

à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

NOMENCLATURE DES INSTRUMENTS

- 2 Grandes Flûtes
- Petite Flûte
- 2 Hautbois (le 2^e prenant le Hautbois d'amour.)
- Cor anglais
- Petite Clarinette en Mi b
- 2 Clarinettes en Si b
- Clarinette basse en Si b
- 2 Bassons
- Contrebasson
- 4 Cors en Fa
- Petite Trompette en Ré
- 3 Trompettes en Ut
- 3 Trombones
- Tuba
- 3 Saxophones: (Sopranino en Fa, Soprano en Si b, Ténor en Si b.)
- 3 Timbales
- 2 Tambours
- Cymbales & Tam-Tam
- Célesta
- Harpe
- Quintette à cordes

Tempo di Bolero moderato assai. $\text{♩} = 72$

2 FLUTES
2 TAMBOURS
1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

4^o
pp
pizz.
pp

Detailed description: This system shows the beginning of the Bolero piece. It includes staves for 2 Flutes, 2 Tambours, 1st Violins, 2nd Violins, Altos, Violoncelles, and Contrebasses. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat major). The 2nd Flute part has a 4^o marking and a *pp* dynamic. The string parts are marked *pizz.* and *pp*.

4^o Solo

Fl.
Tamb.
Vols
Altos
Vclles
C. B.

pp

Detailed description: This system features a 4^o Solo for the Flute. The Flute part is marked *pp* and has a melodic line with a long slur. The Tambour part continues with a rhythmic pattern. The string parts (Violons, Altos, Vclles, C. B.) are shown below, with the Violoncelles and Contrebasses parts marked *pp*.

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1^{re} Fl.
Tamb.
Vons
Altos
velles
C.B.

1^{re} Fl.
Tamb.
Vons
Altos
velles
C.B.

1^{re} Fl.
Tamb.
Vons
Altos
velles
C.B.

1
Fl.
Clar.
Tamb.
Vons
Altos
velles
B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

2^e Fl.
1^{re} Clar.
Tamb.
Vons
Altos
velles
C.B.

Fl.
1^{re} Clar.
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{re} Fl.
1^{er} Solo
Bou
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{re} Fl.
1^{er} Bou
Tamb.
Harpe
Vons
Altos
velles
C.B.

1^{re} Fl.

1^{er} BOU

Tamb.

Harpe

Vons

Altos

Velles

C.B.

1^{re} Fl.

1^{er} BOU

Tamb.

Harpe

Vons

Altos

Velles

C.B.

3

Fl.

2^e Fl.

3^e Fl.

1^{er} BOU

Tamb.

Harpe

Vons

Altos

Velles

C.B.

Solo

p

mp

3

Vons

Altos

Velles

C.B.

2^e Fl.

3^e Fl.

Tamb.

Harpe

Vons

Altos

Velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

Vons

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

Vons

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Bons

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

velles

C.B.

Hautb. d'amour Solo

Bons

Tamb.

1^{ers} Vons

2^{es} Vons

Altos

velles

C.B.

10

Hauteb. d'am.
Bons
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

Hauteb. d'am.
Bons
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

Hauteb. d'am.
Bons
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

Fl.
Hauteb. d'am.
Bons
Cor
Tromp.
Tamb.
1ers vons
2ds vons
Altos
velles
C.B.

5
1^o
pp
1^o
p
3
Sord. 1^o Solo
mp
5
pizz.
Div. p
pizz.

12

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor.

Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Sord. 2^o

mp

mp

mp

mp

Fl.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

Solo

mp espressivo, vibrato

Fl.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

Fl.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

Fl.

Clar.

2^e Tromp.

Sax. T.

Tamb.

Vons

Altos

velles

C.B.

4^o

p

16

Hautb.

Cor A.

Tromp.

Soprano Sax.

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

7

mp

Solo
mp espressivo, vibrato

Div.
mp

mp

Hautb.

Cor A.

Tromp.

Sax. Sino

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

10

17

Hautb.

Cor A.

1^{er} Tromp.

Sax. Sino

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

Hautb.

Cor A.

1^{er} Tromp.

Soprano Sax.

Soprano

Tamb.

1^{er} Vons

2^{es} Vons

Altos

Tenors

C.B.

mp

Fl. *mp*

pte Fl.

Hautb.

Cor A.

Cl. B.

Bons

Cor *mf*

1^{re} Tromp. *mf*

Sax. Soprano

Tamb. *mp*

Célesta

Harpe *mf*

1^{ers} Vons Div. *mf*

2^{ds} Vons Div. *mf*

Altos *mf*

velles *mf*

C. B. *mf*

1^{re} Fl. *pp*

ptes Fl. *pp*

Cl. B.

Bone

Solo Cors *mf*

Tamb.

Célesta *p*

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description of page 20: This page contains the musical score for the first system. It includes staves for 1st Flute, 2nd Flute, Clarinet B-flat, Bassoons, Horns, Trumpets, Tambourine, Celesta, Harp, 1st Voices, 2nd Voices, Alto Saxophones, Tenors, and Contrabass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The flute parts feature intricate melodic lines with many sixteenth notes. The woodwinds and brass provide harmonic support with various rhythmic patterns. The percussion includes a steady tambourine accompaniment. The vocal parts consist of sustained chords and simple rhythmic accompaniment.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description of page 21: This page continues the musical score from page 20. It features the same instrumentation: 1st Flute, 2nd Flute, Clarinet B-flat, Bassoons, Horns, Trumpets, Tambourine, Celesta, Harp, 1st Voices, 2nd Voices, Alto Saxophones, Tenors, and Contrabass. The musical notation continues with similar melodic and harmonic developments. The flute parts remain highly active with complex rhythmic patterns. The woodwinds and brass continue to provide a rich harmonic texture. The percussion maintains its steady accompaniment. The vocal parts continue with their respective parts, showing some melodic movement in the tenors and basses.

1^{re} Fl.

ptes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

9

1^{re} Fl.

ptes Fl.

Hautb.

Hautb d'am.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

9

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

24

Hautb.
 Hautb. d'am.
 Cor A.
 Clar.
 Cl. B.
 Bons
 4^e Cor
 Tromp.
 Tamb.
 Harpe
 1^{ers} Vons
 2^{ds} Vons
 Altos
 velles
 C. B.

Hautb.
 Hautb. d'am.
 Cor A.
 Clar.
 Cl. B.
 Bons
 4^e Cor
 Tromp.
 Tamb.
 Harpe
 1^{ers} Vons
 2^{ds} Vons
 Altos
 velles
 C. B.

IO 1^o

1^{re} Fl.

Hautb.

Hautb. d'am

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors 2

4

Tromp.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

mf

mf 2^o

senza Sord.

senza Sord.

arco

arco

Hautb.

Hautb. d'am

Cor A.

Clar.

Cl. B.

Bons

4^e Cor

Tromp.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bou

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

Solo
mf sostenuto

sib

1^{re} Fl.

Clar.

Cl. B.

C. Bou

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons.

2^{ds} Vons.

Altos.

Velles.

C. B.

Detailed description of page 30: This page contains a full orchestral score. The top section includes woodwinds (1st Flute, Clarinet, Bassoon, Horn) and brass (2nd Horn, 1st Trumpet). Below them is the percussion (Tambourine) and strings (Harp, Violins, Violas, Cellos). The bottom section is for the Chorus (1st and 2nd Voices, Alto, and Basses). The score is written in a common time signature with a key signature of one sharp (F#). The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support. The harp has specific markings for 'S1a' and 'S1b'. The chorus parts are mostly rests, indicating they are not singing in this section.

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons.

2^{ds} Vons.

Altos.

Velles.

C. B.

Detailed description of page 31: This page continues the orchestral score from page 30. The instrumentation remains the same. The woodwinds and brass continue their rhythmic patterns. The strings play a more active role, with the violins and violas showing more movement. The harp continues to provide harmonic texture. The chorus parts remain mostly rests. The score is written in a common time signature with a key signature of one sharp (F#).

11

Fl.

1^{re} Fl.

autb.

Cor A.

Clar.

Cl. B.

Sons

Bon.

2^e Cors

4^e Cors

Timp

Tromb.

Sax. T.

Famb.

Harpe

1^{er} Violon

2^e Violon

Violon

Alto

Violoncelles

C. B.

8

Fl.

1^{re} Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Sons

C. Hon

4^e Cor

1^{er} Tromp

Sax. T.

Tamb.

Harpe

1^{er} Violon

2^e Violon

Violon

Alto

Violoncelles

C. B.

14

Fl.
Pic Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bous.
C. Bon.
4^e Cor.
Tromp.
Sax. T.
Tamb.
Harpe
1^{ers} Vons.
2^{ds} Vons.
Altos.
Velles.
C. B.

Fl.
Pic Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bous.
C. Bon.
4^e Cor.
1^{re} Tromp.
Sax. T.
Tamb.
Harpe
1^{ers} Vons.
2^{ds} Vons.
Altos.
Velles.
C. B.

12

Fl.

Hautb.

Cor. A.

Clar.

Cl. B.

Bons

C. Bon

Cors

re Tromp.

Sax. T.

Timb.

Tamb.

Harpe

1ers Vons

2ds Vons

Altos

velles

C. B.

12

Fl.

1^{re} Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

arco

1ers Vons

2ds Vons

Altos

velles

C. B.

FL.

Pic. Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Velles

C. B.

Detailed description: This page contains the musical score for page 38. It features a full orchestral arrangement. The woodwind section includes Flute (FL.), Piccolo Flute (Pic. Fl.), Oboe (Hautb.), and Clarinet (Clar.). The brass section includes Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Timpani (Timb.), and Snare Drum (Tamb.). The string section includes Violins (1ers Vons, 2ds Vons), Violas (Altos), Cellos (Velles), and Double Basses (C. B.). The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Pic. Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Velles

C. B.

Detailed description: This page contains the musical score for page 39, continuing the orchestral arrangement from page 38. The instrumentation remains the same: woodwinds (Fl., Pic. Fl., Hautb., Clar.), brass (Bons, C. Bon, Cors, Timb., Tamb.), and strings (1ers Vons, 2ds Vons, Altos, Velles, C. B.). The score continues with complex musical notation, including intricate woodwind passages and rhythmic patterns in the percussion and string sections.

Fl.

pte Fl.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers vons

2ds vons

Altos

velles

C. B.

13

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

13

1ers vons

2ds vons

Altos

velles

C. B.

Div.

arco

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Detailed description of page 42: This page contains a full orchestral score. The woodwind section includes Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Horns (Cors), Saxophones (Sax.), Timpani (Timb.), and Tambores (Tamb.). The keyboard section includes Harp (Harpe). The vocal section includes First Voices (1ers vons), Second Voices (2ds vons), Alto (Altos), Tenors (velles), and Basses (C.B.). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Detailed description of page 43: This page continues the musical score from page 42. It features the same instrumentation: Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Saxophones (Sax.), Timpani (Timb.), Tambores (Tamb.), Harp (Harpe), First Voices (1ers vons), Second Voices (2ds vons), Alto (Altos), Tenors (velles), and Basses (C.B.). The musical notation continues with similar complex rhythmic patterns and phrasing.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

Timb.

Tamb.

Harpe

iers vons

gds vons

Altos

velles

C. B.

Detailed description of page 44: This page contains the musical score for measures 13-16. The instruments listed on the left are Flute (Fl.), Piccolo Flute (pt^e Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), Saxophone (Sax.), Timpani (Timb.), and Tom-tom (Tamb.). The vocal parts include 'iers vons' (soprano), 'gds vons' (alto), 'Altos' (tenor), 'velles' (bass), and 'C. B.' (bassoon). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

iers vons

gds vons

Altos

velles

C. B.

14

14

Detailed description of page 45: This page contains the musical score for measures 17-20. The instruments listed on the left are Flute (Fl.), Piccolo Flute (pt^e Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Clarinet Bass (Cl. B.), Bassoon (Bons), Contrabassoon (C. Bon), Horns (Cors), 1st and 2nd Trumpets (1^{er} et 2^e Trb.), Tuba, Saxophone (Sax.), Trombone (T.), Timpani (Timb.), and Tom-tom (Tamb.). The vocal parts include 'iers vons' (soprano), 'gds vons' (alto), 'Altos' (tenor), 'velles' (bass), and 'C. B.' (bassoon). The score is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a strong rhythmic foundation. There are two boxed '14' markings above the first and second vocal staves, indicating a specific measure or rehearsal mark.

Fl. *a 2*

pte Fl.

Hautb. *a 2*

Cor A.

Clar.

Bons

C. Bon

Cors

Tromp. *1^o*

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe *sib*

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{er} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Vclles

C.B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

C.I.B.

Bons

C. Bon

Cors

1^{er} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Vclles

C.B.

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

sostenuto

15

1ers vons

2ds vons

Altos

velles

C. B.

arco

Unis

Div. arco

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C. B.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Fl.

pt^e Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

16

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

Tromp.

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax.T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

pte Fl.

Hautb.

Cfar.

Cl.B.

Bons

C. Bon

Cors

en Ré Tromp. en Ut

1^{er} et 2^e Trb.

3^e Trb. Tuba

Sax. S. T.

Tamb.

Harpe

1^{ers} vons Div.

2^{ds} vons

Altos

velles

C.B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} vons

2^{es} vons

Altos

Violoncelles

C. B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} vons

2^{es} vons

Altos

Violoncelles

C. B.

VI.
 1^{re} Fl.
 Hautb.
 Clar.
 Cl. B.
 Bous.
 C. Bou.
 Cors.
 en Ré
 Tromp.
 en Ut
 1^{er} et
 2^e Trb.
 3^e Trb.
 Tuba.
 S.
 Sax.
 T.
 Timb.
 Tamb.
 Harpe
 1^{ers} Vons.
 2^{ds} Vons.
 Altos.
 Velles.
 C. B.

Fl.
 1^{re} Fl.
 Hautb.
 Clar.
 Cl. B.
 Bous.
 C. Bou.
 Cors.
 en Ré
 Tromp.
 en Ut
 1^{er} et
 2^e Trb.
 3^e Trb.
 Tuba.
 S.
 Sax.
 T.
 Timb.
 Tamb.
 Harpe
 1^{ers} Vons.
 2^{ds} Vons.
 Altos.
 Velles.
 C. B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré Tromp.

en Ut

1^{er} et 2^e Trb.

3^e Trb. Tuba

S. Sax. T.

Timb.

Tamb.

Harpe

Violons

Violons

Altos

Violles

C. B.

Fl.

pté Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré Tromp.

en Ut

1^{er} et 2^e Trb.

3^e Trb. Tuba

S. Sax. T.

Timb.

Tamb.

Harpe

Violons

Violons

Altos

Violles

C. B.

18

18

Div.

Fl.

Pte Fl.

Hautb.

Clar.

Cl. B.

Bons

C. BON

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

Harpe

1^{ers} Vols

2^{ds} Vols

Altos

Violles

C. B.

Fl.

Pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. BON

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.
Tamb.

T-T.
Cymb.
Gr. C.

Harpe

1^{ers} Vols

2^{ds} Vols

Altos

Violles

C. B.

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