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2004
MUSI

J. S. BACH

Konzert in a-Moll

für Violine, Streicher und Basso continuo

Concerto in A minor

for Violin, Strings and Basso continuo

BWV 1041

Urtext der Neuen Bach-Ausgabe
Urtext of the New Bach Edition

Violino concertino



Bärenreiter Kassel · Basel · London · New York · Prag
BA 5189a

Concerto

BWV 1041

Johann Sebastian Bach

7

14

20

25

30

35

40

45

49

tr

Solo

55

61

67

74

78

83

89

94

99

104

109

115

120

126

131

136

140

146

153

160

165

Andante

Musical score for Violino concertino, Andante, measures 4-40. The score is written in treble clef with a common time signature (C). The tempo is marked 'Andante'. The key signature is one flat (B-flat). The score consists of 12 staves of music, with measure numbers 4, 7, 11, 13, 17, 20, 24, 26, 29, 33, 36, and 40 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The dynamics are mostly mezzo-forte (mf) and piano (p). The score ends with a fermata on the final note of measure 40.

43 **1** *tr*

Allegro assai

5

10

15

20

24 **Solo** *tr*

29

33

37

41 **1**

Musical score for Violino concertino, measures 46-93. The score is written in treble clef and includes various musical notations such as notes, rests, trills (tr), and slurs. Measure numbers are indicated at the beginning of each line: 46, 51, 54, 58, 64, 70, 74, 78, 82, 86, 89, and 93. The key signature has one sharp (F#).

97 tr

101

104

107

110

113

116

120

124

128

133

137

The image shows a page of musical notation for a violin concertino, page 7. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as treble clefs, notes, rests, slurs, and trills. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a single system, with measures 97 through 137. The notation is clear and professional, typical of a printed musical score.