

Cuban Overture

Gershwin/Johnson

Moderato e molto ritmato (♩=88)

This musical score is for the Cuban Overture by George Gershwin and Arthur Johnson. It is written for a large orchestra and includes the following parts:

- Flute 1&2 (1-2 players)
- Flute 3/Piccolo (1-2 players)
- Clarinet in Eb
- Clarinet 1&2 in Bb
- Clarinet 3&4 in Bb (1-2 players)
- Clarinet 5&6 in Bb
- Alto Clarinet 1&2 in Eb
- Bass Clarinet 1&2 in Bb
- Soprano Saxophone 1&2
- Alto Saxophone 1&2
- Tenor Saxophone
- Baritone Saxophone
- Bass Saxophone
- Bassoon 1&2
- Contrabassoon
- Horn 1&2 in F
- Horn 3&4 in F
- Trumpet 1&2 in Bb
- Trumpet 3 in Bb
- Trombone 1&2
- Bass Trombone & Tuba
- Timpani
- Mallets
- Xylophone
- Snare Dr. & Bass Drum
- Cymbals & Wood Block
- Claves & Guiro
- Maracas
- Bongos

The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, and *mf*. It includes numerous triplets and accents throughout the woodwind and brass sections. The percussion section includes a variety of Latin instruments such as the xylophone, snare drum, bass drum, cymbals, wood block, claves, guiro, maracas, and bongos.

1

This page contains a musical score for a full orchestra, starting at measure 5. The score is divided into several sections: woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1&2, Fl. 3), Clarinets (Eb Cl., Cl. 1&2, Cl. 3&4, Cl. 5&6, Alto Cl., B. Cl.), Saxophones (Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bass Sax.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tpt.), Trombones (Tbn. 1&2, B. Tbn., Tbn.), and Tubas (Tba). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and various Percussion instruments (Perc.), with specific notation for snare and bongos. The score features various musical notations such as dynamics (mf, sfz, f), articulation (trills, accents), and performance instructions (e.g., 'a2', 'a2b'). The key signature is A major, and the time signature is 4/4. The first measure of this page (measure 5 of the piece) is marked with a '1' in a box.

11

Fl. 1&2
Fl. 3
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrcs.
Bongos

sfz
f
mf
ff
a2

2

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 24 staves, each representing a different instrument or section. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The instruments listed on the left are: Fl. 1&2, Fl. 3, Eb Cl., Cl. 1&2, Cl. 3&4, Cl. 5&6, Alto Cl., B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bass Sax., Bsn., Cbsn., Hn. 1&2, Hn. 3&4, Tpt., Tpt., Tbn. 1&2, B. Tbn./Tba., Timp., Xyl., Perc., Perc., Perc., Mrs., and Bongos. The score begins at measure 16. The woodwind and string sections (Flutes, Clarinets, Saxophones, Bassoon, and Horns) play a complex melodic and harmonic line, often with trills and triplets. The brass section (Trumpets, Trombones, and Tuba) provides a strong harmonic foundation, with dynamic markings such as *mf* and *sfz*. The percussion section includes a xylophone and various percussion instruments, with a dynamic marking of *f* for the xylophone. The score is marked with various performance instructions, including *tr* for trills and *trm* for trills with tremolos. The overall texture is dense and intricate, typical of a late 20th-century or contemporary orchestral work.

23 3 Well accented

Fl. 1&2
Fl. 3
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrcs.
Bongos

sfz *sfz* *sfz* *mf*
sfz *sfz* *sfz* *mf*
sfz *sfz* *sfz* *mf*
f *f* *f* *f*
p cresc. *mf* *f*

1. *gliss.*
claves
guiro

Warmly

Fl. 1&2
Fl. 3
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

2.
1.
f 2.
f
solo
mf
mf
p
3

34

Fl. 1&2
Fl. 3
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

40

1. 4 a2

Fl. 1&2 *f*

Fl. 3

E♭ Cl. *f*

Cl. 1&2 *f* a2

Cl. 3&4 *f* a2

Cl. 5&6 *f* a2

Alto Cl. *f* a2

B. Cl. *f*

Sop. Sax. *f* a2

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. *f*

Tpt.

Tbn. 1&2 *f*

B. Tbn. *f*

Tba *f*

Timp.

Xyl. *f*

Perc. *f*

Perc. *f* cymb.

Perc. *f*

Mrcs.

Bongos

47 (8) |

Fl. 1&2 *ff* a2

Fl. 3 *ff*

E♭ Cl. *ff*

Cl. 1&2

Cl. 3&4 7

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax. 1. *ff*

Alto Sax. 7

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt. *f*

Tpt. *f*

Tbn. 1&2 *p*

B. Tbn. Tba

Timp.

Xyl. *ff* *alleg.*

Perc. *mf*

Perc.

Mrcs.

Bongos

5 **Fervently**

55

Fl. 1&2 *f* *gliss* 3

Fl. 3 *f* *gliss*

E♭ Cl. *f* *gliss*

Cl. 1&2 *f* 3

Cl. 3&4 *f* 3

Cl. 5&6 *f* 3

Alto Cl. *f* 3

B. Cl. *f* a2

Sop. Sax. *f* *gliss*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bass Sax. *f*

Bsn. *f* a2

Cbsn. *f*

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tpt. *f* *p*

Tpt. *f* *p*

Tbn. 1&2 *f* *p* b.t.

B. Tbn. *f* *p*

Tbn. *f* *p*

Timp.

Xyl.

Perc. *f*

Perc. *mf*

Perc. *mf*

Mrcs. *mf*

Bongos *mf* 3 3

61 6 Precise

Fl. 1&2
Fl. 3
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

67

Fl. 1&2

Fl. 3

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mracs.

Bongos

ff

sfz

2.

4.

7 Playfully

73

1.

Fl. 1&2 *mp* *mf*

Fl. 3

E♭ Cl.

Cl. 1&2

Cl. 3&4 *mp* *mf*

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mp*

Bari. Sax.

Bass Sax.

Bsn. *mf*

Cbsn.

2.

Hn. 1&2 *f*

Hn. 3&4 *f*

4.

Tpt.

Tpt.

Tbn. 1&2

B. Tbn. Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

81 **8 Well marked**

Fl. 1&2 *f*

Fl. 3 *f*

E♭ Cl.

Cl. 1&2 *f*

Cl. 3&4 *f*

Cl. 5&6 *f*

Alto Cl. *f*

B. Cl. *f*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax.

Bari. Sax.

Bass Sax. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. *f*

Tpt. *mf*

Tbn. 1&2

B. Tbn. Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

89

9 a2

Fl. 1&2

Fl. 3

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

95

Fl. 1&2
Fl. 3
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tbn.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

101

10

This page of a musical score features a large ensemble of instruments. The woodwind section includes Flutes 1&2, Flute 3, Eb Clarinet, Clarinets 1&2, 3&4, and 5&6, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section consists of Horns 1&2 and 3&4, Trumpets, Trombones 1&2, and Baritone/Tuba. The percussion section includes Timpani, Xylophone, and various Percussion instruments, including Bongos. The score is written in a key with three flats and a 4/4 time signature. It features complex rhythmic patterns with many triplets and dynamic markings such as *f*, *ff*, and *p cresc.*. A rehearsal mark '10' is placed above the Flute 1&2 staff. The number '101' is written at the beginning of the first staff.

This musical score page, numbered 18, features a variety of instruments. The woodwind section includes Flutes 1&2, Flute 3, Eb Clarinet, Clarinets 1&2, 3&4, 5&6, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section consists of Horns 1&2, Horns 3&4, Trumpets, Trombones 1&2, and Bass Trombone/Tuba. The percussion section includes Timpani, Xylophone, Percussion (multiple staves), and Bongos. The score is written in a key with three flats (B-flat major or D-flat minor) and a common time signature. It begins at measure 107. The woodwinds and strings play sustained chords and melodic lines, with dynamic markings such as *ff* and *f*. The percussion section features a complex rhythmic pattern, including triplets and sixteenth-note runs. A first ending bracket is present in the Bassoon and Bass Saxophone parts. The page concludes with a repeat sign.

113

Fl. 1&2

Fl. 3

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrs.

Bongos

8va

a2

f

tr

mf

p

b.t.

f

a2

f

mf

p

120

Fl. 1&2

Fl. 3

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tbn.

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

mf

f

mf

p

p

f

f

f

p

cymb.

with stick

p

p

p

126

Fl. 1&2

Fl. 3

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

8^{me}

a2

a2

mf

1.

mf

mf

a2 1.

1.

a2 1.

1.

a2 1.

mf

3.

mf

p

133 (8) 1

Fl. 1&2 *f* *a2*

Piccolo *f*

Fl. 3 *f*

E♭ Cl. *f*

Cl. 1&2 *f* *a2*

Cl. 3&4 *f*

Cl. 5&6 *f*

Alto Cl. *f* *sfz mf*

B. Cl. *f* *sfz mf*

Sop. Sax.

Alto Sax.

Ten. Sax. *f*

Bari. Sax.

Bass Sax. 1. *f* *sfz mf*

Bsn. *f* *sfz mf*

Cbsn.

Hn. 1&2 *sfz mf*

Hn. 3&4 *sfz mf*

Tpt. *f* *a2*

Tpt. *f*

Tbn. 1&2 *f*

B. Tbn. Tba *f*

Timp.

Xyl.

Perc. snare *mf*

Perc. bass dr. *f*

Perc. cymbal

Perc. wood block *p*

Mrcs. *p*

Bongos *p*

142

Fl. 1&2
Picc.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

1. solo
mf
1. solo
mf solo
mf
mf
mf
solo
f
p
Glockenspiel
mf
3

15

149

1. *mf*

Piccolo *ff*

p 1. *mf* *ff*

mf *ff* a2

p *mf* *ff*

1. *mf* *ff* a2

ff a2

ff *ff*

ff a2

ff *ff* a2

ff a2

f a2

f a2

f a2

f a2

f a2

Xylophone *ff*

b.d. cymb. *f*

f

157

Fl. 1&2
Picc.
E♭ Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

164 **16**

Fl. 1&2 *ff*

Picc.

E♭ Cl. *ff*

Cl. 1&2 *ff*

Cl. 3&4 *ff* *a2*

Cl. 5&6 *ff*

Alto Cl. *f*

B. Cl. *f*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *f* *a2*

Bsn. *f* *a2*

Cbsn. *f* *a2*

Hn. 1&2 *ff* *a2*

Hn. 3&4 *ff* *a2*

Tpt. *ff*

Tpt. *ff*

Tbn. 1&2 *f*

B. Tbn. Tba *f*

Timp.

Xyl.

Perc. II

Perc. II

Perc. II

Mrs. II

Bongos

170

Fl. 1&2
Picc.
E♭ Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

175

Fl. 1&2
Picc.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrcs.
Bongos

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 175. The score is written for a variety of instruments, including woodwinds (flutes, piccolos, clarinets, saxophones, bassoon, and cello), brass (trumpets, trombones, and tuba), and percussion (timpani, xylophone, multiple percussion parts, maracas, and bongos). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes complex rhythmic patterns, dynamic markings (such as *mf*, *f*, *ff*, *pp*, *ppp*), and articulation marks like accents and slurs. A rehearsal mark '81' is placed above the first measure. The percussion parts are particularly detailed, with the Bongos part featuring a triplet of eighth notes in the final measure of the page.

18

180

Fl. 1&2

Picc.

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tbn.

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

mf

mp

p

pp

a2

3.

[Freely]

187

Fl. 1&2
Picc.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

ppp
pp
p
mf
f *dim.* *p*

1. solo

Sostenuto (♩=76)

193

Fl. 1&2

Picc.

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba.

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrs.

Bongos

p

mf

mp

1.

1. solo

5

3

3

201

Fl. 1&2 *p* *mf*

Picc. *mf*

E♭ Cl. *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mf*

Cl. 5&6 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

Bass Sax. *p*

Bsn. *p*

Cbsn. *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tpt. *p*

Tpt. *p*

Tbn. 1&2 *pp* *p*

B. Tbn. Tba. *pp* *p*

Timp. *pp* *p*

Xyl.

Perc.

Perc.

Perc.

Mrs.

Bongos

solo *a2*

3 *3* *3* *3*

1.

b.t.

21

215

Fl. 1&2 *mf*

Picc.

E♭ Cl. *mf*

Cl. 1&2 *mf*

Cl. 3&4 *mp*

Cl. 5&6 *mf*

Alto Cl. *mp*

B. Cl. *mp*

Sop. Sax. *mp*

Alto Sax.

Ten. Sax. *mp*

Bari. Sax.

Bass Sax. *p*

Bsn.

Cbsn.

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tpt.

Tpt.

Tbn. 1&2 *p*

B. Tbn. *p*

Tba *b.t.*

Timp. *p*

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

225 a2 22 Sostenuto come sopra

Fl. 1&2
Fl.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tbn.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

225 a2 22 Sostenuto come sopra

p *cresc.* *f* *mf* *p* *f* *p* *p* *p*

230

Fl. 1 & 2
Fl.
Eb Cl.
Cl. 1 & 2
Cl. 3 & 4
Cl. 5 & 6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt.
Tpt.
Tbn. 1 & 2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

248

Fl. 1&2

Fl.

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba.

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

1.
f
tba.

p

Broadly (in tempo)

A tempo

255

Fl. 1&2 *ff*

Fl. *ff*

E♭ Cl. *ff*

Cl. 1&2 *ff*

Cl. 3&4 *ff*

Cl. 5&6 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1&2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Xyl.

Perc. *mf*

Perc. *mf*

Perc.

Mrcs.

Bongos

260 Allegretto ritmato (♩=104)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1 & 2, 3 & 4, 5 & 6), Clarinets (1 & 2, 3 & 4, 5 & 6), Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bass Saxophone. The brass section includes Horns (1 & 2, 3 & 4), Trumpets (1, 2), and Trombones (1 & 2, Bass Trombone, Tuba). The percussion section includes Timpani, Xylophone, and a Percussion ensemble consisting of Bongos, Maracas, and other percussion instruments. The score features various dynamics such as *sfz*, *mf*, *sim.*, *f*, and *p subito*. The percussion parts include complex rhythmic patterns, including a triplet in the Bongos part.

268 **27**

Fl. 1&2
Fl.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrcs.
Bongos

mp
mp poco a poco cresc.
mp poco a poco cresc.
mp poco a poco cresc.
mp poco a poco cresc.
mp poco a poco cresc.
sfz mf sfz p
muted sfz mf sfz p
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

276

Fl. 1&2

Fl.

E♭ Cl.

Cl. 1&2

Cl. 3&4

Cl. 5&6

Alto Cl.

B. Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bass Sax.

Bsn.

Cbsn.

Hn. 1&2

Hn. 3&4

Tpt.

Tpt.

Tbn. 1&2

B. Tbn.
Tba

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

sfz p

f

a2

senza

p

3

284

Fl. 1&2
Fl.
E♭ Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

f
f
a2
f
p
2.
f
1.
2.
1.
2.
1.
senza sord.
senza
mp
mf
sfz p
f
f

292 **29** **30**

Fl. 1&2 *f*

Fl. *f*

E♭ Cl. *f*

Cl. 1&2 *f*

Cl. 3&4 *f*

Cl. 5&6 *f*

Alto Cl. *p*

B. Cl. *p*

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *p*

Bass Sax. *f*

Bsn. *f* 2. 1. *p* 2. 1. 2. 1. *p* 2. *p*

Cbsn. *f* *p* *p*

Hn. 1&2 *p*

Hn. 3&4 *p*

Tpt. *f*

Tpt. *f*

Tbn. 1&2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Xyl.

Perc. *p*

Perc. *f*

Mrcs. *p* *f* *p*

Bongos *p* *f* 3 3 *p* *p* *p*

324

Fl. 1&2 *ff*

Picc. *ff*

E♭ Cl. *ff*

Cl. 1&2 *ff*

Cl. 3&4 *ff*

Cl. 5&6 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*^{2.} 1. 2. 1.

Cbsn. *ff*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tpt. *f*

Tpt. *f*

Tbn. 1&2 *f*

B. Tbn. Tba *f*

Timp. *ff*

Xyl. *ff*

Perc. *ff*

Perc. *ff*

Perc. *ff*

Mrcs. *ff*

Bongos *ff*

332 **33**

Fl. 1&2 *ff*

Picc. *ff*

E♭ Cl.

Cl. 1&2 *ff*

Cl. 3&4 *ff*

Cl. 5&6 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1&2 *ff*

B. Tbn. Tba *ff*

Timp.

Xyl. *ff*

Perc. *f*

Perc. *f*

Perc. *f*

Mrcs.

Bongos

345

Fl. 1&2
Picc.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba.
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrs.
Bongos

351

Fl. 1&2
Picc.
Eb Cl.
Cl. 1&2
Cl. 3&4
Cl. 5&6
Alto Cl.
B. Cl.
Sop. Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bass Sax.
Bsn.
Cbsn.
Hn. 1&2
Hn. 3&4
Tpt.
Tpt.
Tbn. 1&2
B. Tbn.
Tba
Timp.
Xyl.
Perc.
Perc.
Perc.
Mrcs.
Bongos

356 **35** Animato **36**

The score is for a symphony orchestra and percussion ensemble. It consists of 20 staves. The first 15 staves are for woodwinds and strings: Fl. 1&2, Picc., Eb Cl., Cl. 1&2, Cl. 3&4, Cl. 5&6, Alto Cl., B. Cl., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Bass Sax., Bsn., and Cbsn. The next 5 staves are for brass: Hn. 1&2, Hn. 3&4, Tpt., Tpt., Tbn. 1&2, B. Tbn. Tba, and Timp. The final 5 staves are for percussion: Xyl., Perc., Perc., Mrcs., and Bongos. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures 356, 357, 358, 359, and 360. Measures 356-358 contain complex woodwind and string passages with various articulations and dynamics. Measure 359 features a prominent *sfp* (sforzando piano) dynamic with a *poco a poco cresc.* (poco a poco crescendo) marking. Measure 360 continues the *sfp* and *poco a poco cresc.* markings, with some instruments playing *a2* (second octave). The percussion section, including Bongos, Mrcs., and Perc., has a rhythmic pattern throughout the measures.

362

Fl. 1&2 *sfz f*

Picc.

E♭ Cl.

Cl. 1&2

Cl. 3&4 *sfz f*

Cl. 5&6 *sfz mf* *poco a poco cresc.*

Alto Cl. *sfz f*

B. Cl. *mf* *poco a poco cresc.* *f*

Sop. Sax. *mf* *poco a poco cresc.* *f*

Alto Sax. *a2* *sfp* *poco a poco cresc.*

Ten. Sax. *sfp* *mf* *poco a poco cresc.*

Bari. Sax. *sfp* *mf* *poco a poco cresc.*

Bass Sax. *mf* *poco a poco cresc.* *f*

Bsn. *mf* *poco a poco cresc.*

Cbsn. *mf* *poco a poco cresc.*

Hn. 1&2 *sfp* *sfp* *mf* *poco a poco cresc.*

Hn. 3&4 *poco a poco cresc.* *mf* *poco a poco cresc.*

Tpt. *sfz mf* *sfz f* *poco a poco cresc.*

Tpt. *sfz mf* *poco a poco cresc.*

Tbn. 1&2 *mf* *poco a poco cresc.*

B. Tbn. Tba *mf* *poco a poco cresc.*

Timp.

Xyl.

Perc.

Perc.

Perc.

Mrcs.

Bongos

369 *sfz f*

Fl. 1&2 *poco a poco cresc.* *ff*

Picc. *ff* *poco a poco cresc.* *ff*

E♭ Cl.

Cl. 1&2 *a2* *b* *sfz f* *ff*

Cl. 3&4 *ff*

Cl. 5&6 *ff*

Alto Cl. *ff*

B. Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bass Sax. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. 1&2 *ff*

B. Tbn. Tba. *ff*

Timp.

Xyl.

Perc. *ff*

Perc. *ff*

Mrcs. *ff*

Bongos *ff*