

Missa brevis et solemnis in C

(Orgelsolo-Messe)

für Soli, Chor, Orchester und Orgel

Wolfgang Amadeus Mozart KV 259
herausgegeben von Franz Espagne und Gustav Nottebohm
revidiert von Wolfgang Horn

Violine I

Kyrie

Andante

4

7

10

12^{II}

15

18

21

24

27

Gloria

Allegro

The musical score for Violin I, Gloria, Allegro, is presented in 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 9: *tr* (trill), *p* (piano)
- Staff 15: *f* (forte)
- Staff 22: *p* (piano)
- Staff 28: *f* (forte)
- Staff 35: *tr* (trill), *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano)
- Staff 40: *fp* (fortissimo piano), *f* (forte)
- Staff 45: *tr* (trill), *p* (piano), *f* (forte)
- Staff 51: *tr* (trill), *p* (piano)
- Staff 56: *f* (forte), *p* (piano)
- Staff 62: *f* (forte), *tr* (trill)
- Staff 72: *f* (forte)

Credo

Intonation: „Credo in unum Deum“ (Baß-Solo) ad lib.

Allegro

The first section of the musical score is marked **Allegro** and begins with a dynamic marking of *f* (forte). It consists of ten staves of music, numbered 1 through 22. The music is written in a single melodic line on a treble clef staff with a common time signature (C). The melody is characterized by rapid sixteenth-note passages and frequent trills, creating a sense of rhythmic intensity. The key signature changes from one sharp (F#) to two sharps (F# and C#) during the piece.

Andante

The second section of the musical score is marked **Andante** and begins with a dynamic marking of *p* (piano). It consists of three staves of music, numbered 25 through 37. The music is written in a single melodic line on a treble clef staff with a 3/4 time signature. The tempo is significantly slower than the first section, featuring a more lyrical and flowing melody with many slurs and ties. The key signature remains two sharps (F# and C#).

Allegro

The third section of the musical score is marked **Allegro** and begins with a dynamic marking of *f* (forte). It consists of one staff of music, numbered 44. The tempo returns to the initial **Allegro** tempo, with a melody that is more rhythmic and energetic than the first section. The key signature changes to one sharp (F#).

Musical score for Violine I, page 5, measures 47-81. The score is written in treble clef and includes dynamic markings such as *f* (forte) and *p* (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature has one sharp (F#).

Measures 47-50: Rapid sixteenth-note passages.

Measure 53: *p* (piano) dynamic marking.

Measure 56: *f* (forte) and *p* (piano) dynamic markings.

Measures 59-62: *f* (forte) and *p* (piano) dynamic markings.

Measures 65-68: *f* (forte) dynamic marking.

Measures 71-74: *p* (piano) dynamic marking.

Measures 77-81: Rapid sixteenth-note passages.

Sanctus

Adagio maestoso

Musical score for the Sanctus, Adagio maestoso section. The score is written for Violin I in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes several trills (*tr*). The second staff starts at measure 5 and includes a tempo change to *Allegro*. The third staff starts at measure 10. The fourth staff starts at measure 15 and includes a dynamic marking of *p*. The fifth staff starts at measure 23 and includes dynamic markings of *f* and *p*. The sixth staff starts at measure 31 and includes a dynamic marking of *f*. The section concludes with a final cadence.

Benedictus

Allegro vivace

Musical score for the Benedictus, Allegro vivace section. The score is written for Violin I in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff starts at measure 10. The third staff starts at measure 18 and includes a trill (*tr*) and a triplet of eighth notes. The fourth staff starts at measure 28 and includes a fourth ending bracket labeled '4'. The fifth staff starts at measure 41. The sixth staff starts at measure 50 and includes a dynamic marking of *f* and a ninth ending bracket labeled '9'. The seventh staff starts at measure 66 and includes dynamic markings of *p* and *f*. The section concludes with a final cadence.

Violine I

Musical notation for Violine I, measures 72-75. The music is in treble clef with a key signature of one sharp (F#). It consists of a continuous eighth-note pattern with some rests and dynamic markings.

Agnus Dei

Adagio

Musical notation for Agnus Dei, measures 1-18. The music is in treble clef with a common time signature (C). It features a variety of dynamics including *p*, *f*, and *tr* (trills). The tempo is marked Adagio.

Dona nobis
Allegro

Musical notation for Dona nobis, measures 24-59. The music is in treble clef with a 3/4 time signature. It features a variety of dynamics including *p*, *f*, *fp*, and *tr* (trills). The tempo is marked Allegro.