

# Klaverstykker etter egne sanger

Klavierstücke nach eigenen Liedern - Piano Transcriptions of own Songs

## 1. Vuggesang

Wiegenlied - Cradle Song

Opus 41

**Allegretto doloroso**

*pp una corda* *mp la melodia ben tenuta e cantabile*

*molto*

*f* *p tre corde*

*cresc.* *mf*

*dimin.* *ritard.* *p a tempo una corda* *pp*

21

*ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

25

*cresc.*

*tre corde*

Ped. Ped. Ped. Ped. Ped.

28

*fz*

*dim.*

*poco rit.*

*cantabile p*

Ped. Ped. Ped.

31

*una corda pp*

Ped. Ped. Ped.

34

*tre corde f*

*ri - tar*

*dan - do*

*a tempo*

*una corda pp*

*al Fine*

Ped. Ped. Ped. Ped.

38

*p*

*dim.*

*pp*

Ped. Ped. Ped. Ped.

## 2. Lille Haakon

Margarets Wiegenlied - Margaret's Cradle Song

Andante e ben tenuto

Musical score for "Lille Haakon" (Margaret's Cradle Song) by Edvard Grieg. The score is in 2/4 time, B-flat major, and consists of five systems of piano accompaniment. The first system starts with a 3-measure rest in the treble and a 5-measure rest in the bass, followed by a melody in the treble and accompaniment in the bass. The second system begins at measure 6 and includes a "una corda" section. The third system begins at measure 11 and includes a "tre corde" section. The fourth system begins at measure 16 and includes a "pp dolcissimo una corda" section. The fifth system begins at measure 21 and includes a "cresc. tre corde" section leading to a "f" section. Fingerings and pedaling are indicated throughout.

26

*pp* *p* *pp*

Ped. Ped. Ped. Ped. Ped. \*

31

*f* *p*

Ped. Ped. Ped. Ped. Ped.

36

*una corda pp* *cresc.*

Ped. Ped. Ped. Ped. Ped.

39

*più cresc.* *tre corde* *dim.*

Ped. Ped. Ped. Ped. Ped.

42

*pp una corda*

Ped. Ped. Ped. Ped. Ped.

45

tre corde  
cresc. *mf*

Ped. Ped. Ped. Ped. Ped.

48

cresc. molto *f*

Ped. Ped. Ped. Ped. Ped. Ped.

51

*p* *dim.*

Ped. Ped. una corda

54

*pp* *stretto molto*

Ped. al Fine

57

Lento *rit.* *ppp*

# 3. Jeg elsker dig

Ich liebe dich - I Love Thee

Andante

The first system of the musical score is in 3/4 time and marked 'Andante'. It features a treble and bass clef. The treble staff contains a melodic line with a long slur over measures 1-5, with fingering numbers 1, 2, 1, 3, 4, 3, 5, 4, and 52. The bass staff contains a supporting accompaniment with a slur over measures 1-5 and fingering numbers 2, 5, 4, 2, 3, 4. The dynamic is marked 'pp' and 'una corda'. Pedal markings 'Ped.' with asterisks are present at the end of the system.

The second system of the musical score starts at measure 4. The treble staff has a slur over measures 4-5 with fingering numbers 2, 2, 2, 4, 2, 3, 4, 5, 4, 2. The bass staff has a slur over measures 4-5 with fingering numbers 1, 2, 2, 2, 2, 2, 2, 2, 2. The dynamic is marked 'pp' and 'quasi Baritono'. The instruction 'la melodia ben tre corde' is written below the bass staff. Pedal markings 'Ped.' with asterisks are present.

The third system of the musical score starts at measure 8. The treble staff has a slur over measures 8-11 with fingering numbers 3, 1, 2, 5, 5, 1, 3, 2, 4, 1, 5, 3, 1. The bass staff has a slur over measures 8-11 with fingering numbers 1, 5, 3, 2, 2, 4, 1, 2, 3, 2. The instruction 'tenuta' is written below the bass staff. Pedal markings 'Ped.' with asterisks are present.

The fourth system of the musical score starts at measure 12. The treble staff has a slur over measures 12-15 with fingering numbers 2, 3, 2, 2, 5, 4, 5, 3, 3, 2, 2, 3, 4, 2, 3, 4, 5. The bass staff has a slur over measures 12-15 with fingering numbers 4, 3, 2, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Pedal markings 'Ped.' with asterisks are present.

16

4 5 5 5 5 5 5 1

*pp* *cresc.*

Ped. Ped. \* Ped. \* Ped. Ped.

20

*f* *p* *tranquillo*

Ped. Ped. \* Ped. \* Ped. \* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

quasi Soprano

*dim.* *cantabile*

Ped. Ped. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

27

Ped. Ped. Ped. Ped. Ped. \*

29

Ped. Ped. \* Ped. \*

31

*agitato poco a poco*

Ped. \* Ped.

33

Ped. \* Ped. \* Ped. Ped.

35

*cresc.*

Ped. \* Ped. \*

37

*più cresc.*

Ped. \* Ped. \*



39

*ff pesante* *poco rit.* *a tempo* *dim.*

Ped. \* Ped. \* Ped. \* Ped. \*

41

*più dim.*

Ped. 4 Ped.

43

*p* *dim. e poco stretto* *Lento*

2 Ped. al Fine Ped. Ped. Ped.

45

*poco rit.* *dolciss.* *Lento* *ppp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

# 4. Hun er så hvid

Sie ist so weiss - My Love she was so pure

**Poco Allegretto e semplice**

Measures 1-5. Treble clef, key of D major, 6/8 time. Dynamics: *pp*, *cantabile*, *mp*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Measures 6-11. Treble clef, key of D major, 6/8 time. Dynamics: *cresc. ed agitato*, *pp*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Measures 12-16. Treble clef, key of D major, 6/8 time. Dynamics: *p cantabile*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Measures 17-21. Treble clef, key of D major, 6/8 time. Dynamics: *mf*, *più agitato*, *molto*, *f dolce*. Pedal markings: Ped., Ped., Ped., Ped., Ped.

Measures 22-24. Treble clef, key of D major, 6/8 time. Dynamics: *p*, *pp*, *pp*. Pedal markings: Ped., Ped., Ped. *al fine*.

# 5. Prinsessen

Die Prinzessin - The Princess

**Allegretto**

*pp* *poco rit.* *cantabile* *p*

5 *pp* *mf*

9 *agitato* *cresc.* *fritard.* *molto legato* *p* *longa*

15 *pp* *rit.* *a tempo*

20 *cresc.* *p*

The score consists of five systems of music. The first system (measures 1-4) is marked *Allegretto* and *pp*. The second system (measures 5-8) is marked *pp* and *mf*. The third system (measures 9-14) is marked *agitato*, *cresc.*, *fritard.*, *molto legato*, *p*, and *longa*. The fourth system (measures 15-19) is marked *pp*, *rit.*, and *a tempo*. The fifth system (measures 20-24) is marked *cresc.* and *p*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

24

*pp* *ppp poco ritard.* *mf*

Ped. Ped. Ped. Ped. Ped.

27

*a tempo* *cresc.*

Ped. Ped. Ped. Ped. Ped.

30

*f* *f* *poco dim.*

Ped. Ped. Ped. Ped. Ped.

33

*più dim.* *p* *dim.*

Ped. Ped. Ped. Ped. Ped. Ped.

37

*pp* *ppp ritard. a tempo*

Ped. Ped. Ped. Ped.

42

*cresc.* *f*

This system contains measures 42 through 45. It features a grand staff with treble and bass clefs. Measure 42 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measures 43-45 show a steady upward motion in both hands. Measure 45 ends with a forte (*f*) dynamic and a star symbol.

45

*ff* *ped.*

This system contains measures 46 through 49. It features a grand staff. Measure 46 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measures 47-49 show a steady upward motion in both hands. Measure 49 ends with a fortissimo (*ff*) dynamic and a *ped.* marking.

47

*pp una corda* *ped.*

This system contains measures 50 through 54. It features a grand staff. Measure 50 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measures 51-54 show a steady upward motion in both hands. Measure 54 ends with a pianissimo (*pp*) dynamic and a *una corda* marking.

50

*leggiero* *tre corde f* *ped.*

This system contains measures 55 through 58. It features a grand staff. Measure 55 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measures 56-58 show a steady upward motion in both hands. Measure 58 ends with a *leggiero* dynamic and a *tre corde f* marking.

52

*più f* *ped.*

This system contains measures 59 through 62. It features a grand staff. Measure 59 has a treble clef with a dotted quarter note and an eighth rest, and a bass clef with a dotted quarter note and an eighth rest. Measures 60-62 show a steady upward motion in both hands. Measure 62 ends with a *più f* dynamic and a *ped.* marking.

55

Musical score for measures 55-56. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *ped.* and *pp*. A fermata is placed over the final measure of the system.

57

Musical score for measures 57-60. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *ff* and *ped.*. A fermata is placed over the final measure of the system.

60

Musical score for measures 60-63. The right hand features a dense texture of chords, and the left hand plays a rhythmic accompaniment. Dynamics include *fff*, *dim.*, and *poco*. A fermata is placed over the final measure of the system.

63

Musical score for measures 63-66. The right hand features a dense texture of chords, and the left hand plays a rhythmic accompaniment. Dynamics include *a*, *poco*, *tranquillo*, and *p*. A fermata is placed over the final measure of the system.

66

*Lento*

Musical score for measures 66-70. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment. Dynamics include *pp*, *f*, *p*, *pp*, and *ppp*. The instruction *una corda* is present. A fermata is placed over the final measure of the system.

## 6. Til våren

Dem Lenz soll mein Lied erklingen - To Springtime my Song I utter

**Allegro vivace**

*p* *ritard. a*

**4** *canto marcato* *tempo* *p.c.m.* *Ped.*

**9** *f* *ritard.* *p* *Ped. sempre*

**14** *legg.* *a tempo* *Ped.*

17

un poco ri -

20

tar - dan - do

più animato a tempo

23

cresc. molto f

28

dim. poco rit. molto fz

32

p ritard.



36

*a tempo*

Ped. Ped. Ped. Ped.

40

Ped. Ped. Ped. Ped.

43

34

*rit.* *p*

Ped. Ped. Ped. sempre

46

*pp legg.*  
*a tempo*

\* Ped. Ped.

49

*un poco* *ri -*

Ped. Ped.

52

*tar - dan - do*

*ped.*

54

*animato*

*a tempo p*

*cresc.*

*ped.*

57

*f*

*dim. e poco*

*ped.*

61

*molto vivace*

*a tempo*

*poco*

*ritard.*

*molto*

*ffz*

*ped.*

65

*p*

*rit.*

*ped.*