

Timpani in Re, La/D, A

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Sinfonie in D/D major

(„Pariser Sinfonie“ / “Paris Symphony”)

KV 297(300^a)

I

Entstanden Paris, Ende Mai/Anfang Juni 1778

Allegro assai

The image shows the first 125 measures of the Timpani part for the first movement of Mozart's Symphony No. 297 in D major. The score is written in bass clef with a common time signature (C). The tempo is marked 'Allegro assai'. The dynamics are primarily forte (f), with some piano (p) markings for the flute parts at the end. The score includes various rhythmic patterns, rests, and articulation marks. The measures are numbered from 1 to 125 in increments of 11. The first measure (1) starts with a forte (f) dynamic. The score includes several measures of rests, indicating when the timpani is silent. The final measure (125) is marked with a piano (p) dynamic. The score is divided into systems, with measures 1-11, 12-22, 23-33, 34-43, 44-53, 54-63, 64-73, 74-83, 84-93, 94-103, 104-113, 114-123, and 124-125. The score also includes markings for 'Viol. I' and 'Fl. I' parts, which are written in treble clef. The 'Viol. I' part starts at measure 12 and continues through measure 83. The 'Fl. I' part starts at measure 125. The score is published by Bärenreiter-Verlag, Kassel, in 1958.

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157 Fl. I Ob. I Fl. I Ob. I Fl. Fl., Ob., Viol. I

163 *f* *tr* Fl. II *p* Fl. I *p*

174 *f* *tr* 4 Fl. I

186 2 1

197 3 *tr* 10 Viol. I

217 *pp* 4 *pp* *f* *f*

230 8

246 Cor. I *p* *cresc.* *mf* *cresc.* *f*

253 1 8 Cor. I *p* *cresc.* *mf*

269 *cresc.* *f*

277 1 1

286 1 *tr*

Detailed description: This page contains ten staves of musical notation for a timpani part. The notation is in bass clef with a key signature of one sharp (F#). The measures are numbered from 157 to 286. The score includes various musical markings such as dynamics (*f*, *pp*, *mf*, *cresc.*), articulation (*tr*), and performance instructions for other instruments (Fl. I, Ob. I, Fl. II, Viol. I, Cor. I). The timpani part consists of a series of rhythmic patterns, including eighth and sixteenth notes, rests, and trills, often with a tremolo effect indicated by a wavy line above the notes.

II

Andante: tacet

III

Allegro

Viol. I

p

7 *tr*

6

f

19 Viol. I

f

26

33 28 Viol. I

p *f* *f* *f*

67 4 6 Viol. I

f

83 1 1 5

f

95 Fag., Vc., B.

p *cresc.* *f* 2

104 2 1

112 *ppm ppm* 21 Viol. I

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140 *f* 1 1

148 1 10

164 *f* 1

Viol. I

172

179 *f* 2 1 1

188 *f* 3 *f*

197 5 Ob. I

210 *f* 1 1

218 *f* 5 1

230 1

237 1 *grum*