

CONCERTO No.2

For
Horn and Orchestra

Clarinetto 2 in Sib

Richard Strauss

Allegro

12 1 14 2 9 3 11 4 8 5

2 6 10

7 8 8 8 9 6 10

(Cl.1) *p* *cresc.* *etwas breit*

11 *Tempo primo (Allegro)* 6 12

13 14 8 15

16 3 17 3

18 8 19 *Poco accel. Più mosso* 4

20 1 *Tempo primo* 6

f *f* *ff* *f* *pp* *p* *cresc. f* *f* *dim.* *p*

21 14 Calando 20 Tranquillo 1

Andante con moto 12 23 1 1

dim. (Cl.1) p

24 cresc. mf

25 p 4

Più mosso 4 26 8 calando 27 Tempo primo

10 28 2 calando pp

RONDO

Allegro molto 16 29 16 30 16 31 17 32 1

(Fg-1) (Cl.1)

7 33 f cresc.

ff f ff

1 34 4

7 35 2

p

6

p

accel. 2

36 **Tempo I?**

p cresc. *f*

1

37

38

1

39

5 2 16

40

4

p

7

41

1 8

42

3

p

43

1 2

6 2

f

Musical score for Clarinetto 2, measures 44-50. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 44-45: *p* (piano), *cresc.* (crescendo). Measure 44 has a fingering of 12 and measure 45 has a fingering of 5.

Measures 46-47: *f* (forte), *ff* (fortissimo). Measure 46 has a fingering of 24 and measure 47 has a fingering of 47.

Measures 48-49: *p* (piano), *f* (forte), *dim.* (diminuendo). Measure 48 has a fingering of 48 and measure 49 has a fingering of 49.

Measures 50-51: *f* (forte), *cresc.* (crescendo). Measure 50 has a fingering of 50 and measure 51 has a fingering of 1.

Measures 52-53: *ff* (fortissimo).