

"Dans un murmure"
pour clarinette en Si bémol, violon et violoncelle
extrait des Douze chants de Kurpie, opus 58 (1932)

Karol Szymanowsky (1882-1937)
Adaptation : Olivier Meige (2025)

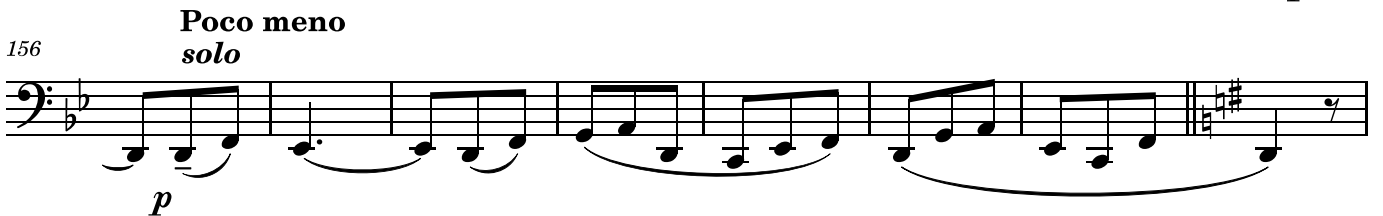
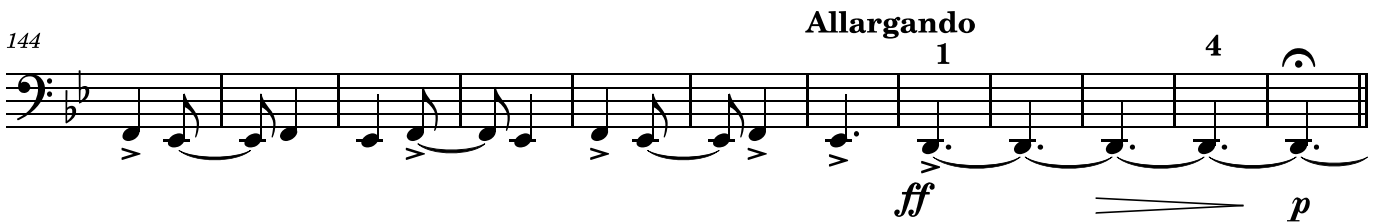
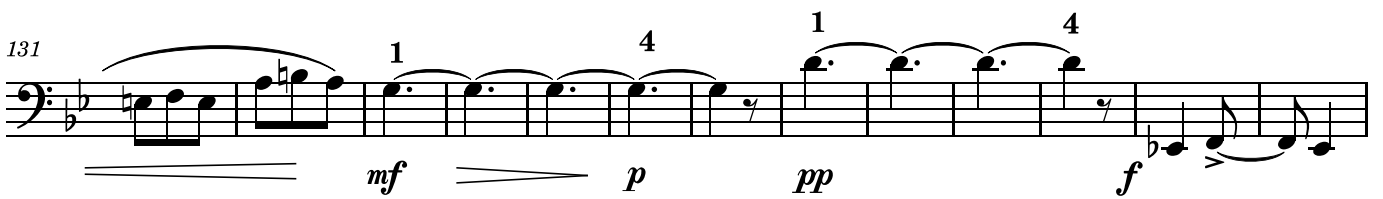
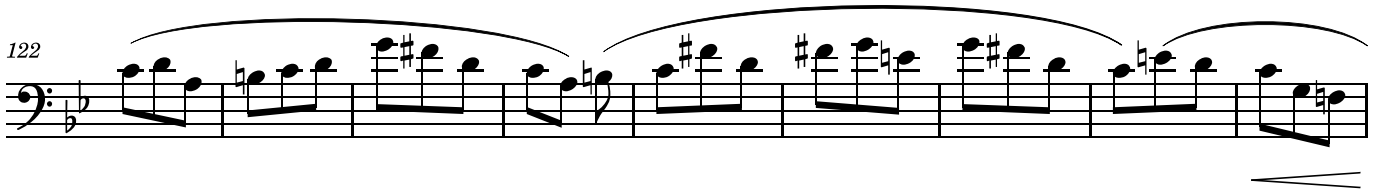
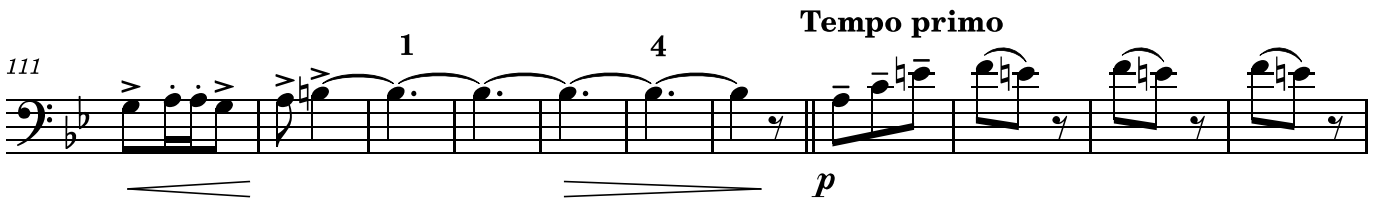
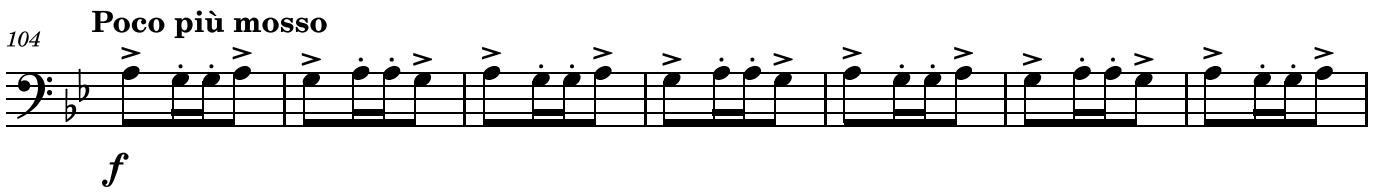
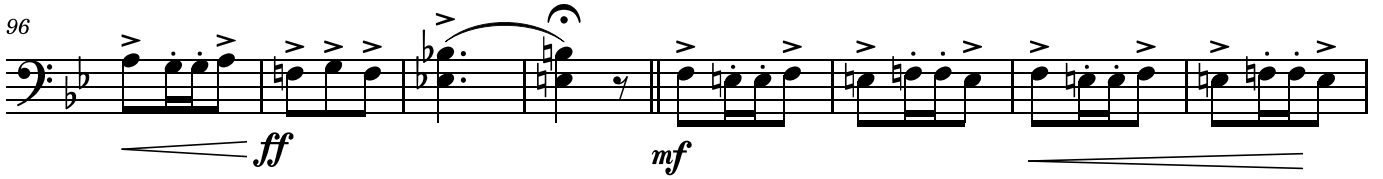
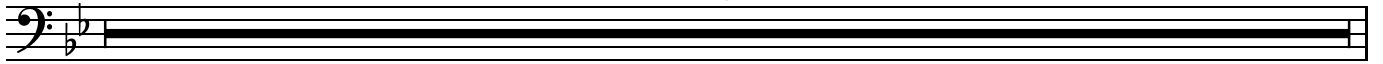
Violoncelle

Poco vivace, scherzando ♩. = 46 env.

The musical score for the Cello part is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The piece is marked "Poco vivace, scherzando" with a tempo of 46 beats per minute. The score consists of 84 measures, divided into systems of four measures each. The dynamics and articulation are as follows:

- Measures 1-9: *solo*, *mp* (measures 1-5), *mf* (measures 6-9).
- Measures 10-19: *mp*.
- Measures 20-29: *p* (measures 20-24), *f subito* (measures 25-29).
- Measures 30-38: *mp*.
- Measures 39-47: *f*.
- Measures 48-56: *mf*.
- Measures 57-66: *f* (measures 57-60), *mp* (measures 61-64), *p* (measures 65-66).
- Measures 67-74: *f*.
- Measures 75-84: *ff* (measures 75-78), *senza dim.* (measures 79-84).

Tempo markings include "Poco allargando" at measure 57 and "A tempo" at measure 67.



164

5 1 4

p

178

1 4

p

188

Allargando

p *pp*

(durée : 4' 25" env.)