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Arrangiert und erweitert  
für 4 Celli von  
Orfeo Mandozzi  
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# Tanzlied aus Poniki

original für 4 stimmiges chor

Béla Bartók  
(1881 - 1945)

**Allegro molto** ♩=140-160 ca.

Violoncello 1  
Violoncello 2  
Violoncello 3  
Violoncello 4

*f* *f* *f* *f*

Violoncello 1-3 play a rhythmic pattern of eighth notes with accents and slurs. Violoncello 4 plays a steady eighth-note accompaniment. Dynamics range from *f* to *mf*.

10

*p* *f* *p* *f* *p* *f* *p*

Violoncello 1-3 continue with their rhythmic patterns, alternating between *p* and *f*. Violoncello 4 provides a consistent accompaniment. Dynamics include *p*, *f*, and *mf*.

20

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*rit.*

Violoncello 1-3 play a more complex rhythmic pattern with accents and slurs. Violoncello 4 continues with the accompaniment. Dynamics range from *f* to *pp*. The tempo marking *rit.* is present.

30 a Tempo

Musical score for measures 30-40. The score consists of five staves. The first staff is the bass line with a treble clef and a key signature of one sharp (F#). The second and third staves are the right hand with a bass clef and a key signature of one sharp. The fourth and fifth staves are the left hand with a bass clef and a key signature of one sharp. The music features dynamic markings of *p* (piano) and *f* (forte). There are also fingering indications (IV, V) and accents (V) above the notes. The tempo is marked 'a Tempo'.

41

Musical score for measures 41-47. The score consists of five staves. The first staff is the bass line with a treble clef and a key signature of one sharp. The second and third staves are the right hand with a bass clef and a key signature of one sharp. The fourth and fifth staves are the left hand with a bass clef and a key signature of one sharp. The music features dynamic markings of *f* (forte) and *f sempre dim.* (forte, sempre diminuendo). There are also fingering indications (IV, V, VI) and accents (V) above the notes.

48

Musical score for measures 48-54. The score consists of five staves. The first staff is the bass line with a treble clef and a key signature of one sharp. The second and third staves are the right hand with a bass clef and a key signature of one sharp. The fourth and fifth staves are the left hand with a bass clef and a key signature of one sharp. The music features dynamic markings of *pp* (pianissimo) and *f* (forte). There are also fingering indications (IV, V, VI) and accents (V) above the notes.