

Konzert

für Violine und Orchester

D-dur

Ludwig van Beethoven op. 61

herausgegeben von Shin Augustinus Kojima

Fagott II

Allegro ma non troppo

Tutti

The musical score for Bassoon II consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The score includes various dynamics and articulations:

- Measures 1-8: *p dolce*, *cresc.*, *sf*, *p*. Includes a *Tutti* marking and a fermata over measure 2.
- Measures 9-22: *dolce*, *cresc.*. Includes a first fingering change (*Fg. I*) and a fermata over measure 10.
- Measures 23-29: *f*, *dimin.*, *pp*, *ff*.
- Measures 30-36: *sf*, *sf*.
- Measures 37-46: *sf*, *sf*, *p*. Includes a section marking **A** and a triplet of eighth notes in measure 38.
- Measures 47-62: *p*, *cresc.*.
- Measures 63-76: *f sf*, *f*, *f*, *ff*, *f*, *f*, *f*, *f*. Includes a section marking **B**.
- Measures 77-85: *ff*, *sf*.
- Measures 86-101: *sf*, *p*, *f*, *f*, *p*. Includes a *Solo* marking and a fermata over measure 87.
- Measures 102-117: *p*, *cresc.*, *sf*, *p*. Includes a fermata over measure 103.
- Measures 118-125: *dolce*, *f*. Includes a section marking **C** and a *Tutti* marking.

126 Solo 17 VI. Solo *p dolce*

151 24 VI. Solo *p* D Tutti Solo

182 6 19 VI. Solo *p cresc. sfp*

215 1 2 3 4 5 6 7 8 E Tutti *cresc. sfp cresc. ff*

225 *sf sf*

232 5 *sf sf sf sf sf sf p dolce*

244 *ff*

252 *sempre ff*

261 *sf sf*

271 *sempre ff*

279 2 F Solo 17 3 *p* VI. I

308

315

321 *cresc.*

327 *f* *pp* Vl. Solo 3 G 6

342 *cresc.* 18 Ob. H Tutti *ff*

367 *sf* *sempre ff* *sf* *sf*

376 *f* *sf* *sempre f*

386 I Solo 20 Vl. Solo *p*

411 6 6 K 26 Tutti *p dolce* Vl. I

456 Solo 15 L 19 Ob. 5 M Tutti *ff* Cor.

500 *sf* *sf*

507 *sf* *sf* *sempre f*

511 Solo 12 Fig. I 7 *f* *ff*

Larghetto

Tutti 10 Solo 3 A 9 B 4 C Tutti

f

32

40 Solo *p* 12 D 12 VI.I

71 *pp* E 10 Tutti 2 Solo

Cad. ad lib.
attacca subito il Rondo

Rondo

Solo 8 Tutti Solo 8 Tutti Ob. *ff*

22

30 *sf*

38 A Solo 7 *dimin.* *p* *p*

53 2 Tutti *f* Solo 2

63 Tutti *f* Solo 9 *p*

79 *p* *f* *p perdendosi* 2

90 *pp* *ff* B 8 Tutti Solo 8 Tutti Ob.

113 *sempre f*

120 C Solo 41 *pp* *cresc.* Ob.

169 *f* D 9 Tutti Solo 8 Tutti Ob. *ff*

194 2

202 *sf*

209 *dimin.*

216 E Solo 7 *p* 6

234 Tutti Solo 2 Tutti Solo 9 *f* *f* *p*

251 *p* 5

Fagott II

262 Fg. I **F** Tutti *cresc.*

274 *f sf sf sf sf sf sf sf* Cadenza

280 Solo 15 *sempre pp*

302 *ppp* 4

315 **G** 1 2 3 4 5 6 *pp p*

321 7 8 *cresc.*

329 *ff*

335

341 *ff sf ff*

347 *sf p ff f dimin.*

353 *p perdendosi pp ff*