

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

The musical score is written for a saxophone orchestra and consists of 61 measures. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score is arranged by Jacques Larocque. The dynamics range from mezzo-forte (mf) to fortissimo (fff). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

Capriol

2. Pavane orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

9 *p*

17 *mf*

25 *mp*

33 *p* *mp*

41

50

59 **Poco più lento** *rall. molto*

67 **a Tempo** *p* *pp*

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

p

5 *mf*

9 *mf* *tr*

13 7 *pp*

22 *p*

26 3

32 *ppp*

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

3 *p* *mp*

9 *mf*

15 *f* *mf* 4

24 *f*

30 *f* *f*

37 *f* 4

47 *p* *mp* *p*

54 *p* *pp*

61 4 *p*

71 *p*

78 *mf* *p*

84 *mf* *p* *mf* *f* *mf* *f*

91 *mf* *f* *pp*

98 *ff* *f*

105 *f* **Faster**

112

121

128 **Still faster**

135 *ff* *fff*

142

Capriol

5. Pieds en l'air orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Andantino tranquillo $\text{♩} = 56$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of seven staves of music, each starting with a measure number. The dynamics are indicated by *mp*, *mf*, *pp*, and *p*. A fermata is placed over the fourth measure of the second staff. A trill is indicated by a wavy line above the eighth measure of the fourth staff. The score ends with a double bar line and repeat dots at the end of the seventh staff.

1 *mp*

4 *mf* *p*

11 *pp* *mf*

14 *p*

17 *mf* *p* *pp*

20 *p*

23 *mp* *mf* *p*

Capriol

6. Mattachins (Sword Dance)

orchestre de saxophones

Peter WARLOCK
arr. Jacques Laroque

Allegro con brio ♩ = 88

8 *f*

15 8

29 *f*

36

43 *ff*

50

57 *ff*

64 *cresc.* 6 *fff*

71 3 3 *sffz*

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

8 *mf*

15 *f*

22

29

37 *mf*

45 *ff*

53

61 *fff*

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff (measures 1-7) begins with a dynamic marking of *p*. The second staff (measures 8-16) continues the melody. The third staff (measures 17-25) features a crescendo leading to a dynamic marking of *mf*. The fourth staff (measures 26-34) has a dynamic marking of *mp* and ends with a decrescendo. The fifth staff (measures 35-42) starts with *p* and ends with *mp*. The sixth staff (measures 43-50) continues the *mp* dynamic. The seventh staff (measures 51-58) continues the *mp* dynamic. The eighth staff (measures 59-66) is marked **Poco più lento** and ends with *rall. molto*. The ninth staff (measures 67-74) is marked **a Tempo** and features dynamics of *p* and *pp* with a decrescendo.

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

p

5 *mf*

9 *mf* *tr*

13 3 *p*

19 3 *p*

25

29 3 *ppp*

Capriol

4. Bransles orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto $\text{♩} = 152$

The musical score is written for a saxophone orchestra in treble clef, 2/2 time, with a key signature of two sharps (D major). The tempo is Presto, with a metronome marking of 152 quarter notes per minute. The score consists of nine staves of music, each starting with a measure number (6, 14, 23, 29, 36, 43, 53, 63). The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, ties, and articulation marks. The key signature changes to three sharps (F# major) at measure 43. The piece concludes with a final key signature change to four sharps (C# major) at measure 63.

73 *p* *mf*

83 *p* *mf* *p* *mf* *f* *mf*

90 *f* *mf* *f* *pp*

96 *ff*

103 *f* *f*

110 **Faster**

117

125

131 **Still faster** *ff*

137 *fff*

143

Detailed description: This is a musical score for a saxophone and percussion ensemble. It consists of ten staves of music, numbered 73 to 143. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), and pianissimo (*pp*). There are also performance instructions such as 'Faster' and 'Still faster'. The music includes melodic lines with slurs, accents, and dynamic markings, as well as rhythmic patterns with accents and rests.

Capriol

5. Pieds en l'air orchestre de saxophones

Andantino tranquillo $\text{♩} = 56$

Peter WARLOCK
arr. Jacques Laroque

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andantino tranquillo' with a quarter note equal to 56 beats per minute. The score consists of 23 measures, with bar numbers 1, 4, 7, 10, 13, 17, 20, and 23 indicated at the start of their respective lines. The dynamics are marked as follows: *mp* (measures 1-3), *mf* (measures 4-6), *p* (measures 7-9), *mf* (measures 10-12), *p* and *pp* (measures 13-15), *mf* (measures 16-18), *p* and *pp* (measures 19-21), *p* (measures 22-23), and *mp* (measures 24-26). The music features a melodic line with various articulations, including slurs, ties, and accents. There are also dynamic hairpins (crescendos and decrescendos) used throughout the piece.

Capriol

6. Mattachins (*Sword Dance*)

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88

The musical score is written for a saxophone orchestra in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 1 through 66. The first staff (measures 1-7) begins with a forte (*f*) dynamic. The second staff (measures 8-14) continues the melody. The third staff (measures 15-21) ends with a piano (*p*) dynamic. The fourth staff (measures 22-28) continues. The fifth staff (measures 29-35) begins with a forte (*f*) dynamic. The sixth staff (measures 36-42) features a fortissimo (*ff*) dynamic. The seventh staff (measures 43-50) includes accents (>) and dynamic markings. The eighth staff (measures 51-58) continues with accents and dynamics. The ninth staff (measures 59-65) features a fortissimo (*ff*) dynamic. The tenth staff (measures 66) concludes with a fortississimo (*fff*) dynamic and a final accent (>).

Capriol

1. Basse danse orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro moderato ♩ = 60

Musical score for saxophone orchestra, measures 8 to 63. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 60 beats per minute. The score consists of nine staves of music. Measure numbers 8, 15, 23, 31, 38, 44, 50, 56, and 63 are indicated at the beginning of their respective staves. Dynamics include *mf*, *f*, and *fff*. There are also markings for accents and slurs. A first ending bracket with a '2' is present in measures 15-16 and 23-24. The piece concludes with a double bar line at the end of measure 63.

Capriol

2. Pavane

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro, ma un poco lento ♩ = 96

9

17

24

38

45

52

59

Poco più lento *rall. molto*

67

a Tempo

Capriol

3. Tordion orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Con moto $\text{♩} = 80$

4

mp

7

mp

11

11

24

p

28

pp

32

ppp

Capriol

4. Bransles
orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Presto ♩ = 152

The musical score is written for a saxophone orchestra in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked 'Presto' with a quarter note equal to 152 beats per minute. The score consists of nine staves of music, numbered 3, 12, 18, 26, 32, 38, 43, 53, and 63. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are several triplet and quartet markings above the notes. The score includes slurs, ties, and accents. The key signature changes to three sharps (F#, C#, G#) at measure 38.

72 *p* **4** *mf*

83 *mf* *mf* *f*

90 *f* *f* *pp*

96 *ff*

102 *f* *f*

108 **Faster**

115

122

128 **Still faster** *ff*

135 *fff*

142

Detailed description: This is a musical score for saxophones and percussion, spanning measures 72 to 142. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of five staves each. Measure 72 begins with a dynamic of *p* (piano) and a tempo marking of **4** (quarter note). The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *fff* (fortississimo). Performance markings include accents (^) and slurs. A tempo change to **Faster** occurs at measure 108, and another to **Still faster** at measure 128. The score concludes with a final measure at 142.

Capriol

5. Pieds en l'air orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Andantino tranquillo $\text{♩} = 56$

The musical score consists of seven staves of music in treble clef, 3/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is Andantino tranquillo with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as *mf*, *p*, *pp*, and *mp*, along with phrasing slurs and hairpins. Measure 4 starts with a four-measure rest followed by a half note. Measures 8-11 show a crescendo from *p* to *mf*. Measures 14-17 show a crescendo from *mf* to *pp*. Measures 20-23 show a crescendo from *p* to *mp*.

Capriol

6. Mattachins (*Sword Dance*)

orchestre de saxophones

Peter WARLOCK
arr. Jacques Larocque

Allegro con brio ♩ = 88

The musical score is written for a saxophone orchestra in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con brio' with a metronome marking of ♩ = 88. The score consists of 72 measures, divided into 12 staves of 6 measures each. The dynamics range from *f* (forte) to *fff* (fortissimo) and *sfz* (sforzando). The piece features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The score includes various musical notations such as slurs, accents, and dynamic markings.