

Etudes *A son ami F. Liszt*

op. 10 nr 1

Allegro ♩ = 176

legato

1

The first system of the piano etude consists of two staves. The right-hand staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note runs with fingerings 5, 1, 2, 4, 5, and an 8-measure phrase. The left-hand staff starts with a bass clef and a forte (f) dynamic marking, playing a rhythmic accompaniment of eighth notes with fingerings 1, 2, 4. A large slur spans across both staves, and a 'Ped' (pedal) marking is placed below the left staff.

The second system continues the piece. The right-hand staff has eighth-note runs with fingerings 5, 1, 2, 3, 5, 4, 2, 1, 5, and an 8-measure phrase. The left-hand staff has eighth-note accompaniment with fingerings 1, 2, 3. Pedal markings and asterisks are used to indicate specific pedal changes and accents.

The third system features more complex eighth-note patterns in the right hand, including chromatic runs with fingerings 5, 3, 2, 1, 5, 3, 2, 1, 5, 1, 5, 3, 2, 1, 5, and an 8-measure phrase. The left hand has eighth-note accompaniment with fingerings 1, 2, 3. Pedal markings and asterisks are present.

The fourth system continues with eighth-note runs in the right hand, including fingerings 5, 1, 2, 4, 5, and an 8-measure phrase. The left hand has eighth-note accompaniment with fingerings 1, 2, 4. Pedal markings and asterisks are used throughout.

27

30

32

34

36

* Inne palcowanie - patrz Komentarz wykonawczy.
Different fingering - vide Performance Commentary.

8 5 3 2 1 5

38

p * *p* *p*

41

cresc.

p * *p* * *p* * *p* * *p*

44

f

p * *p* * *p* * *p* * *p*

8 5 3 2 1 5

47

dim.

p * *p*

49

p * *p* * *p*

8 8

52

Ped * Ped * Ped *

8 8

55

Ped * Ped * Ped

8 8

58

5 1 1 2 4 * Ped * Ped [* Ped] *

8 8

61

5 4 2 1 5 1 1 2 4 * Ped * Ped *

8 8

64

5 4 2 1 5 3 2 1 5 1 2 3 5 3 2 1 * [Ped] * Ped *

67

5 1 2 3

5 3 2 1

5 1 1 2 4 5

cresc.

Ped * Ped * Ped

70

5 3 2 1

5 3 2 1

5 1 1 2 4 5

Ped * Ped * Ped

73

5 1 1 2 3 5

5 3 2 1

5 1 1 2 4 5

Ped * Ped * Ped

75

1 2 3 5

5 3 2 1

5 1 1 2 4 5

dim.

Ped * Ped * Ped

77

5 1 1 2 3 5

5 3 2 1

5 1 1 2 4 5

Ped * Ped * Ped