

Kantate zum 21. Sonntag nach Trinitatis

Ich habe meine Zuversicht

BWV 188

Oboe I, II

Taille

Violino I, II

Viola

Soprano

Alto

Tenore

Basso

Organo obbligato

Continuo

Ich habe meine Zuversicht

BWV 188

I. [Fragment]

Allegro

249

Oboe I

Oboe II

Taille

Violino I

Violino II

Viola

Continuo

Organo

Musical score for measures 249-251. The score includes parts for Oboe I, Oboe II, Taille, Violino I, Violino II, Viola, Continuo, and Organo. The tempo is marked *Allegro*. The key signature is one flat (B-flat) and the time signature is 3/4. The organ part features a complex rhythmic pattern in the right hand, while the other instruments play simple harmonic accompaniment.

252

Musical score for measures 252-255. This section shows the continuation of the piece, with the organ part providing a steady accompaniment and the other instruments playing simple harmonic accompaniment. The tempo remains *Allegro*.

257

Musical score for measures 257-261. The score is arranged in three systems. The first system contains three staves (treble, alto, and bass clefs), all of which are empty. The second system also contains three empty staves. The third system contains a grand staff (treble and bass clefs) with a complex melodic line in the right hand and a simple bass line in the left hand. The right hand part features a series of eighth and sixteenth notes, while the left hand has a few quarter notes.

262

Musical score for measures 262-266. The score is arranged in three systems. The first system contains three empty staves. The second system also contains three empty staves. The third system contains a grand staff with a complex melodic line in the right hand and a simple bass line in the left hand. The right hand part features a series of eighth and sixteenth notes, while the left hand has a few quarter notes.

267

Musical score for measures 267-270. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two treble clefs and one bass clef. The piano part is written in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts are currently silent, indicated by horizontal lines on the staves.

271

Musical score for measures 271-274. The score is arranged in two systems. The first system contains three staves: two treble clefs and one bass clef. The second system contains three staves: two treble clefs and one bass clef. The piano part is written in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts are currently silent, indicated by horizontal lines on the staves.

Musical score for measures 270-275. The score is arranged in two systems. The first system contains three staves: a grand staff (treble and bass clefs) and a bass staff. The second system also contains three staves: a grand staff and a bass staff. The grand staves are mostly empty, with rests. The bass staff in the first system has a rhythmic pattern of quarter notes with stems pointing up. The grand staff in the first system has a melodic line in the treble clef starting at measure 274, featuring eighth-note patterns and a sharp sign in the second measure.

Musical score for measures 279-284. The score is arranged in two systems. The first system contains three staves: a grand staff and a bass staff. The second system also contains three staves: a grand staff and a bass staff. The grand staves are mostly empty, with rests. The bass staff in the first system has a rhythmic pattern of quarter notes with stems pointing up. The grand staff in the first system has a melodic line in the treble clef starting at measure 279, featuring eighth-note patterns and a flat sign in the first measure. The score concludes with the instruction "Da capo" at the bottom right.

2. Aria

Oboe

Violino I

Violino II

Viola

Tenore

Continuo

6

tr

11

tr

tr

tr

tr

Ich ha - be mei-ne

16

Zu - ver-sicht auf den — ge-treu-en Gott — ge-richt', da ru - het mei-ne Hoff-nung fe - -

21

ste, ich ha - - be mei - ne Zu - ver-sicht auf den — ge - treu - en Gott — ge -

25

richt', da ru - - - - - het mei - ne Hoff-nung fe - ste, da ru - - - - -

30

- het mei-ne Hoff-nung fe - - - ste, da ru - - het mei - ne Hoff-nung fe - -

35

ste;

40

ich ha - be mei-ne Zu - ver-sicht

45

auf _____ den ge-treu - en Gott — ge-richt', da ru - het mei - ne Hoff - nung,

49

da ru - het mei - ne Hoff - nung, da ru - - het mei - ne Hoff-nung, mei-ne Hoff -

53

- - - nung fe - ste, ich ha - - be mei - ne Zu - ver-sicht auf den _____

57

ge - treu - en Gott ge - richt', da ru - - - - - het mei - ne Hoff - nung

61

fe - ste, da ru - - - - - het mei - ne Hoff - nung fe - - - - - ste, da

66

ru - - - - - het mei - ne Hoff - nung fe - - - - - ste.

71

77

83

Wenn al - les bricht, wenn al - les fällt, wenn nie - mand Treu und Glau - ben

87

hält, so ist doch Gott der al - ler-be - - ste,

92

wenn al - les bricht, wenn al - les fällt, wenn nie - mand Treu und Glau - ben

96

hält, so ist doch Gott der al - ler-be - ste, so ist doch Gott der al - ler-be - ste.

Da capo

3. Recitativo

Basso

Gott meint es gut mit je - der - mann, auch in den al - ler - größ - ten Nö - ten. Ver - bir - get

Continuo

4

er gleich sei - ne Lie - be, so denkt sein Herz doch heim - lich dran; das kann er nie - mals nicht ent - ziehn, und woll - te

7

mich der Herr auch tö - ten, so hoff ich doch auf ihn. Denn sein er - zürn - tes An - ge - sicht ist

10

an - ders nicht als ei - ne Wol - ke trü - be, sie hin - dert nur den Son - nen - schein, da - mit durch ei - nen sanf - ten

13

Re - gen der Him - mels - se - gen um so viel rei - cher mö - ge sein. Der Herr ver - wan - delt sich in ei - nen

16

Grau - sa - men, um de - sto tröst - li - cher zu schei - nen; er will, er kanns nicht bö - se mei - nen.

19

Drum laß ich ihn nicht, er seg - ne mich denn, drum laß ich ihn nicht, er

23

seg - ne mich denn, er seg - - - - - ne mich

This block contains the first system of a vocal and piano score. It features two staves: a vocal line in the upper staff and a piano accompaniment line in the lower staff. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are written below the vocal line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand.

27

denn, drum laß ich ihn nicht, er seg - ne mich denn.

This block contains the second system of the vocal and piano score. It continues from the previous system. The vocal line has a few rests, and the piano accompaniment continues with its characteristic rhythmic patterns.

4. Aria

Alto

Violoncello

Organo obbligato

This block shows the beginning of the 4th Aria. It includes three staves: an Alto vocal line, a Violoncello line, and an Organo obbligato line. The Alto part is written in a soprano clef with a key signature of one sharp. The Violoncello and Organ parts are in bass clef with a key signature of one sharp. The organ part features a complex, flowing melodic line.

3

This block contains the first two measures of the 4th Aria. It shows the vocal line (Alto), the cello line, and the organ line. The organ part is particularly active with many sixteenth notes.

5

This block contains the next two measures of the 4th Aria. The vocal line has a few rests, and the instrumental parts continue their respective melodic and rhythmic patterns.

7

Musical score for measures 7-8. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with triplets in both hands. A trill (tr) is marked above the vocal line in measure 8.

9

Musical score for measures 9-10. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are: "Un - - er - forsch - - - lich ist die Wei - - se,". The piano part continues with rhythmic accompaniment, including triplets in measure 10.

11

Musical score for measures 11-12. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are: "wie der Herr die Sei - - - nen führt,". The piano part continues with rhythmic accompaniment.

13

Musical score for measures 13-14. The system includes a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The lyrics are: "un - - - er - forsch - - - lich ist die". The piano part continues with rhythmic accompaniment, including triplets in measure 14.

15

Wei - - se, wie der Herr die Sei - - nen, die Sei - - nen

17

führt, un - - er - - forsch - - lich ist die

19

Wei - se, wie der Herr die Sei - - - - nen

21

führt, un - - - er - - forsch - - - -

23

- - lich ist die Wei - se, wie _____ der Herr _____ die Sei - -

23

24

Detailed description: This system contains measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplet markings in both the right and left hands.

25

- - - - - nen führt _____, die Sei - nen, der

25

26

Detailed description: This system contains measures 25 and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplet markings in both the right and left hands.

27

Herr ___ die ___ Sei - nen führt.

27

28

Detailed description: This system contains measures 27 and 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes triplet markings in both the right and left hands.

29

29

30

Detailed description: This system contains measures 29 and 30. It features a vocal line, a bass line, and a piano accompaniment. The piano part includes triplet markings in both the right and left hands.

31

Sel - ber un - ser Kreuz und Pein muß zu

33

un - serm Be - sten sein, un - ser Kreuz und Pein, un - ser

35

Kreuz und Pein muß zu un - serm Be - sten sein und zu

37

sei - nes Na - mens Prei -

39

se,

Musical score for measures 39-40. The system includes a vocal line, a bass line, and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "se,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

41

sel - ber un - ser Kreuz und Pein muß zu un - serm Be - sten

Musical score for measures 41-42. The system includes a vocal line, a bass line, and a grand staff. The vocal line contains the lyrics "sel - ber un - ser Kreuz und Pein muß zu un - serm Be - sten". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are triplets in both hands.

43

sein und zu sei - nes Na - mens Prei -

Musical score for measures 43-44. The system includes a vocal line, a bass line, and a grand staff. The vocal line contains the lyrics "sein und zu sei - nes Na - mens Prei -". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are triplets in both hands.

45

se, zu sei - nes Na - mens Prei -

Musical score for measures 45-46. The system includes a vocal line, a bass line, and a grand staff. The vocal line contains the lyrics "se, zu sei - nes Na - mens Prei -". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. There are triplets in both hands and trills (tr) in the vocal line.

47

se.

49

51

Un - er - forsch -

53

- lich ist die Wei - se, wie der Herr die

55

Sei - - - - - nen führt, un - - - - - er -

57

forsch - - - - - lich ist die Wei - - - - - se, wie der Herr die

59

Sei - - - - - nen, die Sei - - - - - nen führt, un - - - - - er - forsch - - - - - lich ist die

62

Wei - - - - - se, wie der Herr die Sei - - - - - nen führt,

65

un - - - er - forsch - - - - - lich ist die Wei - se, wie

67

der Herr die Sei - - - - - nen führt

69

die Sei - nen, der Herr die Sei - nen führt.

71

73

Musical score for measures 73-74. It features a vocal line (treble clef) which is mostly silent, and a piano accompaniment (treble and bass clefs). The piano part includes a complex rhythmic pattern with triplets in the right hand and a steady bass line in the left hand.

75

Musical score for measures 75-76. Similar to the previous system, it shows a vocal line and piano accompaniment. The piano part continues with its rhythmic accompaniment, ending with a fermata on the final note.

5. Recitativo

Musical score for the Recitativo section, featuring five staves: Violino I, Violino II, Viola, Soprano, and Continuo. The Violino I, II, and Viola parts play a rhythmic accompaniment of eighth notes. The Soprano part has the following lyrics: "Die Macht der Welt ver - lie - ret sich. Wer kann auf Stand und Ho - heit". The Continuo part provides a steady bass line.

4

bau-en? Gott a - ber blei-bet e - wig-lich. Wohl al - len, die__ auf ihn ver - trau-en!

6. Choral

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore
Taille
Viola

Basso

Continuo

Auf mei-nen lie - ben Gott trau ich in Angst und Not; er kann mich all - zeit

Auf mei-nen lie - ben Gott trau ich in Angst und Not; er kann mich all - zeit

Auf mei-nen lie - ben Gott trau ich in Angst und Not; er kann mich all - zeit

Auf mei-nen lie - ben Gott trau ich in Angst und Not; er kann mich all - zeit

6

ret - ten aus Trüb-sal, Angst und Nö - ten, mein Un-glück kann er wen - den, steht alls in sei-nen Hän - den.

ret - ten aus Trüb-sal, Angst und Nö - ten, mein Un-glück kann er wen - den, steht alls in sei-nen Hän - den.

ret - ten aus Trüb-sal, Angst und Nö - ten, mein Un-glück kann er wen - den, steht alls in sei-nen Hän - den.

ret - ten aus Trüb-sal, Angst und Nö - ten, mein Un-glück kann er wen - den, steht alls in sei-nen Hän - den.

