

Konzert

für Klavier und Orchester Nr. 4

G-dur

Ludwig van Beethoven op. 58
herausgegeben von Hans-Werner Küthen

Trompete II in C

Rondo
Vivace

The score is written for Trompete II in C and consists of ten staves of music. It is in 2/4 time and G major. The piece is marked **Vivace**. The score is divided into sections A, B, C, and D, with measures 10, 18, 32, 49, 60, 170, 191, and 210 marking the beginning of sections or specific measures. Dynamics include *ff* (fortissimo), *sf* (sforzando), and *f* (forte). Performance instructions include **Solo** and **Tutti** markings, often with a number indicating the number of measures. Instrumental parts for Violin I (VI.I), Clarinet (Klav.), and Oboe I (Ob.I) are also indicated. The score ends with a double bar line at measure 39.

VI.I

30 Klav. Solo Tutti

38 VI.I Solo 4

49 A Tutti Solo 4 Tutti Solo Tutti

60 Solo 32 Tutti 18 B Solo 49 Tutti 6

170 Solo 10 Tutti Solo 4 Tutti Klav. Tutti Ob.I

191 C VI.I VI.I VI.I

199 Solo 4 Tutti

210 Solo 12 Tutti 4 Solo 8 Tutti 4 Solo 32 D 39

Trompete II in C

311 **Tutti**
Clar. I/VI. I 7 **E** Solo 54

383 **F Tutti**
Ob. Clar. I 4 **Hbl.**

395 **Solo**
sf sempre ff sf sf sf sf

403 **11 ritard.** **4** **Tutti**
Clar. I *ff*

427 **2**

435 **G** **Solo 32** **Ob. I** **8**
sf

483 **H Ob.** **Tutti**
f

493 **Cadenza Solo 20 I 33**
più f ff

553 **Klav. Presto** **8** **K**
Klav. 4 **Cor.**

567 **Tutti**
ff

575 **Solo 7** **Cor. I**

592 *f*