

# Cinq Danses Gitanes, Op. 84

Oboe 1

## 1. Fiesta de las calderas

Turina/Johnson

**Andante**

16

*mf* *dim.*

22 **Allegretto**

*dolce*

34

*mf* *cresc.*

42

16

*ff*

64

*mf* *cresc.*

76 [rall.]

**Andante**

2 4 8

90 **cediento** **Allegretto** **rall.**

2 6

*f*

## II Circulos ritmicos

100 **Allegro** [ $\text{♩} = 94$ ]

4 10

*p* *mp*

117 [poco meno] **[Tempo]** **cediendo**

14 5 2

2 Allegro [poco meno] Oboe 1

138 **6** **2**  
*mf*

151  
*sf*

157 [Tempo]  
*mp* **7** *p* **3** *cresc.* *f*

172 **9**  
*mf* *cresc.*

186  
*f*

192 **3**  
*ff*

III Invocacion

199 Andante [ $\text{♩} = 54$ ]  
**5** *mf*

209 **3** **3**

216 **4**  
*sf*



Oboe 1

290

*mp* *mf*

298

*sf* 3 10

312

*sf* 3 4

320

8 4 4 *mf*

339

*f*

344

*ff* 2

V Seguiriya

350 **Allegro vivo**

19 25 *mf* *mf*

402

12 10 *p subito* *mf*

432

16 *pp*

458 **4**

*p* *mp*

This musical staff covers measures 458 to 465. It begins with a treble clef and a single eighth note. A first ending bracket labeled '4' spans measures 459 and 460. The music then continues with eighth notes, some with grace notes, and includes dynamic markings *p* and *mp*.

471 **6**

*f* *ff*

This musical staff covers measures 471 to 478. It starts with a treble clef and a first ending bracket labeled '6' over measures 471 and 472. The music consists of eighth notes with slurs and dynamic markings *f* and *ff*.

484

*cresc.* **2**

This musical staff covers measures 484 to 491. It begins with a treble clef and eighth notes with slurs. A first ending bracket labeled '2' spans measures 490 and 491. The music concludes with a double bar line. A *cresc.* marking is placed below the staff.