arco* (arco) marking is present.

Musical staff 17: Measure 60 starts with a series of eighth notes. Dynamics include *f*.

Musical staff 18: Measure 65 starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *ff*. A *v* (accents) is placed over the first eighth note of the 65th measure.

Ob.

Musical staff 19: Measure 75 starts with a series of eighth notes. Dynamics include *f*. A *v* (accents) is placed over the first eighth note of the 75th measure.

20

Picc.

88

21

1

p *f* *f*

95

22

p *mf* *mf* *p* *p*

100

23

p *f* *f* *p*

105

3

mp

112

24

f *f*

117

p subito *f*

121

25

pizz. *ff*

126

ff *ff*

III. Помолвка • Fiançailles

Betrothal

26 Andante

arco *f* *gliss.* *espress.*

5 *p* *f* *molto cantando* *gliss.*

10 *p* *f* *molto cantando* *gliss.*

15

29 *mf*

23 *p* **30** *pp* *div.* *unis.* **31**

34 *pp* *div.* *unis.* **32** **1** *f*

38

40 *3*

42 **33**

44 *f molto espress.* *mp*

48 **ritenuto** **34** **Poco più animato** *pp* *con sord.* *v*

53

56 **35** *pp* *p*

60 *mp*

63 **36**
mf

66

69 **37**
pp

72

75 *p* **ritenuto**

78 **38** **Tempo primo**
p

86 *pp* **39** *div.* *unis.* *senza sord.* *f*

91

93 **40** *ritenuto*

IV. Драка • La bagarre

Brawl

41 Allegro precipitato

arco

f *p* *f* *f* *pizz.*

42 arco al tallone *ff* *p* *f* *pizz.*

43 arco *f* *p* *f*

44 *f* *mf* *f* *p* *f*

45 *f marcato*

46 *f*

47 *f* *mf*

48 *f* *p* *f* *f* *pizz.* *arco* *p subito*

49 **49** *f* *p* *f* pizz.

55 **50** arco *p*

60 **51** Andante *f* *mf* *p dolce*

67 **52** *pp tranquillo* div.

V. Сцена • Scène
Scene

53 Moderato *pp* unis. **54** **55** VI. II

13 **56** *pp* **57** con sord. *pp*

25

31 **58** *pp* **59** senza sord. *p*

39 **60** Poco meno mosso *mp* Ob. 1 rit., ma non troppo

61 **Vivace**
con sord.
pp scherzando

53

58 *un poco cresc.* *mp*

62 *p* *p* *pp* senza sord. *ten.*

62

63 *p* **64** *f* con sord.

70

79 *dim.* *p*

65 **66** **Andante** **67** *pp* div. (sempre con sord.)

84

VI. II

VI. Эпилог • Épilogue
Epilogue

68 **Andante amoroso**
unis. senza sord.
mf con gran espressione

6

69

10 *mf* *p* **70** con sord. *p dolce*

15 **71** *p* *mf* *pp* *pp* **Meno mosso**