

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

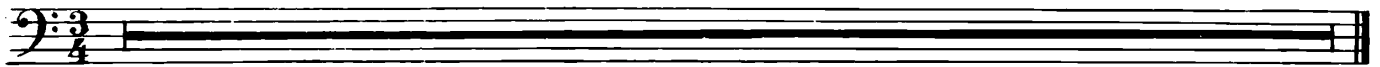
I

TIMPANI

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

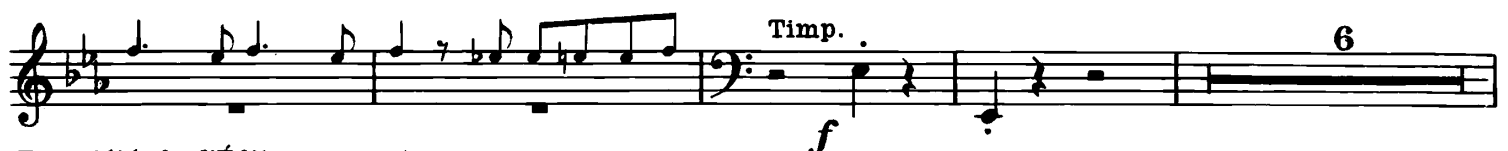
Tacet



II

La Foire

Allegro con fuoco



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10

Musical notation for measures 10 and 11. Measure 10 features a series of eighth notes with 'trm' markings above them, starting with a *ff* dynamic. Measure 11 includes a *sf* dynamic, a 7-measure rest, and a *ff* dynamic.

III

Marche funèbre

Lento lugubre

Musical notation for the beginning of the funeral march. It starts with a *mf* dynamic, followed by a *p* dynamic with 'trm' markings, and then a *f* dynamic with a *cresc.* marking.

11

Musical notation for measures 11 and 12. Measure 11 includes a *mf* dynamic, a *p* dynamic with 'trm' markings, and a *f* dynamic with a *cresc.* marking. Measure 12 features a *pp* dynamic with a *sentito* marking and triplet figures.

12

Musical notation for measure 12, showing a dynamic shift from *f* to *p* with triplet figures.

13

Musical notation for measure 13, featuring a *p* dynamic, triplet figures, and a *cresc.* marking.

14 poco meno mosso

Musical notation for measure 14, starting with a *f* dynamic and a *pesante* marking, followed by a *ff* dynamic and a 5-measure rest.

TIMPANI

a tempo

15

2

16

Cl. B.

5 9

17

Trbni

3

18

Timp.

9

19

Campanelli

Timp.

tr~

ff

Timp.

f dim.

20

p dim.

2

pp dim.

IV

Le Chaperon Rouge et le Loup

Allegro

1 1 5

ff *f* *p*

(21) 1 7 (22) 7

sfz

Camp.

(23) poco meno mosso

Tam-Tam Timp.

sfz *pp*

poco cresc.

mf

(24) più mosso Presto

6 2

poco cresc. *f*

v.I

Trba

Timp. (25)

f sfz

f f

(26) a Tempo

Piatti

4 1 11

Timp. (27) Tempo I^o

ff ffz

12 (28) 8 (29) Fag.

Timp. 1

ff sfz ff

V

Marche

Allegro mod^o Tempo di marcia

ff

(30) 3 2

ff

TIMPANI

31 *ff* 8 32 4 V.II Arpa Cl.

Timp. 1 33 3

marc. 2 3 34 2 2

1 1 1 1 1 1 2 2

2 1 1 5 35 7

G.C. 36 Timp. poco a poco cresc. p

2 2 *tr* *ff*

37 2 1 2

38 *f cresc.* 1 *fff*