

3^{ème} Concerto.

Oboe II.

I.

S. Rachmaninow, Op.30.

Allegro ma non tanto. 10 [1] 5 Ob. I. *colla parte a tempo* 5 1

Più mosso. 11 [2] 6 Ob. I. **Più vivo.** Ob. I. 6 2

[3] 10 *colla parte a tempo* [4] **Allegro.** Cadenza 8

Moderato. Fag. 1 2 *mf* *cresc.* *f* *allarg.* [5] a tempo 2

rit. 1 a tempo [6] 6 1 *pp*

colla parte a tempo [7] 6 8 *mf* *f*

Ob. I. [8] 2 *allargando a tempo* [9] 2 4

Ob. I. 3 4 *rit.* *accel.* 6 **Allegro.** [10] 6 *rit.* 2

Tempo precedente. 3 Ob. I. *poco a poco accel.* [11] **Allegro.** *pp* *rit.* 5

Tempo I. 14 [12] **Più mosso.** 2 2 Fl. 3 4 *p* *dim.* 4

Oboe II.

13 *mf* *p* *p* *dim.*

pp Più vivo. 10 14 6

f Allegro. 1 *f*

f *accel.* 1

cresc. Allegro molto. Alla breve. *ff* *dim.*

15 16 16 9 10 11

17 12 18 *poco a poco riten.* Cadenza 19 *Meno mosso.* (♩ = ♩) Ob. I. 5 6 7

5 *rit.* Cadenza 20 2 3 4 *rit.*

Tempo I. 1 9 21 5 Ob. I. *colla parte* 6 7 8

a tempo 5 1 1 22 *p*

Un poco più mosso. 3 23 10

dim. *pp*

II. Intermezzo.

Adagio. 9 [24] 16 [25] 2 Un poco più mosso. 3 4 2 Più mosso. rit. 3 3

a tempo 8 rit. [26] 1 Meno mosso. 3 rit. 1 a tempo 2 Cadenza 1

a tempo, più mosso 9 rit. [27] 1 Meno mosso. 3 rit. 1 a tempo 2 Più vivo. 5 rit. 1

[28] 6 Meno mosso (Adagio). acceler. 2 a tempo, più mosso 8 9 [29] 1 7 [30] 5 6 7 8

[31] 9 rit. [32] 4 Tempo come prima. 4 Poco più mosso. 4

< *f cantabile* (Fl. I.)

[33] 26 [34] 11 rit. [35] 16 a tempo [36] 2 Meno mosso. 4 5 6 7

[37] 10 [38] 2 Un poco più mosso. 2

p *f* *dim.* *mf*

L'istesso tempo.

[39] 4 1 *f cresc.* *ff* *ff* attacca subito

III. Finale.

Alla breve. (♩ = ♩)

ff *p* 6

[40] 10 *pp* 2 *pp* 2 *ff* [41] 4

f 5

Oboe II.

Musical staff 1: Treble clef, key signature of two flats, 3/4 time. Measure 42 is boxed. Dynamics: *f* (forte) and *ff* (fortissimo).

Musical staff 2: Treble clef, key signature of two flats, 3/4 time. Dynamics: *ff*, *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte).

Musical staff 3: Treble clef, key signature of two flats, 3/4 time. Tempo markings: *Più mosso.* (8), *Meno mosso.* (14). Boxed measures 43, 44, and 45. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *allargando a tempo*. Measure 46 is boxed. Dynamics: *mf*, *cresc.* (crescendo). Fingerings: 15, 16, 1, 2, 3, 2, 5.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *Allegro molto.* Dynamics: *ff*, *dim.* (diminuendo).

Musical staff 6: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *f marc.* (f marcato). Dynamics: *p* (piano). Tempo marking: *rit.* (ritardando). Boxed measure 47. Tempo marking: *poco a poco dim. e rit.*

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Tempo marking: *Scherzando.* (♩ = ♩). Boxed measures 48 and 49. Dynamics: *rit.* (ritardando). Measure 50 is boxed. Dynamics: *pp* (pianissimo). Tempo marking: *a tempo*. Measure 51 is boxed. Dynamics: *pp*. Measure 52 is boxed. Dynamics: *p*. Tempo marking: *Meno mosso.* Ob. I. (Oboe I) entry. Dynamics: *rit.* (ritardando). Fingerings: 2, 8, 1, 3, 4, 5, 6.

Musical staff 8: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *a tempo*. Dynamics: *pp*.

Musical staff 9: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *Più vivo.* Boxed measures 51 and 52. Dynamics: *rit.* (ritardando). Tempo marking: *Meno mosso.* Dynamics: *p*. Viol. II. pizz. (Violin II pizzicato).

Musical staff 10: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *poco acceler.* (poco accelerando). Dynamics: *cresc.* (crescendo). Boxed measure 53. Tempo marking: *rit.* (ritardando) and *a tempo*. Dynamics: *pp*. Tempo marking: *Solo*.

Musical staff 11: Treble clef, key signature of two flats, 3/4 time. Tempo marking: *legg.* (leggiero). Dynamics: *sempre pp* (sempre pianissimo). Tempo marking: *rit.* (ritardando). Fingerings: 1.

Oboe II.

54 a tempo *poco a poco poco a poco* 4 *accel.* 4 *rit.* 55 Lento. 9 56 Ob. I. *rit.*

Musical staff 54-56: Treble clef, 4/4 time signature. Measure 54 starts with a whole rest. Measure 55 has a whole rest. Measure 56 begins with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingerings 1, 2, 3, 4 are indicated below the notes.

a tempo come prima 7 *pp* 57 6

Musical staff 57: Treble clef, 4/4 time signature. Measure 57 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp*.

58 Ob. I. *rit.* 8 59 Tempo I. Alla breve. (♩ = ♩) 4 *p*

Musical staff 58-59: Treble clef, 2/4 time signature. Measure 58 has a whole rest. Measure 59 begins with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.

60 *p* *mf* *mf* *mf*

Musical staff 60: Treble clef, 4/4 time signature. Measure 60 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*, *mf*, and *mf*.

Più vivo. 1 7 61 *mf* *pp*

Musical staff 61: Treble clef, 4/4 time signature. Measure 61 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf* and *pp*.

1 4 *p* *pp* *f*

Musical staff 62: Treble clef, 4/4 time signature. Measure 62 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *p*, *pp*, and *f*.

2 10 63 *pp* *f*

Musical staff 63: Treble clef, 4/4 time signature. Measure 63 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *pp* and *f*.

3 3 3 3 *f*

Musical staff 64: Treble clef, 4/4 time signature. Measure 64 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

64 Più mosso. 3 8 65 10 *ff* *mf*

Musical staff 64-65: Treble clef, 4/4 time signature. Measure 64 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff* and *mf*.

66 Più vivo. 11 6 67 5 Ob. I. 6 7 8

Musical staff 66-67: Treble clef, 4/4 time signature. Measure 66 has a whole rest. Measure 67 begins with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*.

68 7 *mf* *f* *dim.*

Musical staff 68: Treble clef, 4/4 time signature. Measure 68 contains a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *mf*, *f*, and *dim.*

acceler. 69 Vivace. 16 70 8 *f* *p* *cresc.* *sf*

Musical staff 69-70: Treble clef, 4/4 time signature. Measure 69 has a whole rest. Measure 70 begins with a melodic line: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *p*, *cresc.*, and *sf*.

Oboe II.

71 (Fag. Cor.) *p* *poco a poco acceler.* 8 (d.=d) *p* 1

72 *p* 1 1 4

73 *f* *cresc.* Cadenza *ff* *Vivacissimo. Un poco meno mosso.*

74 *ff* *acceler.* *Tempo precedente.* *p* *cresc.* 4 3

75 *f* *poco a poco acceler.* *Tempo precedente.* *p* *cresc.* 1 4 *Un poco meno mosso.*

76 *f* *allargando* *ff* *acceler.* *a tempo* 2

77 *Più vivo.* *f* *dim.* *p* *cresc.* *ff* *riten.*

78 *poco a poco accel.* *f* *cresc.* *ff* *mf* *a tempo*

79 *Più vivo.* *f* *f marc.* *Presto.* *ff* *ff* *ff* 1