

TROISIÈME CONCERTO

POUR PIANO

Op. 26

Clarinetto I in A

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The musical score is written for Clarinet I in A and consists of nine staves. The first staff is marked **Andante** and **SOLO**, with a dynamic of ***p dolce***. The second staff is marked **Allegro** and **V-nil**, with a dynamic of ***pp***. The third staff is marked **Cl. I** and ***fp***. The fourth staff has a dynamic of ***f***. The fifth staff has a dynamic of ***p***. The sixth staff has a dynamic of ***p***. The seventh staff has a dynamic of ***p***. The eighth staff has a dynamic of ***ff*** and is marked ***con brio***. The ninth staff has a dynamic of ***ff***. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also numbered boxes (1-9) indicating specific measures or phrases. The key signature is one flat (B-flat) and the time signature is 4/4.

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Clar. I

2

10 *f*

11 *f*

12 *f* *ff*

13 *p*

14 *mp*

15 *mp* *mp* *p*

17 *p* *mf* *cresc.*

18 *f* **Piu mosso** *f*

19 *f*

20 *f*

21 *f* **Fag. Celli Bassi**

22 *ff*

23 *ff* *dim.*

SOLO

V-ni

Cl. I

Clar. I

24 *p*

25 *Andante*

26 *ff*

27 *dim.* *mf dolce* SOLO

28 *p* *len* *p dolce* SOLO

29 *2* *30* Corni *2* *T-be* *2* *31* Oboi

32 *molto rit.* *pp* *Allegro*

33 *pp* *p* *p*

34 *mp* *35* *f*

36 *cresc.* *ff* *p*

Clar. I

37 *f* *p*

38 *poco rit.* 4 *poco meno mosso*

Oboi 40

Cl. I 41 *f* *p* *p*

42 *f* *p* *cresc.*

43 *ten* 2

44 *f* *ten* 2 45 *ff* *ff* *ff* *ff* *poco*

46 *più mosso*

47 7 48 *Tr-ni* 1 49

ritard- 1 1 50 *Più mosso* 4 *V-nill*

51 Cl. I 2 *p* *mf* *cresc.* 52 *f*

f *f con brio* *ff*

Clar. I

II

TEMA

Andantino

p dolce SOLO

53 *mp*

4 *Fag.* *p dolce* 54 *Cl. I*

55 **Var. I** *mf* *pp* *P-no Solo* 56 *P-no Solo*

57 *Cl. I* *p dolce* *p*

58 **Var. II** **Allegro** *mp* *Tr-ba Solo* *Cl. I*

59 *1* *3* *T-ba I* *Cl. I* 60 *p* *p*

61 *p* *mp* *4*

62 *p* *cresc.* *mf* *f* *p*

63 **Var. III** **All. Moderato** *mf* *ff* *f* *mf* *ff* *f* *mp*

64 *4* *2* *Archi* *Cl. I*

65 *mf* *ff* *f* *mf* *ff* *f* *mp*

66 *3*

67 *p*

68 *p* *cresc.* *mf* *f* *p* *4*

Var. IV

Clar. I

69 Andante meditativo

Musical score for Clarinet I, measures 69-73. Includes markings for Ob. I Solo, CL. Solo, Cor., and Celli Bassi Pizz. Dynamic marking: *pp espress.*

Var. V

74 Allegro giusto

Musical score for measures 74-82. Includes markings for Fag. Celli Bassi, Archi, Cor., T-be, and CL. I. Dynamic markings: *f*, *ff*.

Clar. I

TEMA
83 Listesso T^o

f *dim.* *mp dolce*

84 *mf* *Fag.* *3* SOLO

85 *mf* *Fag.* *4*

86 *mp dolce* *p* *Cl. I*

87 *mf* *assai rit.* *2* *Molto meno mosso* *p* *p*

III

Allegro ma non troppo

Fag. *3* *88* *2*

V-ni I *89* *Cl. I* *mf* *p* *mf*

p *mf* *mf* *p* *90* *p* *2*

p *2* *mf* *f* *91* *4* *92* *1*

V-ni II *Cl. I* *mf*

1 *93* *5* *94* *V-ni I* *Cl. I* *95* *3*

mp *f*

Clar. I

96 *mf* *mf* *mf* *f* *mf* 1

97 *f* *mf* *f* *mf* *ff*

98 *f* *energico* 1 *f* *energico*

99 *f* *ff* *mf*

100 5 101 **Poco più mosso**
Celli Bassi (Pizz.) V-le (Pizz.)

102 Cl. I *p* *cresc.*

103 *f* 1 *f*

104 3 3 Ob. 105 Cl. I *ff*

106 *ff* 1

107 *f* *f*

108 8 *f* 4 *f*

Clar. I

Meno mosso

109 3 Celli Bassi *p* 110 Cl. I *p espressivo*

111 *p*

112 *p* 113 *mf*

114 Listesso T^o 7 115 V-nil *dim.* *pp*

116 Cl. I *pp* *f* *p* *f* *pp*

117 3 1 Cl. I *pp* *f*

118 *f* *f* *f* *pp*

119 Pochissimo meno mosso 120 5 121 5 122 6 V-nil

123 2 6 Fag. poco rit. 124 Cl. I *pp*

125 *pp*

126 1 *pp* *p*

127 *p* 128 3 *p*

Clar. I

Musical staff 1: Treble clef, key signature of two flats. Measures 129-130. Dynamics: *mf*, *mf*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats. Measures 130-131. Dynamics: *f*, *dim.*, *mf*, *mp*, *p*. Tempo: *poco rit.*, **Allegro**. *mp* marking below the staff.

Musical staff 3: Treble clef, key signature of two flats. Measures 131-132. *>* markings under notes.

Musical staff 4: Treble clef, key signature of two flats. Measures 132-135. Includes rests for 5, 8, and 4 measures. Instruments: Ob., Cl. I. *mf* marking below the staff.

Musical staff 5: Treble clef, key signature of two flats. Measures 135-136. Dynamics: *mf* to *f*. *>* markings under notes.

Musical staff 6: Treble clef, key signature of two flats. Measures 136-137. Dynamics: *f*. *>* markings under notes.

Musical staff 7: Treble clef, key signature of two flats. Measures 137-138. Dynamics: *f*. *>* markings under notes. *cresc.* marking at the end.

Musical staff 8: Treble clef, key signature of two flats. Measures 138-139. Dynamics: *cresc.*, *ff*, *p*. *>* markings under notes.

Musical staff 9: Treble clef, key signature of two flats. Measures 139-140. Dynamics: *mf*, *p*. *>* markings under notes.

Musical staff 10: Treble clef, key signature of two flats. Measures 140-141. Dynamics: *f*, *f*. *>* markings under notes.

Musical score for Clarinet I, measures 142-151. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measure 142: *mf* dynamic, includes a five-measure rest.
- Measure 143: *f* dynamic.
- Measure 144: *f* dynamic.
- Measure 145: *f* dynamic.
- Measure 146: *ff* dynamic, includes a two-measure rest.
- Measure 147: *mp* dynamic, includes a two-measure rest.
- Measure 148: *mp* dynamic, includes an eight-measure rest.
- Measure 149: *f* dynamic.
- Measure 150: *f* dynamic.
- Measure 151: *ff* dynamic.