

Grande ouverture du Roi Lear

1 Andante non troppo lento ma maestoso (♩ = 63)

Flûtes I, II

Hautbois I, II

Clarinettes (en Ut) I, II

Bassons (4) I^{rs}, II^{ds}

Cors (en Mi \flat) I, II

(en Ut) III, IV

Trompettes (en Ut) I, II

Trombones I, II

III

Ophicléide

Timbales (en Ut, Sol)

Violons I

II

Altos *f* *p* *sf*

Violoncelles *f* *p* *sf*

Contrebasses *f* *p* *sf*

7

Fl. *soli* *p* *A* *I* *sf* *p*

Hb.

Cl. (Ut)

Bns

Cors (Mib) *solo* *p*

(Ut) *solo* *mf*

Vns *con sord.* *pp* *3*

Altos *con sord.* *pp* *3*

Vlles et Cb. *p* *3*

13

Fl. *I* *p* *cresc. f* *3*

Hb. *I solo* *pp* *cresc. f* *3*

Cl. (Ut) *I* *sf* *cresc. f* *3*

Bns *sf* *cresc. f* *3*

Cors (Mib)

(Ut)

Vns *3*

Altos *3*

Vlles et Cb. *3*

30

Fl. *pp* *cresc.* *f*

Hb. *p* *cresc.* *f*

Cl. (Ut) *pp* *cresc.* *f* *p*

Bns

Cors (Mib) *III solo*

(Ut) *pp*

Vns *ppp* *ppp*

Altos

Vlles et Cb.

D
sans presser

35

Fl.

Hb. *I solo*

Cl. (Ut) *ppp dolce assai*

Bns

Cors (Mib) *solo*

(Ut) *p*

Vns *senza sord.* *pizz.* *pp³* *pp³*

Altos *pizz.* *p*

Vlles et Cb. *p*

42

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et Cb.

I

E

p

pp

pp dolce

6



48

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et Cb.

6

56 **F**

Fl. *mf* 6 6 12 12 12 12 12

Hb. *mf* 6 6 12 12 12 12 12

Cl. (Ut) *mf* 6 6 12 12 12 12 12

Bns *mf*

(Mib) *mf* 3

Cors (Ut) *mf* 3

Tromp. (Ut)

Tromb. *mf* *canto dolce* 3

Oph.

Timb.

Vns *arco* 6 *pp* 6

Altos *pp* 6

Vlles 6

Cb. *sempre pizz.* *mf* 6

59

Fl. 12 6 6 12 12 12 12

Hb. 12 12 12 12 12 12

Cl. (Ut) 12 12 12 12 12 12

Bns

(Mib) Cors

(Ut) Cors

Tromp. (Ut)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

62

Fl.

Hb.

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Ut)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

Detailed description: This page of a musical score, numbered 62, contains parts for a variety of instruments. The Flute (Fl.), Horn (Hb.), Clarinet (Cl. in Ut), and Bassoon (Bns) parts feature a sequence of notes with fingerings 12, 12, 12, 12, 6, 6, 12. The Cor Anglais (Cors) parts, in both Mib and Ut, play a triplet of eighth notes. The Trombone (Tromb.) part also features a triplet of eighth notes. The Ophicleide (Oph.) part is silent. The Timpani (Timb.) part is silent. The Violin (Vns), Viola (Vlles), and Cello (Cb.) parts play a sixteenth-note triplet. The Alto Saxophone (Altos) part is silent.

74 H

Fl. ff

Hb. ff

Cl. (Ut) ff

Bns ff

Cors (Mib) ff

(Ut) ff

Tromp. (Ut) ff

Tromb. ff

Oph. ff

Timb. ff p f p f ff p f p f

Vns ff

Altos ff

Vlles et Cb. ff

J
Allegro disperato ed agitato assai (♩ = 168)

86

Fl. unis. ff

Hb. unis. ff

Cl. (Ut) unis. ff

Bns ff

Vns arco ff

Altos arco ff

Vlles ff

Cb. arco ff

92

Fl. f

Hb. f

Cl. (Ut) f

Bns f

Vns

Altos div. unis.

Vlles

Cb.

98

Fl.

Hb.

Cl. (Ut)

Bns

Vns

Altos

Vlles

Cb.

unis.

ff

104

Fl.

Hb.

Cl. (Ut)

Bns

Vns

Altos

Vlles

Cb.

110

Fl. *I solo*

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles

Cb.

f unis.

ff

116

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Vns

Altos

Vlles

Cb.

ff

ff unis.

ff

I

122

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Vns

Altos

Vlles

Cb.

128

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles et Cb.

M
151 **un peu retenu** **retenu**

Fl. *I solo*

Hb. *p dolce* *sf*

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns *pp*

Altos *pp*

Vlles et Cb. *pp*

N
160 **a tempo** **retenu**

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns *pp*

Altos *pp*

Vlles *pp*

Cb.

169 **a tempo** **animez un peu en avançant**

Fl.
 Hb.
 Cl. (Ut)
 Bns
 Cors (Mib)
 Cors (Ut)
 Vns
 Altos
 Vlles
 Cb.

176 **a tempo**

Fl.
 Hb.
 Cl. (Ut)
 Bns
 Cors (Mib)
 Cors (Ut)
 Vns
 Altos
 Vlles
 Cb.

185 **retenu a tempo**

Fl. Hb. Cl. (Ut) Bns Cors (Mib) Cors (Ut) Vns Altos Vlles Cb.

p sf pp

sf p pp div.

sf p pp

196

Fl. Hb. Cl. (Ut) Bns Cors (Mib) Cors (Ut) Vns Altos Vlles Cb.

p p < sf > p

pp I^{rs} pp

pizz. arco mf arco mf arco mf

204

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles

Cb.

Q

p

tutti

p

212

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns

Altos

Vlles

Cb.

retenu a tempo

p

pp

div.

arco

237 unis. II solo p

Fl.

Hb.

Cl. (Ut)

Bns unis. I solo p

Cors (Mib) unis.

(Ut)

Vns ff ff ff ff

Altos ff ff ff ff

Vlles ff ff ff ff

Cb. ff ff ff ff

245 unis. f I p f

Fl.

Hb. unis. f f f

Cl. (Ut) f f f

Bns I^{rs} f f f II^{ds} f f f

Cors (Mib) f ff ff

(Ut) f ff ff

Tromp. (Mi) f ff ff

Vns f ff ff p cresc. f

Altos f ff ff p cresc. f

Vlles f ff ff p cresc. f

Cb. f ff ff p cresc. mf f

T
sans presser

un peu retenu

253 I solo

poco f ma dolce

Fl.

Hb.

Cl. (Ut)

I solo

Bns I^{rs}, II^{ds}

poco f ma dolce

Cors (Mib)

(Ut)

Vns

pp

Altos

div.

pp

Vlles

pp

Cb.

II

p

sf

sf

sf

sf

sf

sf

perdendo encore un peu retenu

263

pp

sf

Fl.

Hb.

Cl. (Ut)

II solo

Bns

ppp

sf

Cors (Mib)

III

pp

(Ut)

Vns

pp

ppp

pp

Altos

pp

ppp

pp

div.

Vlles

pp

ppp

pp

Cb.

ppp

U
I^o tempo

275 I

Fl. p

Hb.

Cl. (Ut) II p

Bns

Cors (Mib)

(Ut)

Vns p cresc. poco a poco

Altos p unis. cresc. poco a poco

Vlles unis. sf > p sf >

Cb. sf > p sf >

284 (La II^{ème} flûte prend la petite flûte.)

Fl.

Hb.

Cl. (Ut) p f

Bns tutti p f

Cors (Mib)

(Ut) p f

Tromb. p f

Vns p

Altos p sf > p

Vlles p sf > p

Cb. p sf > p

292

V

P. fl.

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

(Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

p

p

p

cresc. a poco a poco

mf

cresc. a poco a poco

mf

cresc. a poco a poco

mf

cresc. a poco a poco

3

3

3

3

310

P. fl.

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

unis.

ff

div.

ff

ff

ff

ff

X

317

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. Ut), and Bassoon (Bns). The brass section includes Cornet in B-flat (Cors (Mib)), Trombone in C (Tromp. (Mi)), Trombone in B-flat (Tromb.), Ophicleide (Oph.), and Timpani (Timb.). The string section includes Violins (Vns), Violas (Altos), Cellos (Vlles), and Double Basses (Cb.). The score begins at measure 317, marked with a large 'X'. The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by a strong fortissimo (ff) dynamic and unison playing in many sections. The woodwinds and strings play melodic lines, while the brass and timpani provide a rhythmic and harmonic foundation.

329

P. fl. *ff* 3

Fl. *ff* 3

Hb. *unis.* *ff* 3

Cl. (Ut) *unis.* *ff* 3

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Tromp. (Mi) *ff*

Tromb. *ff*

Oph. *ff*

Timb. 3

Vns *ff* 3

Altos *ff* 3

Vlles *ff* 3

Cb. *ff* 3

335 Z

Woodwinds:
P. fl. (Piccolo Flute)
Fl. (Flute)
Hb. (Horn)
Cl. (Clarinet) (Ut)
Bns. (Bassoon)
Cors. (Mib) (Corn)
Cors. (Ut) (Corn)
Tromp. (Mi) (Trumpet)
Tromb. (Trombone)
Oph. (Ophicleide)

Brass:
Timb. (Timpani)

Strings:
Vns. (Violins)
Altos (Violas)
Vlles. (Violoncelles)
Cb. (Contrabass)

Performance Instructions:
- Woodwinds: unis. (unison), 3 (triplet)
- Brass: ff (fortissimo), p (piano), dim. (diminuendo)
- Timpani: ff (fortissimo), dim. (diminuendo)

342

P. fl.

Fl.

Hb.

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles et Cb.

3

3

3

3

ff

3

ff

ff

ff dim.

ff

ff dim.

ff

ff

ff dim.

p

ff dim.

p

ff

p

ff

3

3

ff

3

ff

3

A'

352

P. fl.

Fl.

Hb.

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles et Cb.

Musical score for the A' section, measures 352-358. The score is arranged in a multi-staff format. The woodwind section includes Piccolo Flute (P. fl.), Flute (Fl.), Horn (Hb.), Clarinet in E-flat (Cl. (Ut)), Bassoon (Bns), Cor Anglais (Mib), Cor Anglais (Ut), Trumpet in D (Tromp. (Mi)), Trombone (Tromb.), and Ophicleide (Oph.). The percussion section includes Timpani (Timb.). The string section includes Violins (Vns), Violas (Altos), and Violas and Cellos (Vlles et Cb.). The score features various dynamics such as *ff* (fortissimo) and *p* (piano), and articulations like *unis.* (unison). There are also triplets and slurs throughout the piece.

372 B'

P. fl.

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

C'

(reprenez la grande flûte)

378

This musical score page contains the following parts and markings:

- P. fl. (Piccolo Flute):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Fl. (Flute):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Hb. (Horn):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Cl. (Clarinete) (Ut):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes *unis.* and dynamic changes from *ff* to *p* in measures 384-385.
- Bns (Bassoon):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes *unis.* and dynamic changes from *ff* to *p* in measures 384-385.
- Cors (Corno) (Mib):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Cors (Corno) (Ut):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Tromp. (Trompa) (Mi):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Tromb. (Trombone):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes *I-III unis.*
- Oph. (Ophicleide):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Timb. (Timpani):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes *(bagues de bois)*.
- Vns (Violoncelles):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*.
- Altos (Alto Saxophone):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes dynamic changes from *ff* to *p* in measures 384-385.
- Vlles (Violines):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes dynamic changes from *ff* to *p* in measures 384-385.
- Cb. (Contrebasse):** Measures 378-385. Dynamic markings: *ff*, *ff*, *ff*, *3*. Includes dynamic changes from *ff* to *p* in measures 384-385.

D'
a tempo

387 un peu retenu en diminuant

Fl. Hb. Cl. (Ut) Bns

(Mib) Cors (Ut) Tromp. (Mi) Tromb. Oph.

Timb.

Vns Altos Viles et Cb.

400 E'

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

413 **F'**

Fl.
ff 3 3 3 3

Hb.
ff 3 3 3 3

Cl. (Ut)
ff unis. 3 3 3 3

Bns
ff 3 3 3 3

Cors (Mib)
ff unis. 3 3 3 3

Cors (Ut)
f ff 3 3 3 3

Tromp. (Mi)
ff unis. 3 3 3 3

Tromb.
mf ff 3 3 3 3

Oph.
mf ff 3 3 3 3

Timb.
ff 3 3 3 3

Vns
ff 3 3 3 3 pp 3 3 cresc. 3 3

Altos
ff 3 3 3 3 pp 3 3 cresc. 3 3

Vlles
ff 3 3 3 3 pp 3 3 cresc. 3 3

Cb.
ff 3 3 3 3 pp 3 3 cresc. 3 3

421

Fl. *ff ff p*

Hb. *ff ff*

Cl. (Ut) *ff ff p*

Bns *ff ff p*

Cors (Mib) *ff ff*

(Ut) *ff ff*

Tromp. (Mi) *ff ff unis.*

Tromb. *ff ff*

Oph. *ff ff*

Timb.

Vns *f ff ff > p*

Altos *f ff ff > p pizz.*

Vlles *f ff ff > p pizz.*

Cb. *f ff ff > p*

#F #B G' I

446 H' I

Fl. *p espress.*

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Vns *f* *espress.*

Altos *f* *unis.* *p* *pp*

Vlles *f* *p* *pp*

Cb. *f* *p* *pp*

retenu a tempo

456 I' *retenu*

Fl. *p* 3

Hb. *p* 3

Cl. (Ut) *p* 3

Bns *I^{rs}* *p* 3

Cors (Mib)

Cors (Ut)

Vns *pizz.* *sf* *pp*

Altos *pizz.* *sf* *arco* *pp*

Vlles *pizz.* *pp*

Cb. *pizz.*

464 **a tempo** **animez un peu**

Fl. sf 3 3 p 3 3 3 3

Hb. sf 3 3 p 3 3 3 3

Cl. (Ut) sf 3 3 p 3 3 3 3

Bns I sf 3 3 p 3 3 3 3

Cors (Mib) mf 3 3 p 3 3 3 3

Cors (Ut) mf 3 3 p 3 3 3 3

Tromp. (Mi) mf 3 3 p 3 3 3 3

Vns sf dim. 3 3 mf 3 3

Altos sf 3 3 p 3 3 3 3

Vlles arco sf 3 3 p 3 3 3 3

Cb. arco sf 3 3 p 3 3 3 3

471 **a tempo** **J'** **I**

Fl. f 3 3 p

Hb. f 3 3

Cl. (Ut) f 3 3 pp

Bns I f 3 3 pp

Cors (Mib) f 3 3

Cors (Ut) f 3 3

Tromp. (Mi) I f 3 3

Vns pp espress. poco f

Altos f 3 3 pp pp

Vlles f 3 3 pp pp

Cb. f 3 3 pp p

496 **1° tempo**

Fl. *p* *I solo*

Hb. *p*

Cl. (Ut) *I*

Bns *I^{rs}* *p*

Timb.

Vns *pp*

Altos *pp*

Vlles *p* *pp*

Cb. *pp*

505

Fl. *p* *I* *L'*

Hb. *sf* *p*

Cl. (Ut) *p*

Bns *p*

Vns *sf* *p*

Altos *sf* *p*

Vlles *p*

Cb. *p*

527

Fl.

Hb.

Cl. (Ut) unis. p cresc. a poco a poco

Bns unis. p cresc. a poco a poco

Cors (Mib)

(Ut)

Tromp. (Mi)

Tromb. p cresc. a poco a poco

Oph. p cresc. a poco a poco

Timb.

Vns cresc. a poco a poco

Altos 3 cresc. a poco a poco

Vlles et Cb. 3 cresc. a poco a poco

532

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

(Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles et Cb.

unis. N'

f

3

f

p

cresc.

f

3

f

p

f

3

f

p

f

3

f

p

cresc.

f

3

f

p

cresc.

f

3

f

p

cresc.

f

3

f

p

cresc.

f

3

f

p

cresc.

537

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

sempre

sempre

cresc.

sempre

cresc.

sempre

cresc.

sempre

molto

molto

molto

molto

molto

mf

f

f

f

f

544

O'

Fl. ff

Hb. ff

Cl. (Ut) ff

Bns ff

Cors (Mib) unis. ff

Cors (Ut) ff

Tromp. (Mi) ff

Tromb. ff

Oph. ff

Timb. ff

Vns ff

Altos ff

Vlles et Cb. ff

557 **P'** unis.

Fl. ff

Hb. ff unis.

Cl. (Ut) ff unis.

Bns ff

Cors (Mib) ff

Cors (Ut) ff unis.

Tromp. (Mi) ff

Tromb. ff

Oph. ff

Timb. ff

Vns ff

Altos ff

Vlles et Cb. ff

566

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

(Ut)

Tromp. (Mi)

Tromb. II, III unis.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

Q'

Detailed description of the musical score: The score is for page 108, starting at measure 566. It features a woodwind section with Flute (Fl.), Horn (Hb.), Clarinet (Cl. in Ut), and Bassoon (Bns). A brass section includes Cors (Mib), Trombone (Tromb. II, III unis.), Ophicleide (Oph.), and Timpani (Timb.). The string section consists of Violins (Vns), Violas (Vlles), and Cellos (Cb.). The woodwinds and strings play a melodic line with various note values and rests. The brass section provides harmonic support with chords and single notes. Dynamic markings include *sf* (sforzando) in measures 570 and 571. A 'Q'' marking is placed above the Flute part in measure 571.

R'

S'
un peu plus vite

585

Fl. p f

Hb. p f

Cl. (Ut) p f

Bns f

(Mib) Cors

(Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns f pizz. arco pp p pizz. arco ff

Altos f p pizz. arco p f

Vlles f p arco ff

Cb. f p pizz. arco ff

accelerando

594

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles et Cb.

602 **T'**

Fl. *ff*

Hb. *ff* unis.

Cl. (Ut) *ff* unis.

Bns *ff*

Cors (Mib) *ff* unis.

(Ut) *ff*

Tromp. (Mi) *ff*

Tromb. *ff*

Oph. *ff*

Timb. *ff*

Vns *ff*

Altos *ff*

Vlles *ff*

Cb. *ff*

Detailed description: This page of a musical score, numbered 113, contains measures 602 through 607. The score is for a full symphony orchestra. At the top left, the measure number '602' is written, followed by a large 'T' with a prime symbol, indicating a first ending or a specific section. The instruments listed on the left are: Flute (Fl.), Horns (Hb.), Clarinet in E-flat (Cl. (Ut)), Bassoon (Bns), Cor Anglais (Cors) in E-flat (Mib), Trumpets (Tromp.) in D (Mi), Trombones (Tromb.), Ophicleide (Oph.), Timpani (Timb.), Violins (Vns), Violas (Altos), Violas (Vlles), and Cellos (Cb.). The dynamics are marked 'ff' (fortissimo) for most instruments throughout the passage. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais) play sustained notes with some melodic movement. The strings (Violins, Violas, Cellos) play a rhythmic accompaniment of eighth and sixteenth notes. The timpani part features a simple rhythmic pattern. The score is written in a standard musical notation with various clefs and accidentals.

609

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

(Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

629

Fl.

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mi)

Tromb.

Oph.

Timb.

Vns

Altos

Vlles

Cb.

unis.