CORPUS OF EARLY KEYBOARD MUSIC

3

GIOVANNI SALVATORE

COLLECTED KEYBOARD WORKS

Edited by

BARTON HUDSON

1964

AMERICAN INSTITUTE OF MUSICOLOGY

69.030

TABLE OF CONTENTS

FOREWORD VII

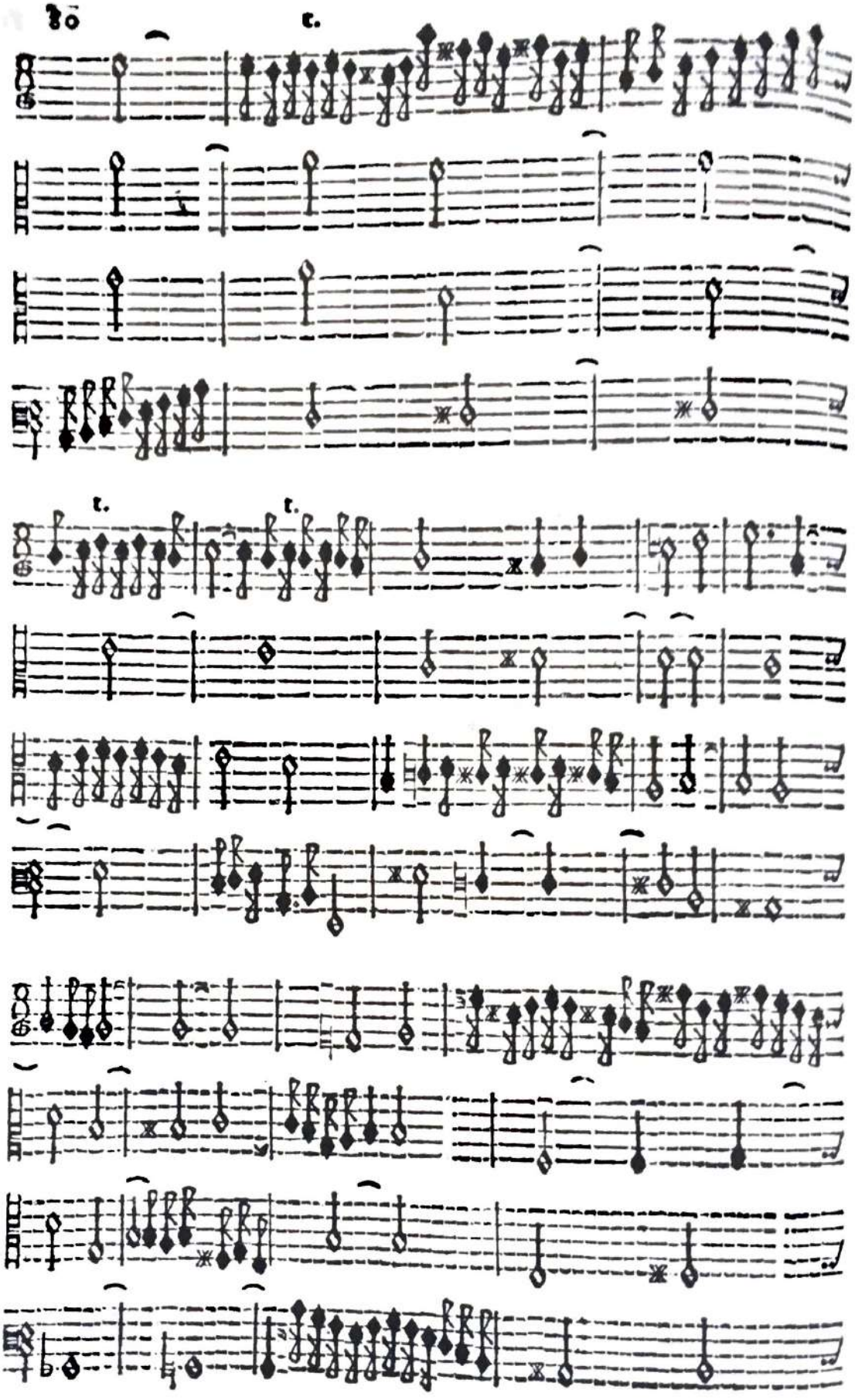
FACSIMILES X

MUSIC

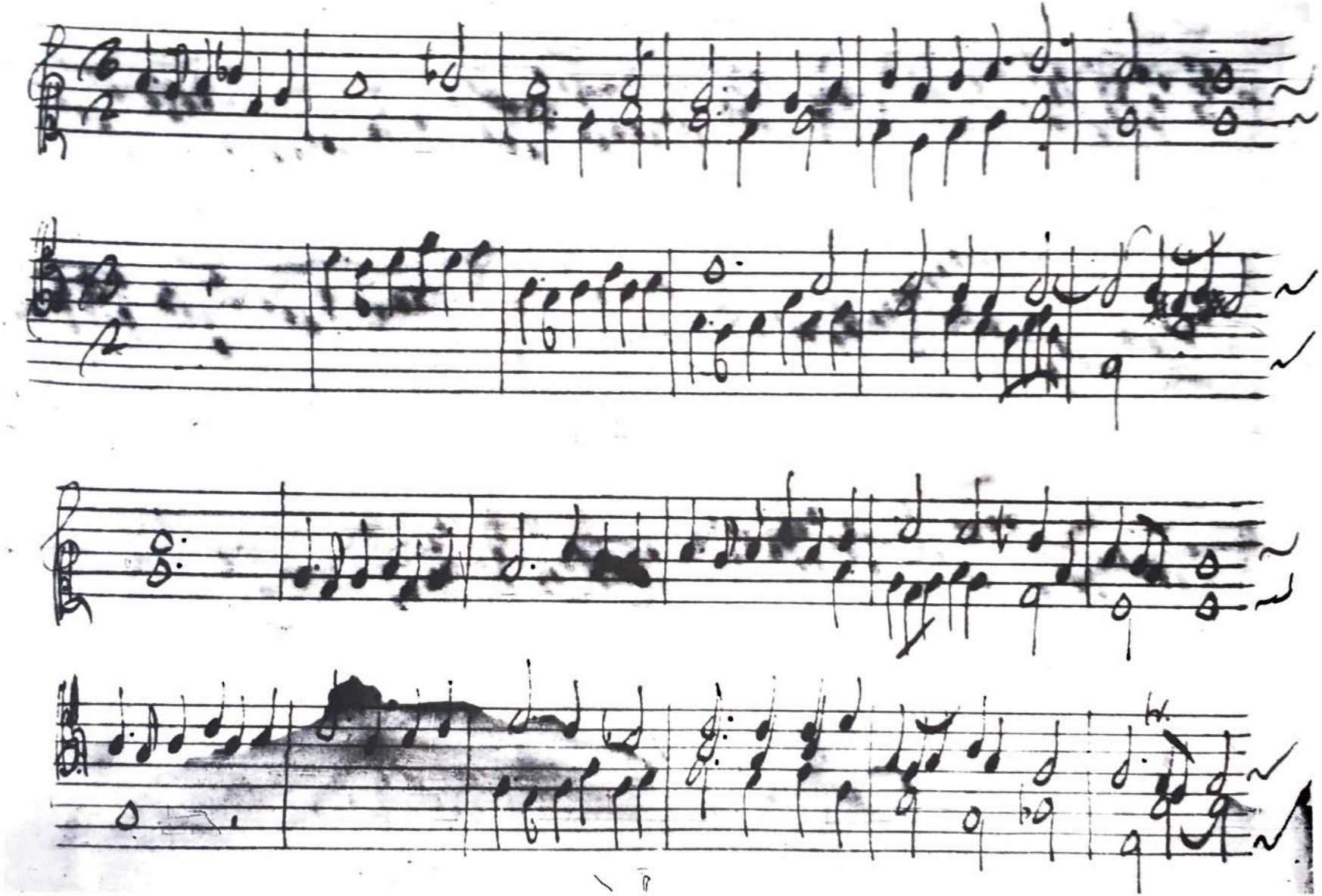
Ricercare Primo con tre fughe 1
Ricercare Secondo con due fughe, e suoi riversi 4
Ricercare Terzo con tre fughe 6
Ricercare Quarto con quattro fughe, e Canto fermo 9
Ricercare Quinto con tre fughe 14
Ricercare Sesto con tre fughe 17
Ricercare Settimo con quattro fughe 20
Ricercare Ottavo con tre fughe sopra l'Hinno d'iste Confessor 23
Canzone Francese Prima 27
Canzone Francese Seconda 31
Canzone Francese Terza 35
Canzone Francese Quarta sopra il Ballo detto la Bergamasca 39
Toccata Prima per B, molle 44
Toccata Seconda per B, quadro 47
Versi per la Messa della Domenica 50
Versi per la Messa dell'Apostoli, e Feste Doppie 60
Versi per la Messa della Madonna 68

Appendix (from MS Naples 34. 5. 28, Biblioteca del Conservatorio)

Toccata 76
Toccata 78
Capriccio del Primo Tono 80
Durezze [e] Ligature 82
Corrente Prima 83
Corrente Seconda 84

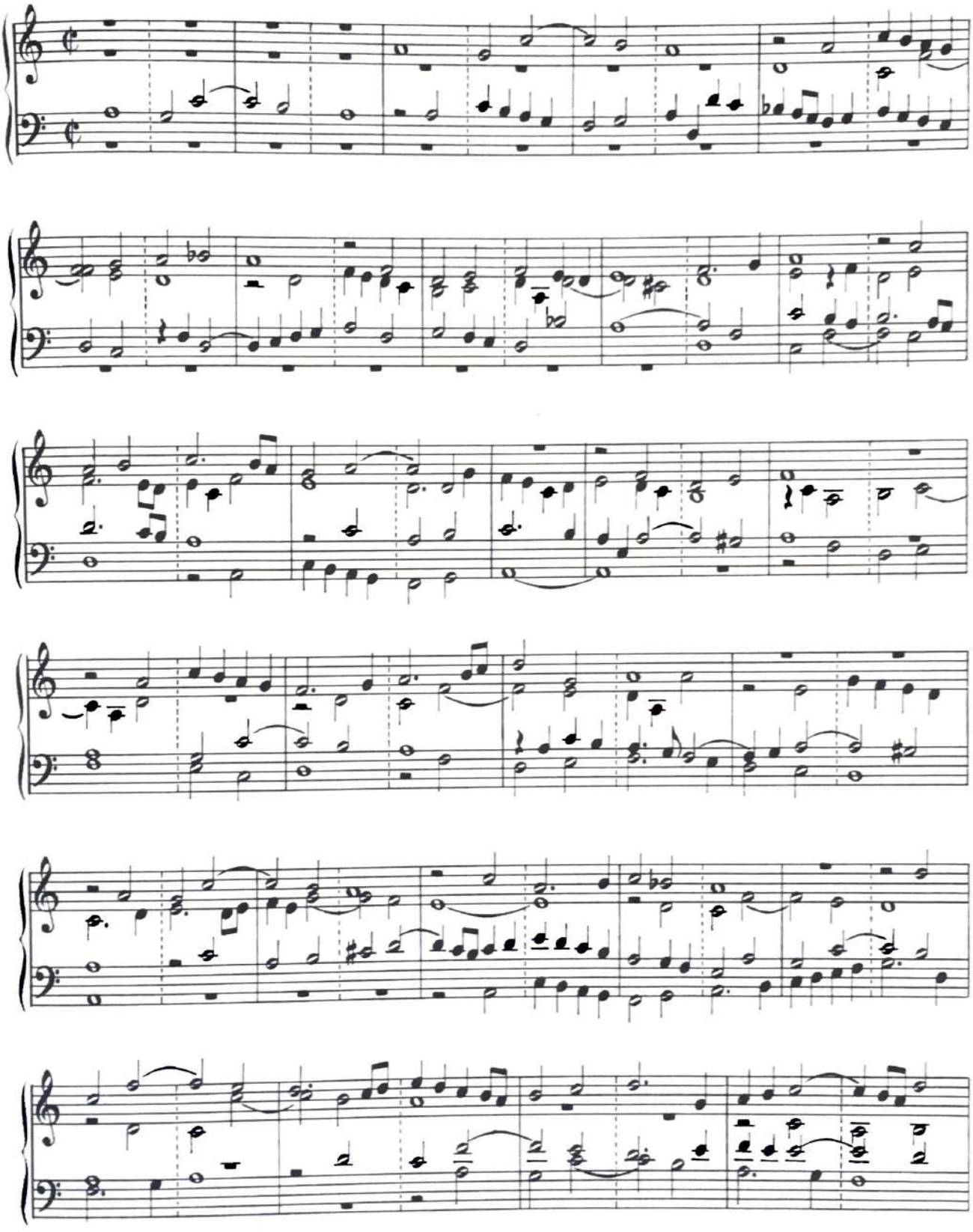


Ricercari a quattro voci, p. 80.



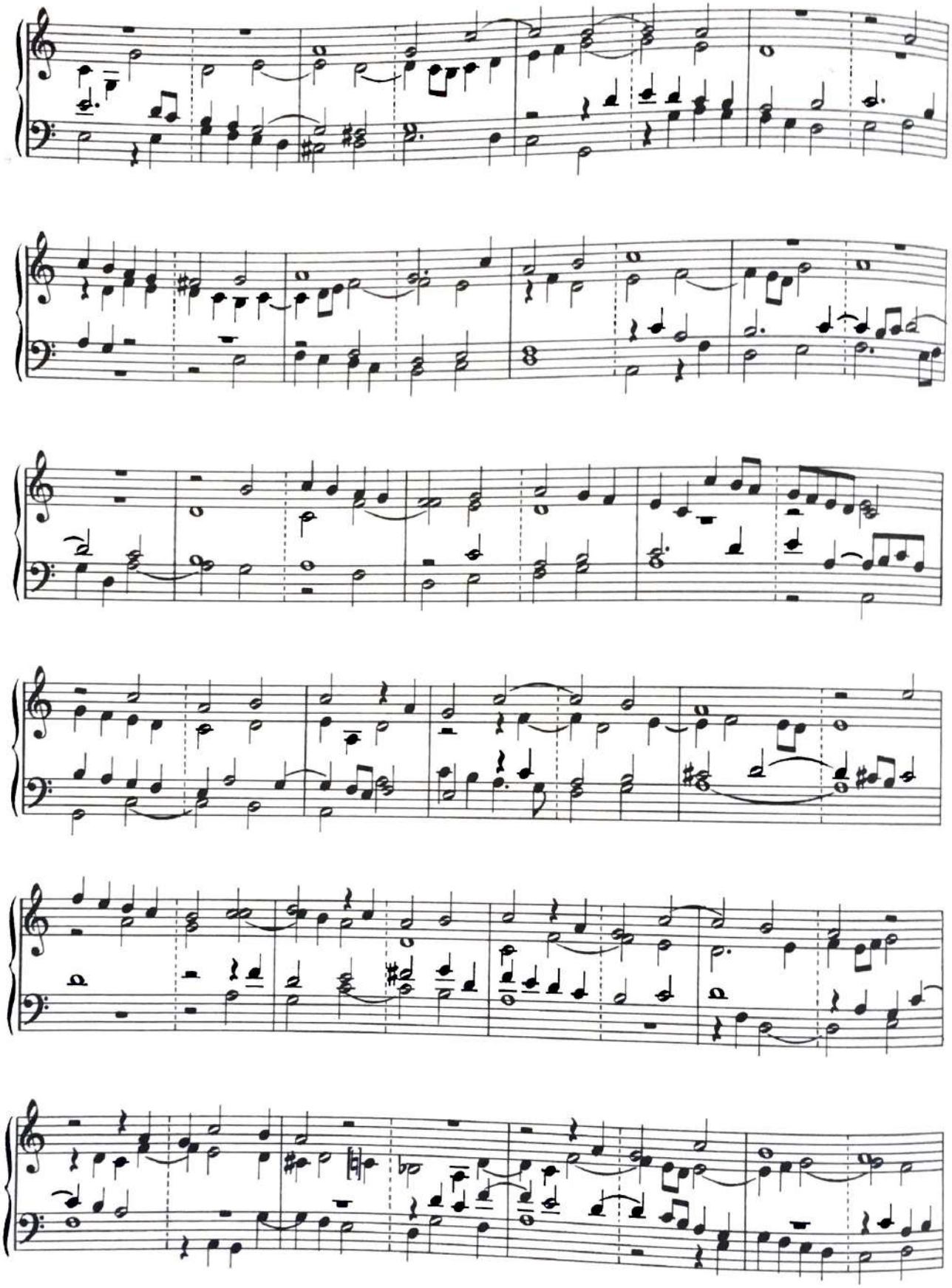
MS Naples 34.5.28, p. 111v.

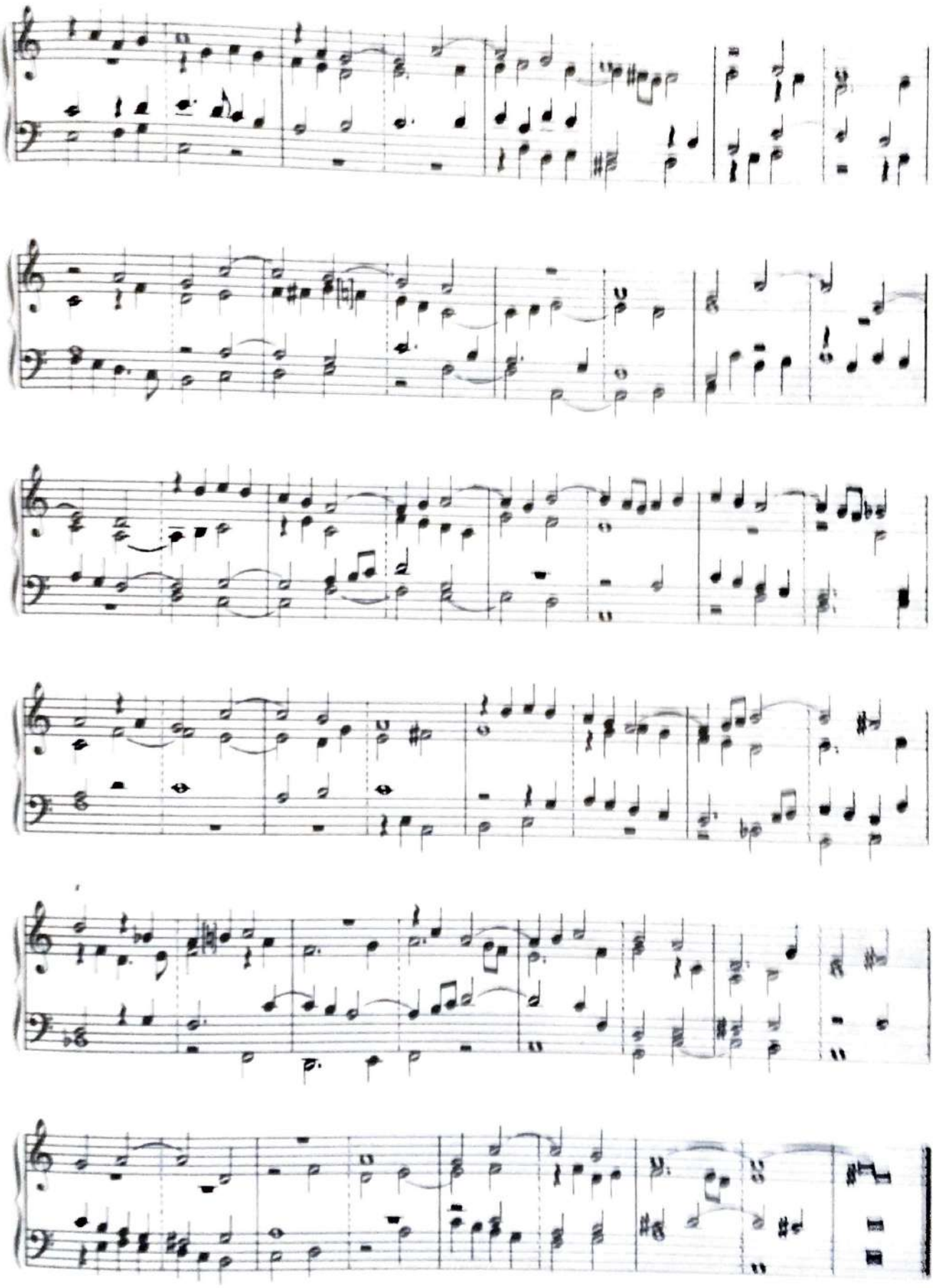
Ricercare Primo del Primo Tuono Naturale con tre Fughe



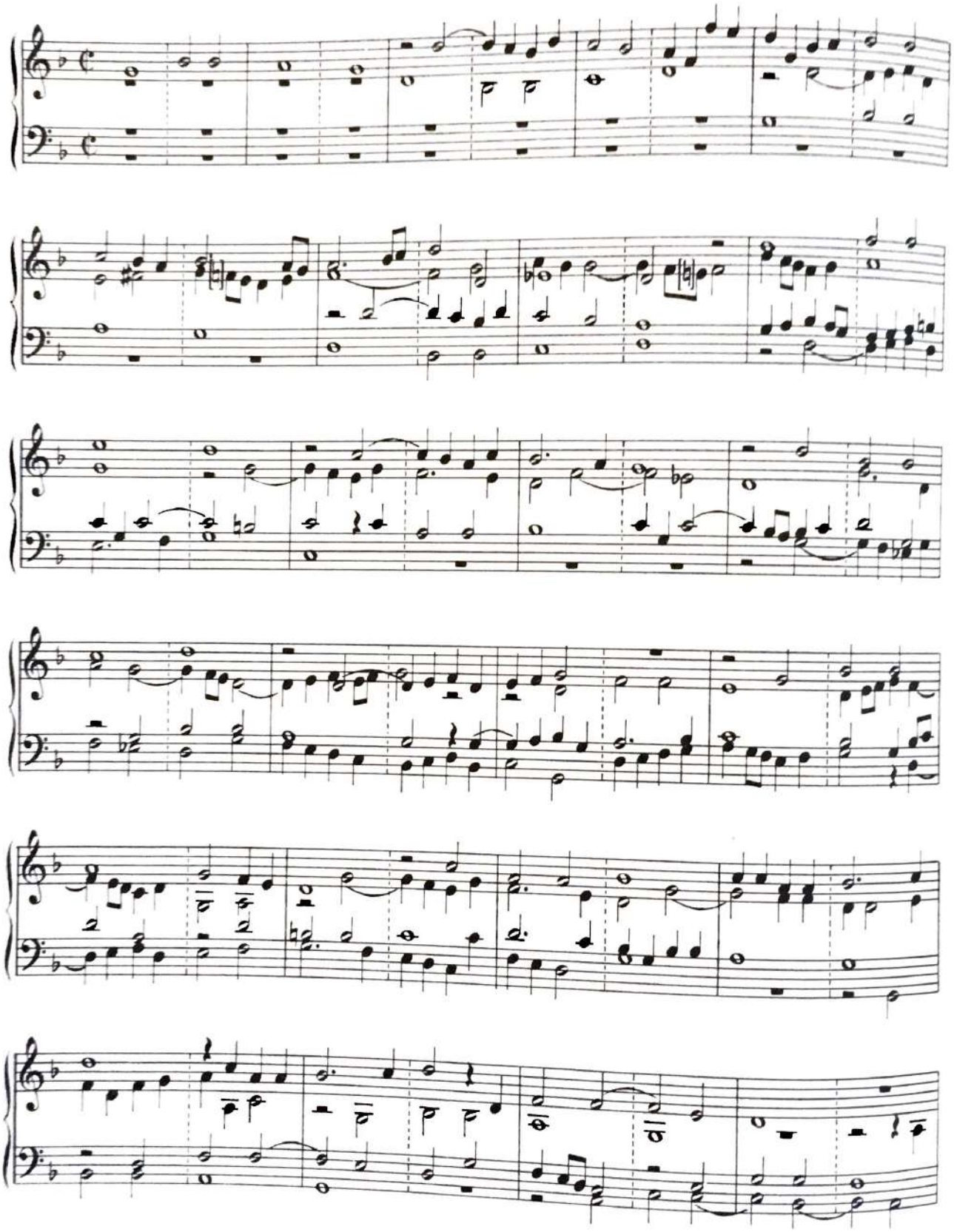
© 1964 by Armen Carapetyan

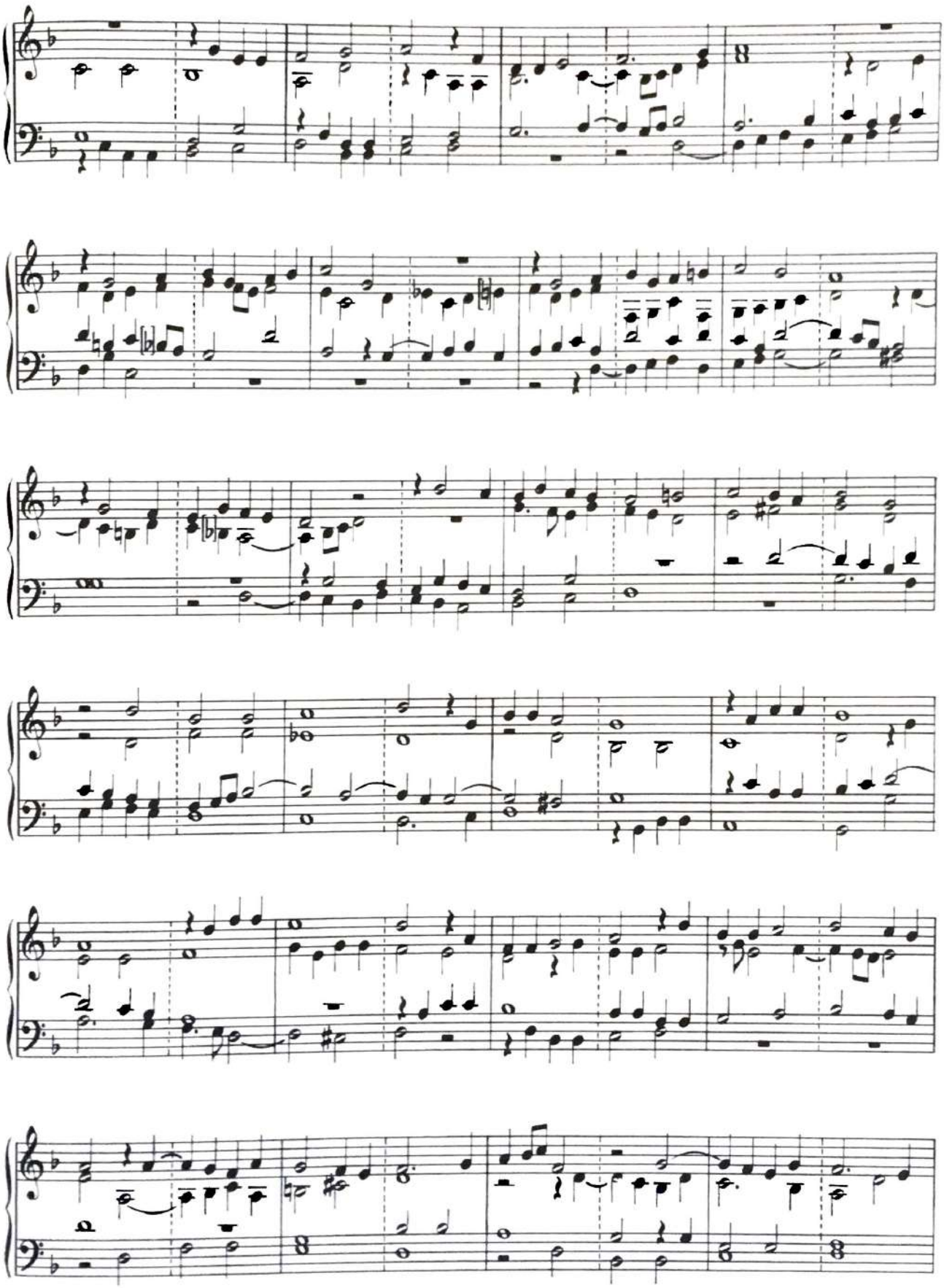
All rights reserved in all countries

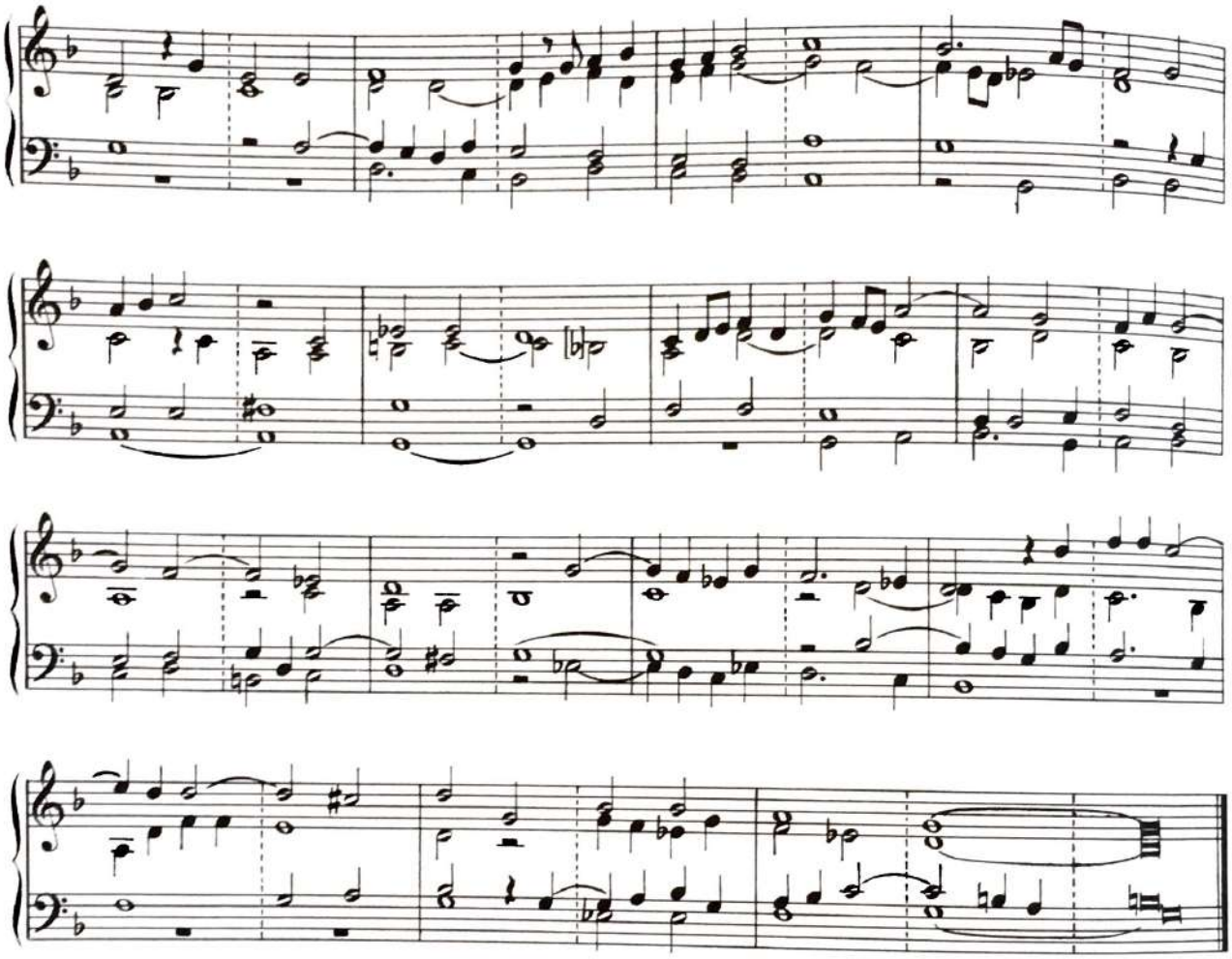




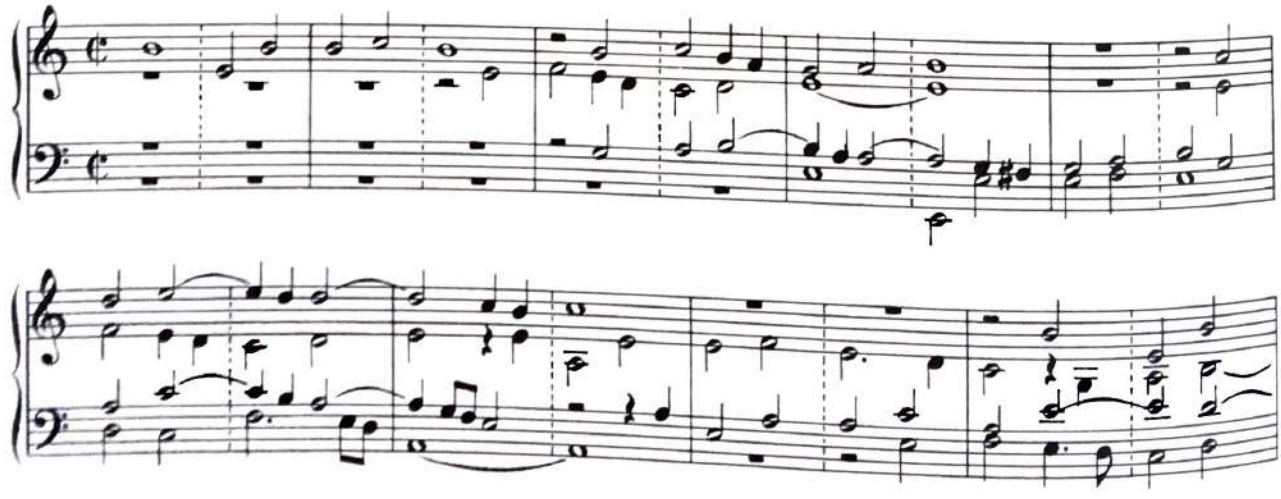
Ricercare Secondo, del Secondo Tuono alla quarta alta,
con 2. fughe, e suoi Riversi

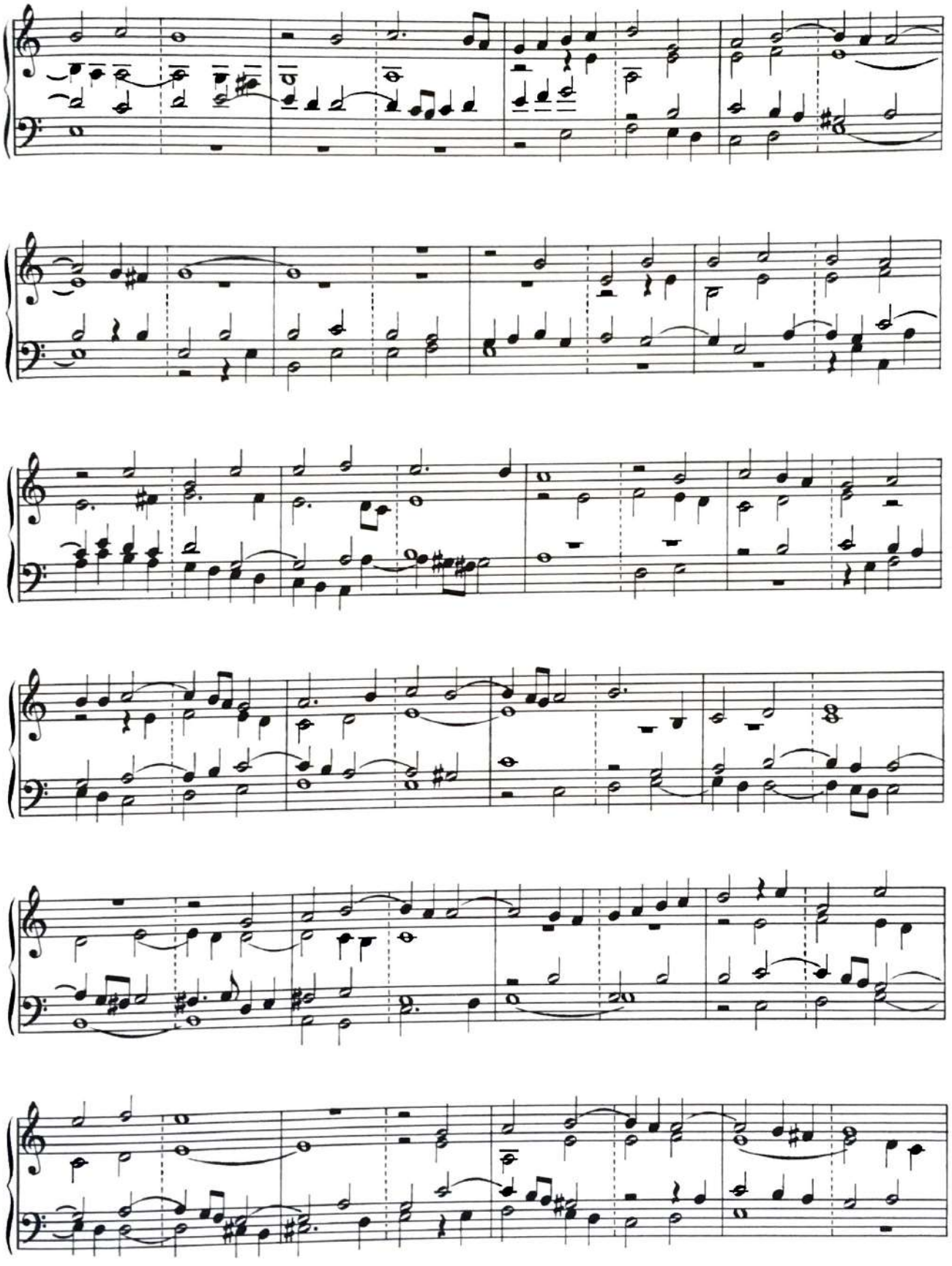


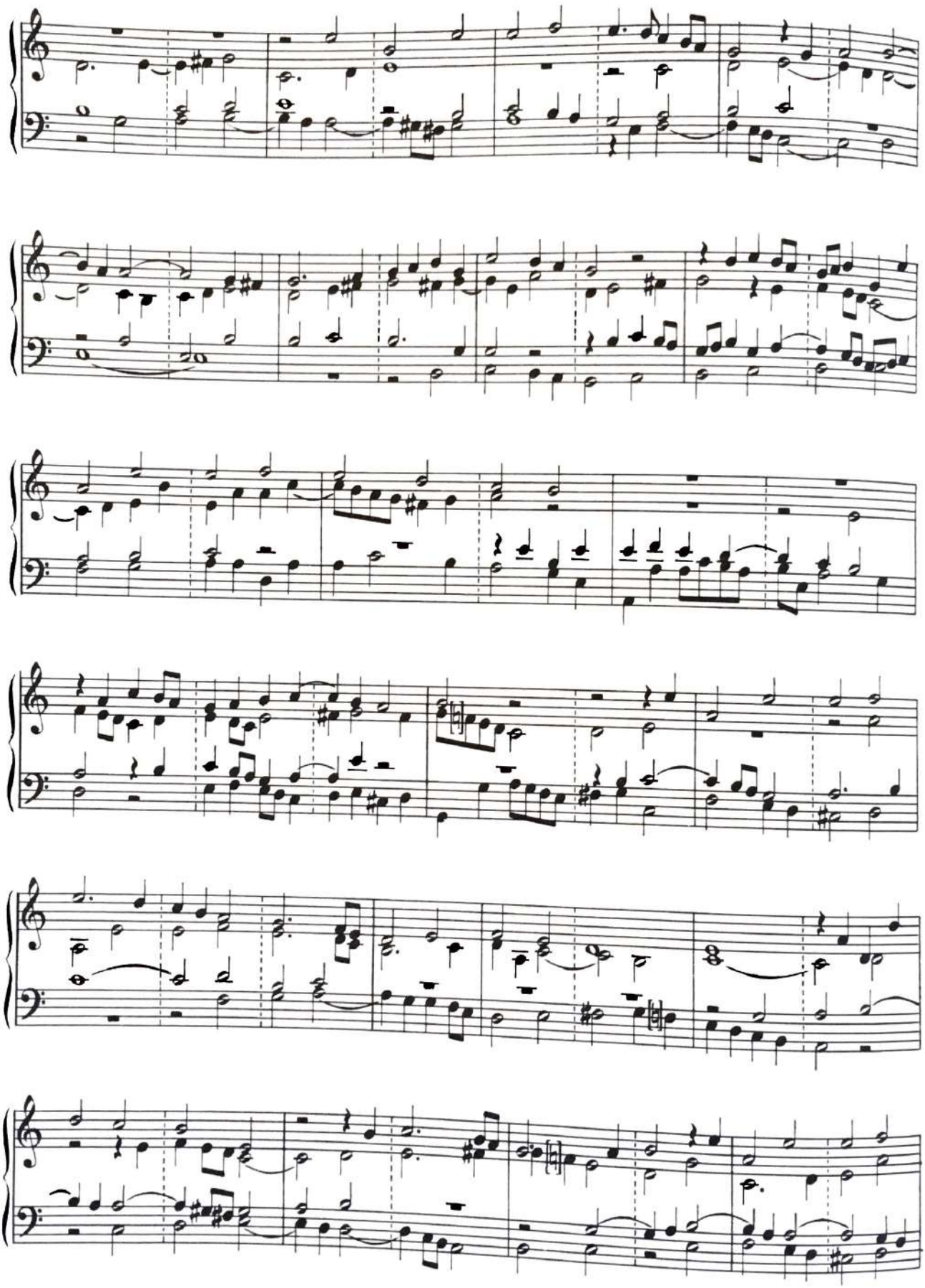


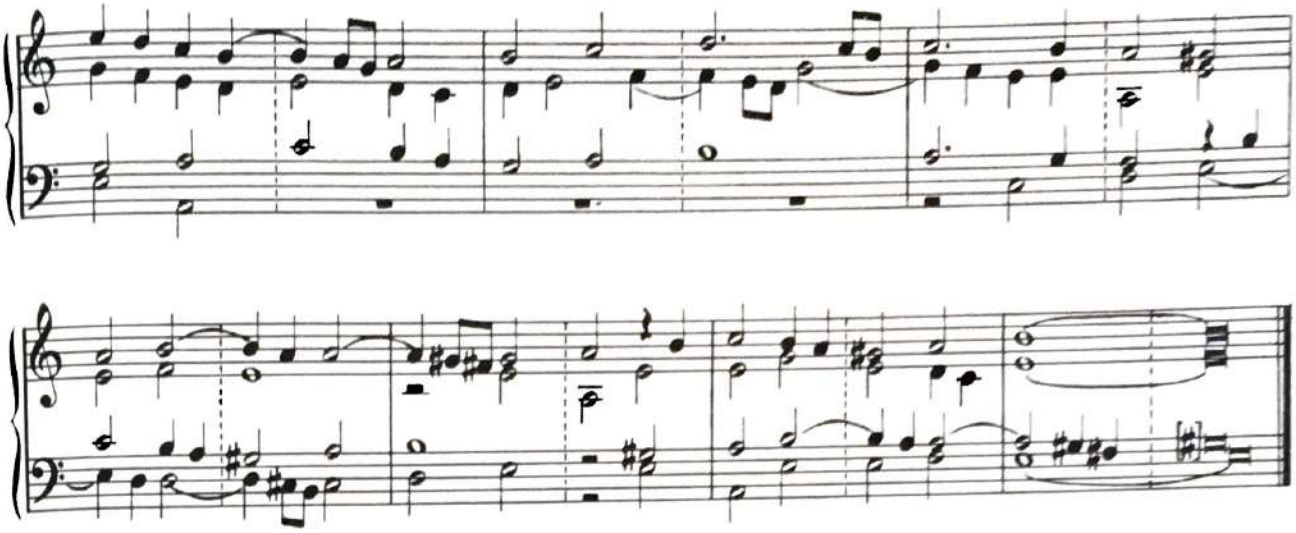


Ricercare Terzo del Terzo Tuono Naturale,
con tre Fughe

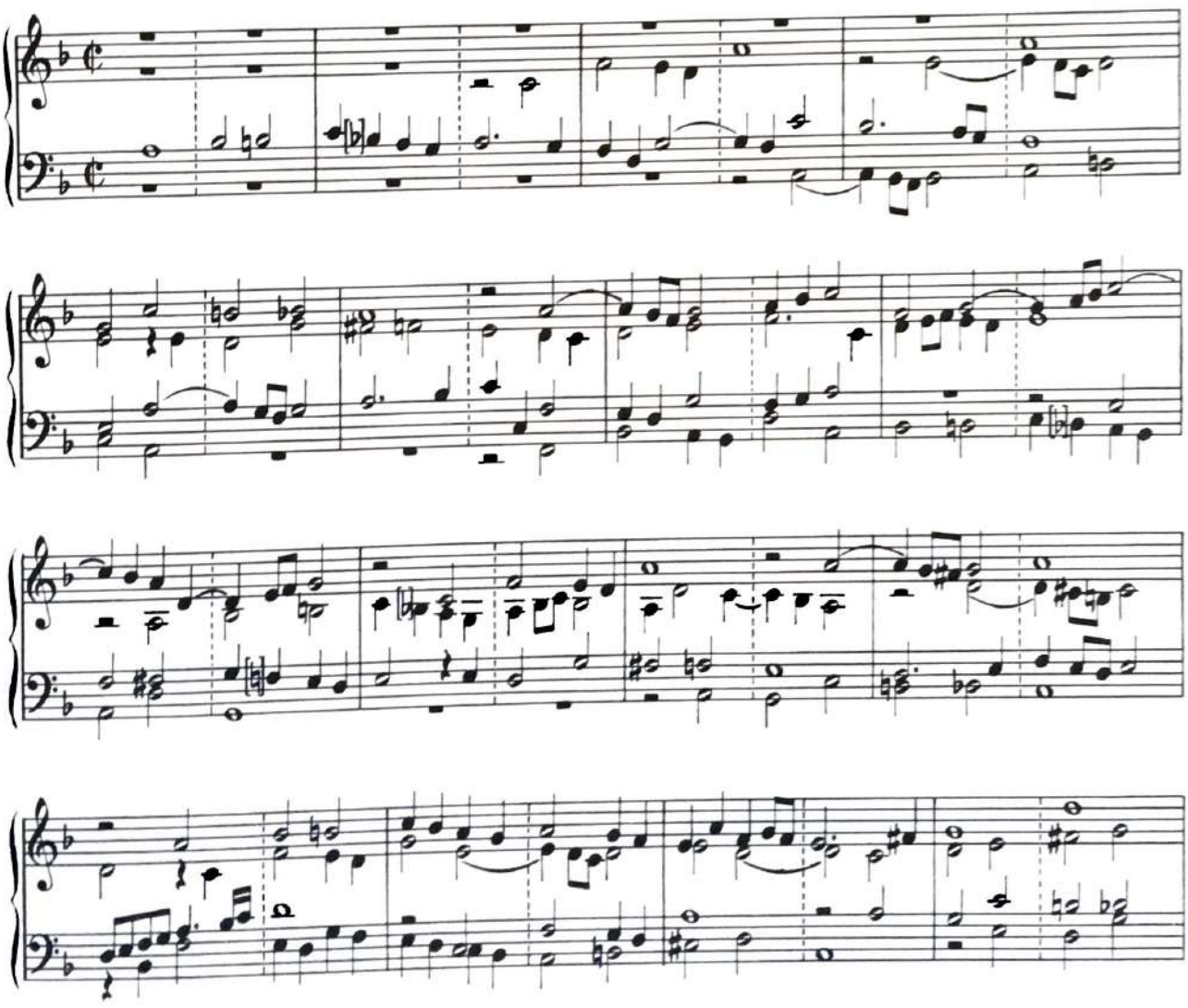


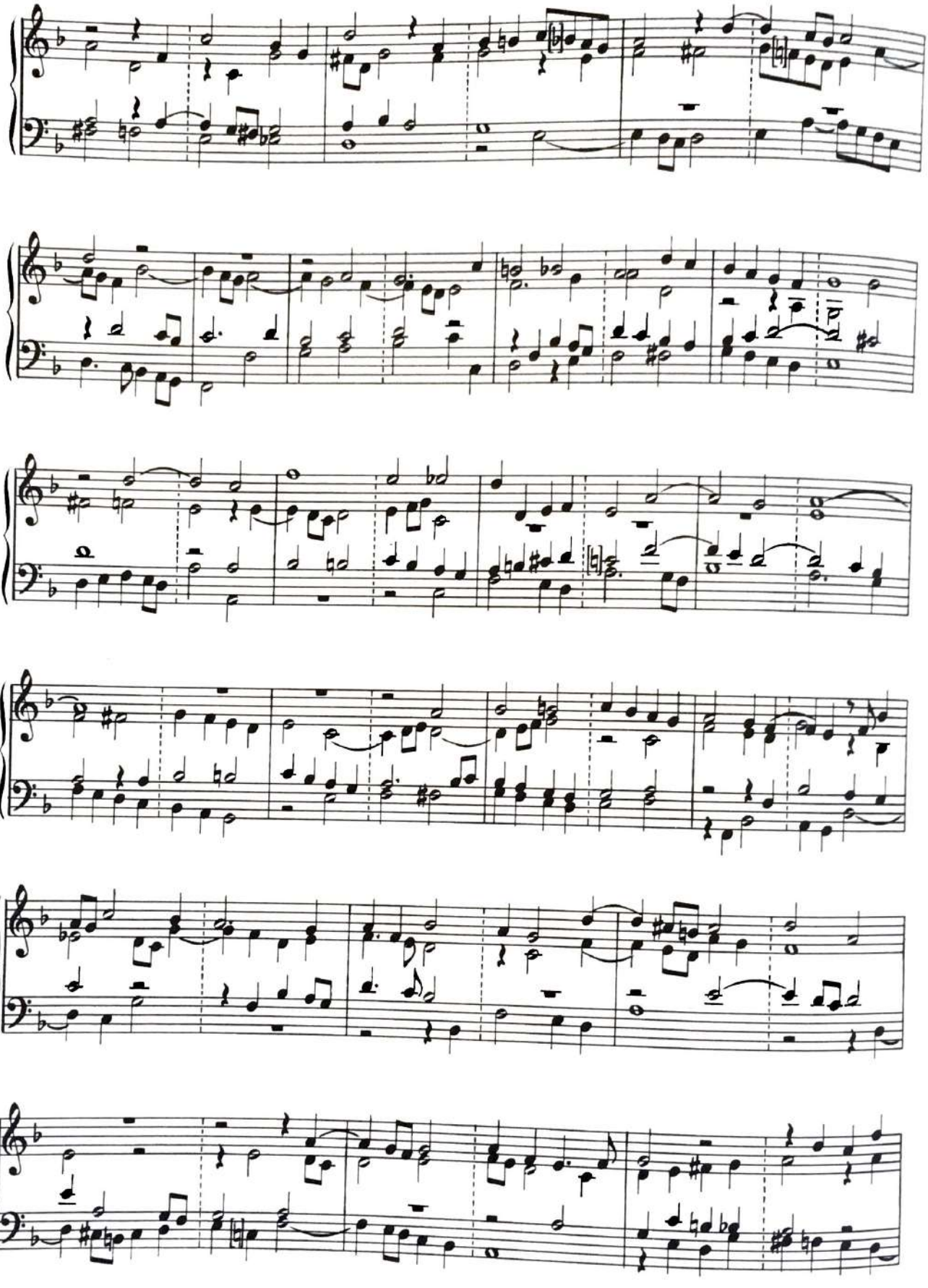


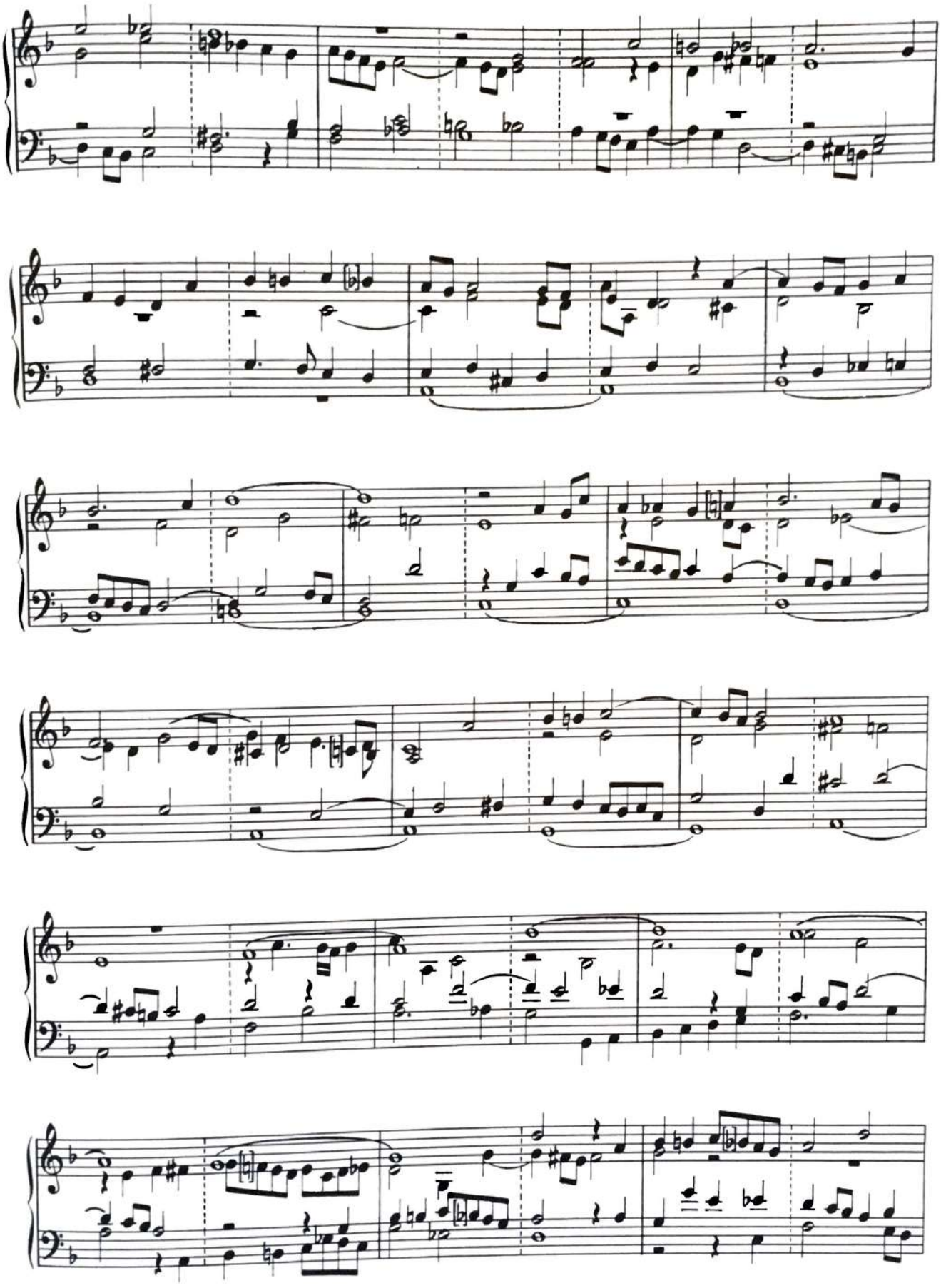


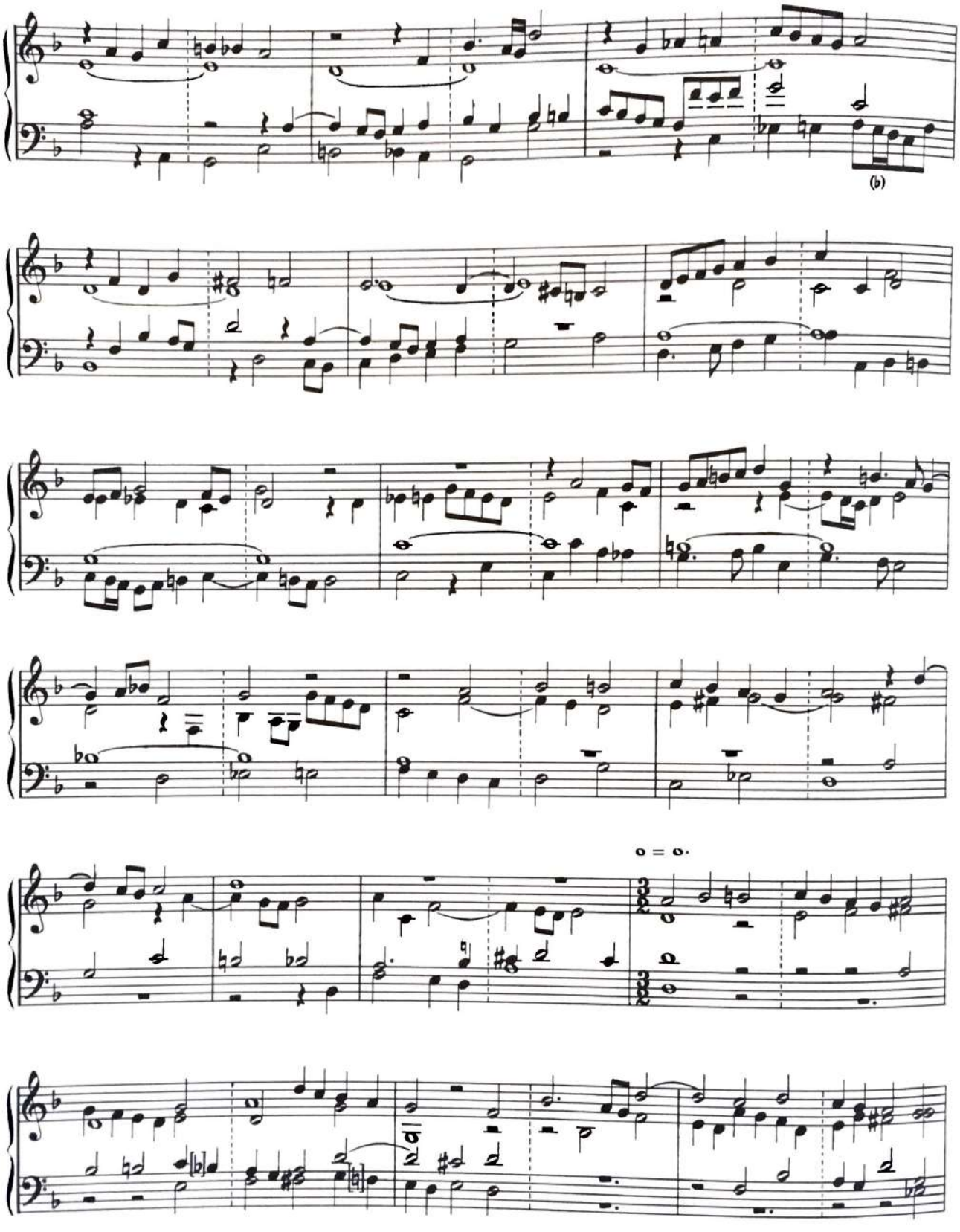


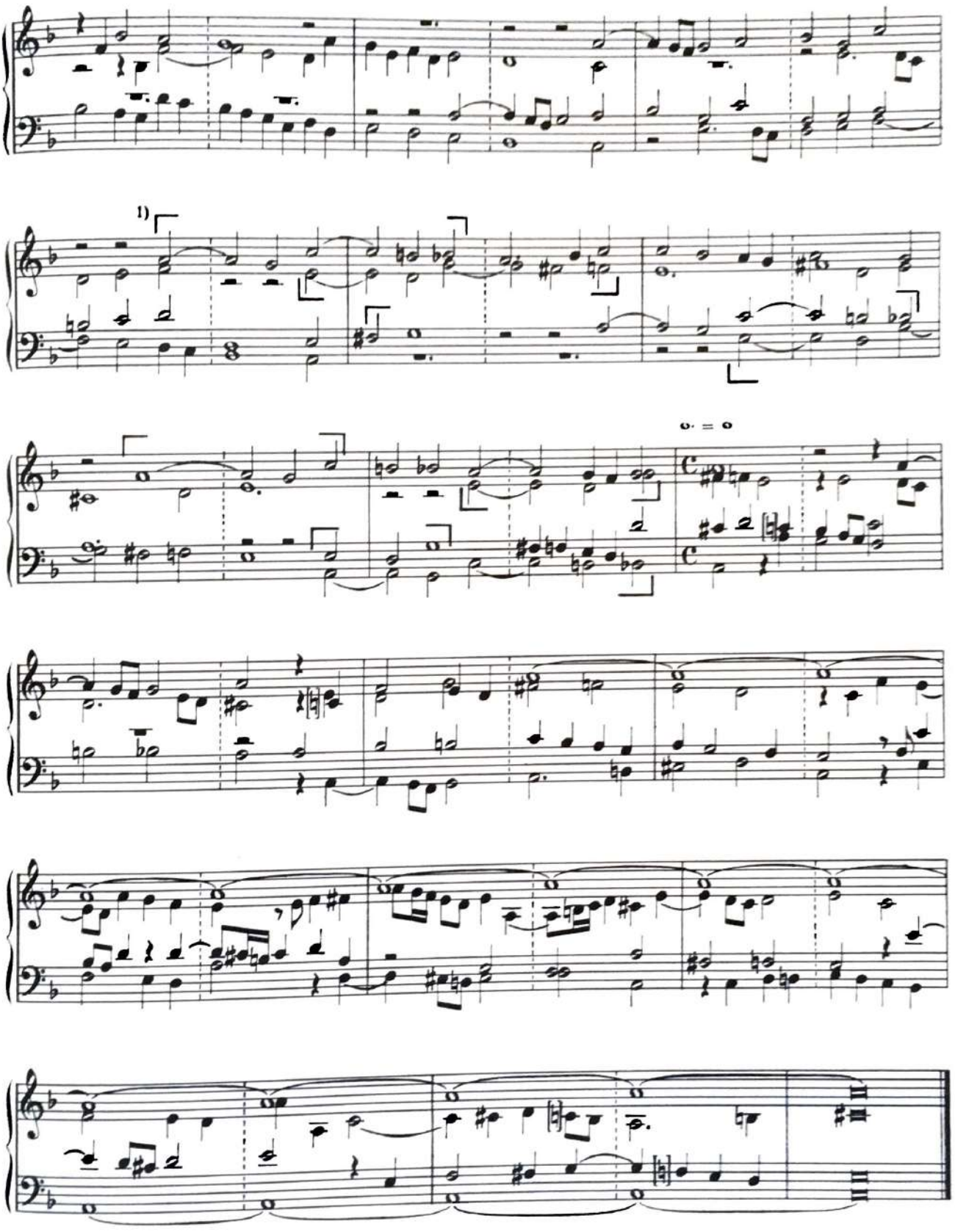
Ricercare Quarto del Quarto Tuono trasportato
con 4 Fughe, e Cantofermo







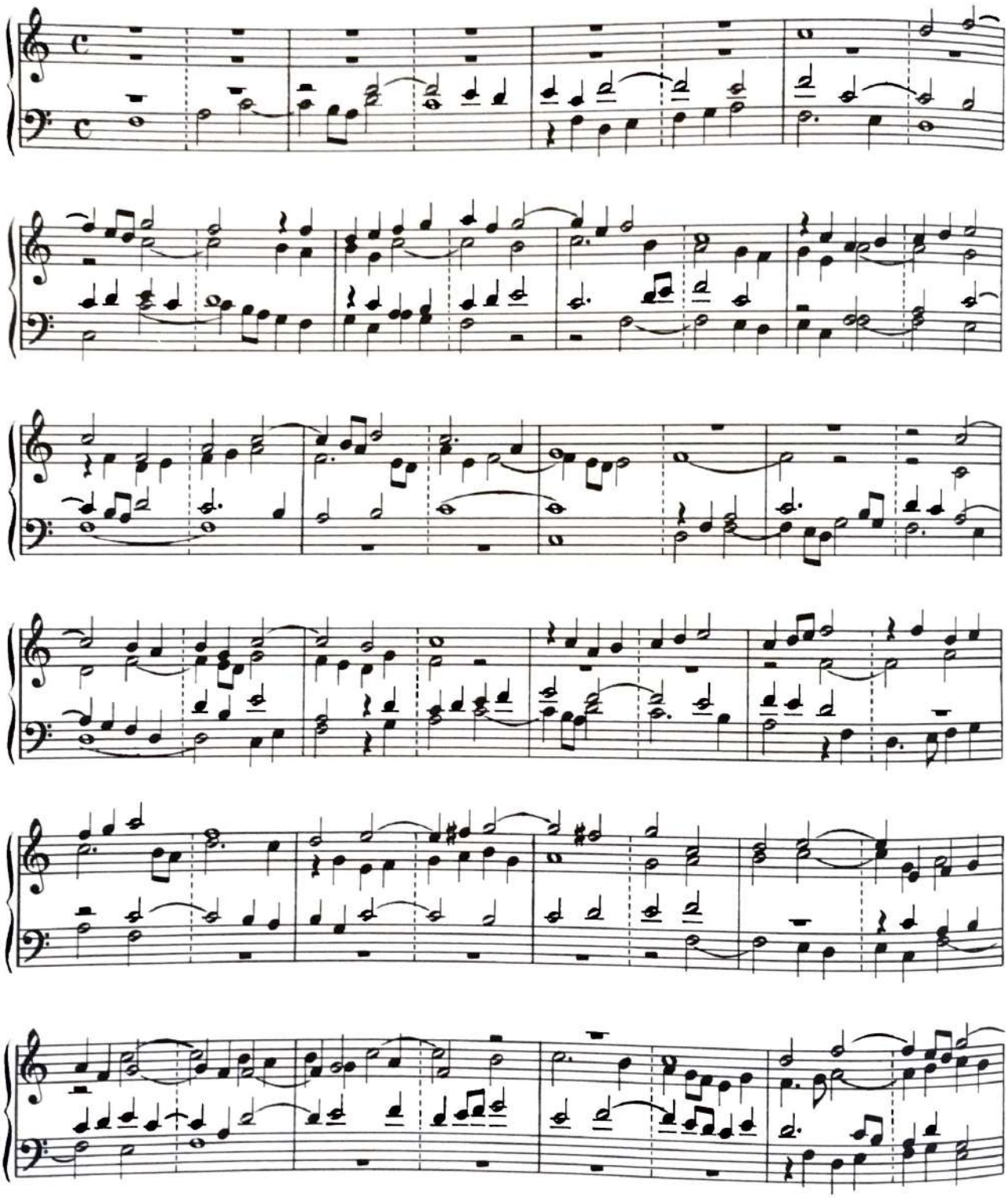

(b)
o = o.

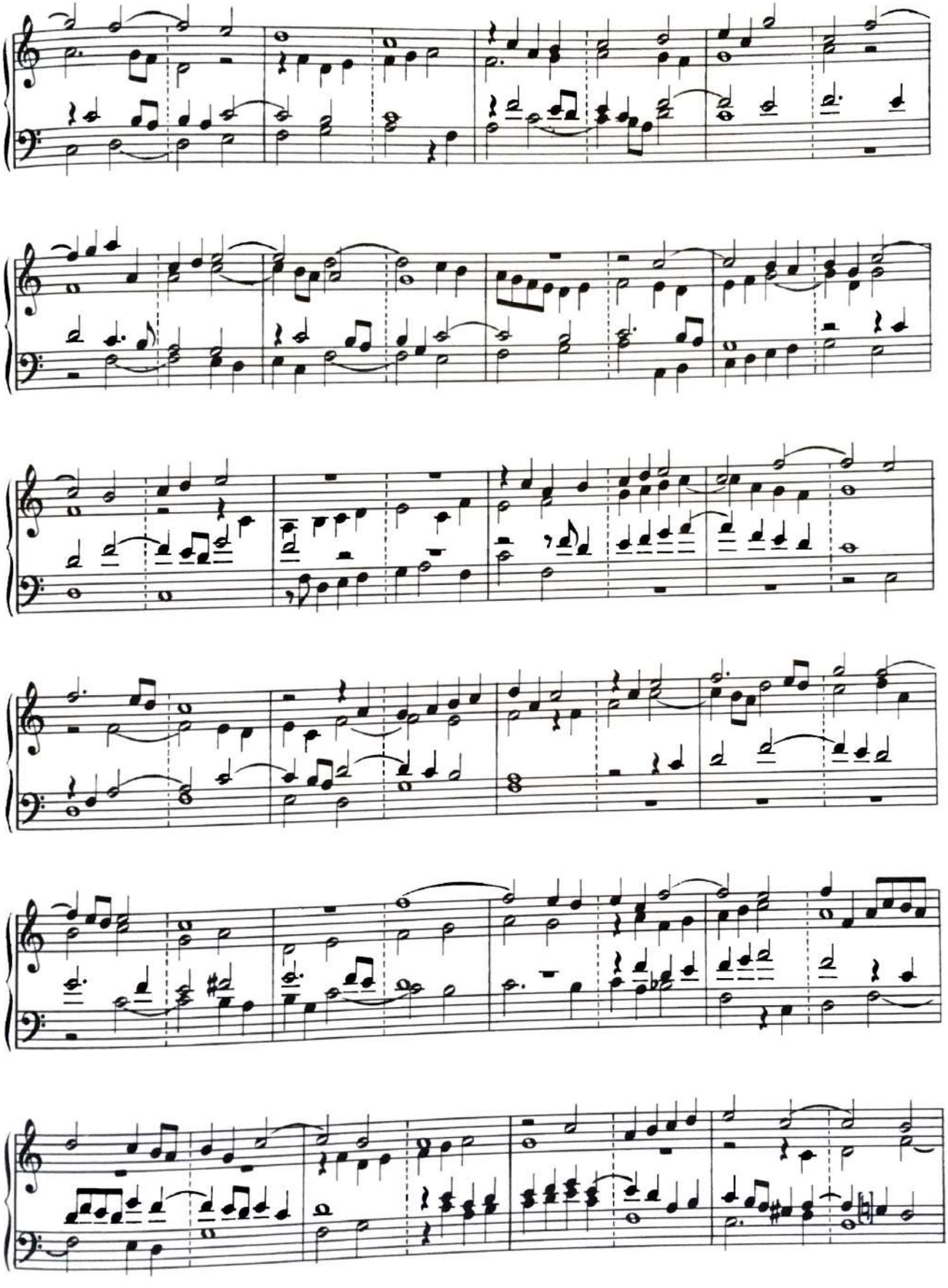


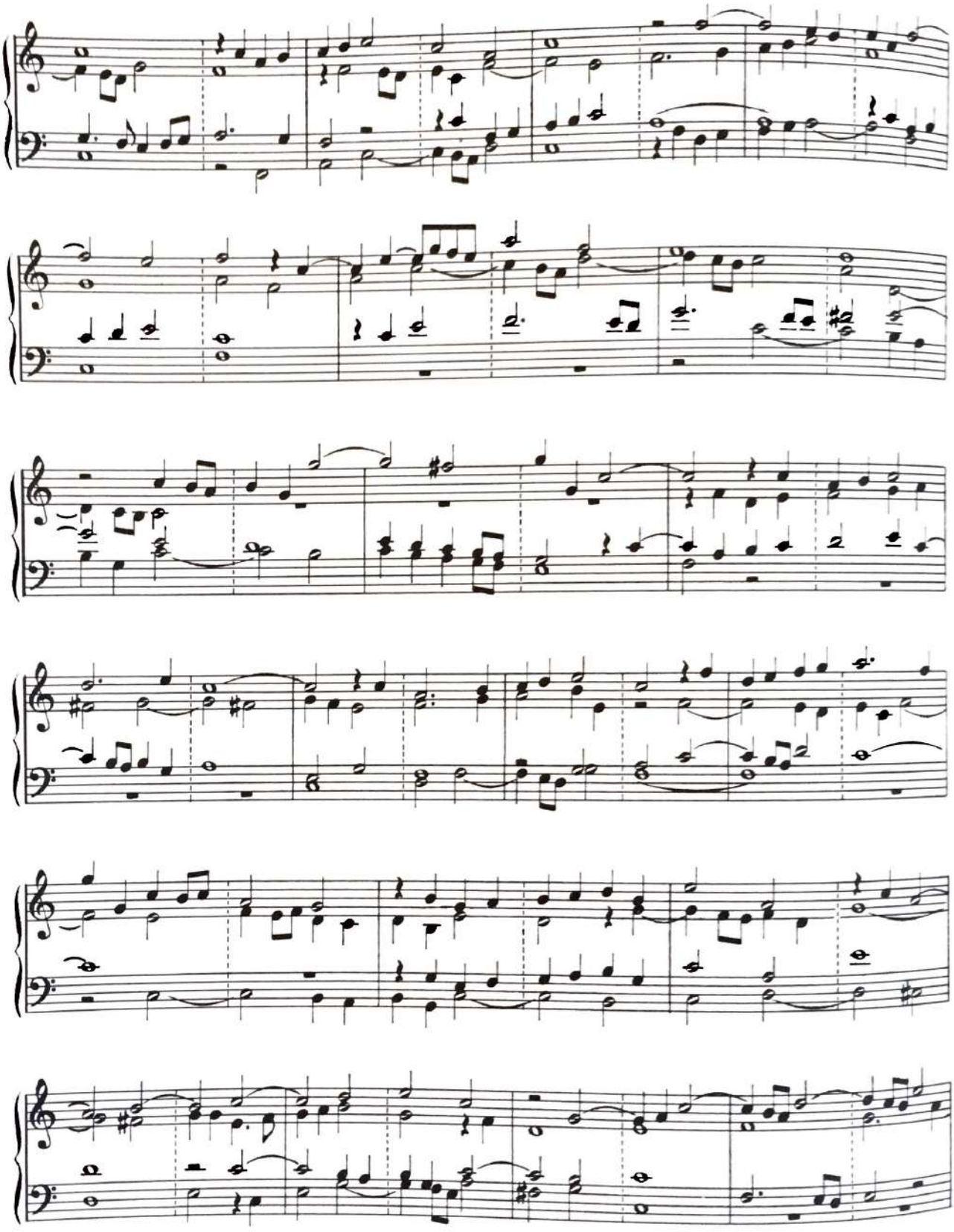
CEKM 3

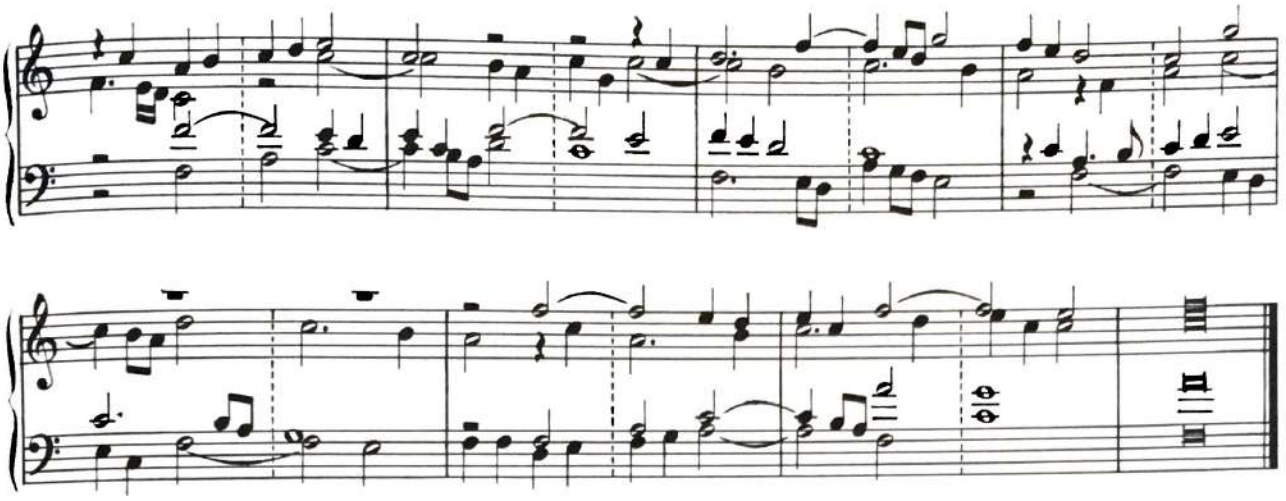
1) The notes enclosed with the symbols ⌐ ¬ appear as black notes in the original.

Ricercare Quinto del Quinto Tuono Naturale
con tre Fughe

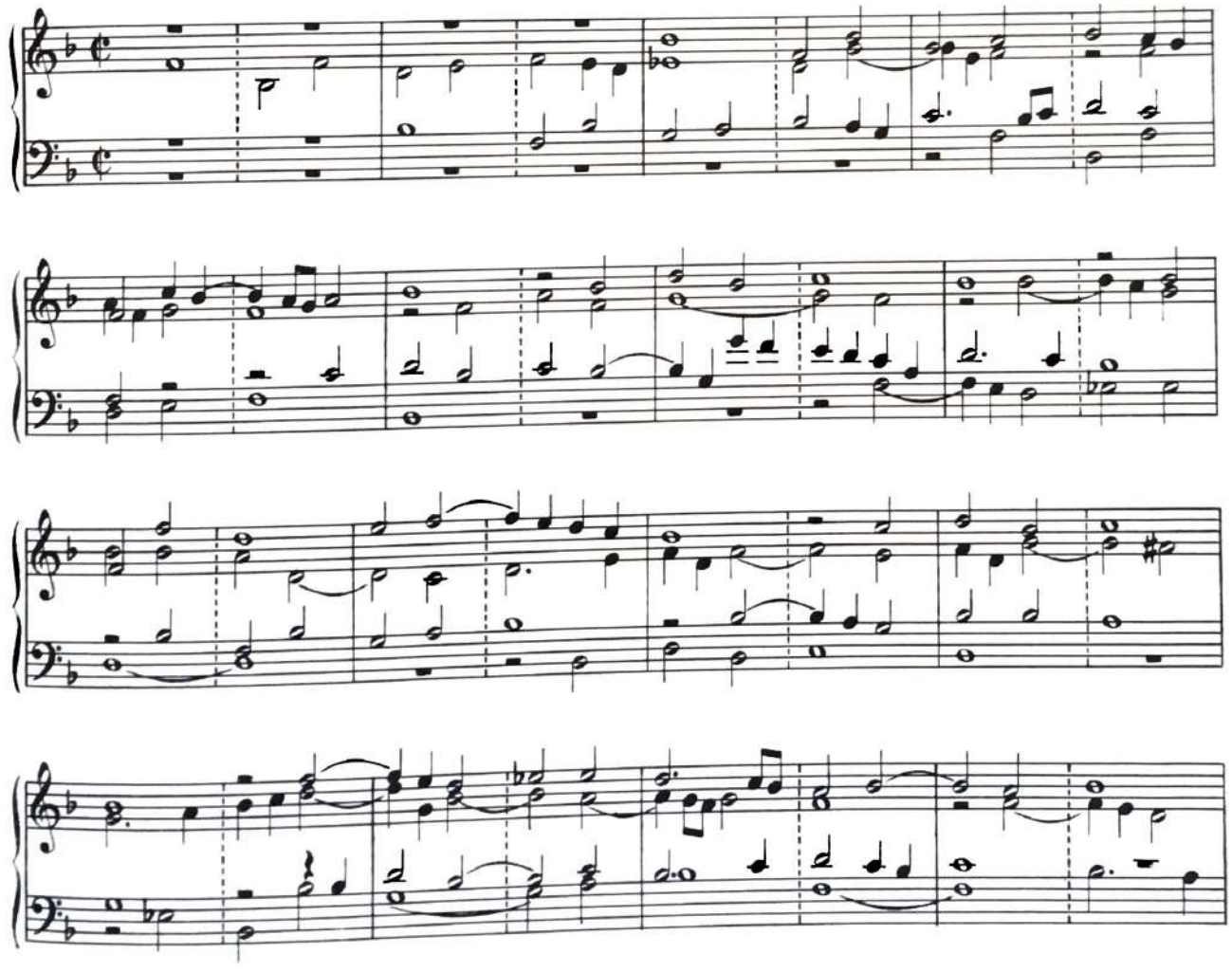


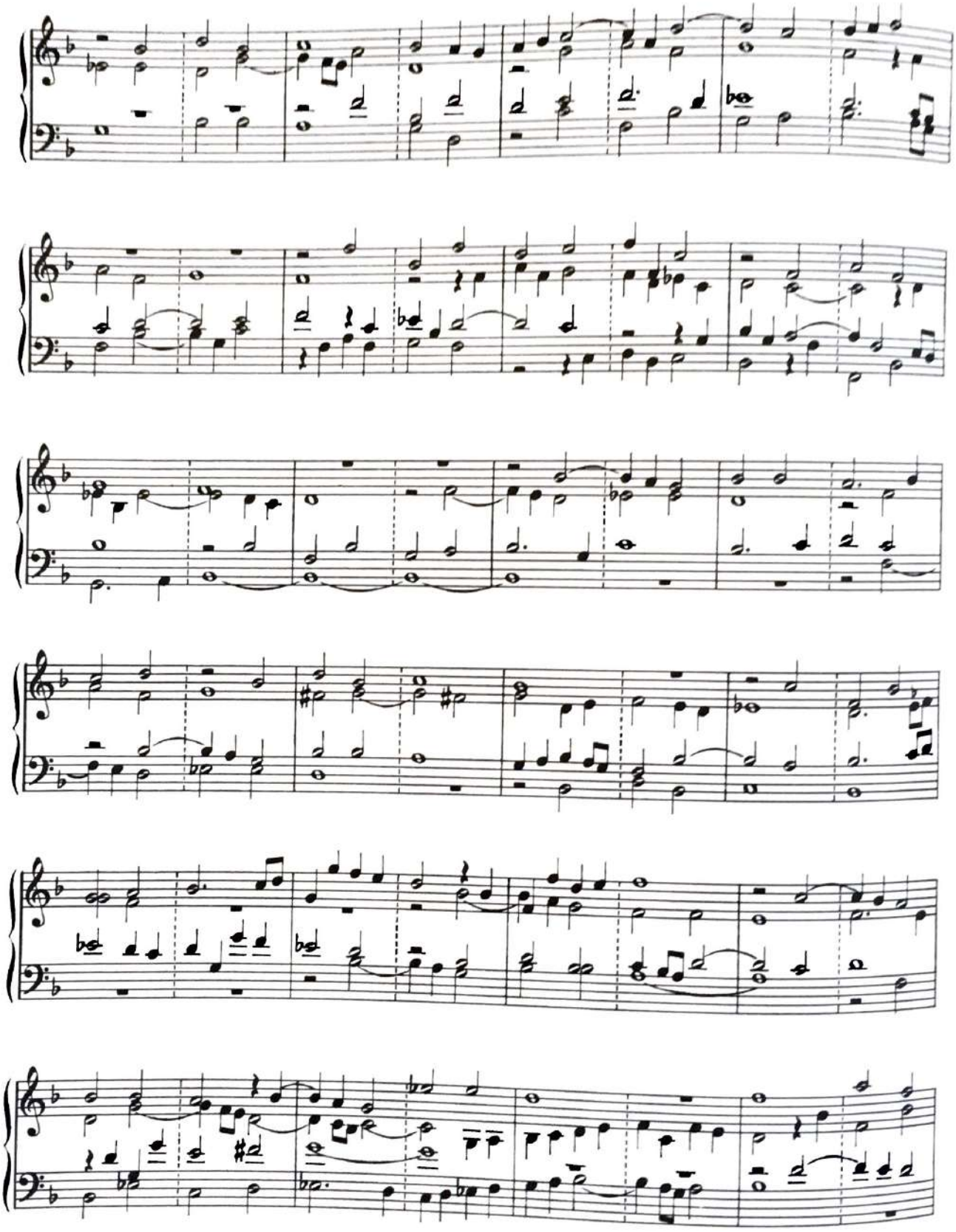


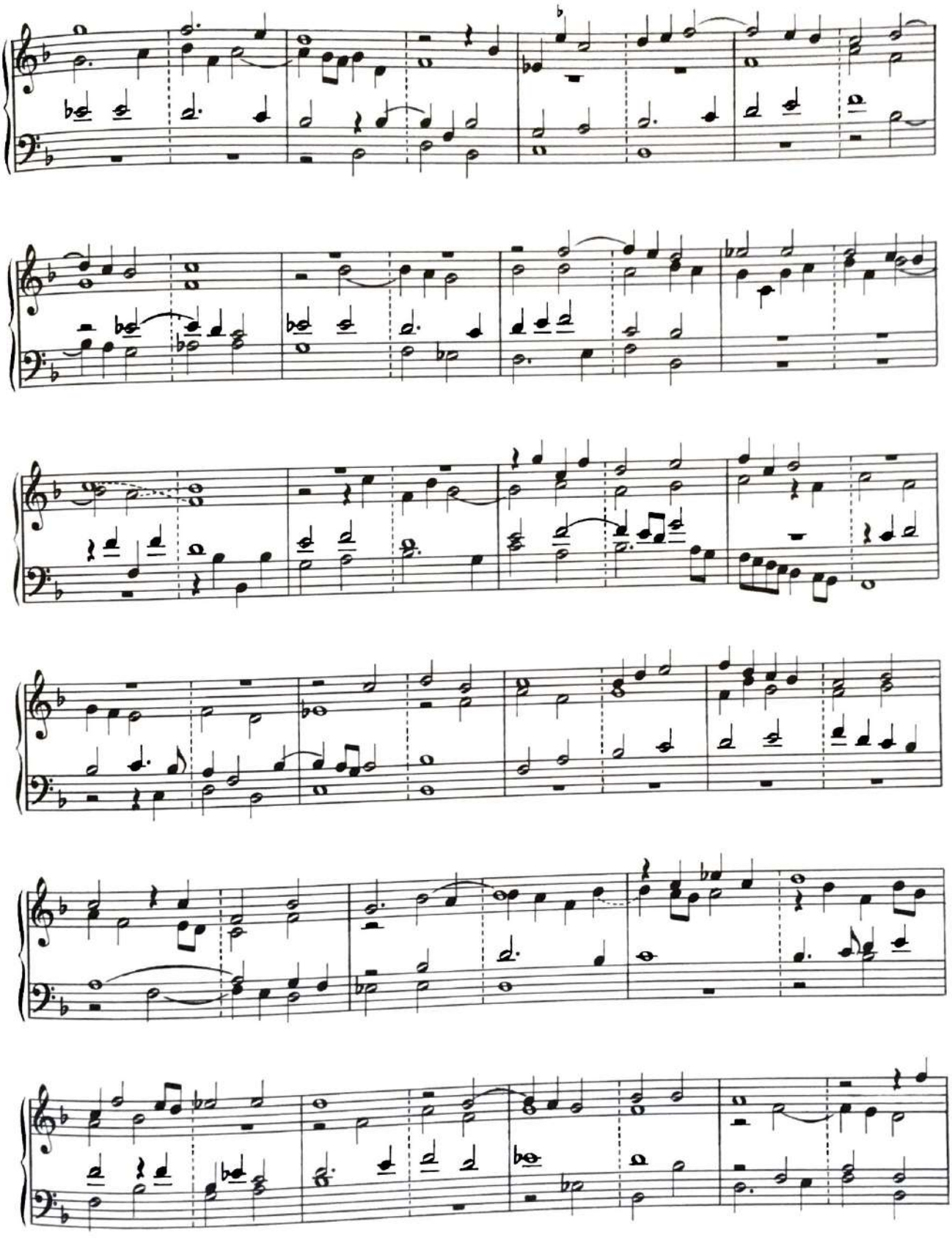


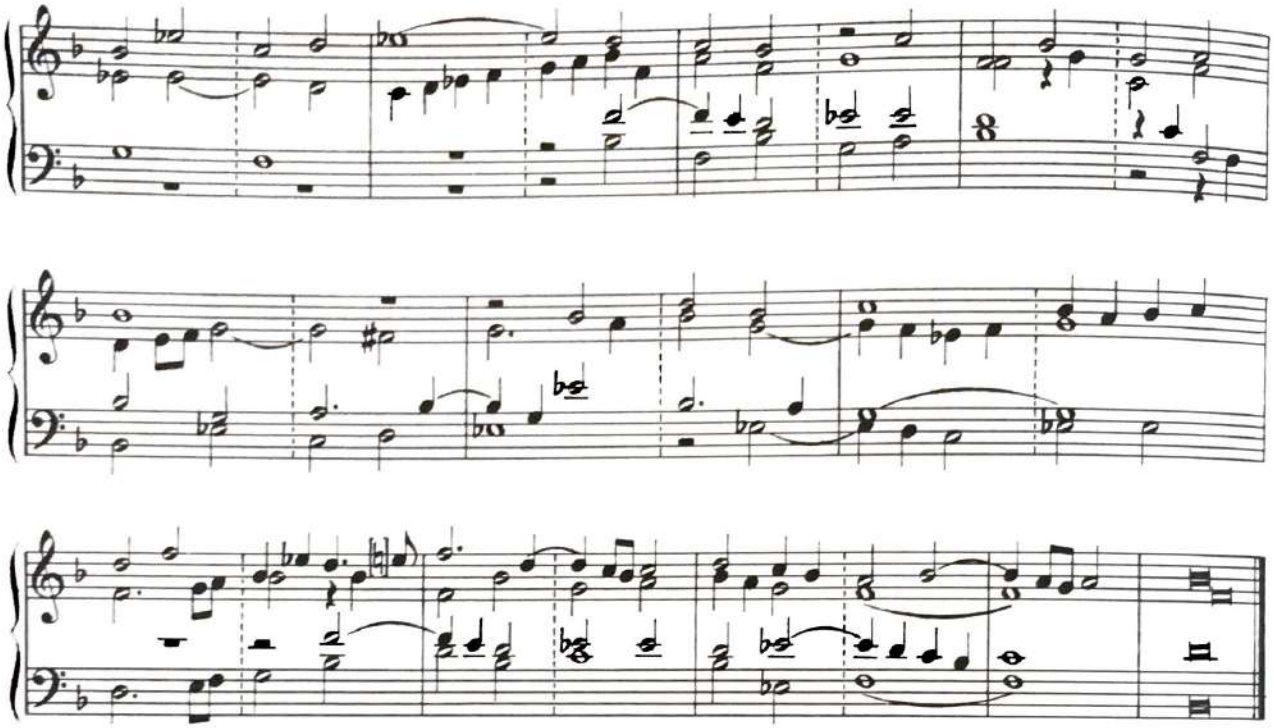


Ricercare Sesto del Sesto Tuono finto
con tre Fughe

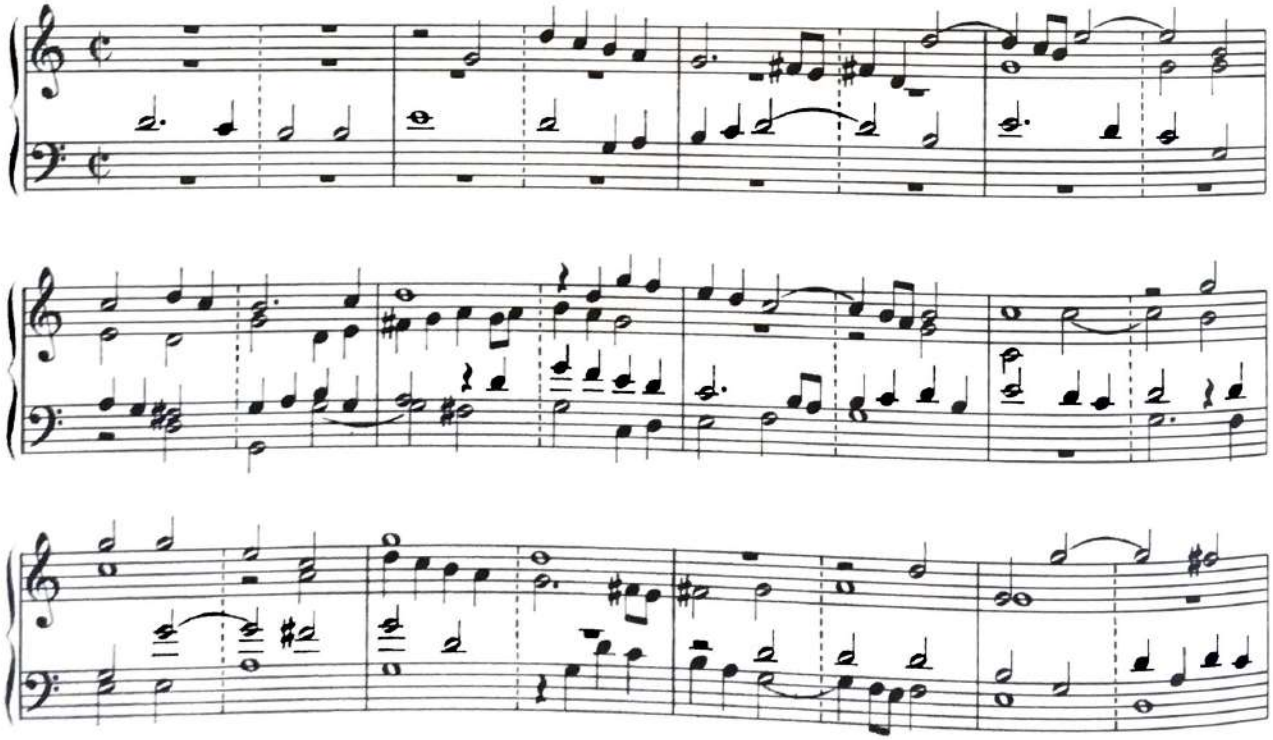


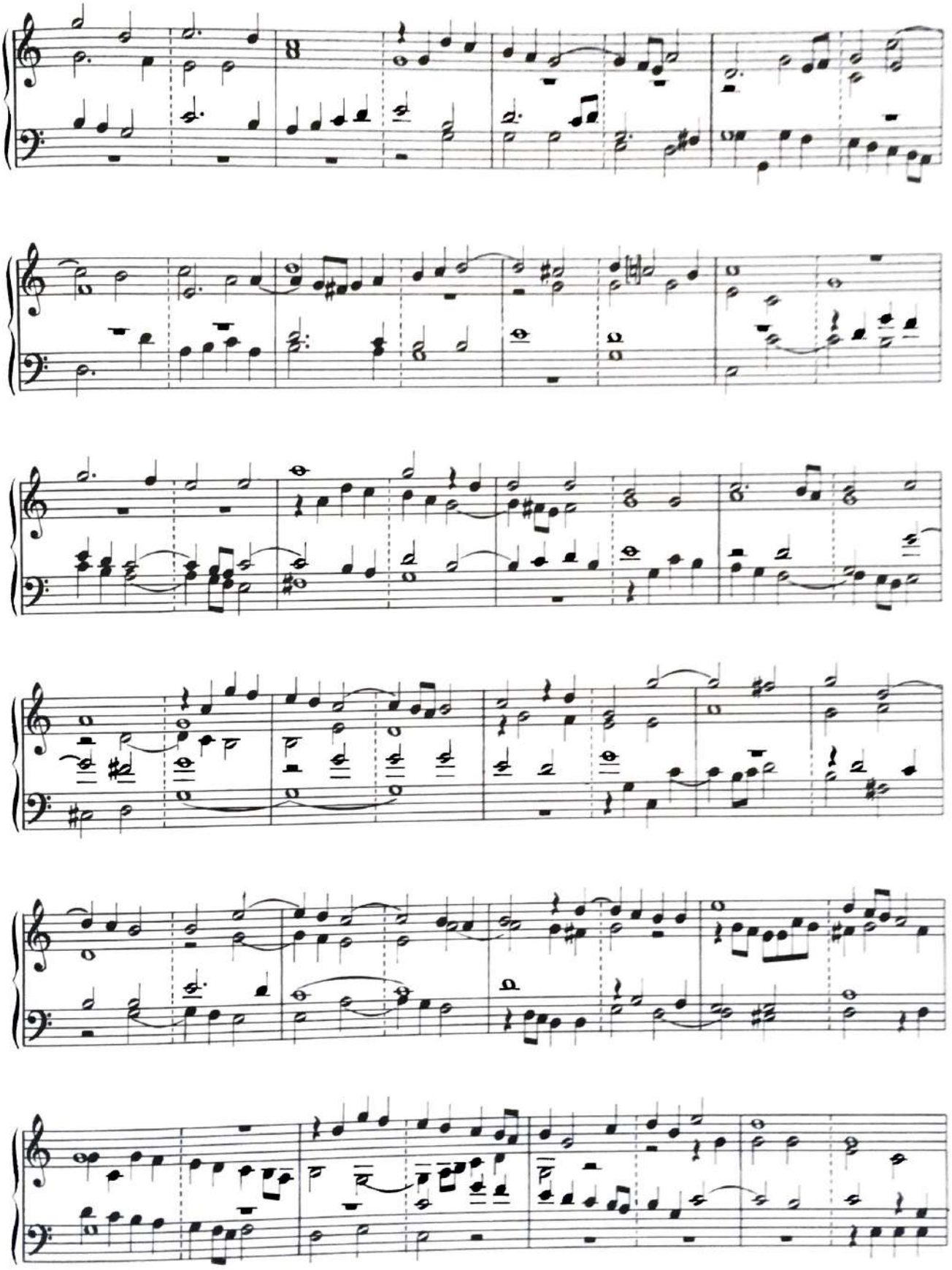


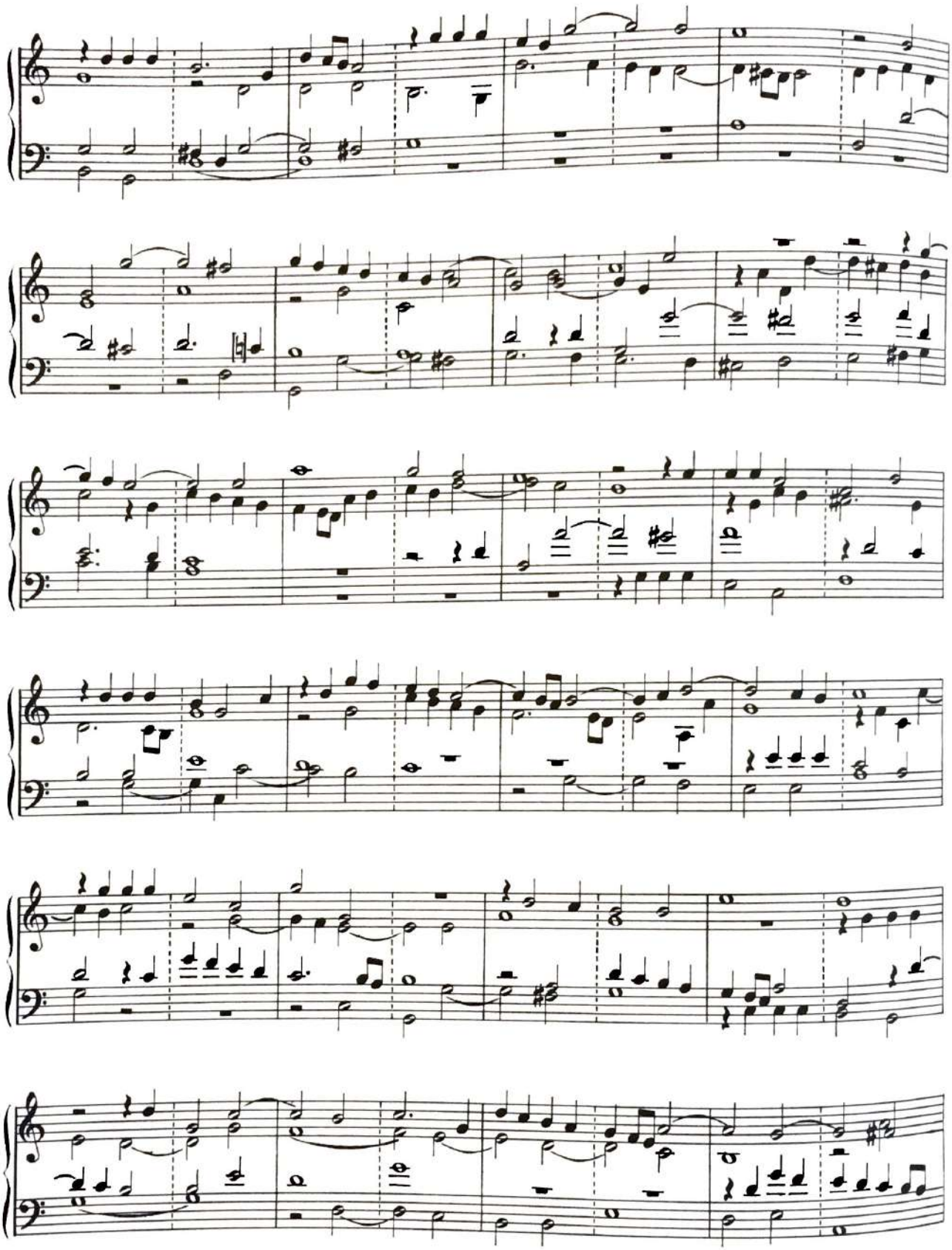


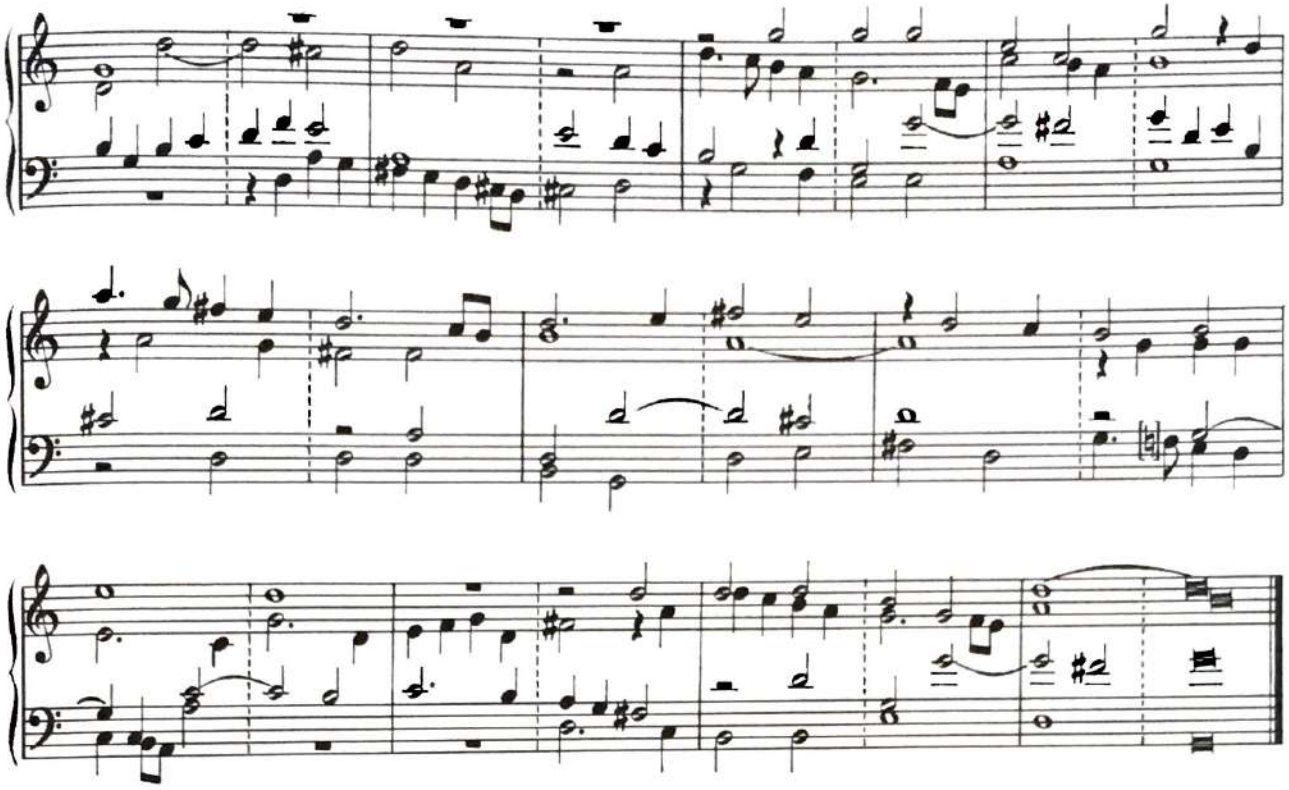


Ricercare Settimo del Settimo Tuono Naturale
con 4. Fughe

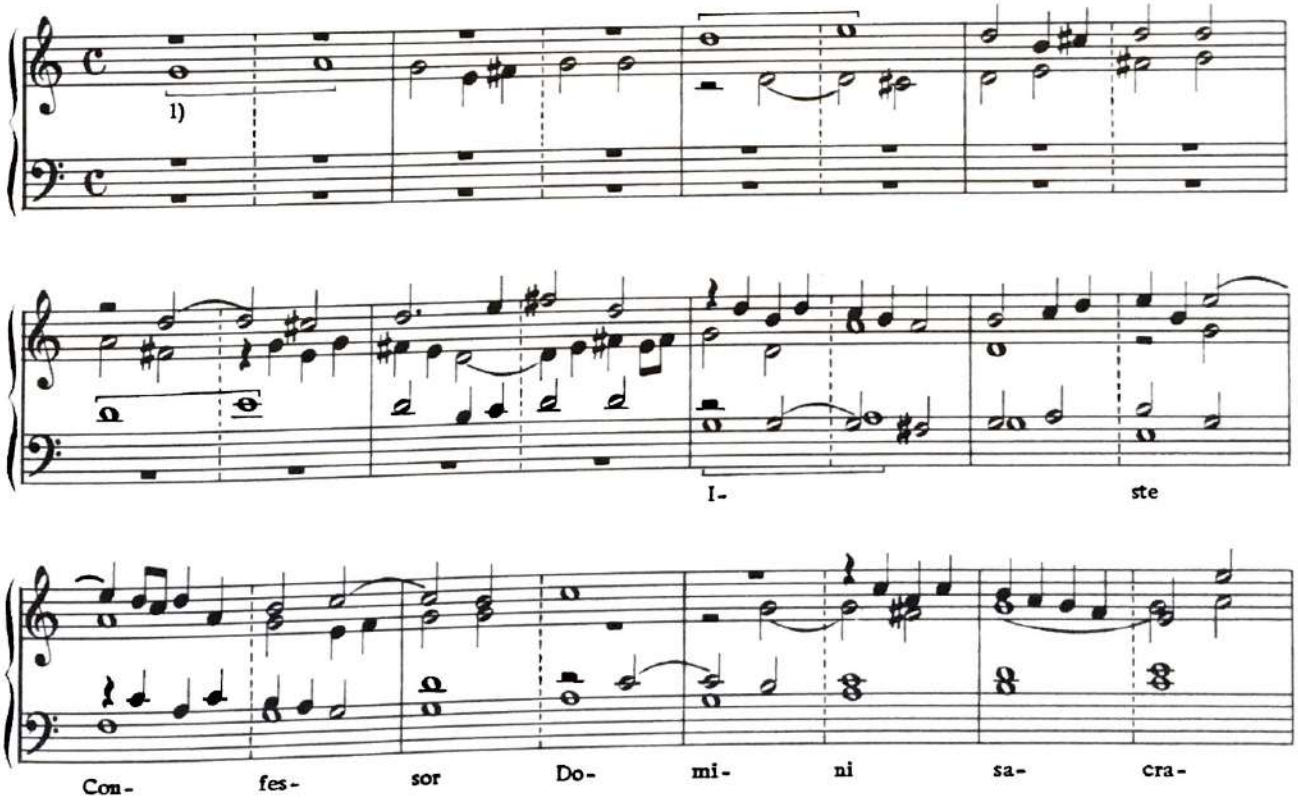




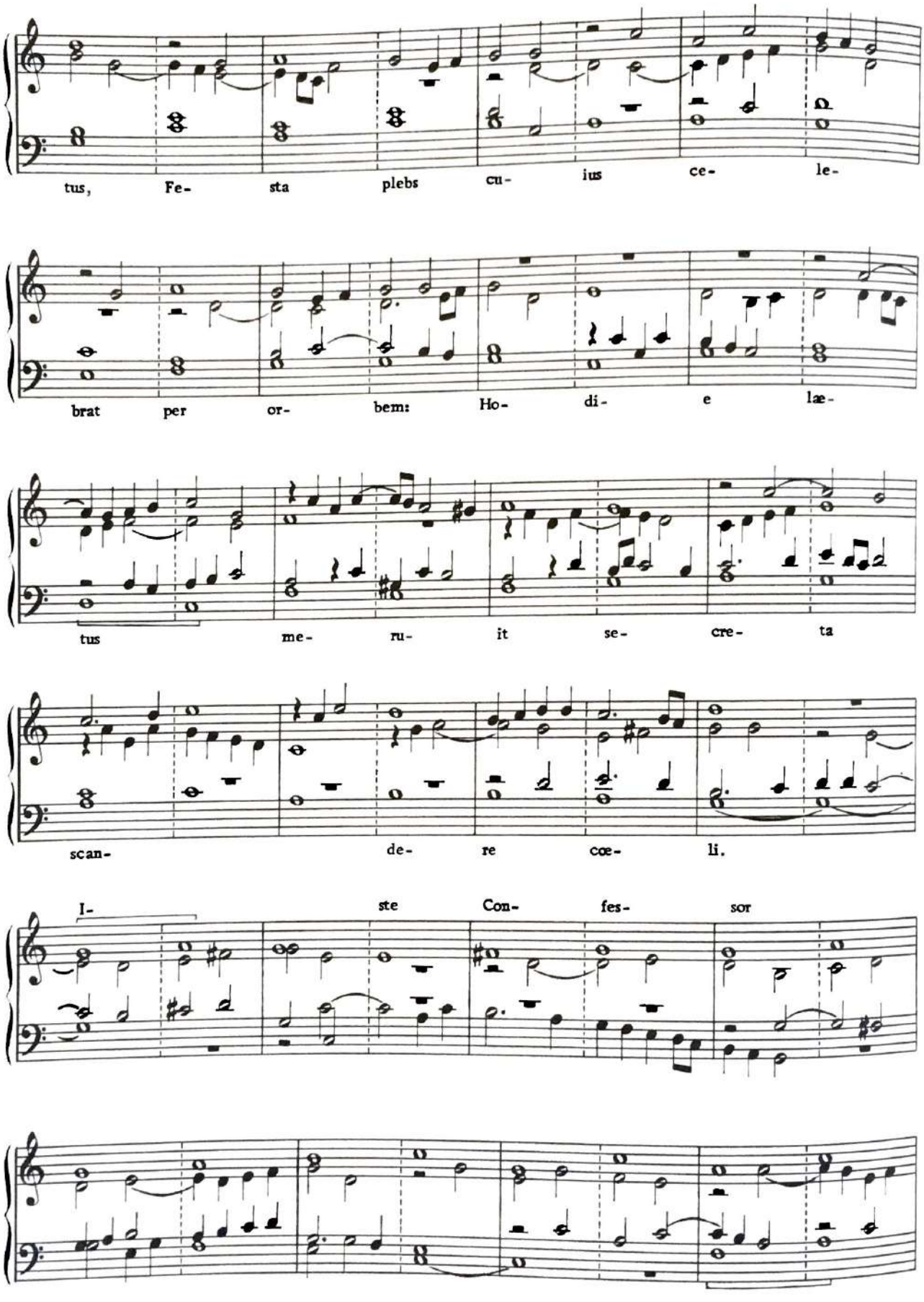


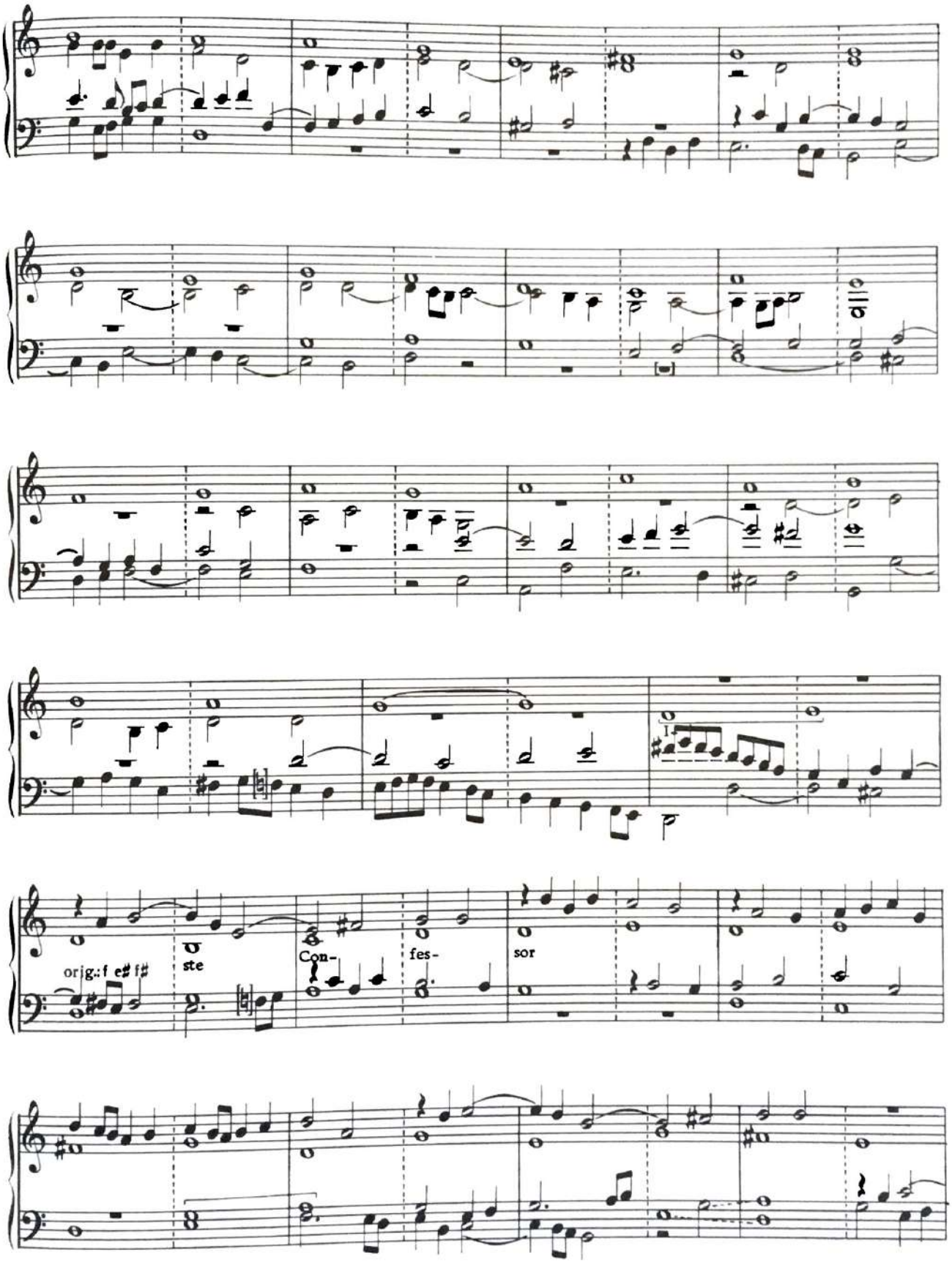


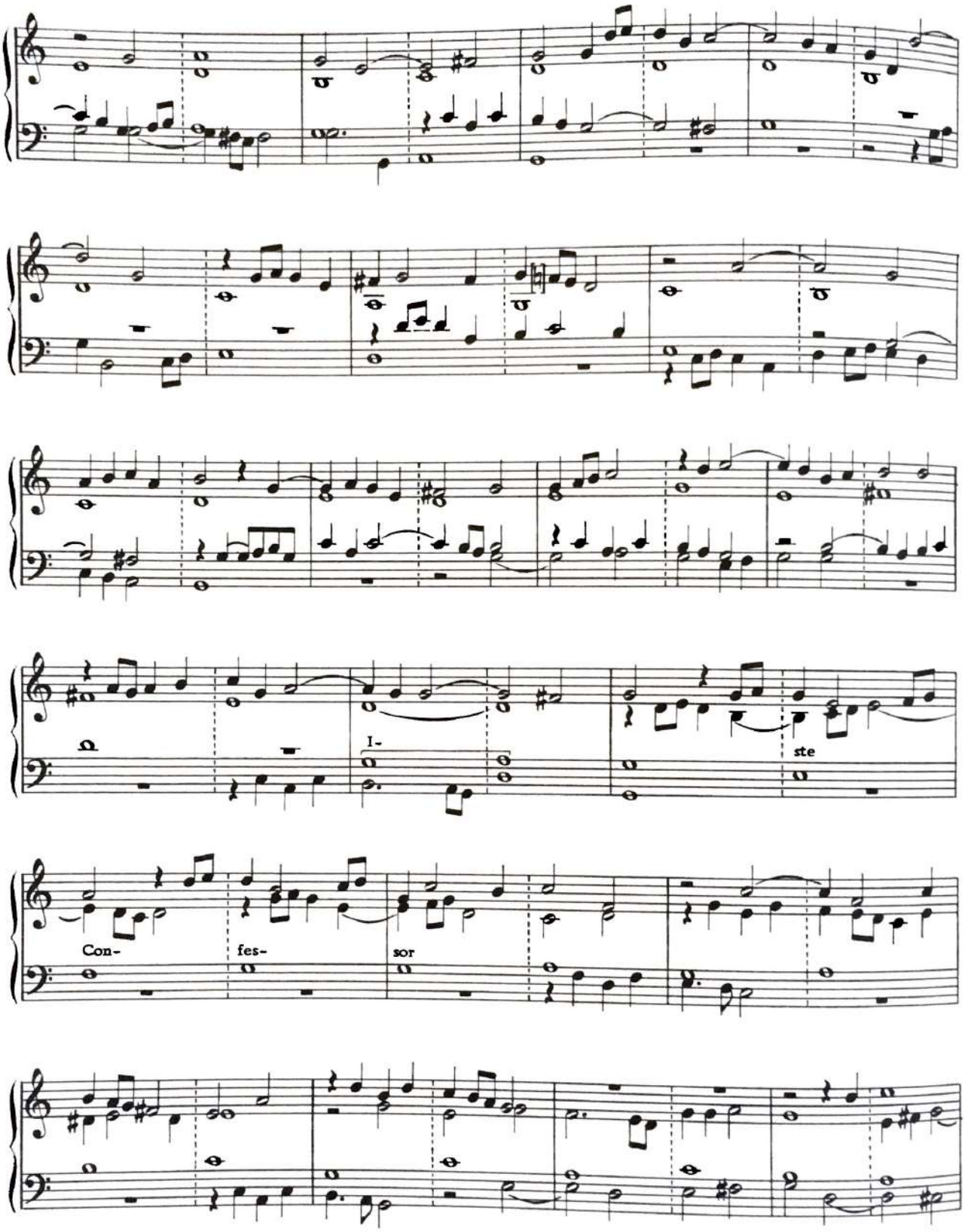
Ricercare Ottavo ed ultimo dell' Ottavo Tuono Naturale con tre Fughe
sopra l' Hinno d' *Iste Confessor*

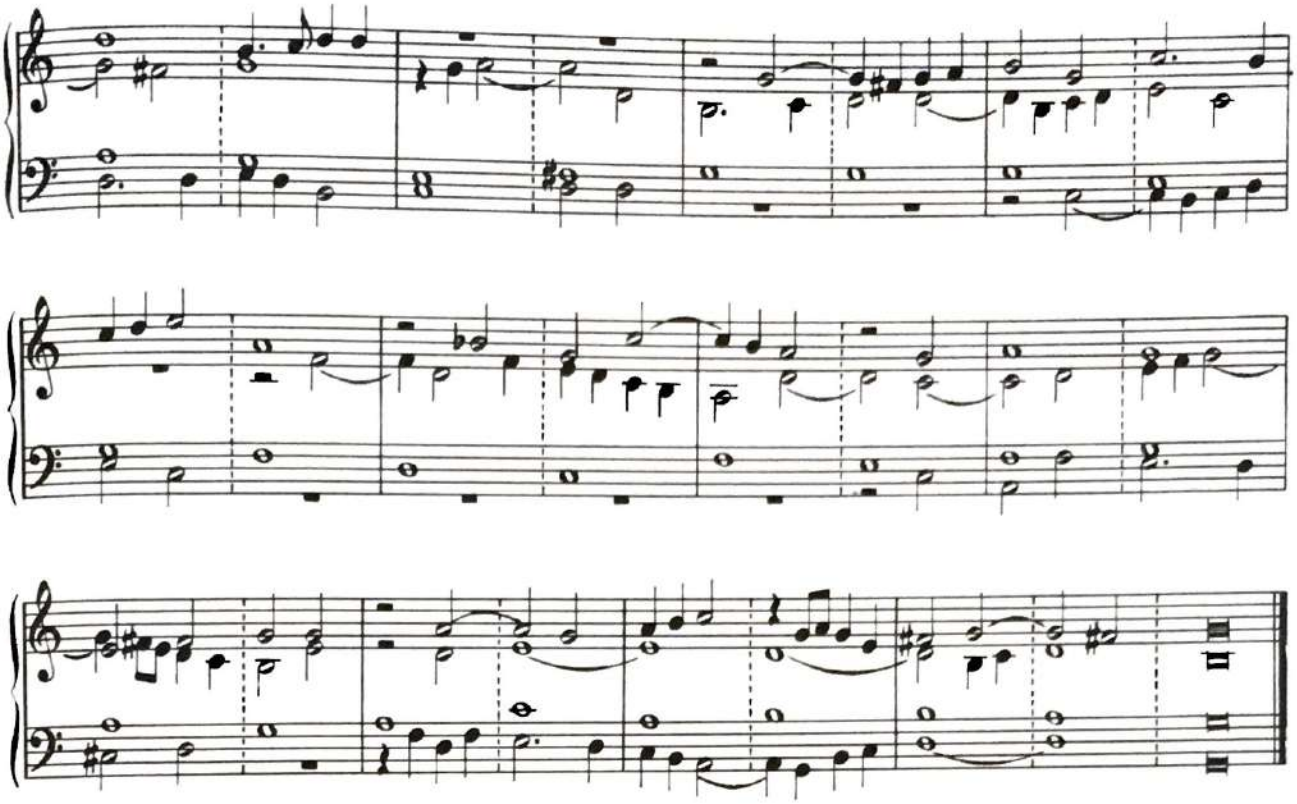


CEKM 3 1) The brackets indicate ligatures.

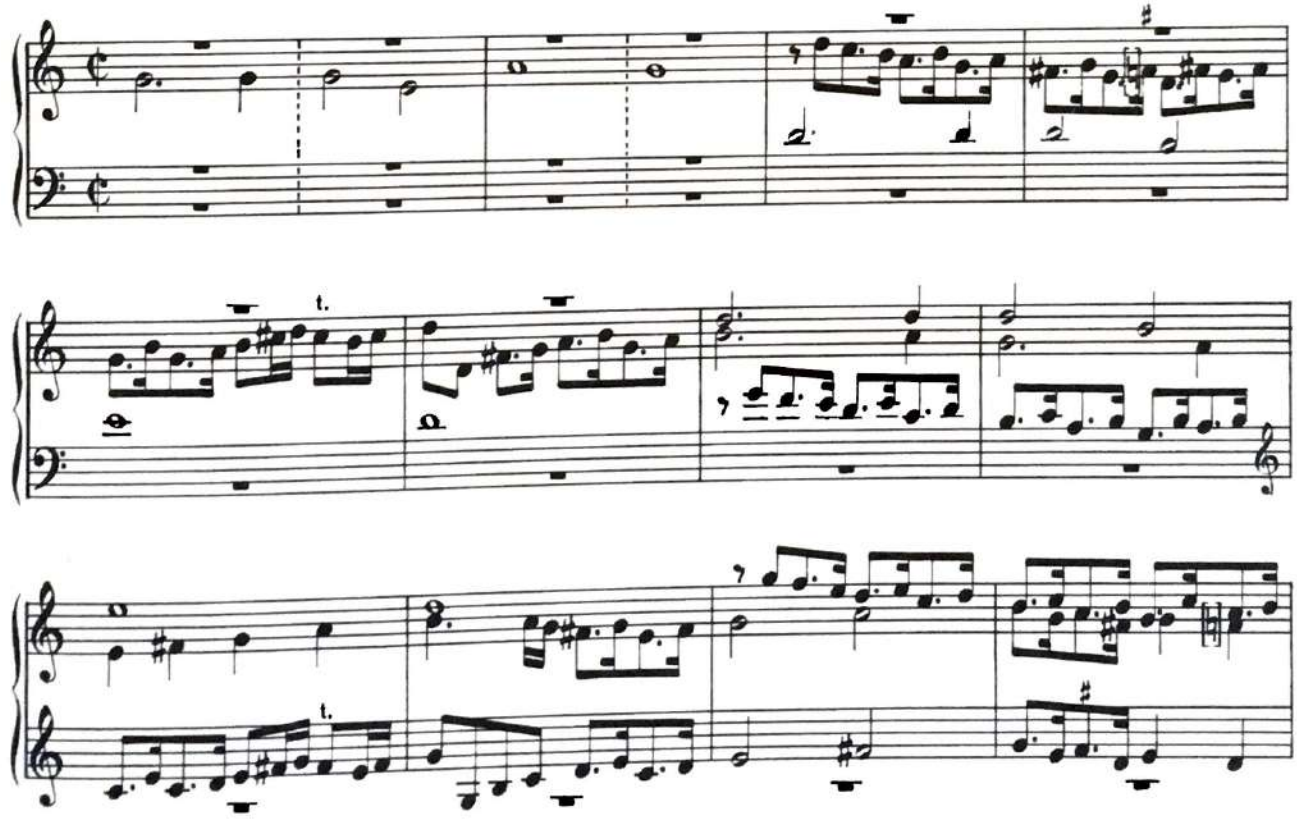

tus, Fe- sta plebs cu- ius ce- le-
brat per or- bem: Ho- di- e læ-
tus me- ru- it se- cre- ta
scan- de- re cœ- li.
I- ste Con- fes- sor

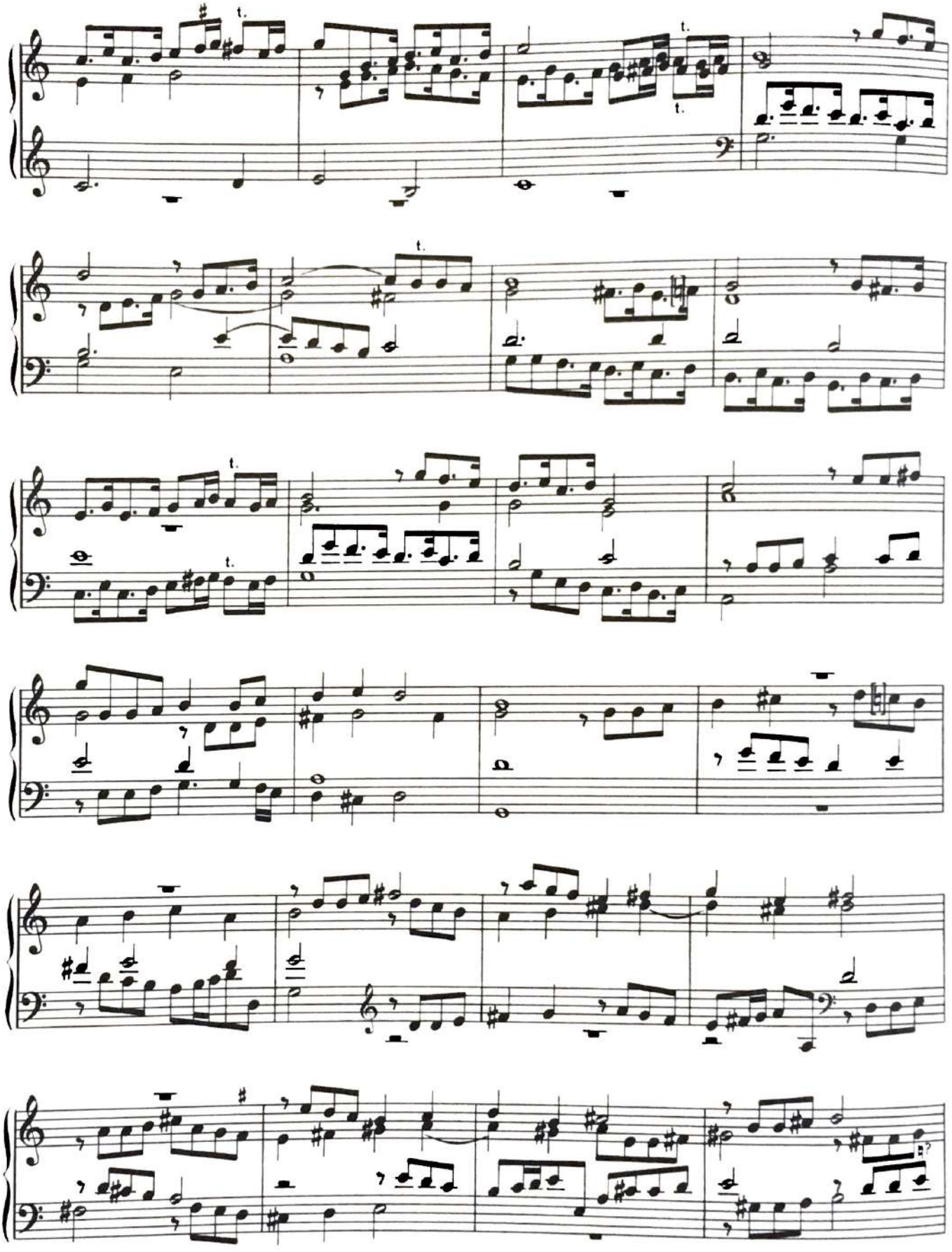

orig.: f e♯ f♯
ste
Con-
fes-
sor

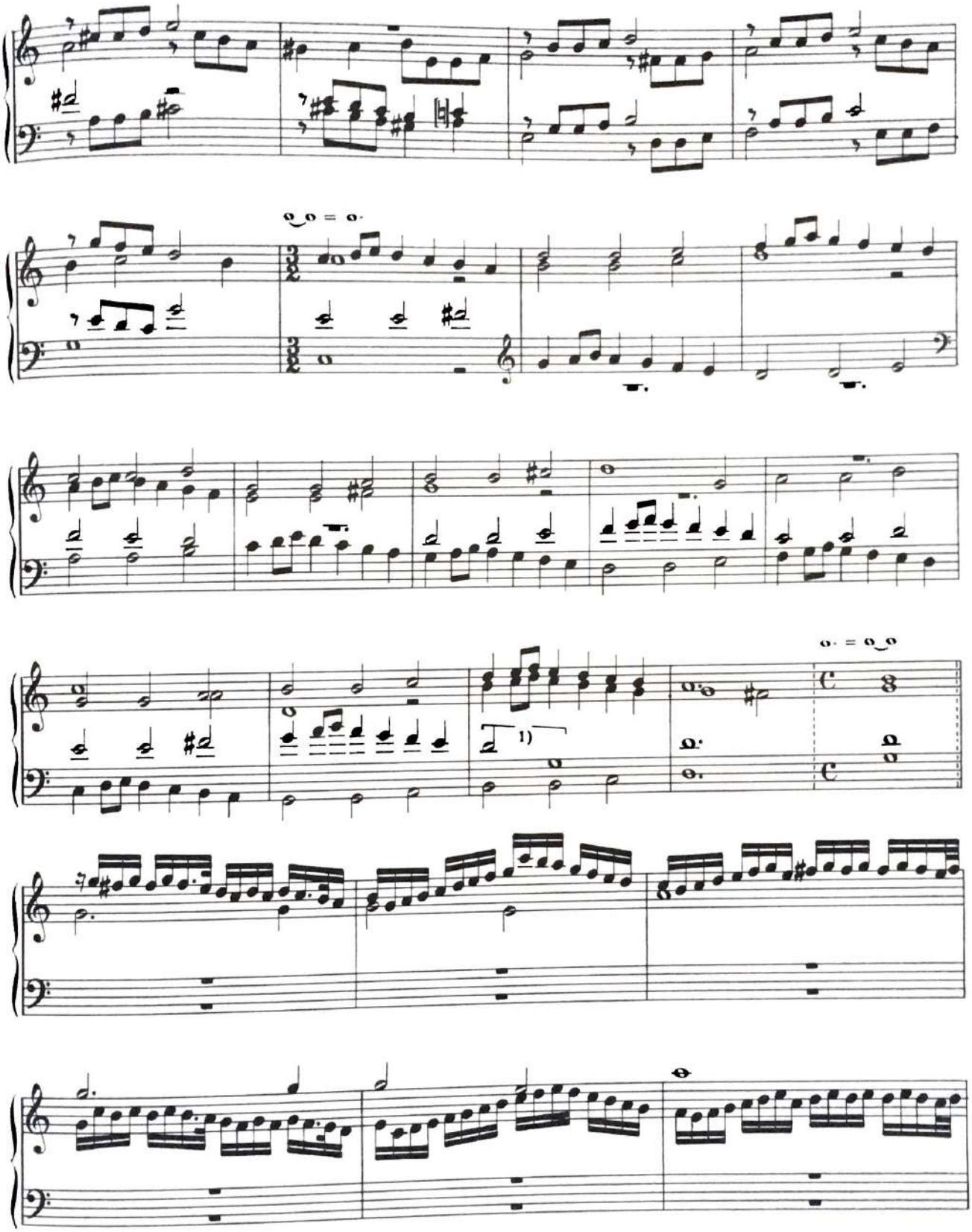

I-
ste
Con-
fes-
sor



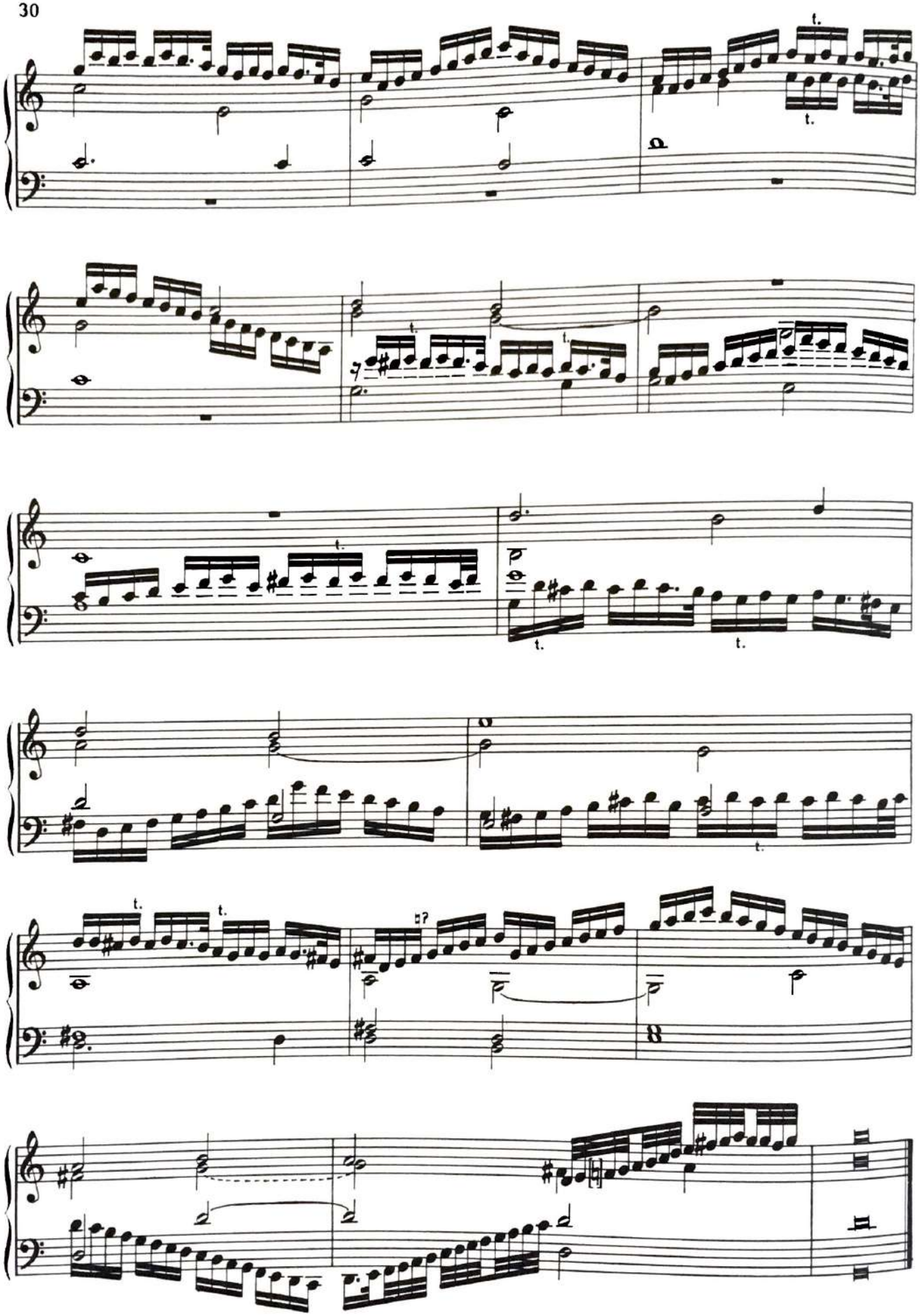
Canzone Francese Prima, del Settimo Tuono Naturale





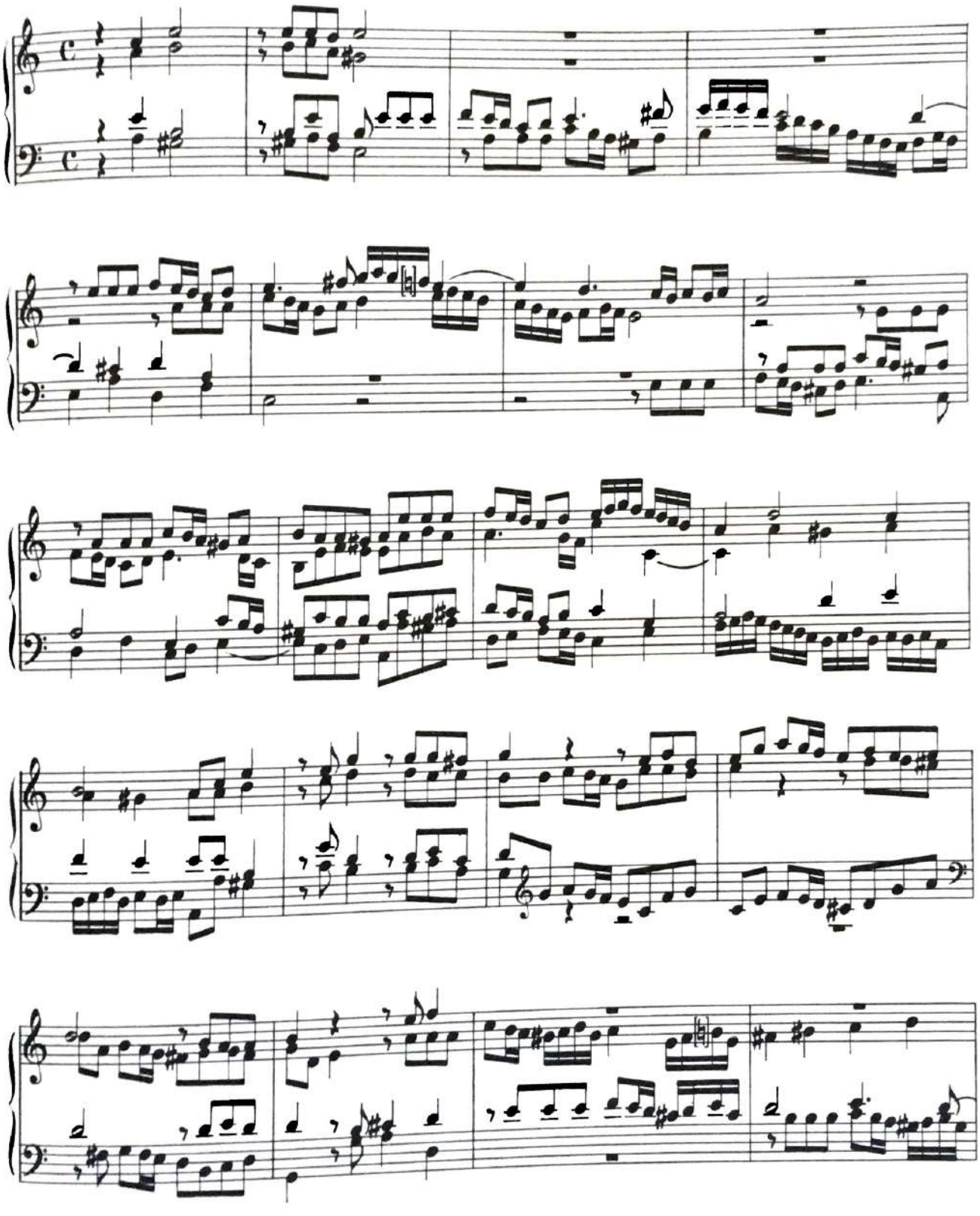


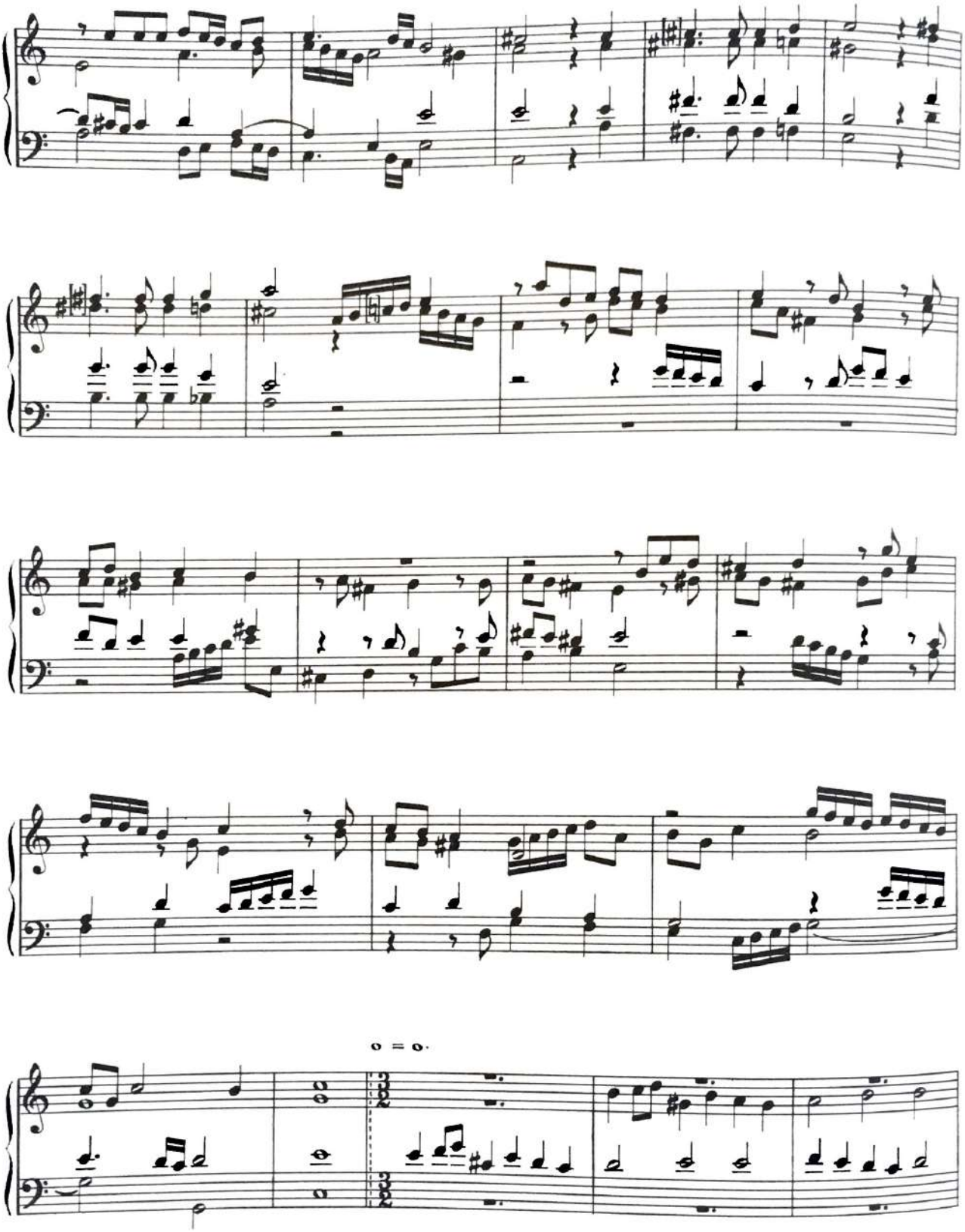
CEKM 3 1) Notes in ⌐ ¬ appear as black notes in the original

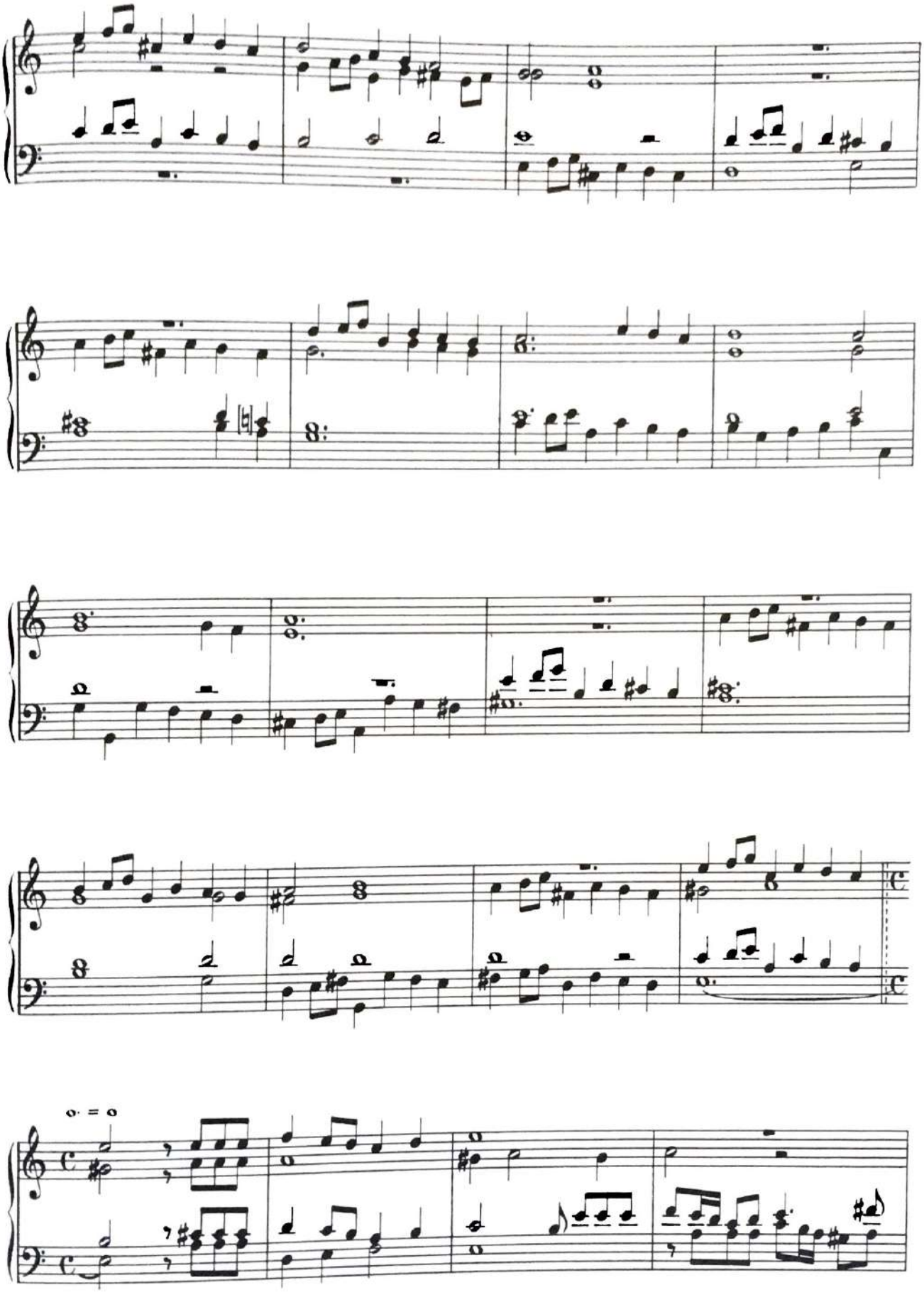


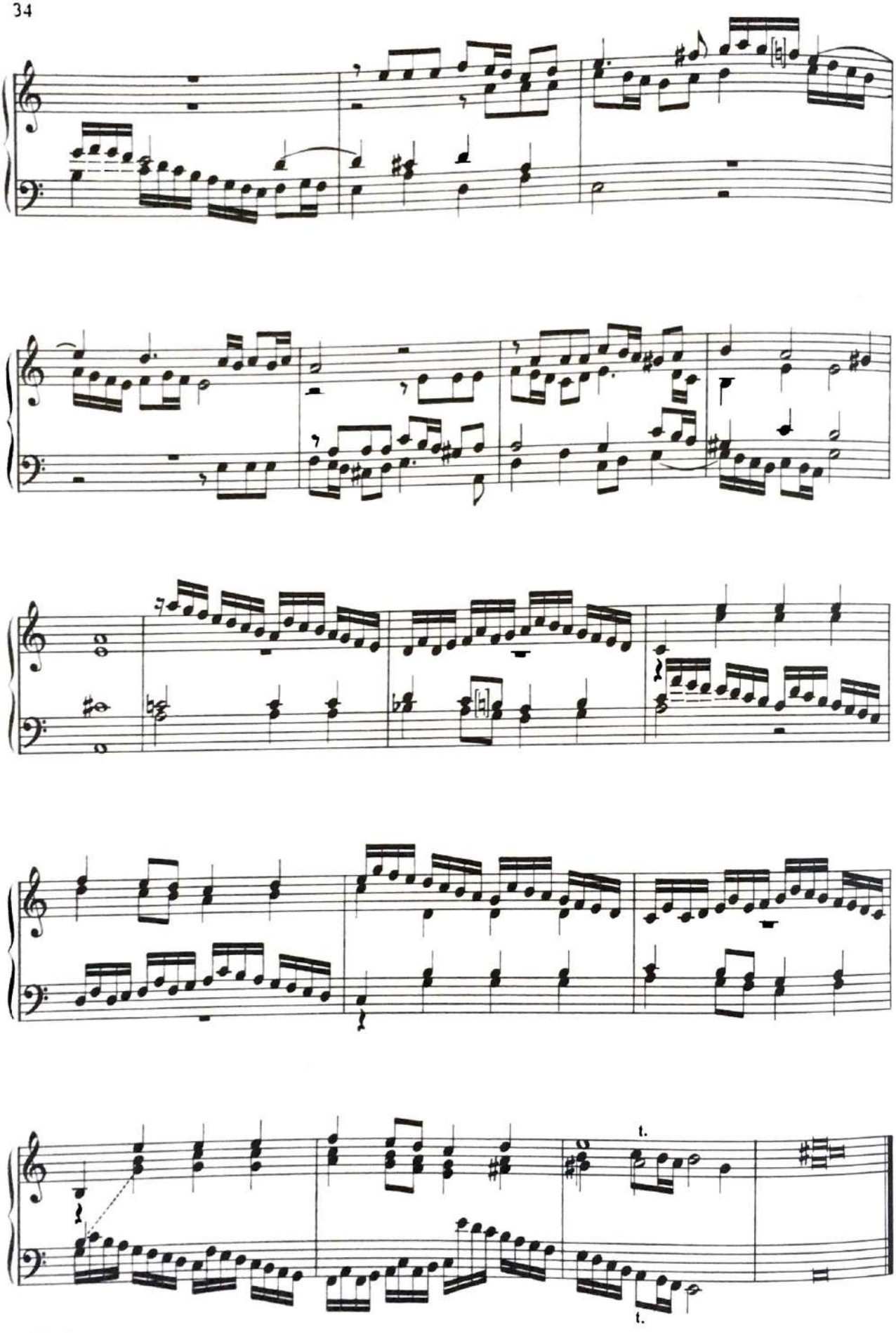
Canzone Francese Seconda, del Nono Tuono Naturale

Questa Canzone può sonarsi con il Concerto di Viole.



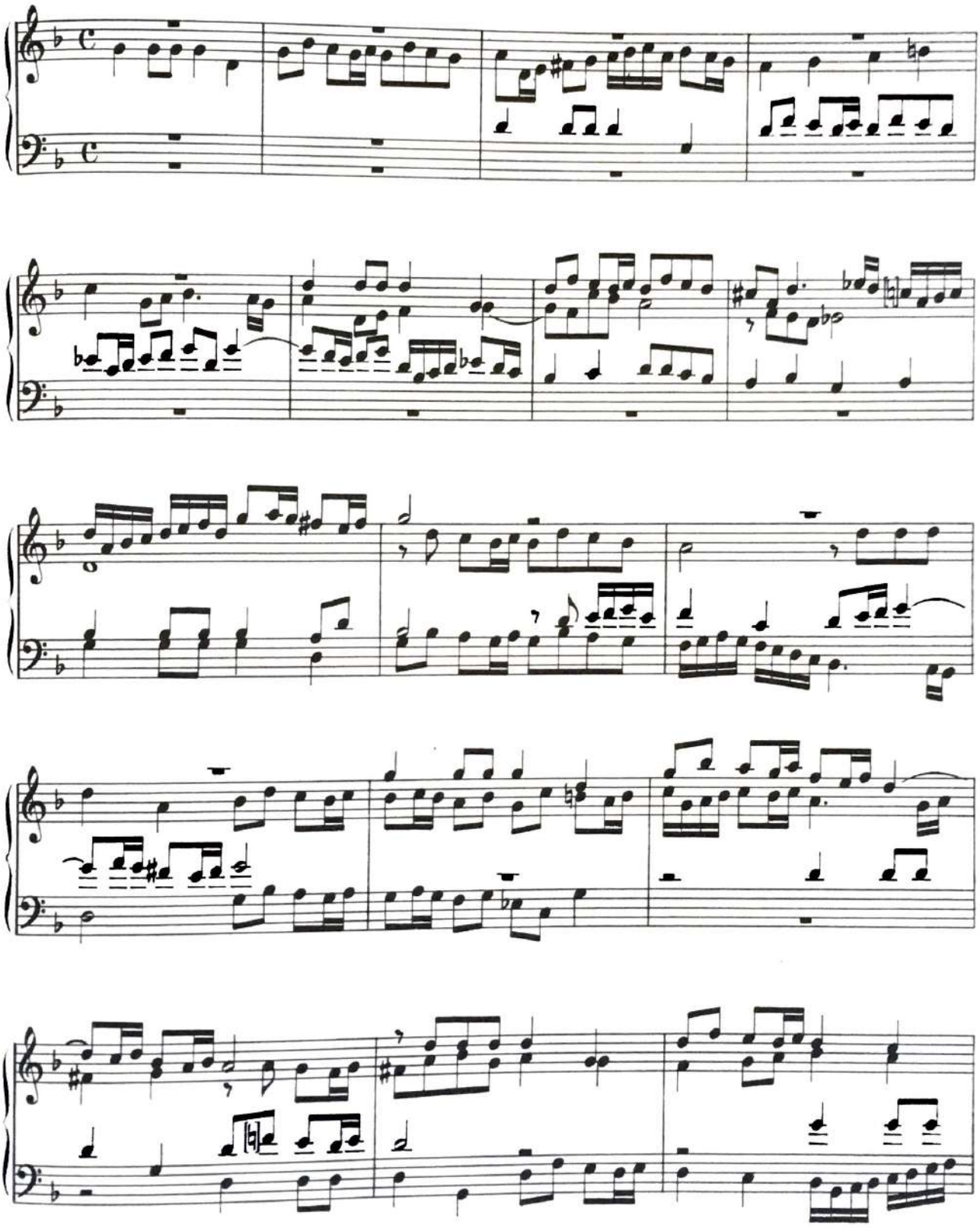

o = o.

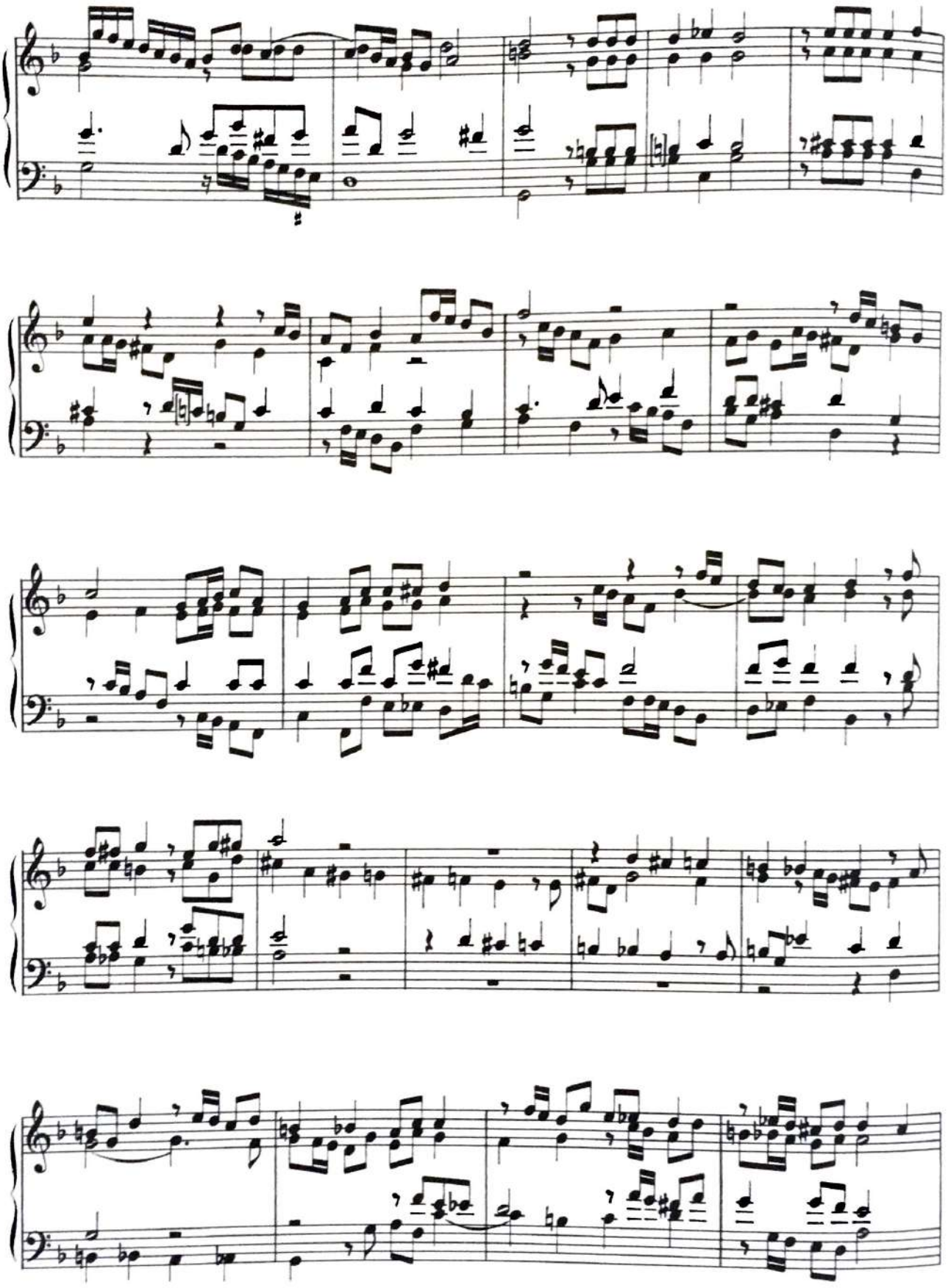


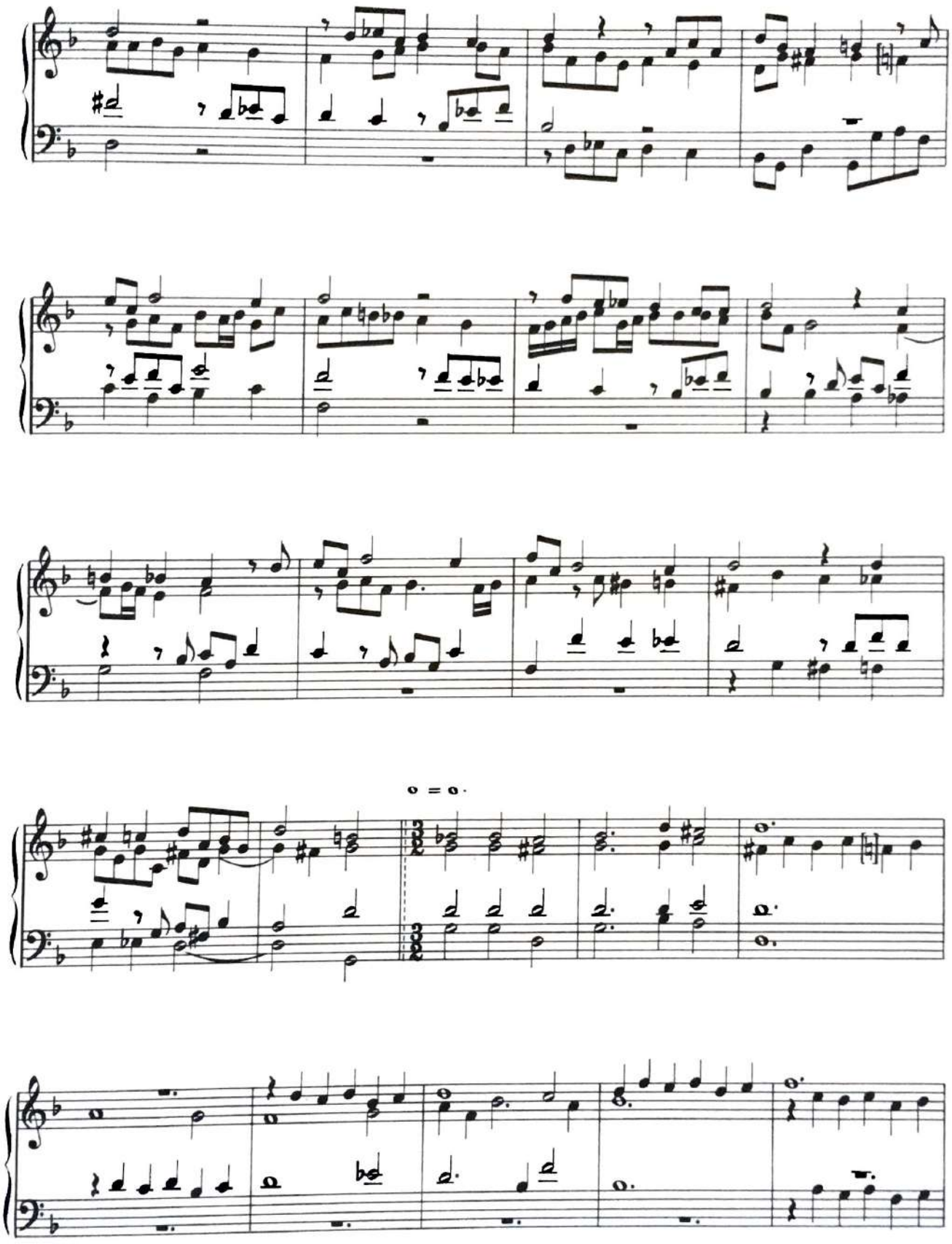

t.
t.

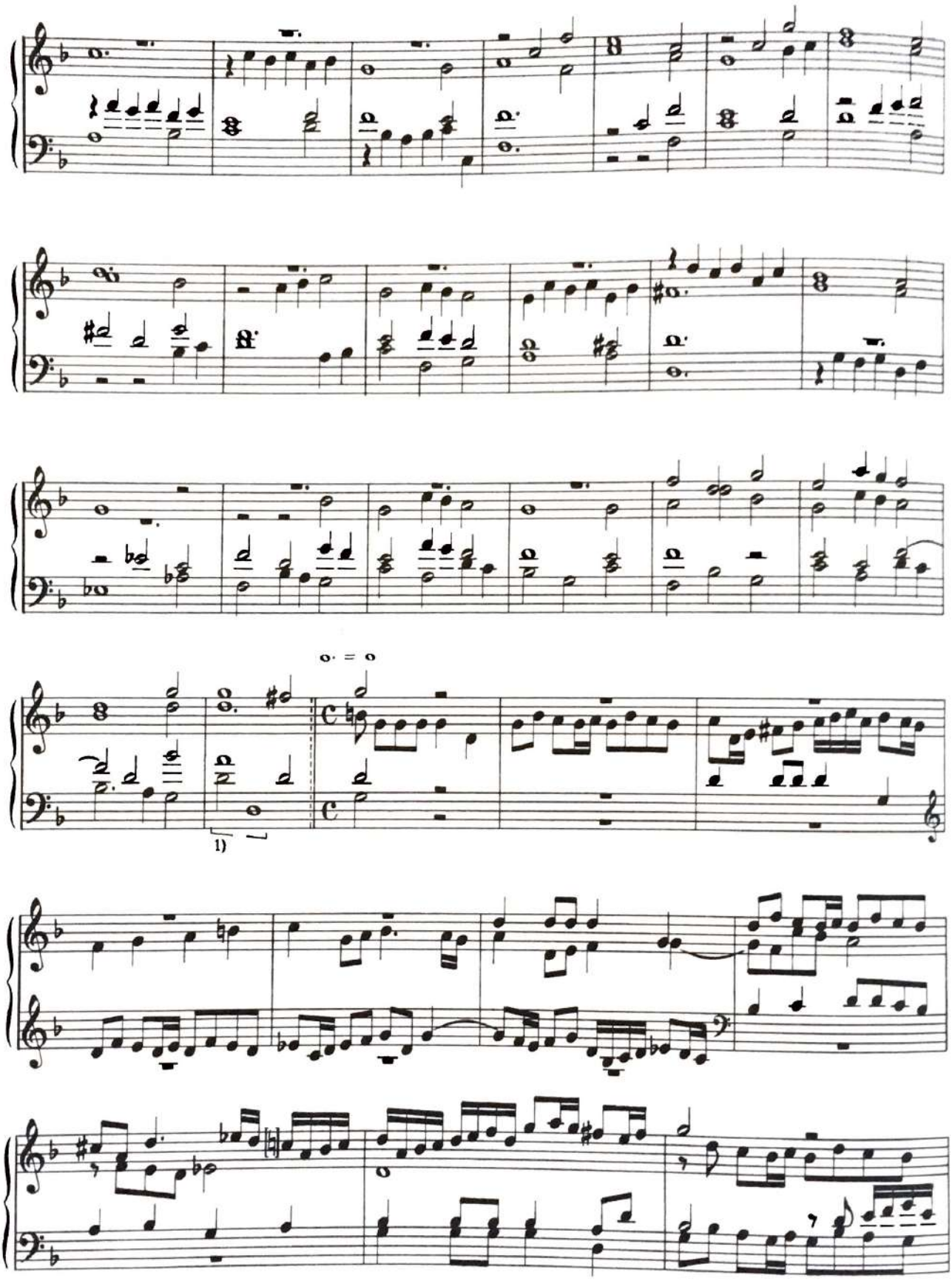
Canzone Francese Terza, del Primo Tuono Finto

Questa Canzone può sonarsi con il Concerto di Viole.

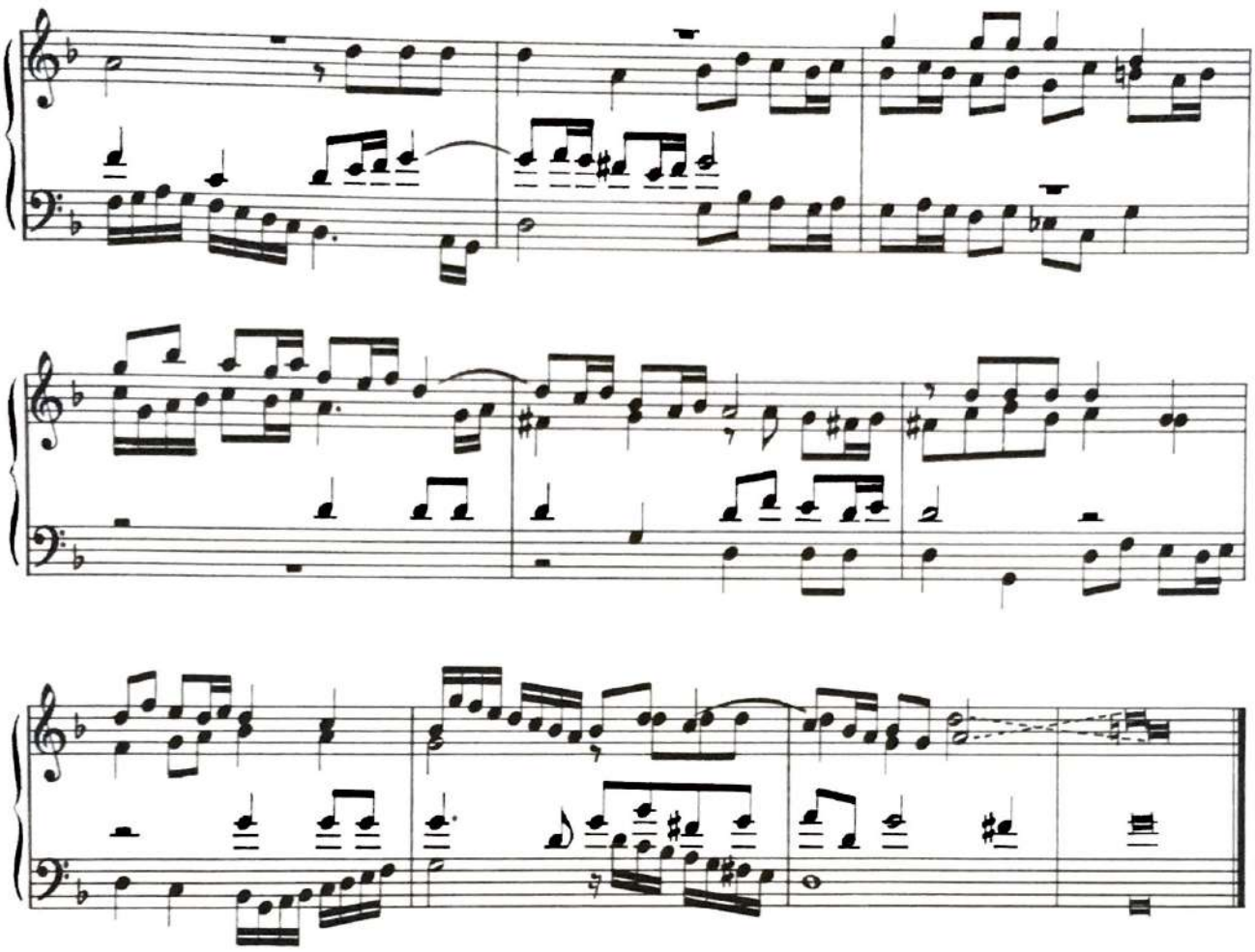




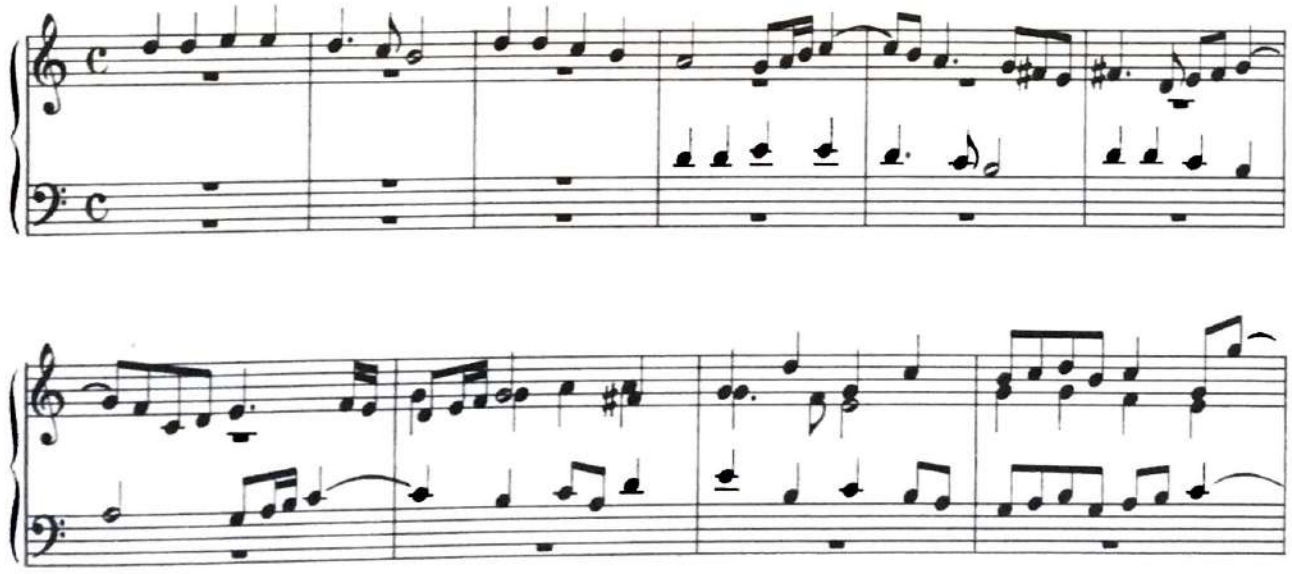


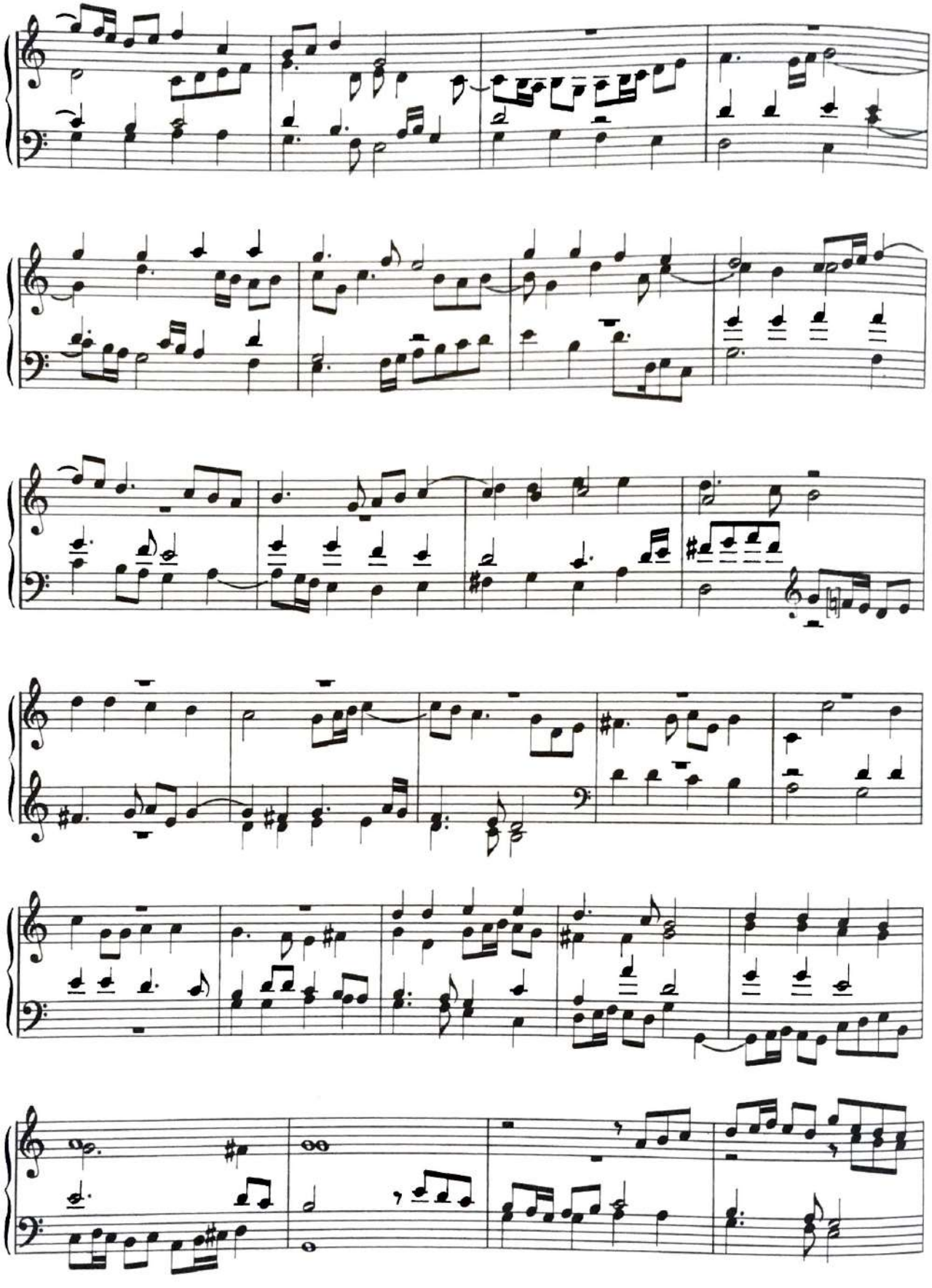


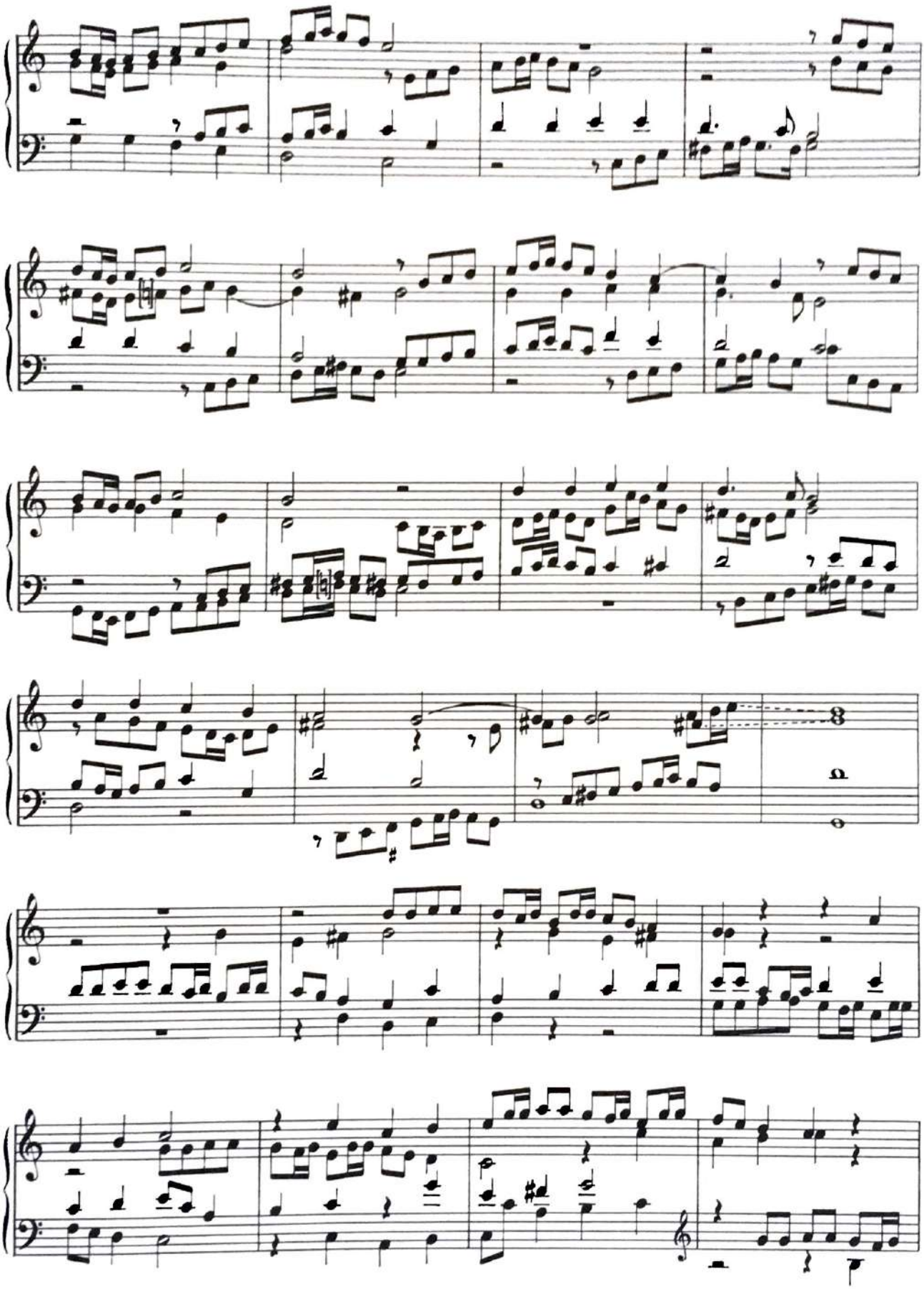
1) The notes enclosed in ⌊ ⌋ appear in black in the original.

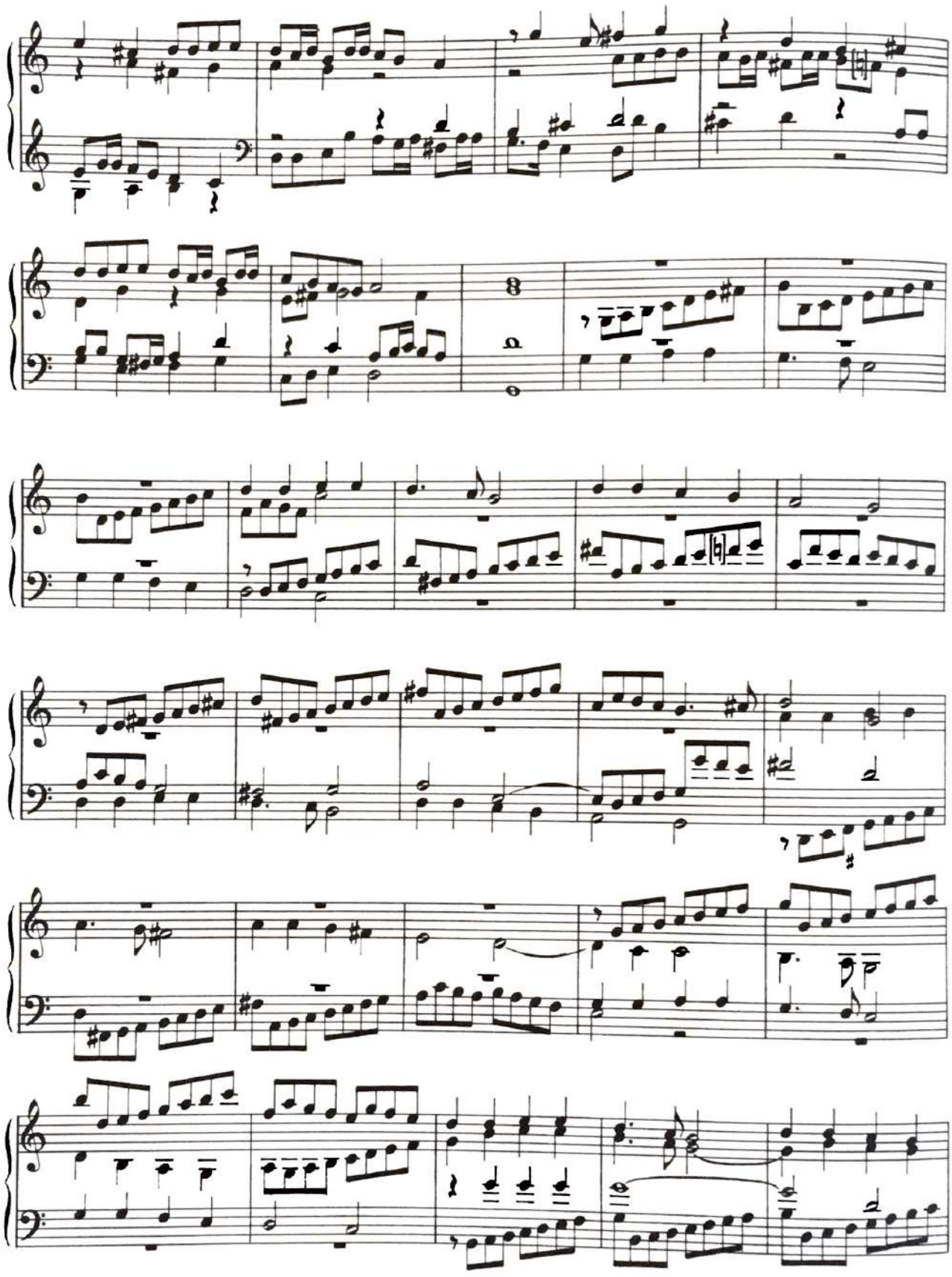


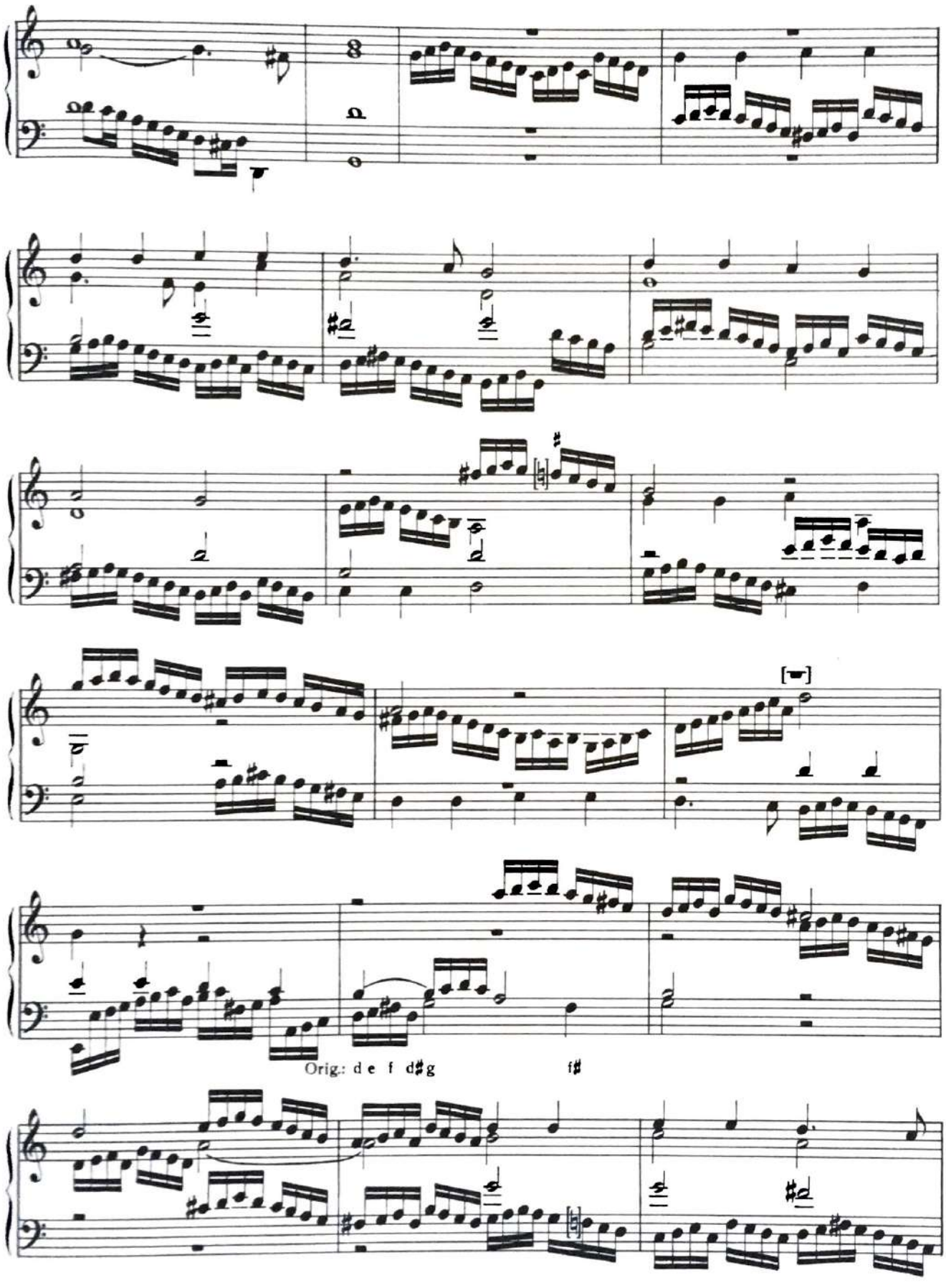
Canzone Francese Quarta ed Ultima, del Settimo Tuono Naturale
sopra il Ballo detto la Bergamasca

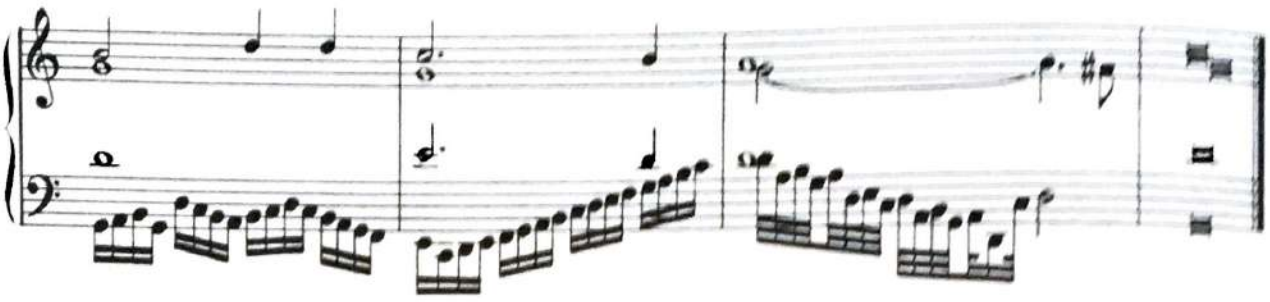




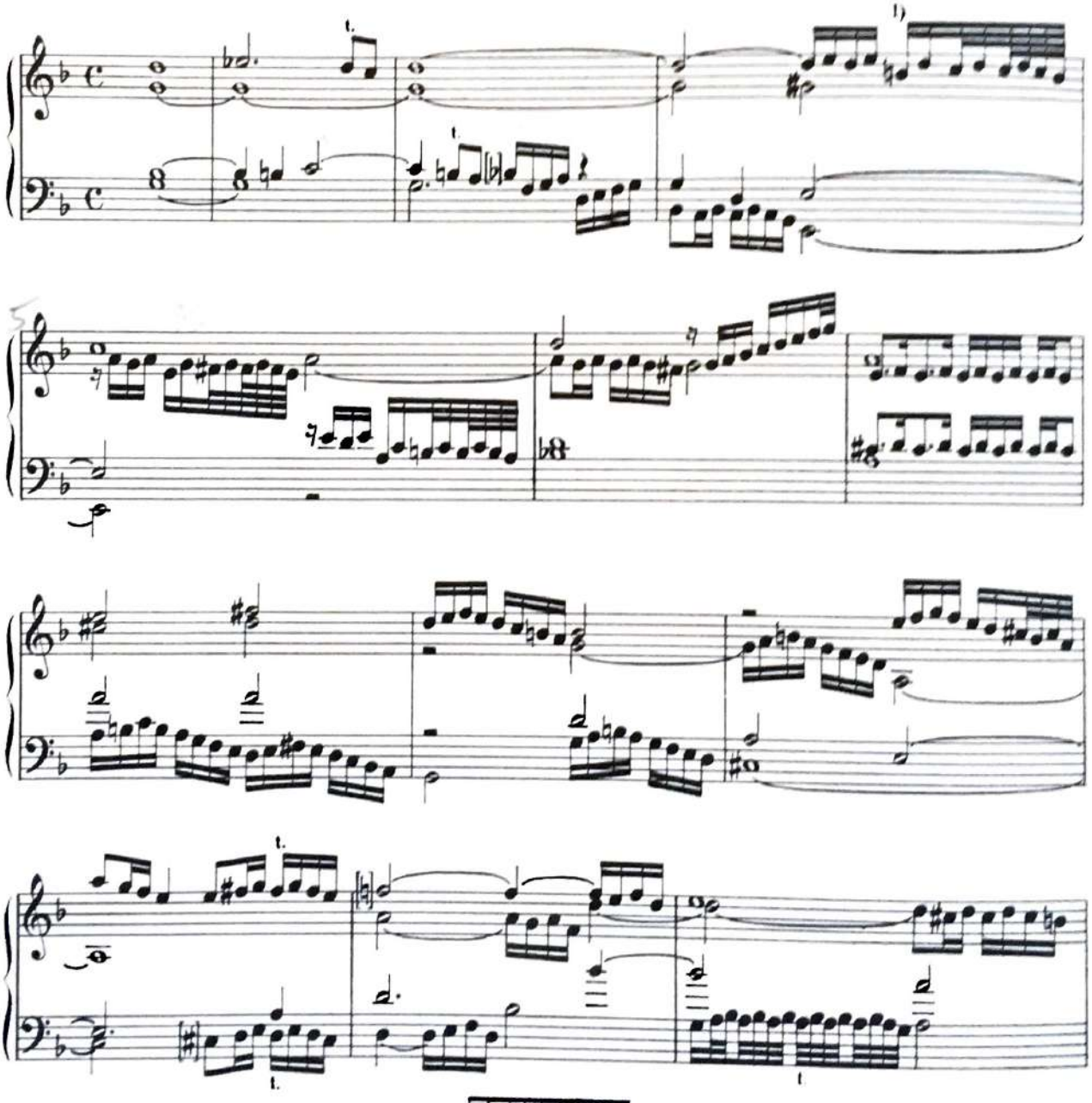




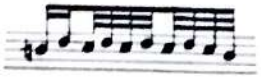

Orig.: d e f d♯g f♯

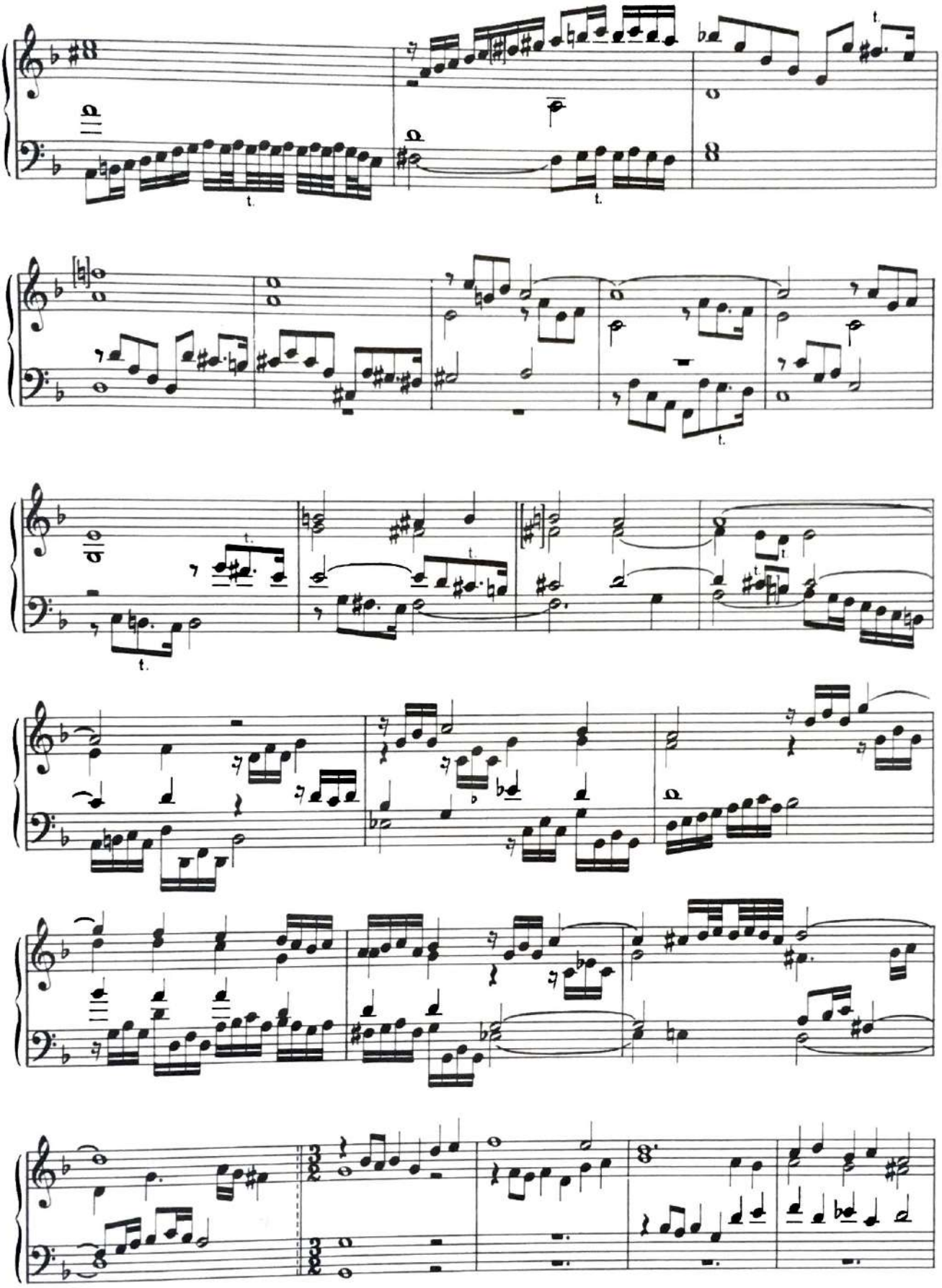


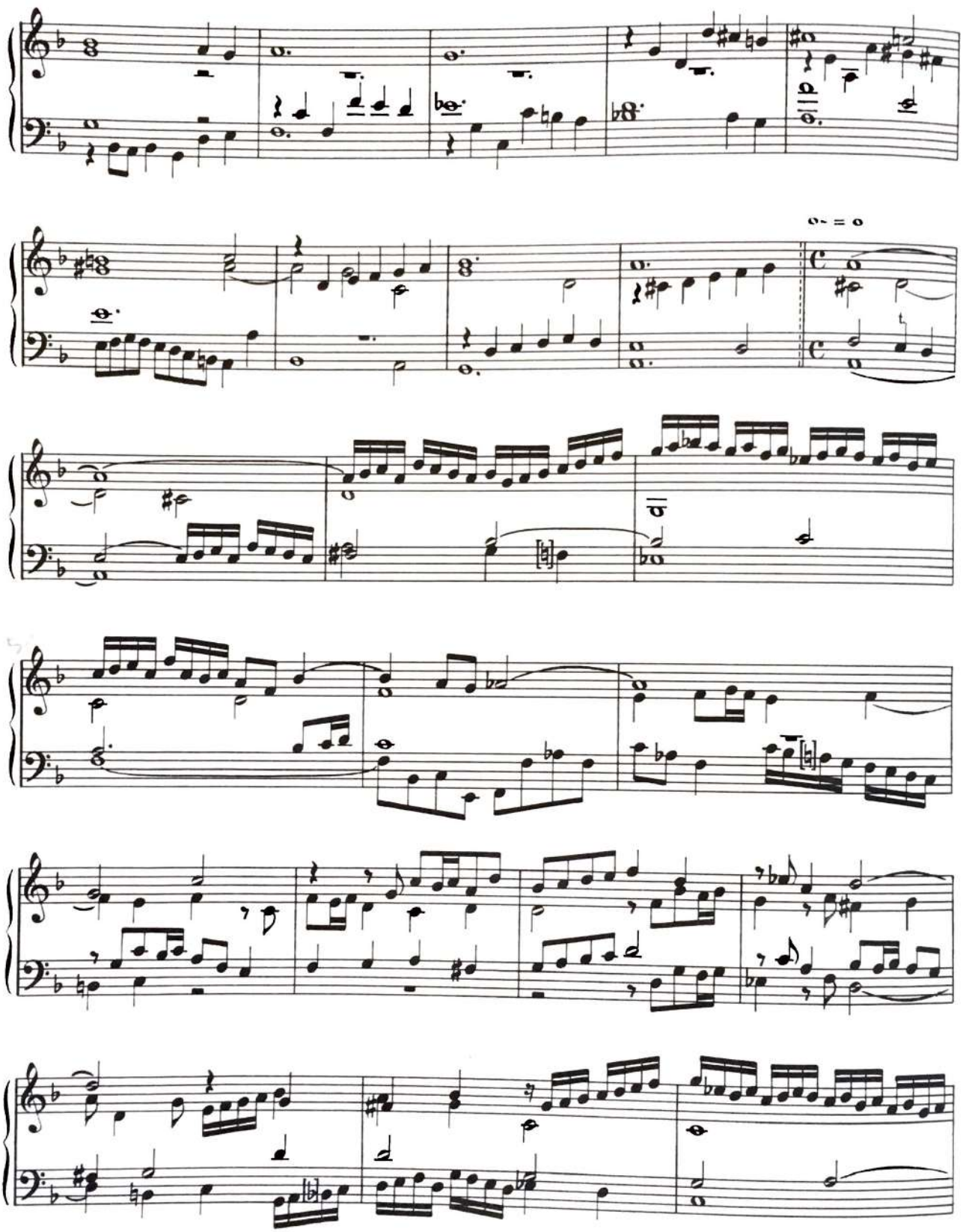
Toccata Prima del Primo Tuono finto

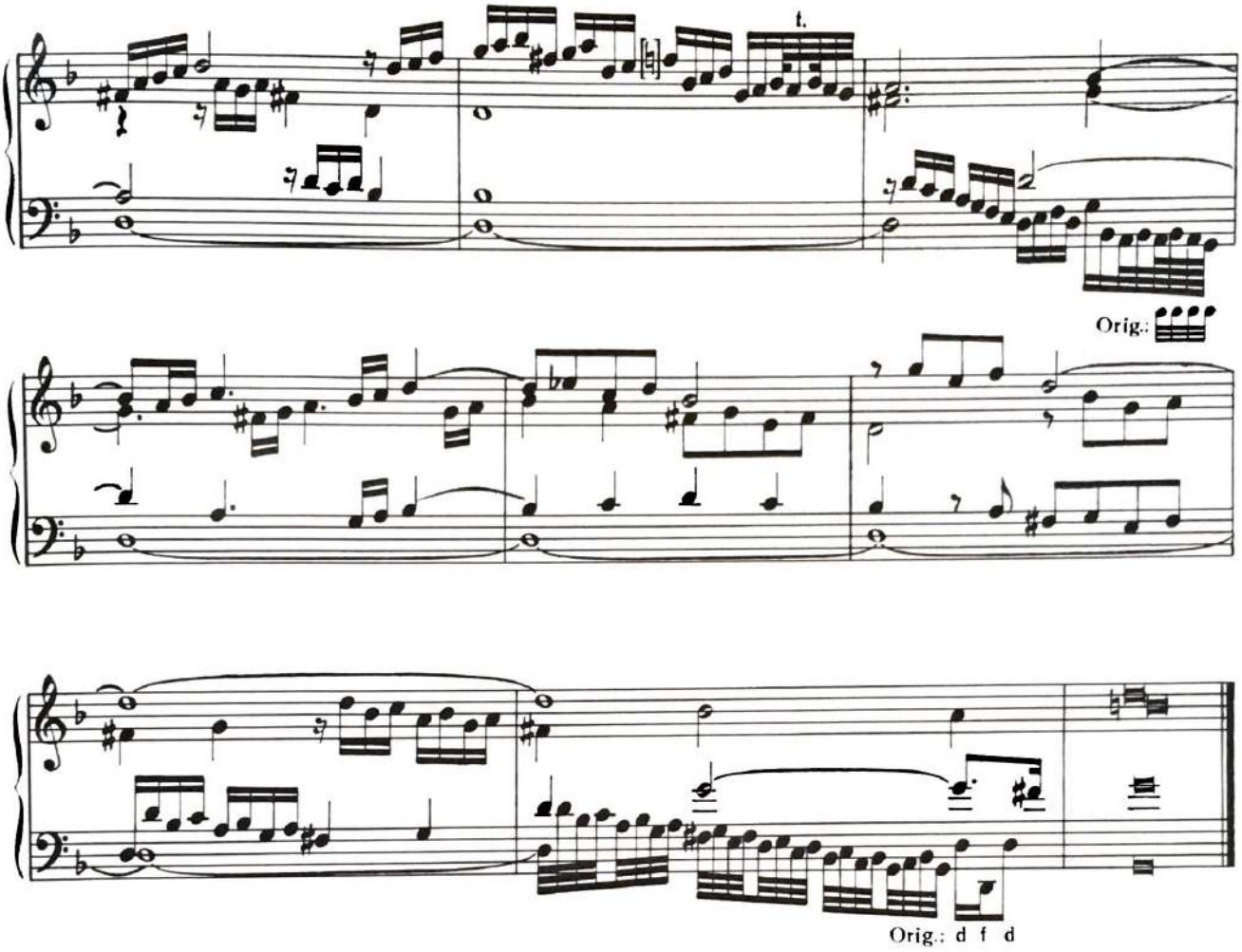


1) The original reads:

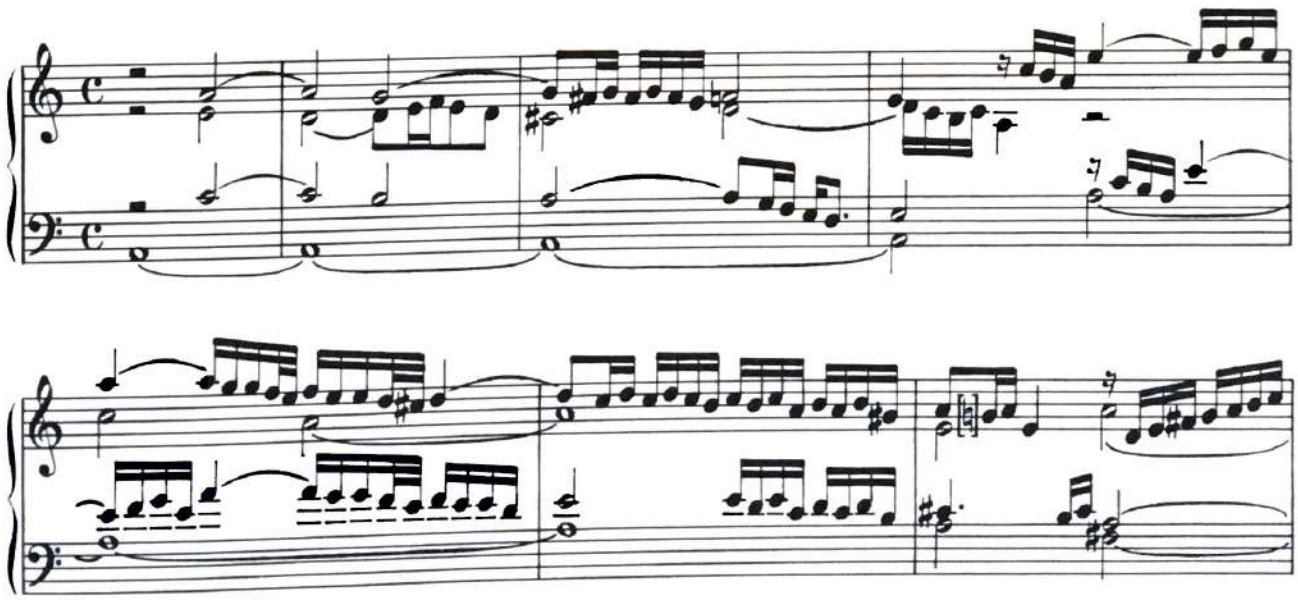


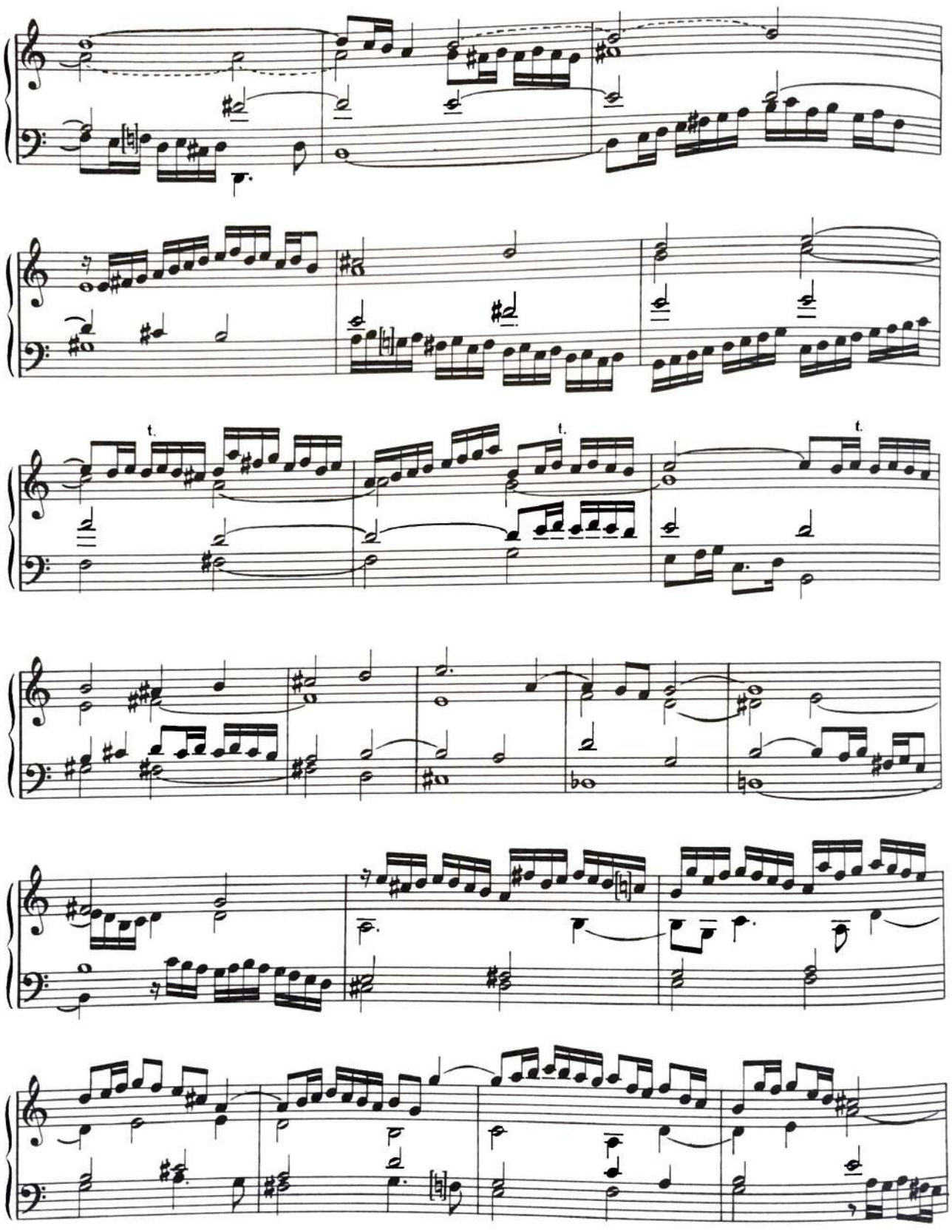


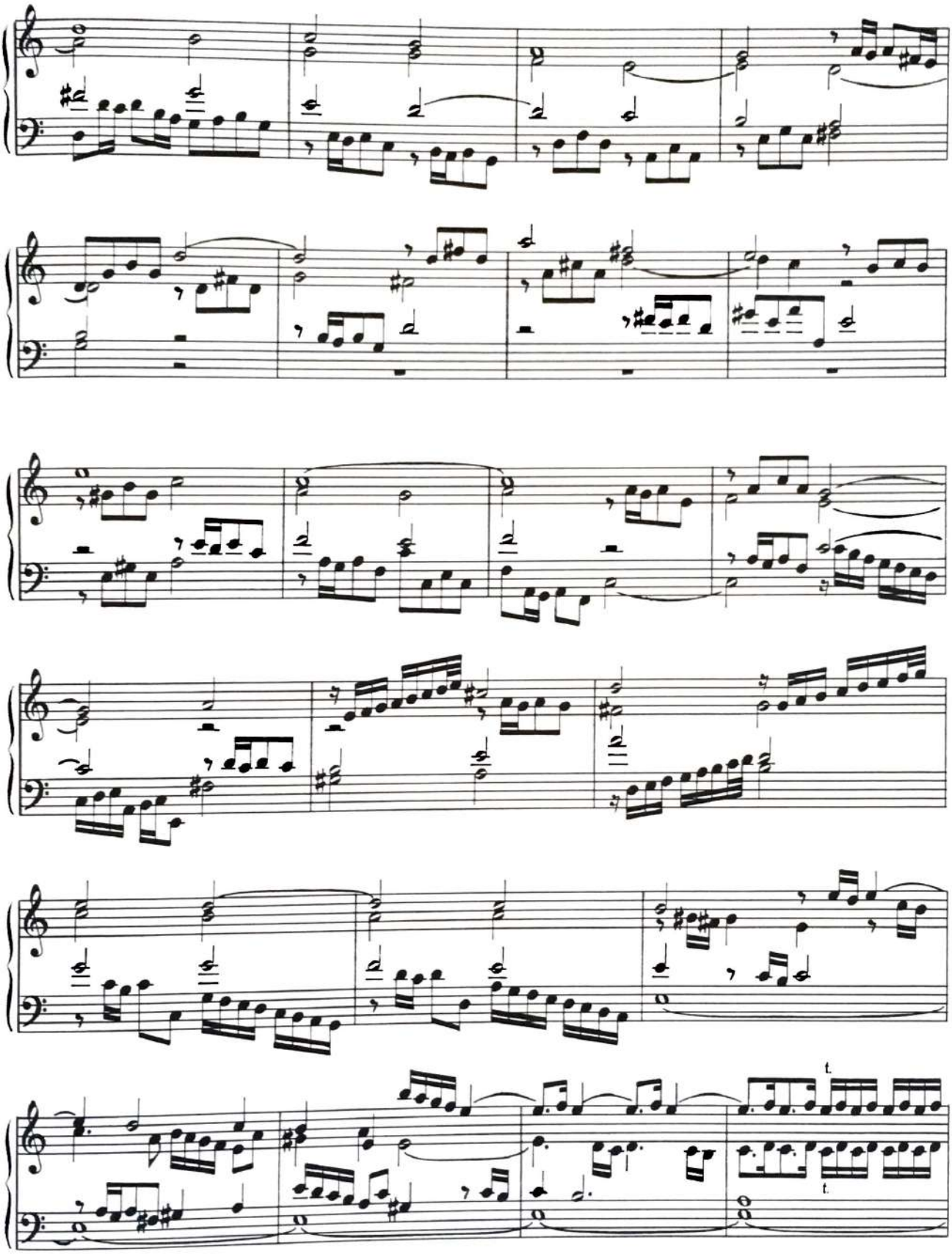


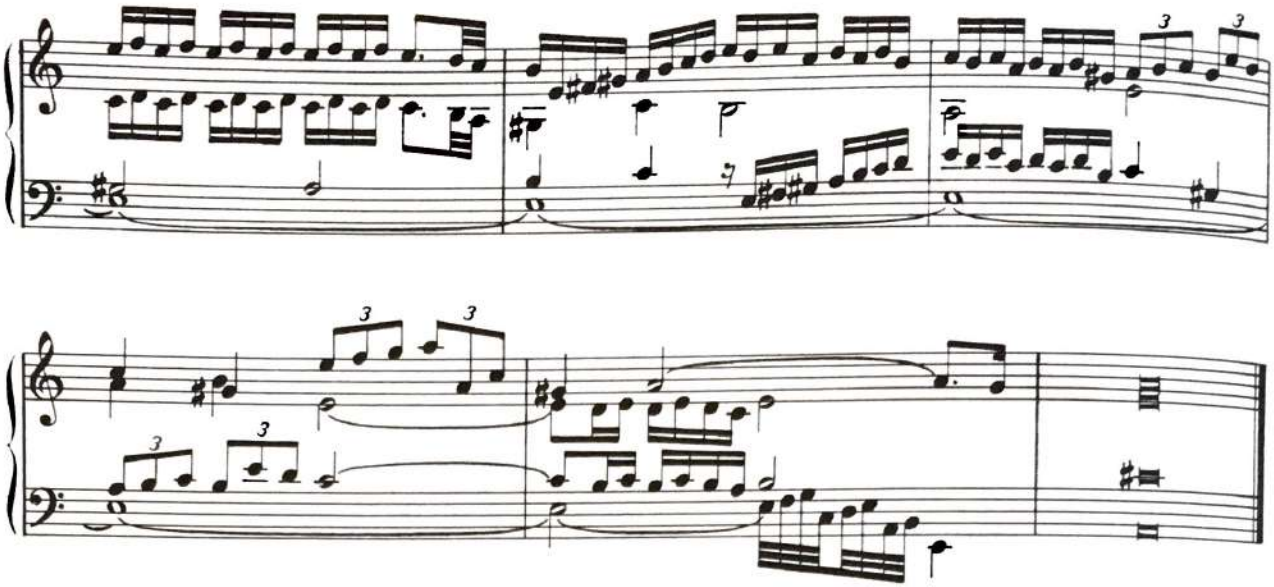


Toccata Seconda del Nono Tuono Naturale




t.
t.
t.

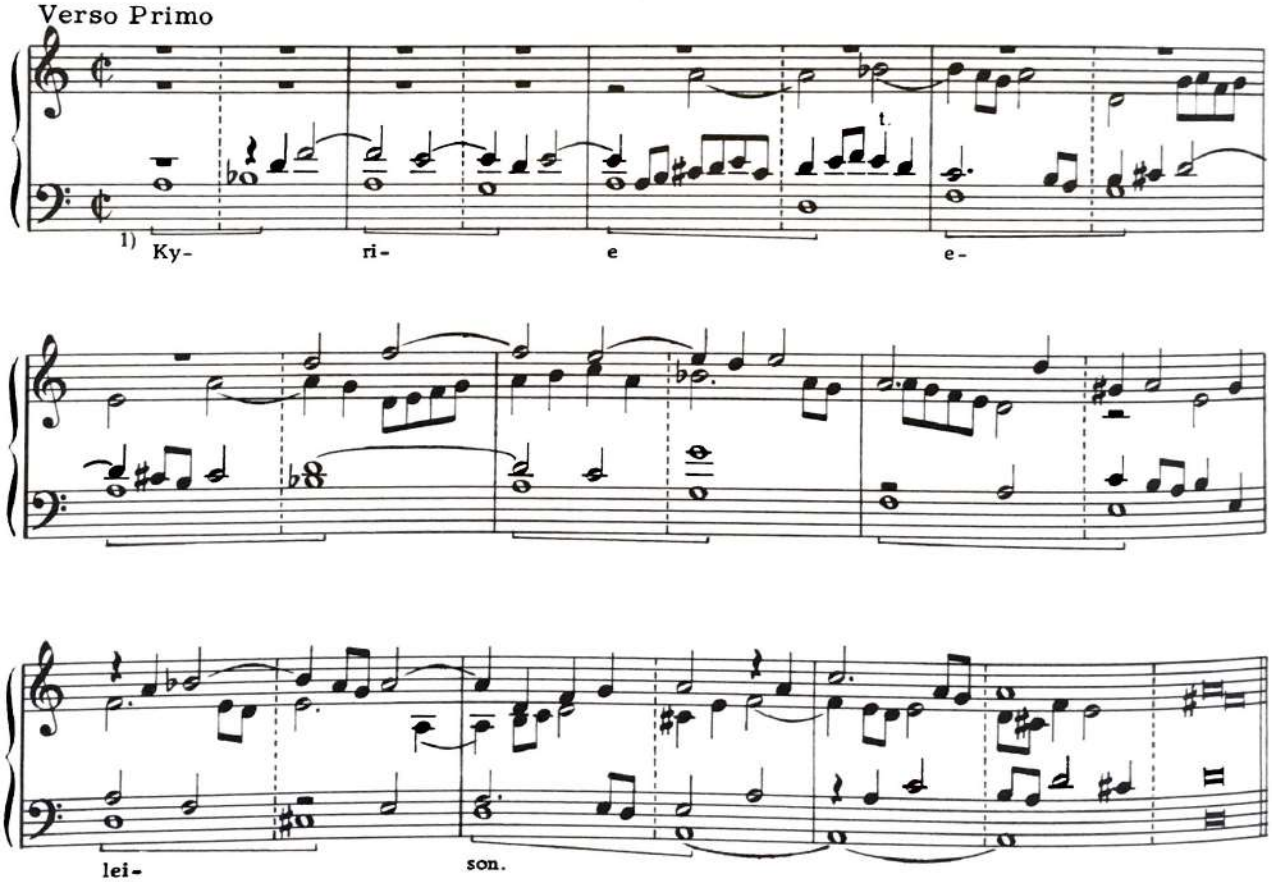

t.
t.



Versi sopra la Messa, che si canta nelle Domeniche dell' Anno

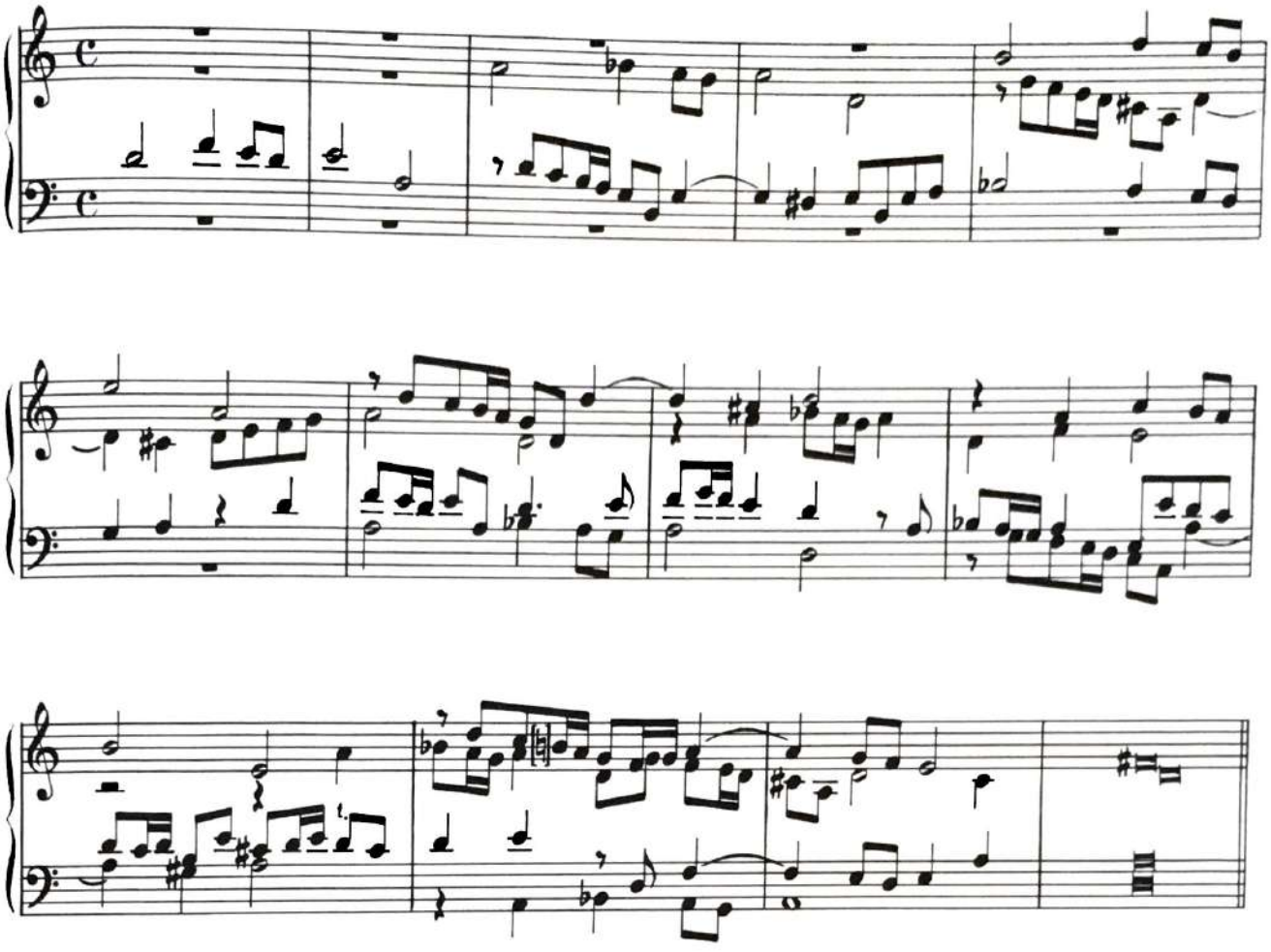
Versi sopra il Kyrie

Verso Primo

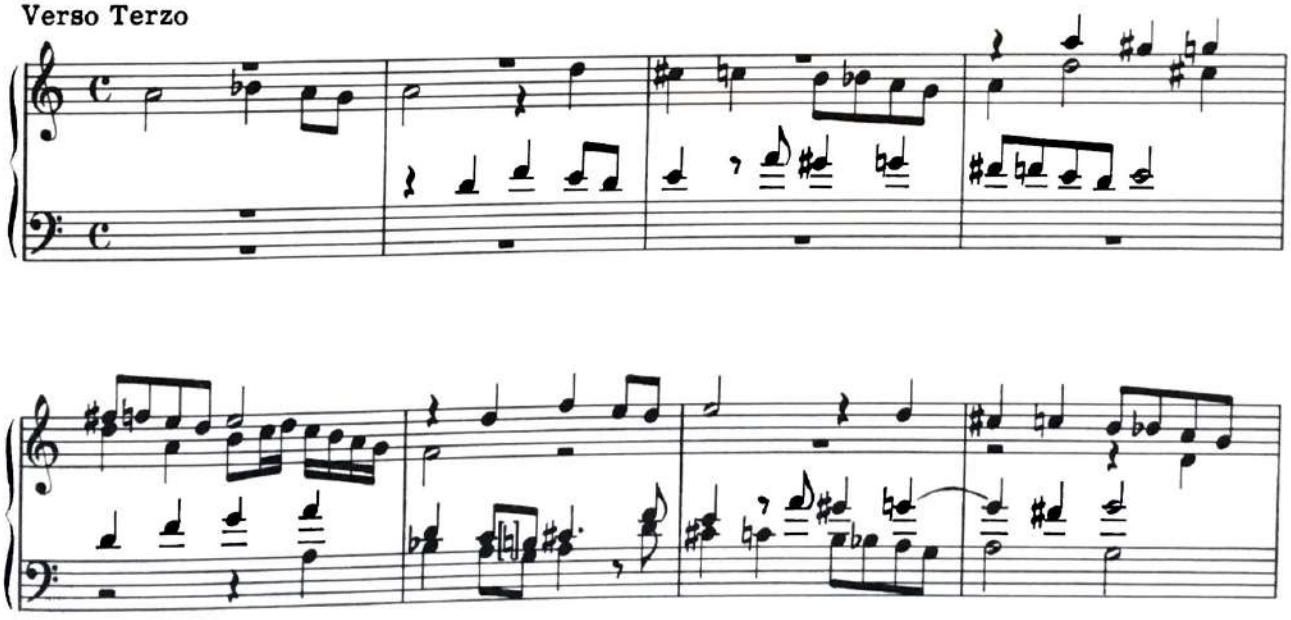


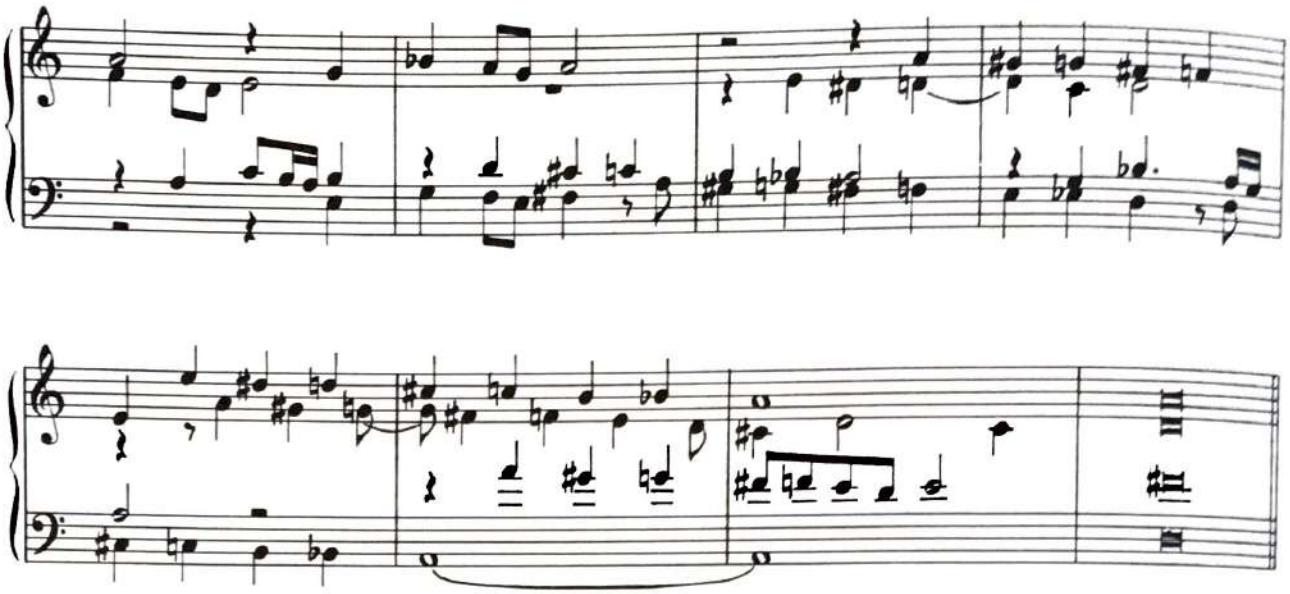
CEKM 3 1) The brackets indicate ligatures

Verso Secondo

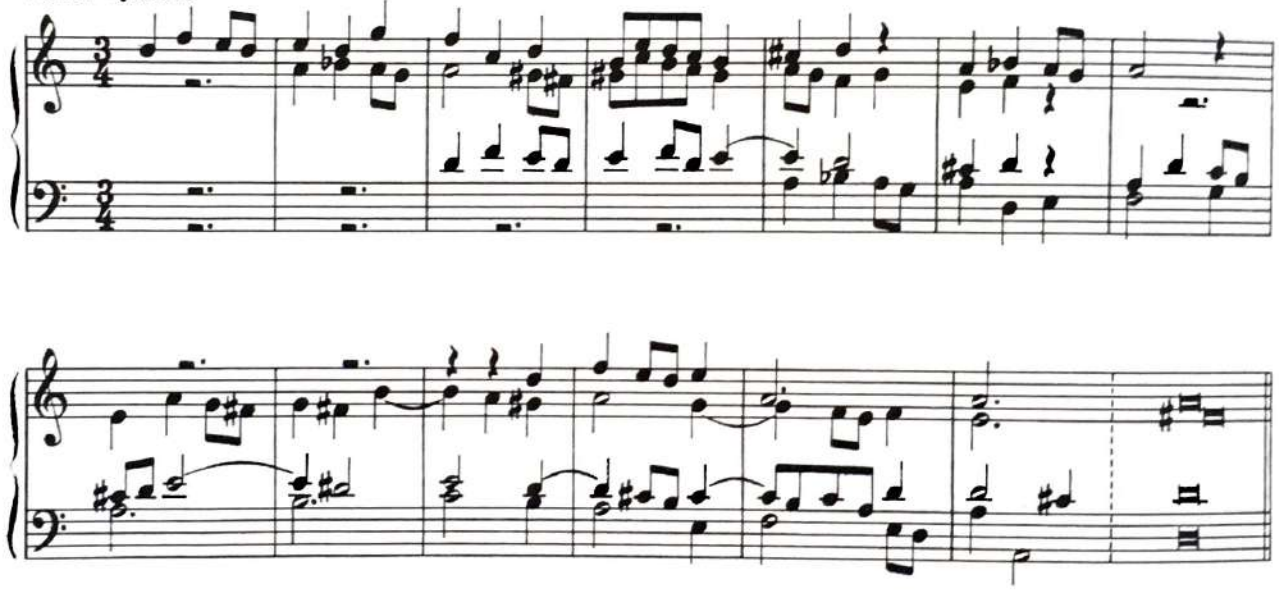


Verso Terzo

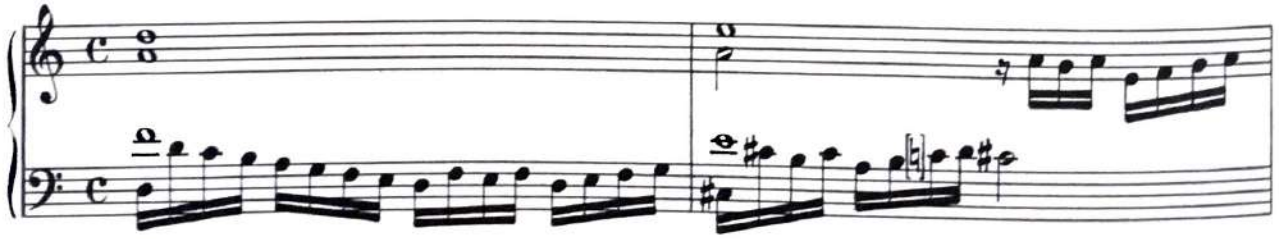


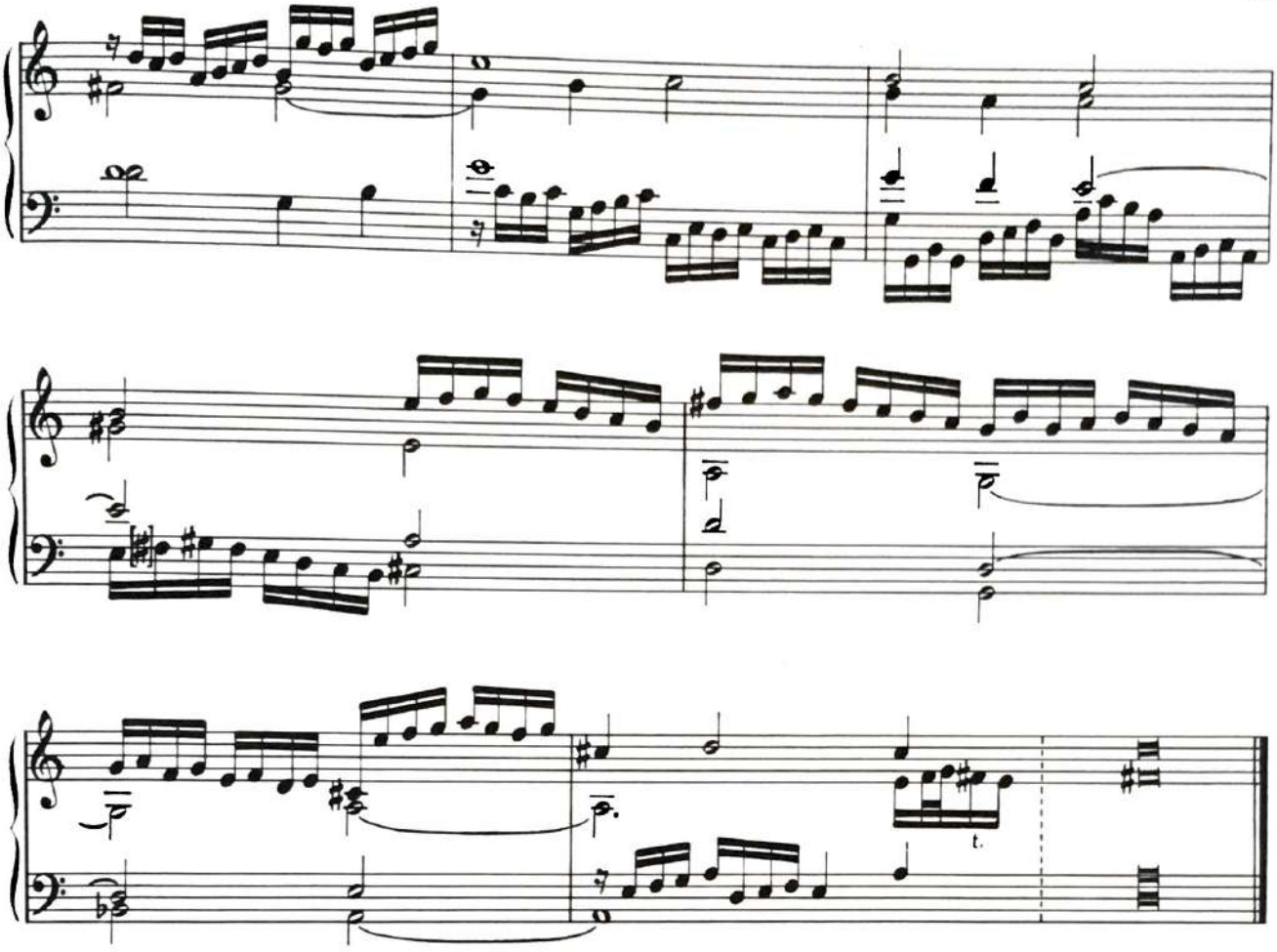


Verso Quarto



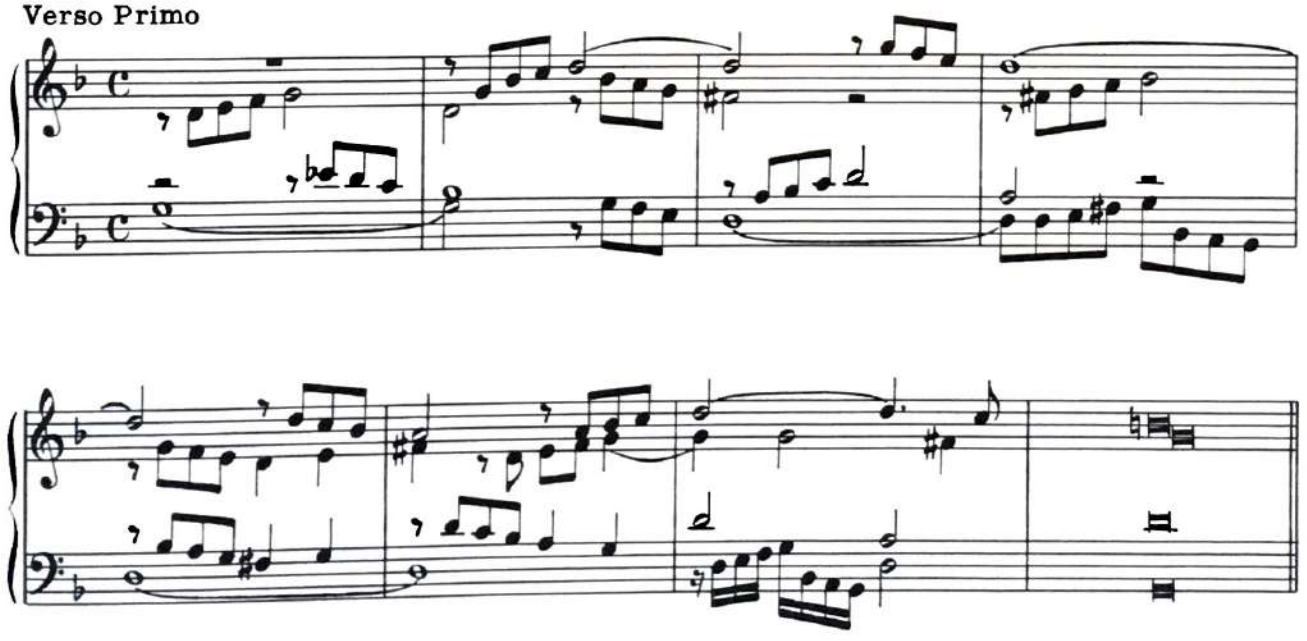
Verso Quinto, ed ultimo



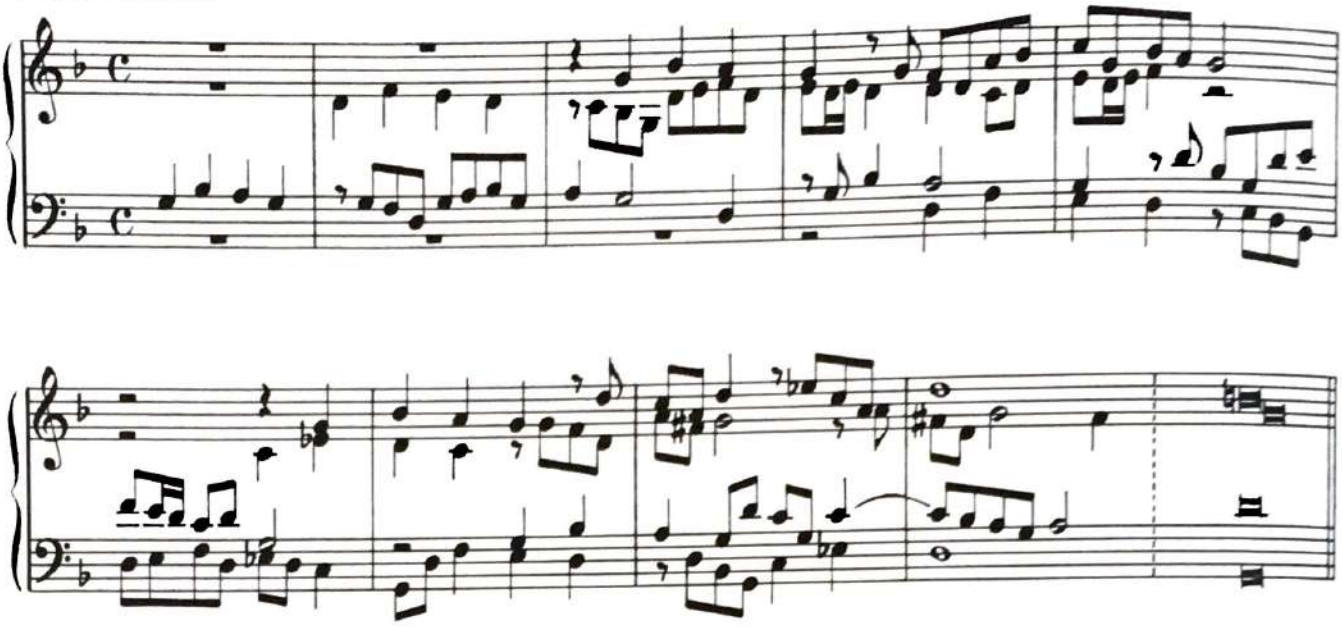


Versi per la Gloria, trasportata una quarta alta

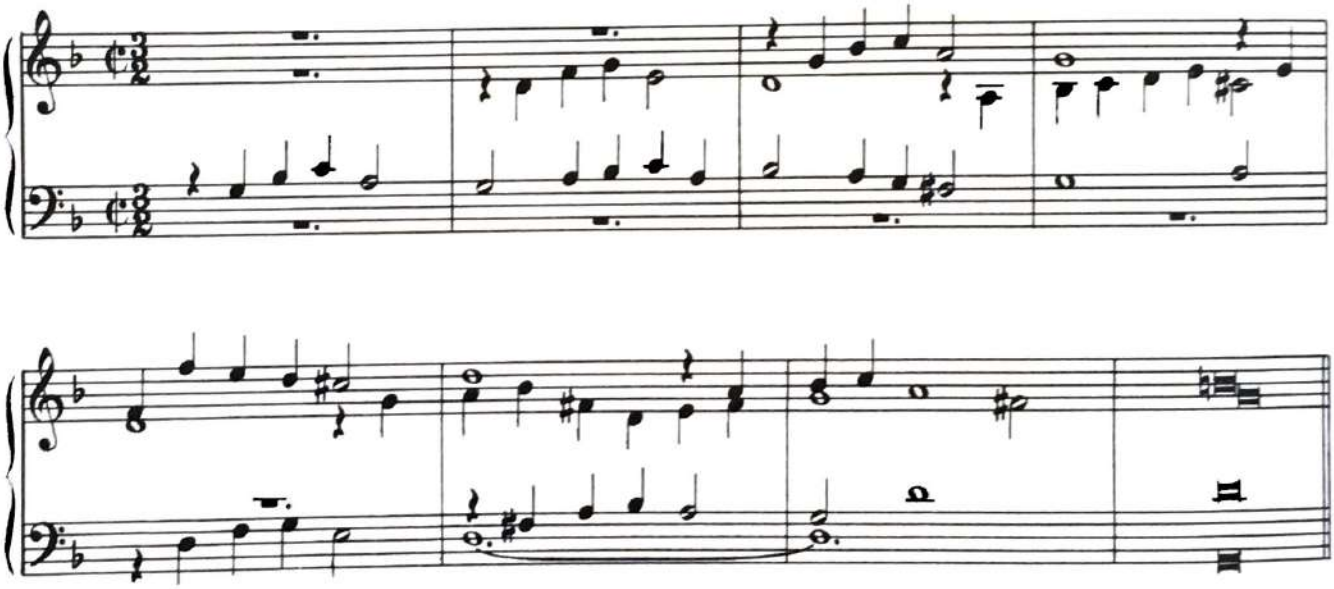
Verso Primo



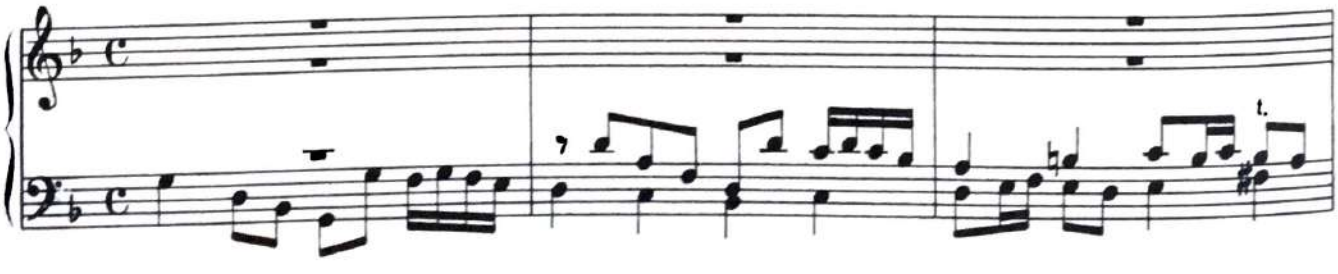
Verso Secondo

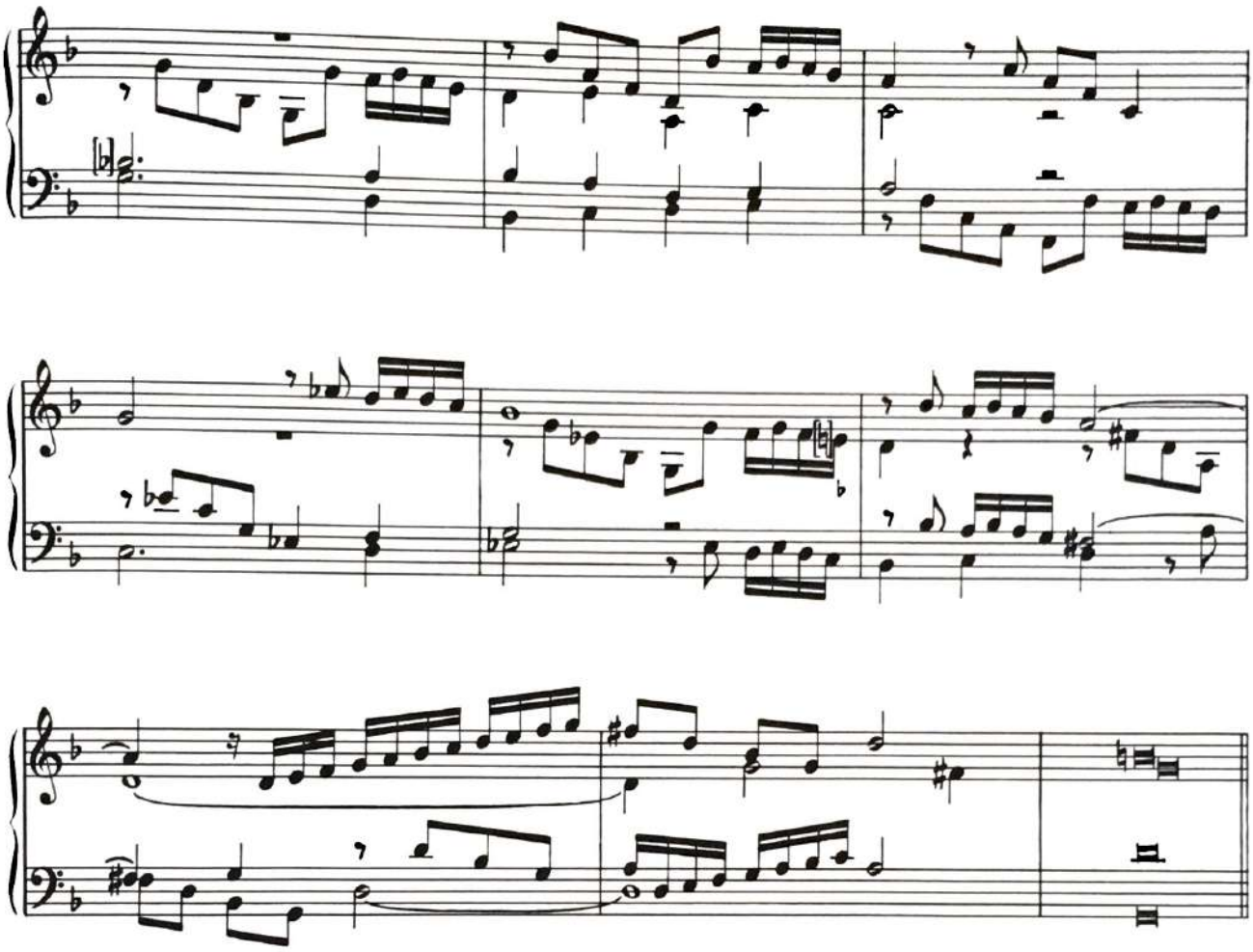


Verso Terzo

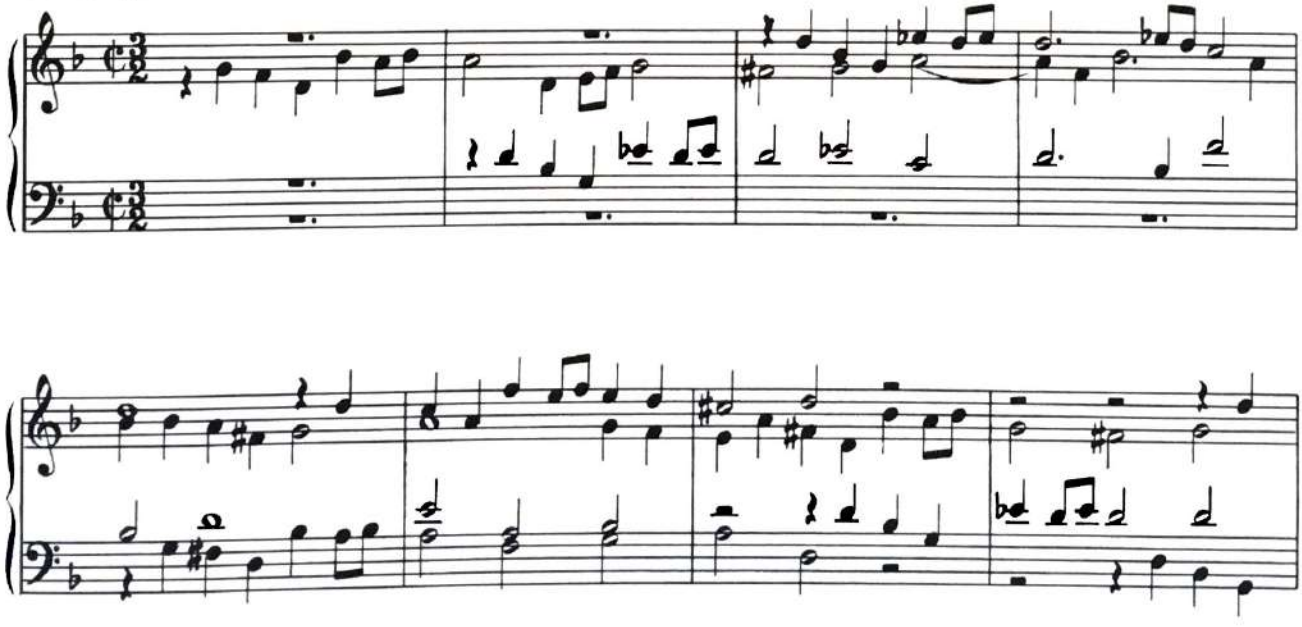


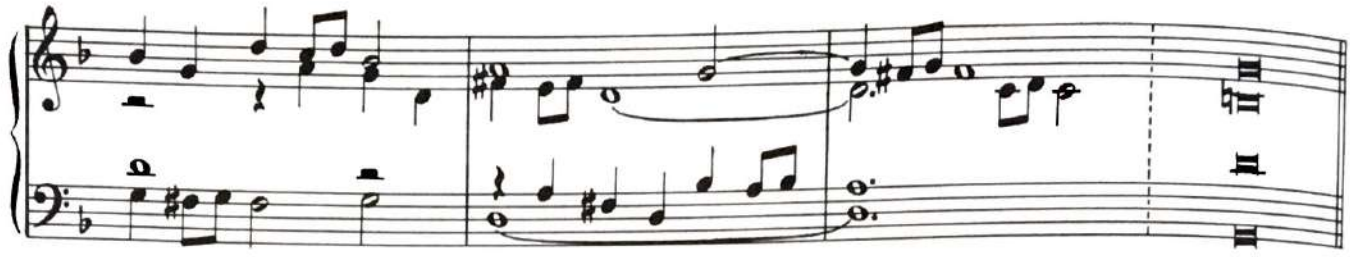
Verso Quarto



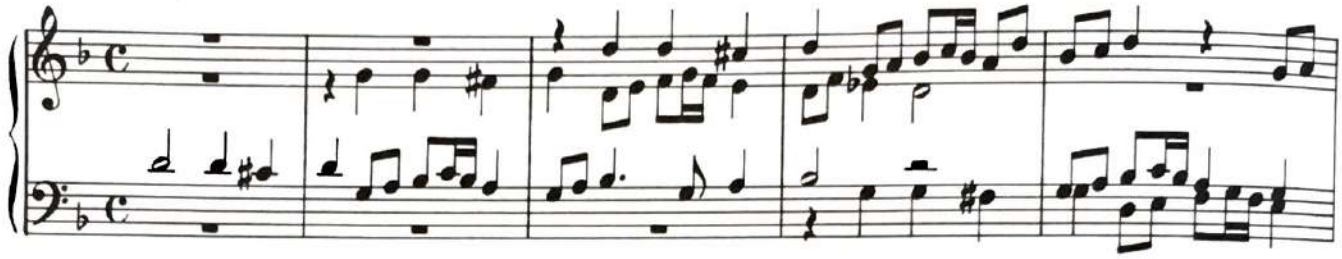


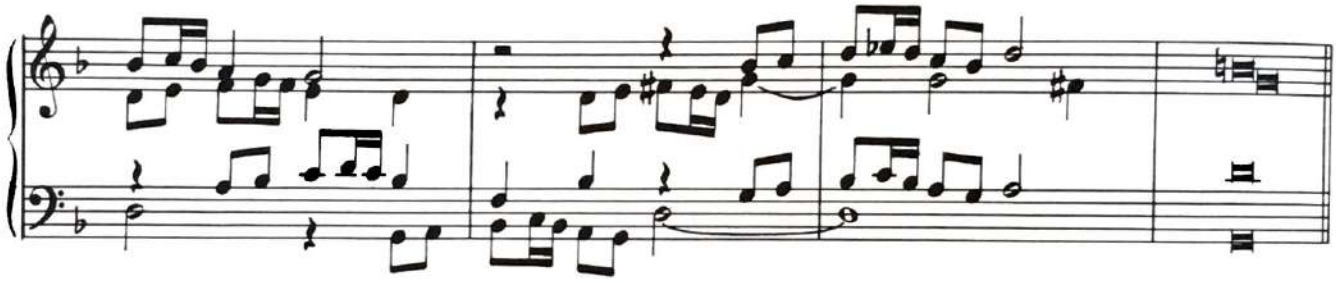
Verso Quinto



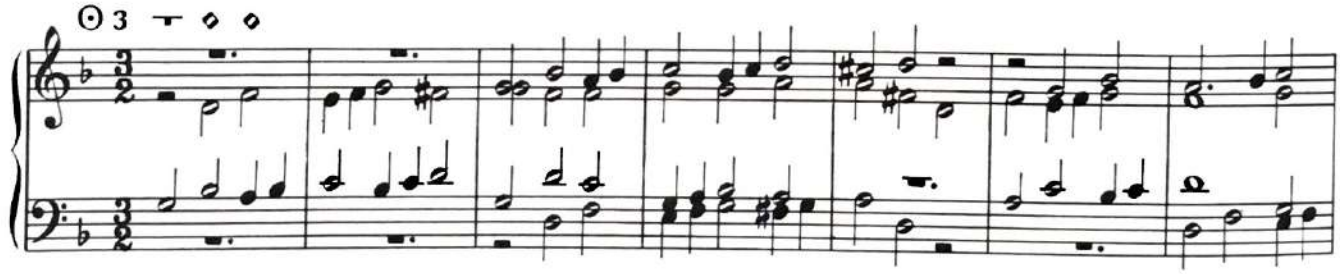


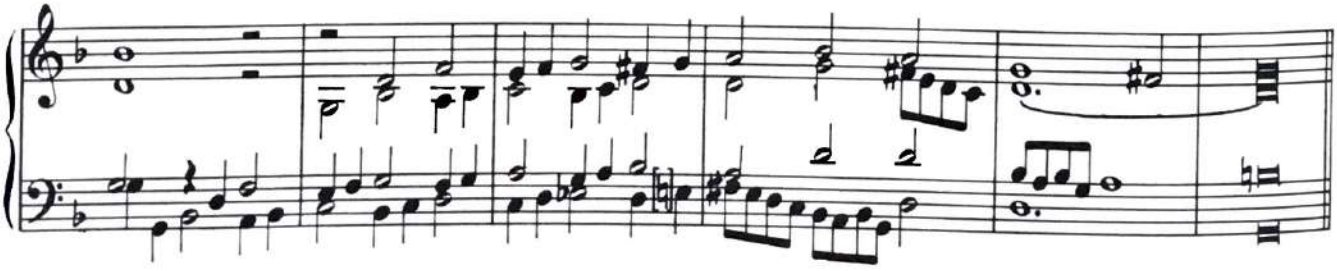
Verso Sesto



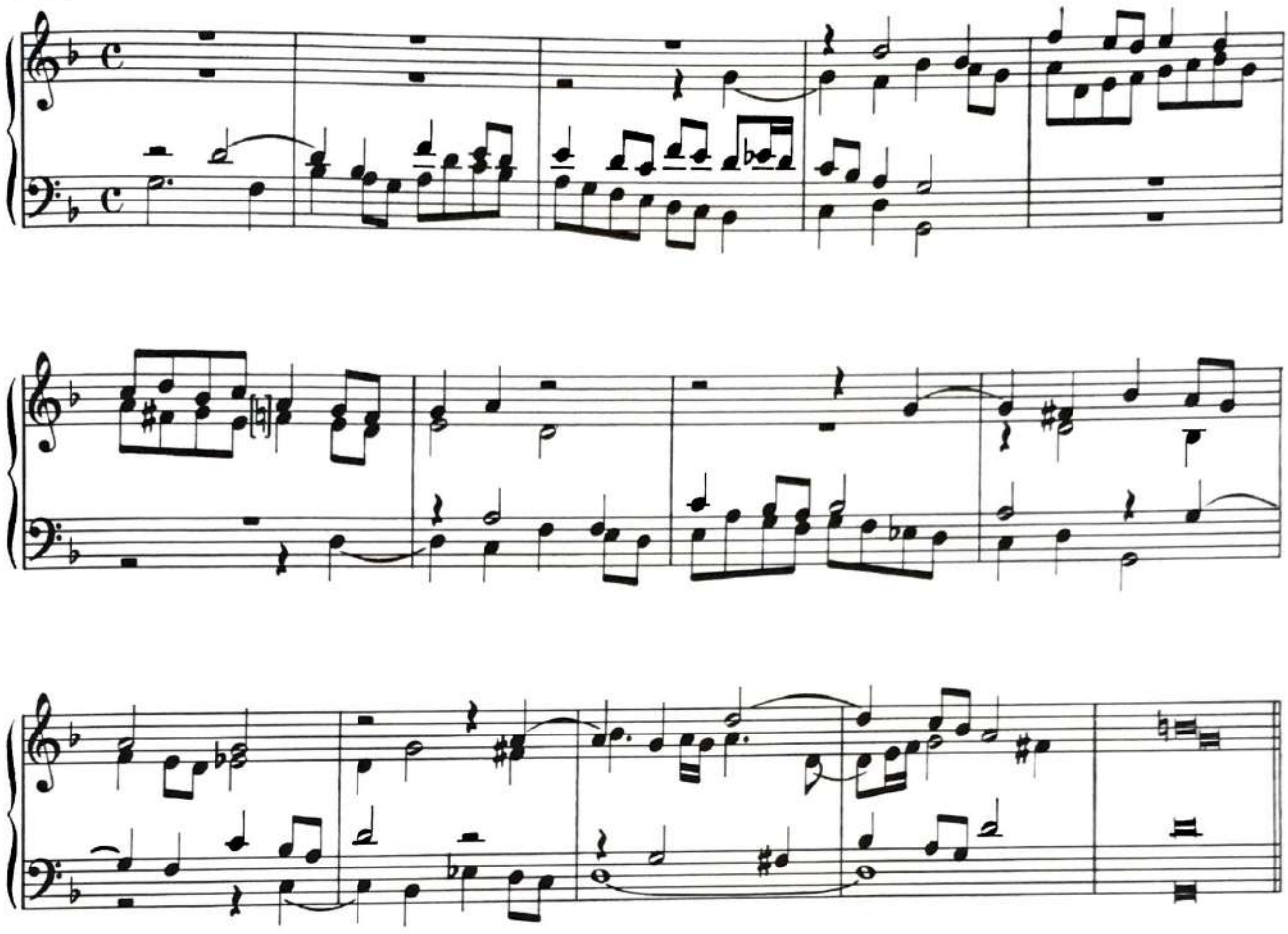


Verso Settimo

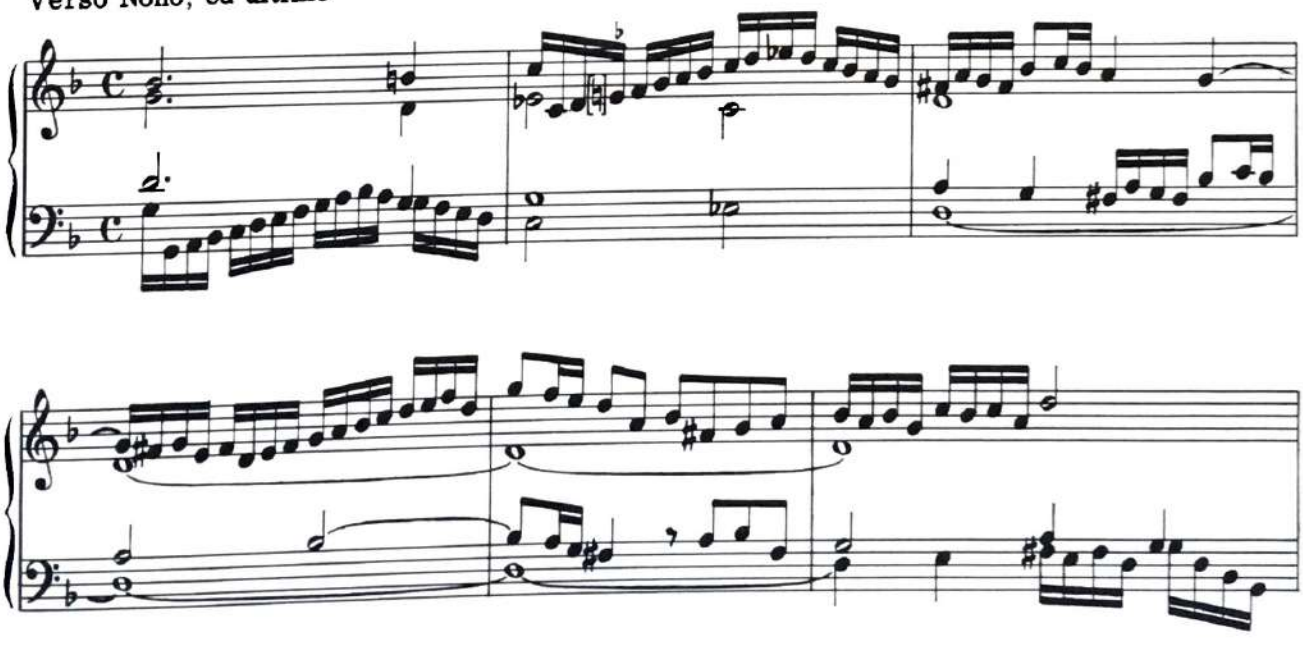


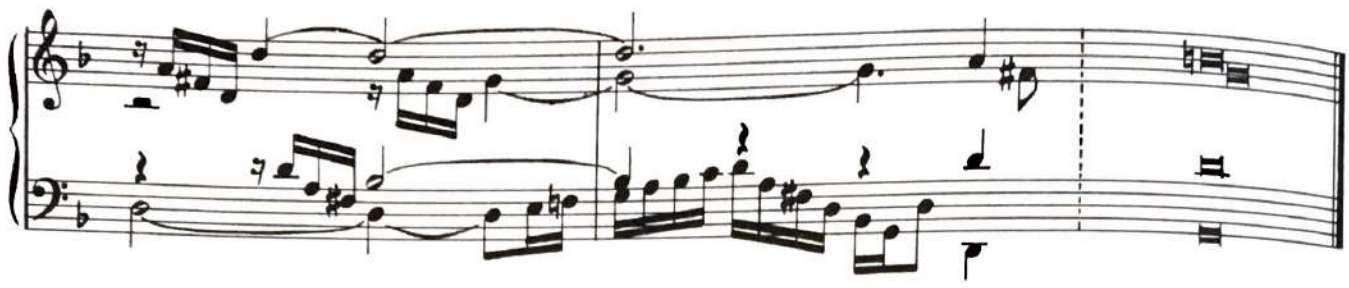


Verso Ottavo



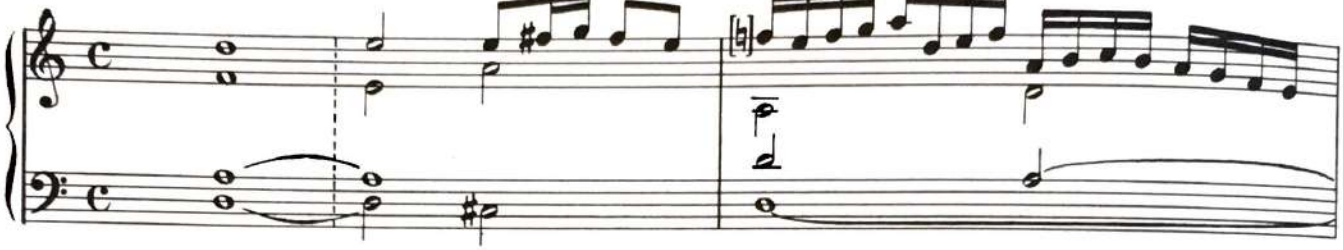
Verso Nono, ed ultimo

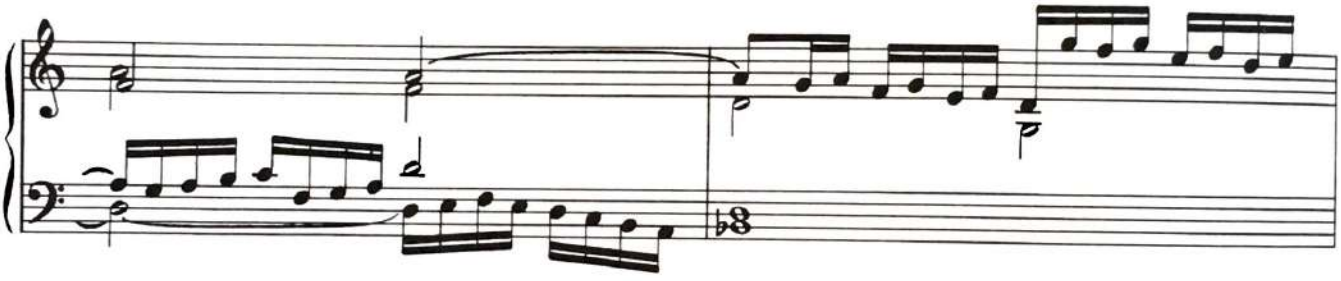


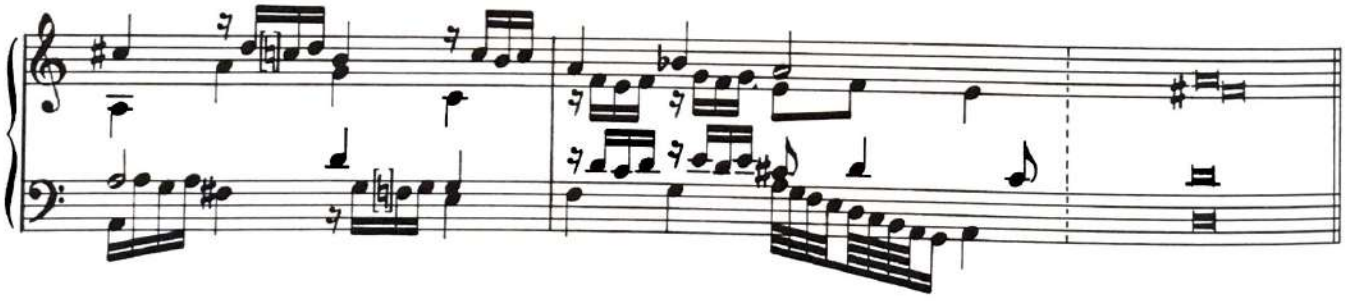


Versi per il Sanctus

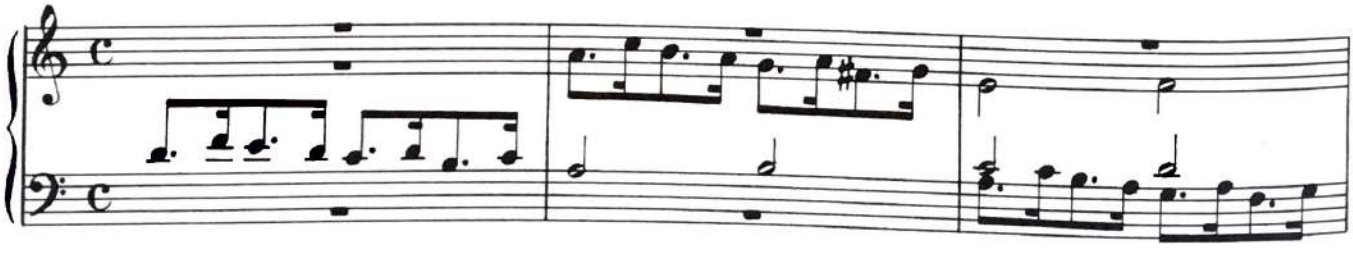
Verso Primo

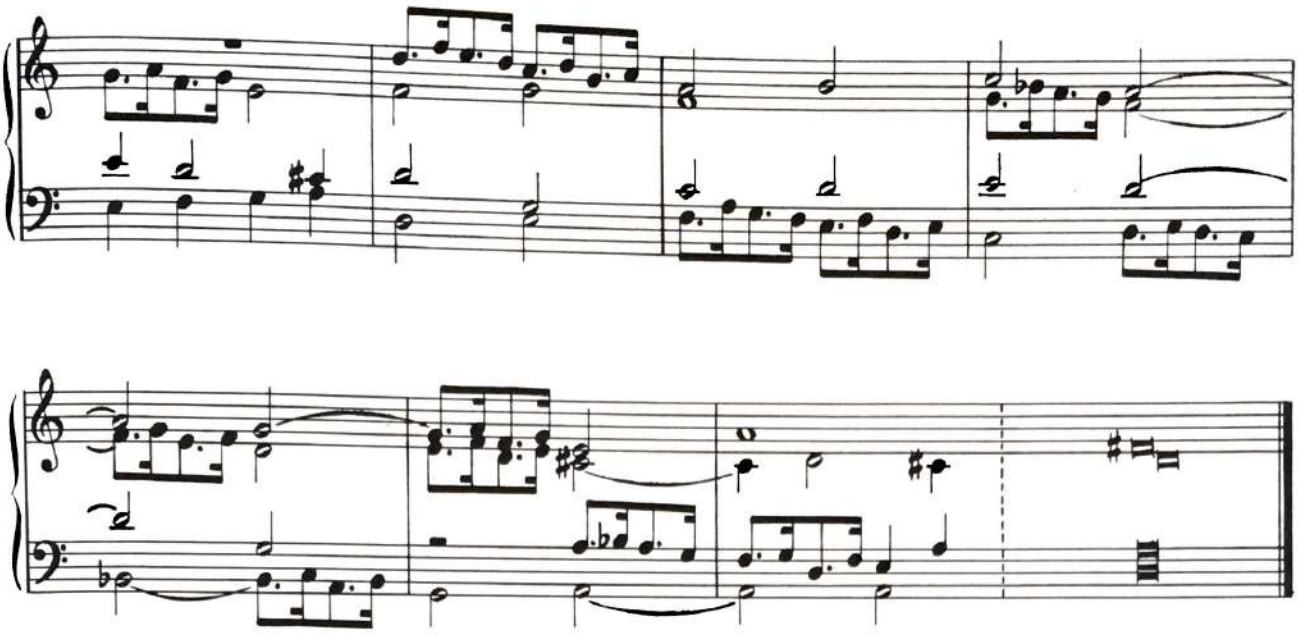




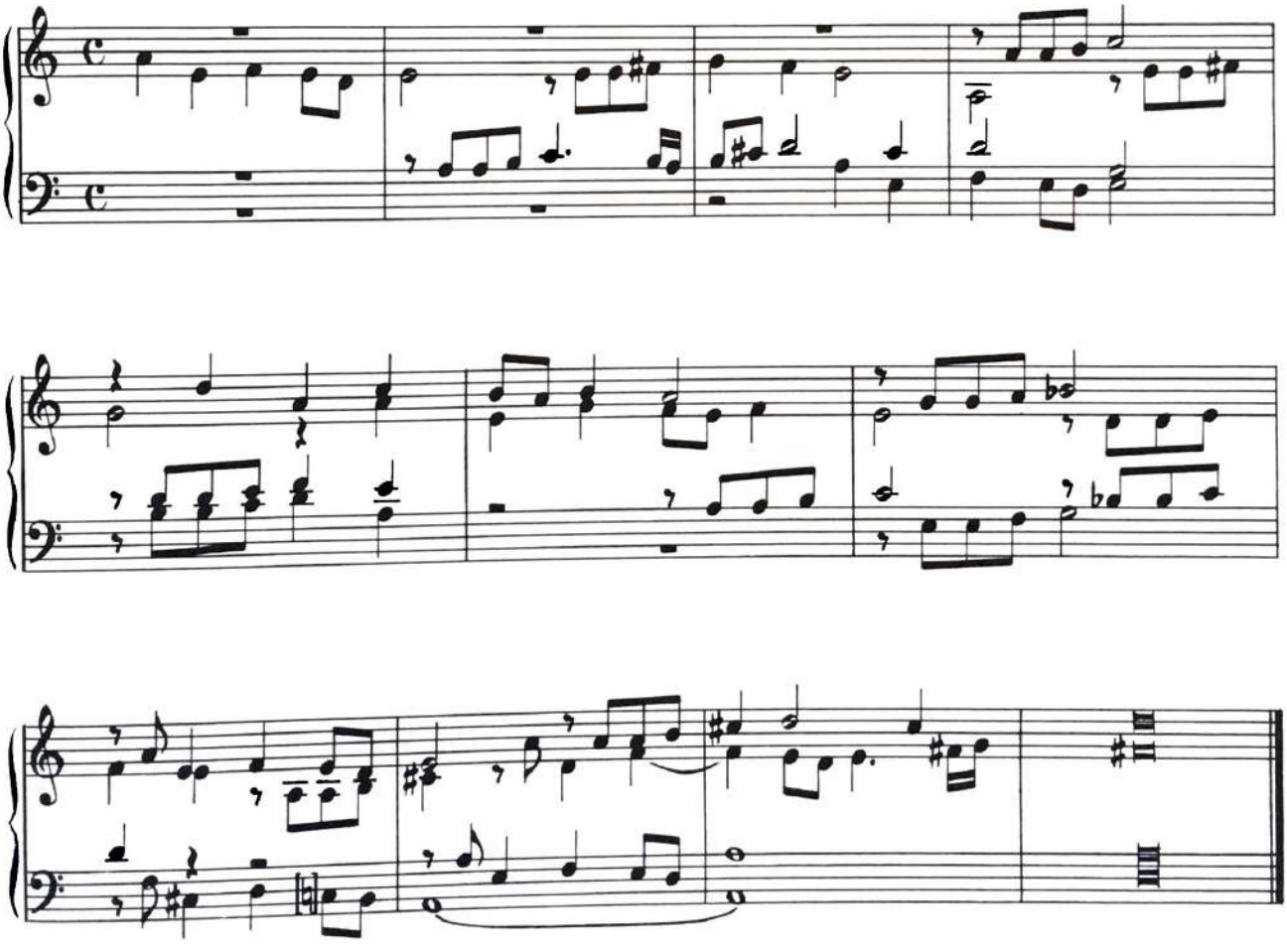


Verso Secondo





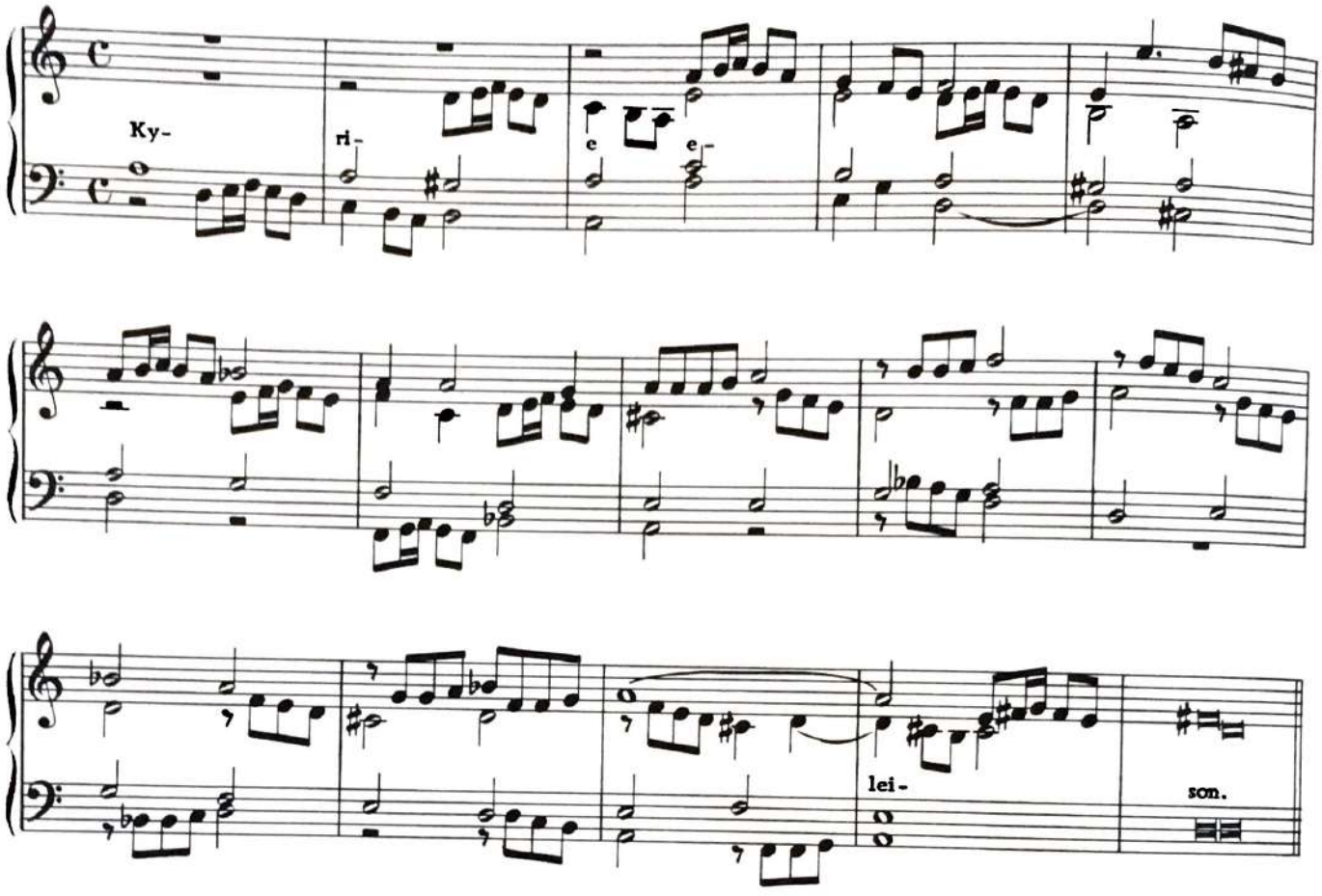
Verso per l'Agnus Dei



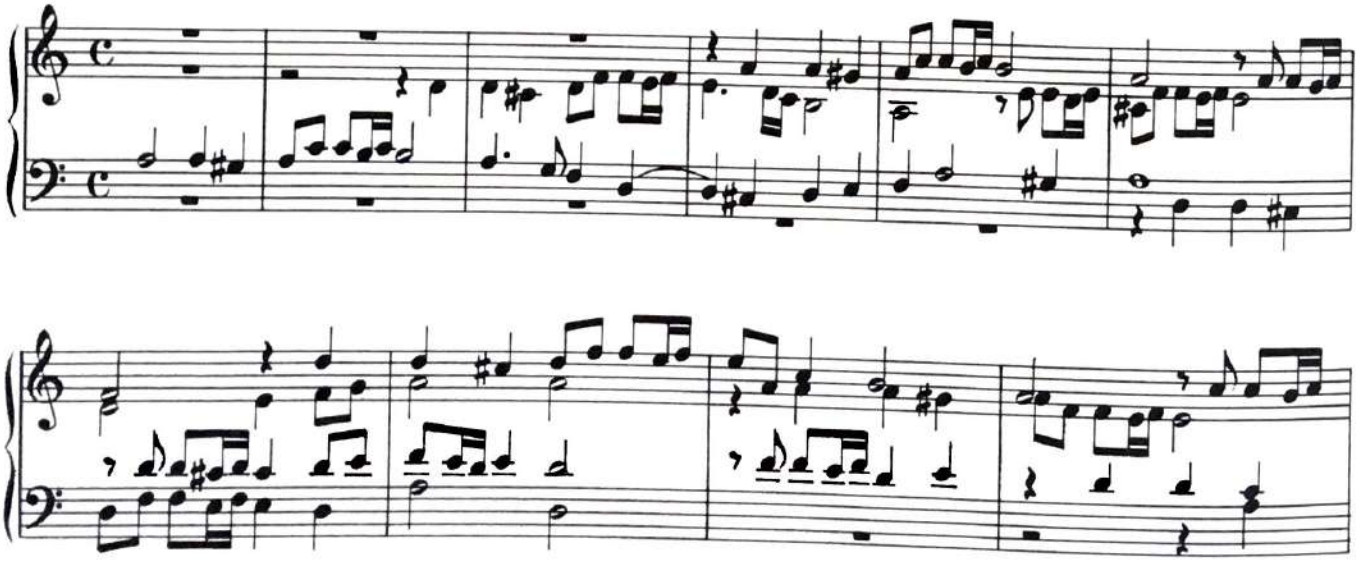
Versi per la Messa dell' Apostoli, e Feste Doppie

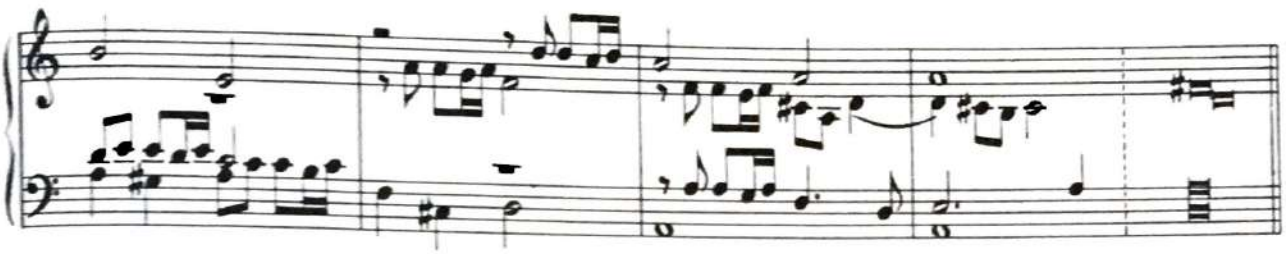
Versi per il Kyrie

Verso Primo

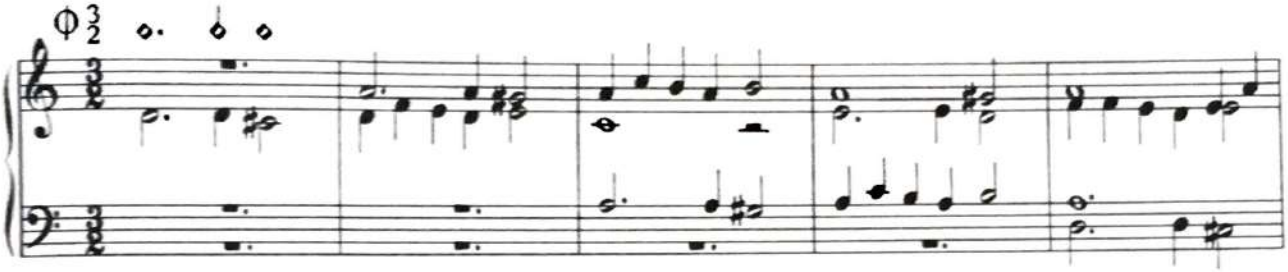


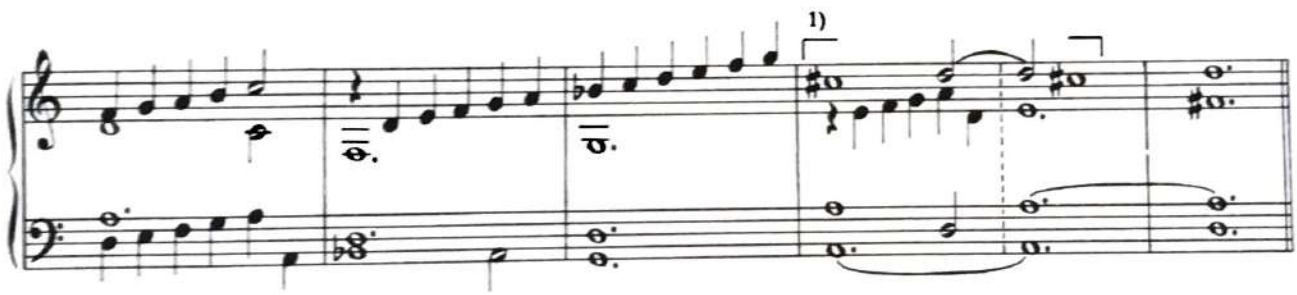
Verso Secondo



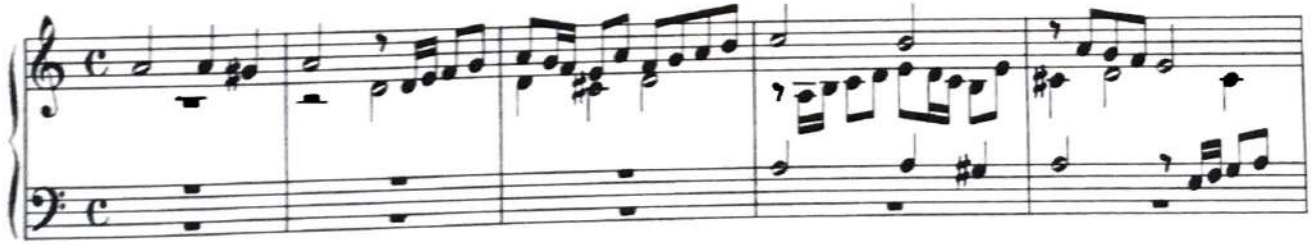


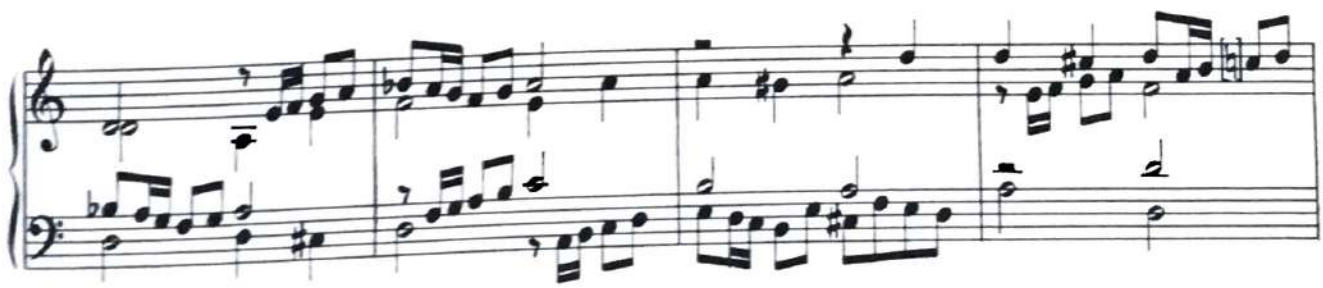
Verso Terzo



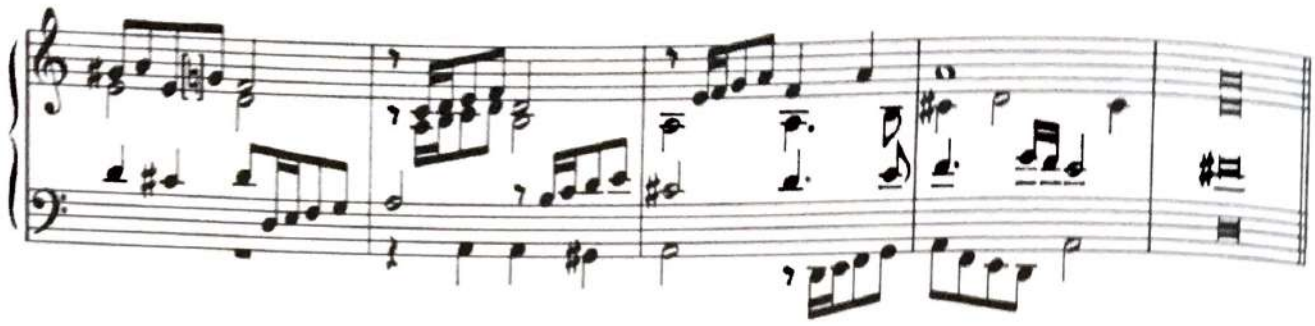


Verso Quarto

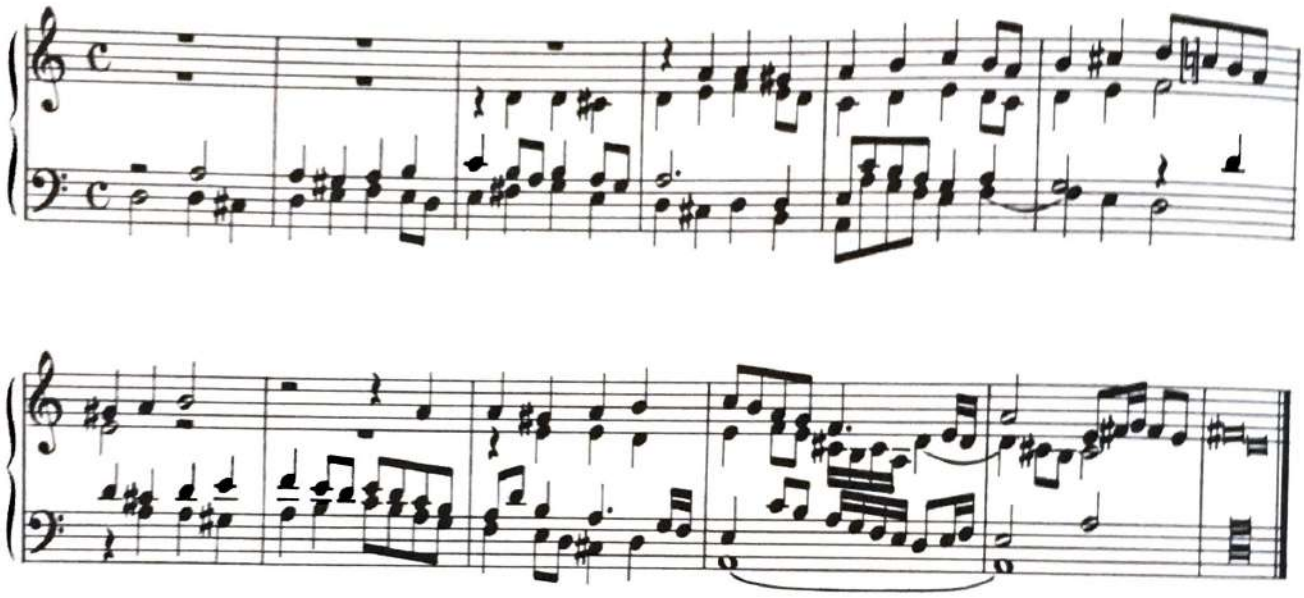




1) The notes enclosed in ⌐ ¬ appear as black notes in the original.

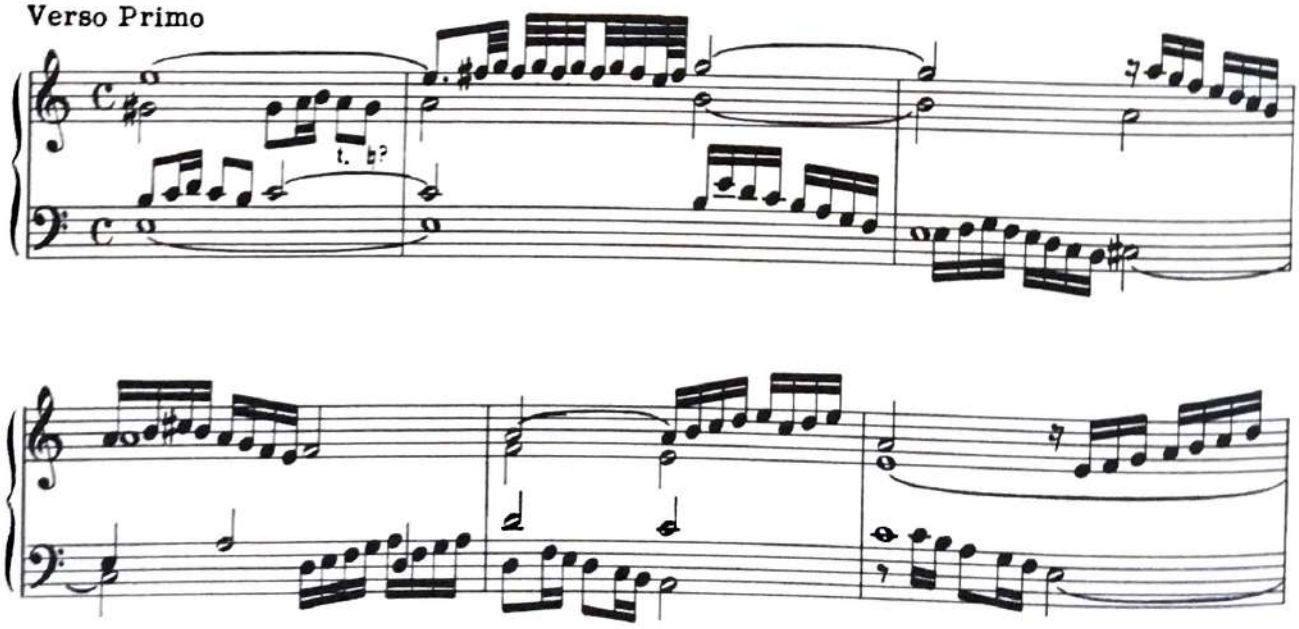


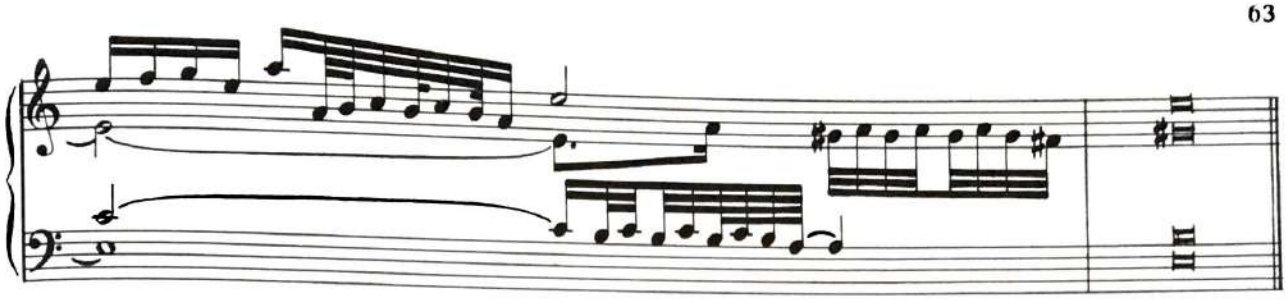
Verso Quinto, ed ultimo



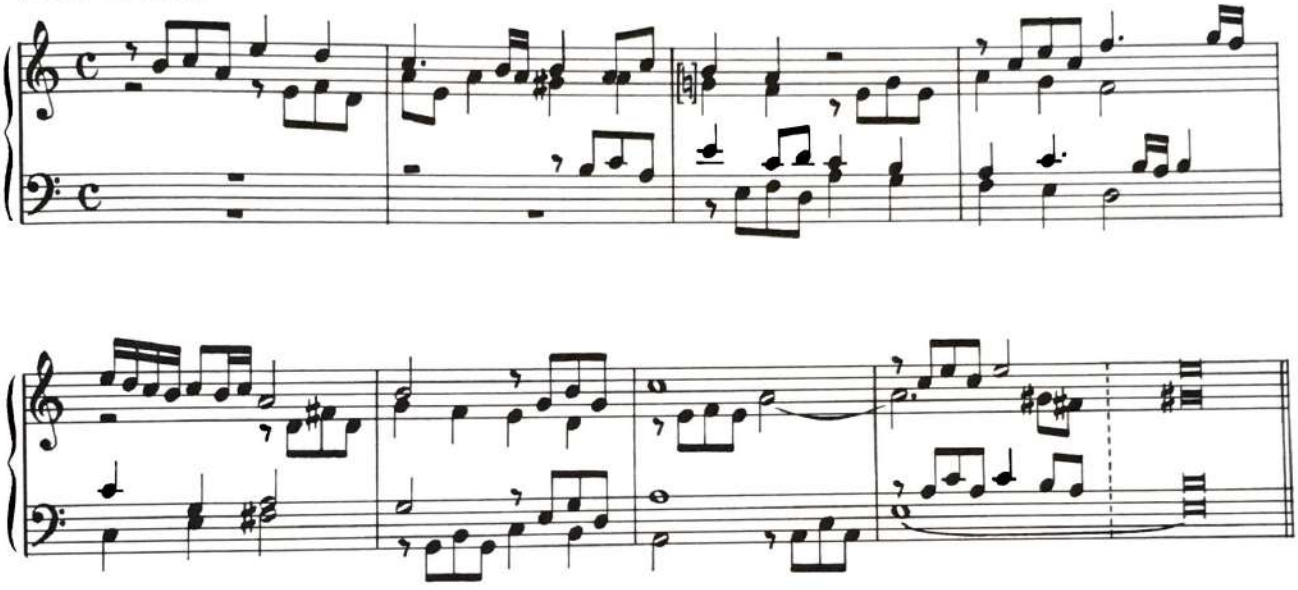
Versi per la Gloria

Verso Primo

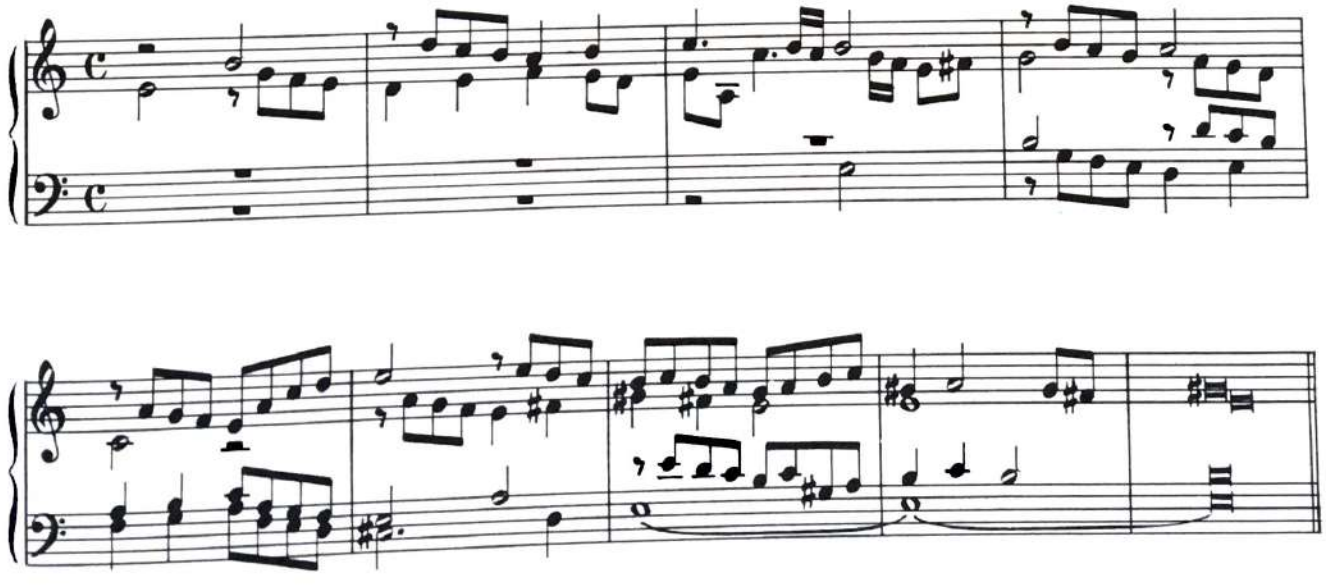




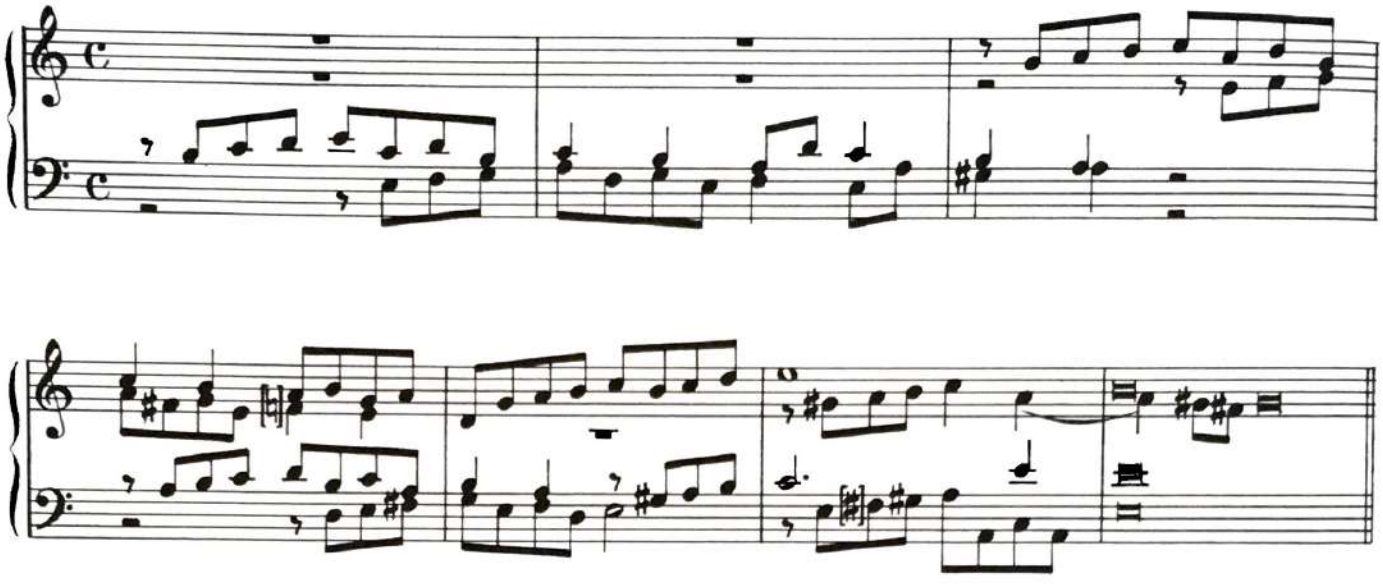
Verso Secondo



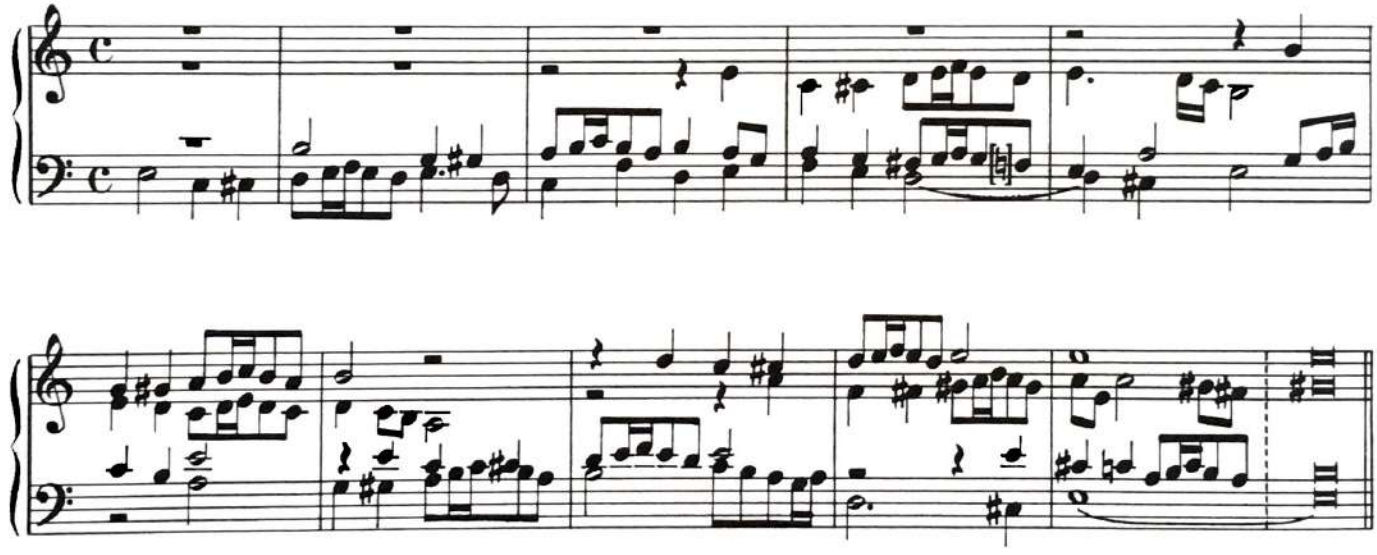
Verso Terzo



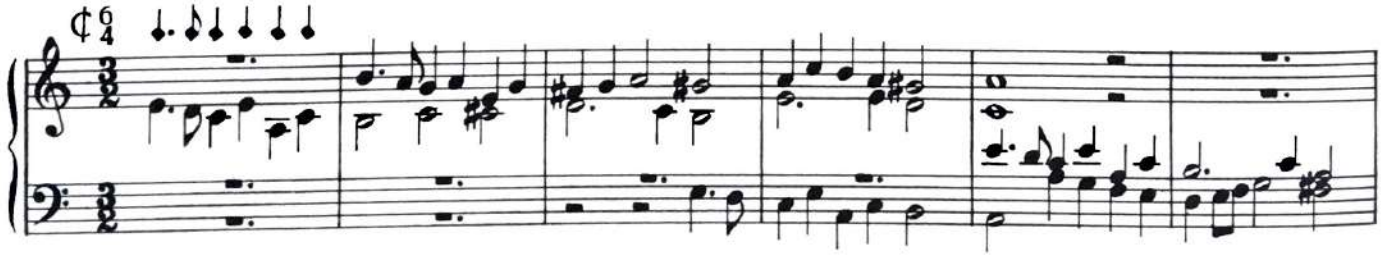
Verso Quarto

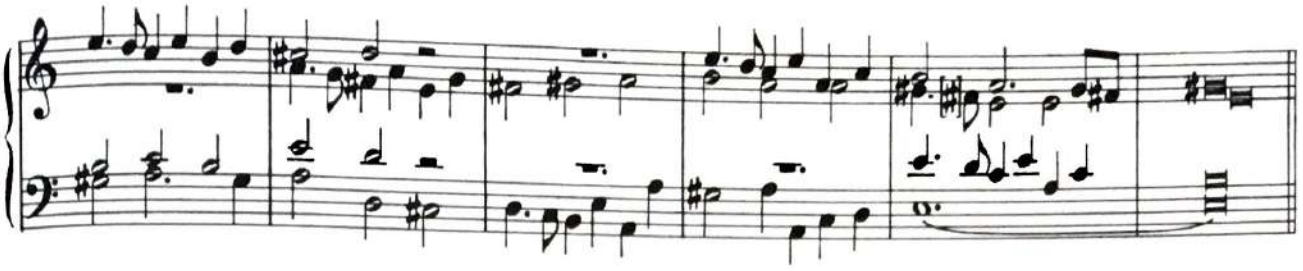


Verso Quinto

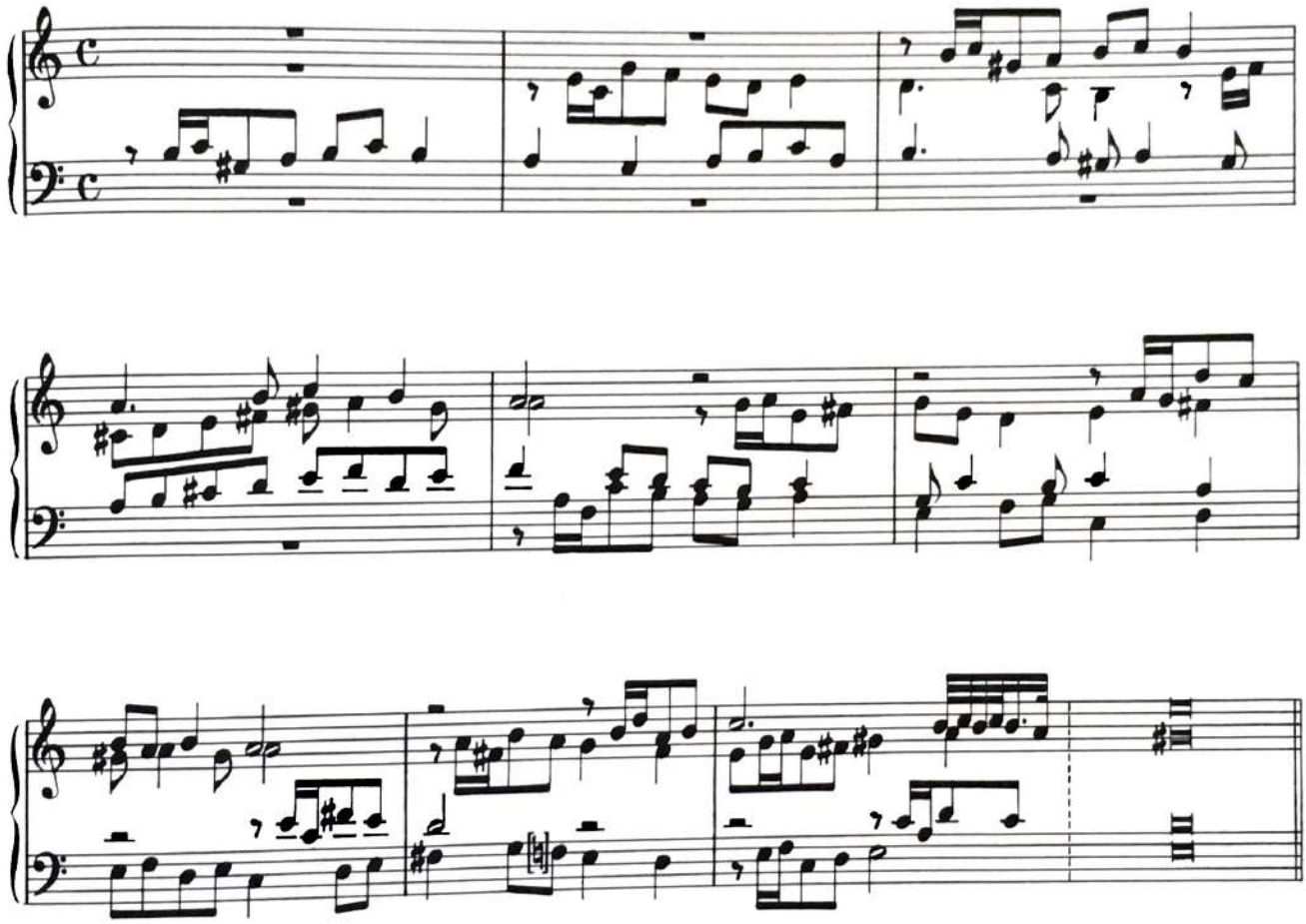


Verso Sesto

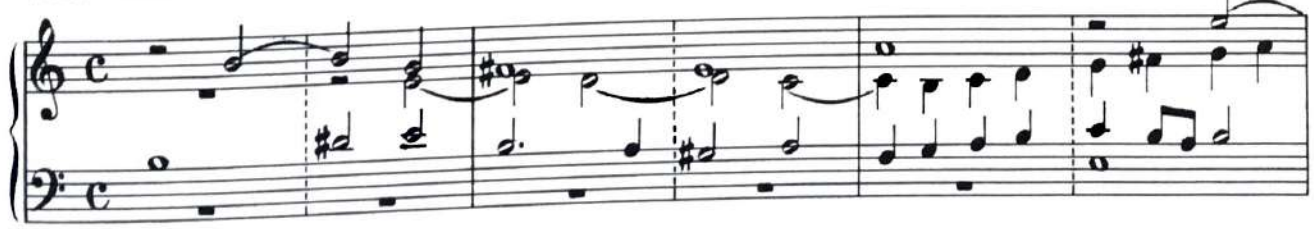


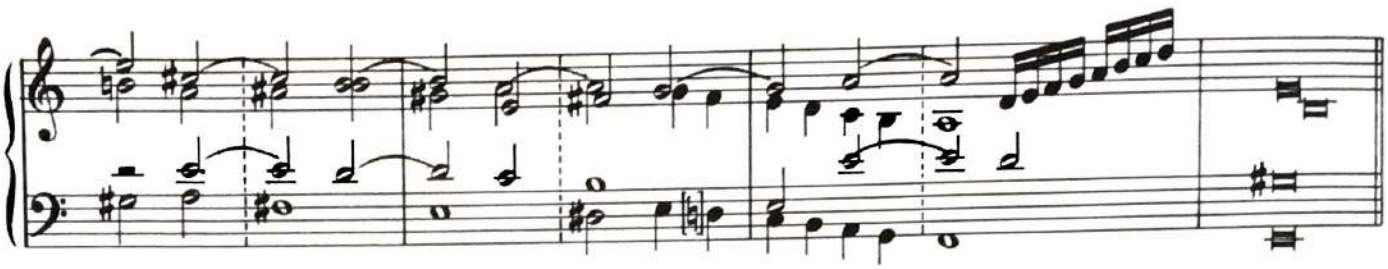


Verso Settimo

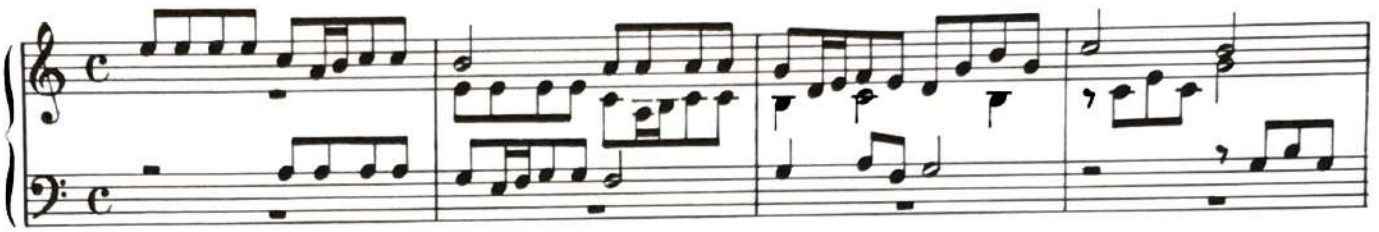


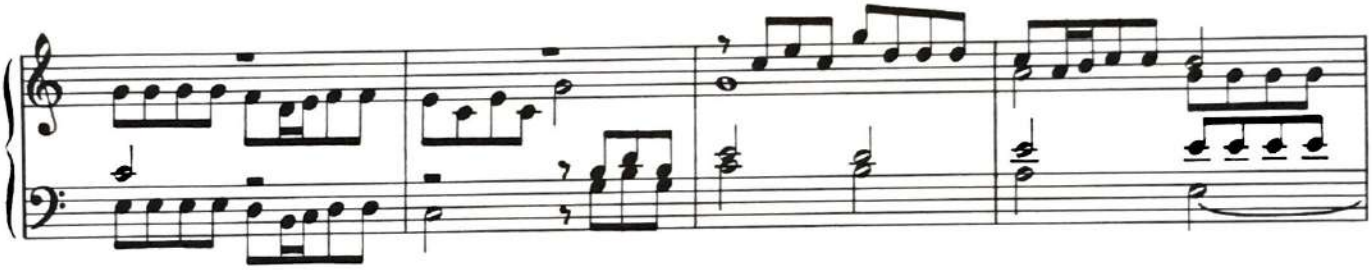
Verso Ottavo

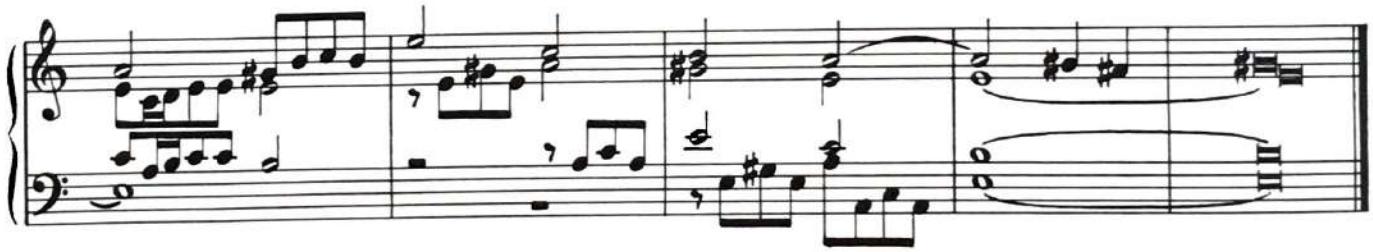




Verso Nono, ed ultimo

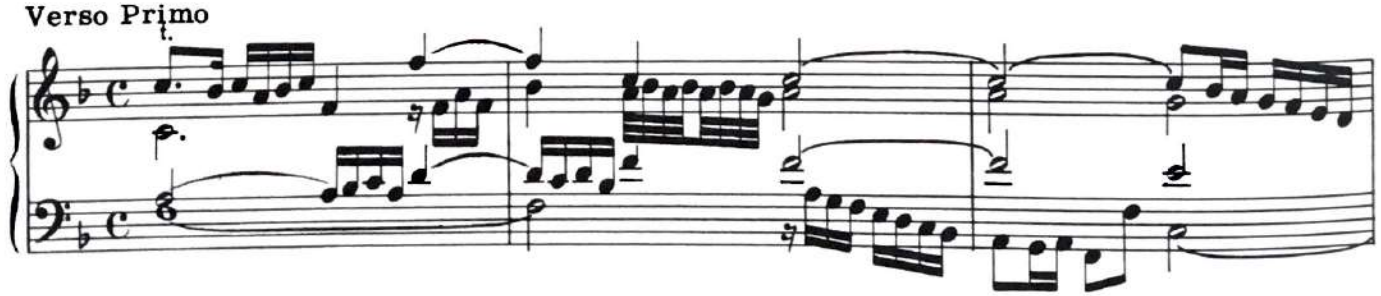


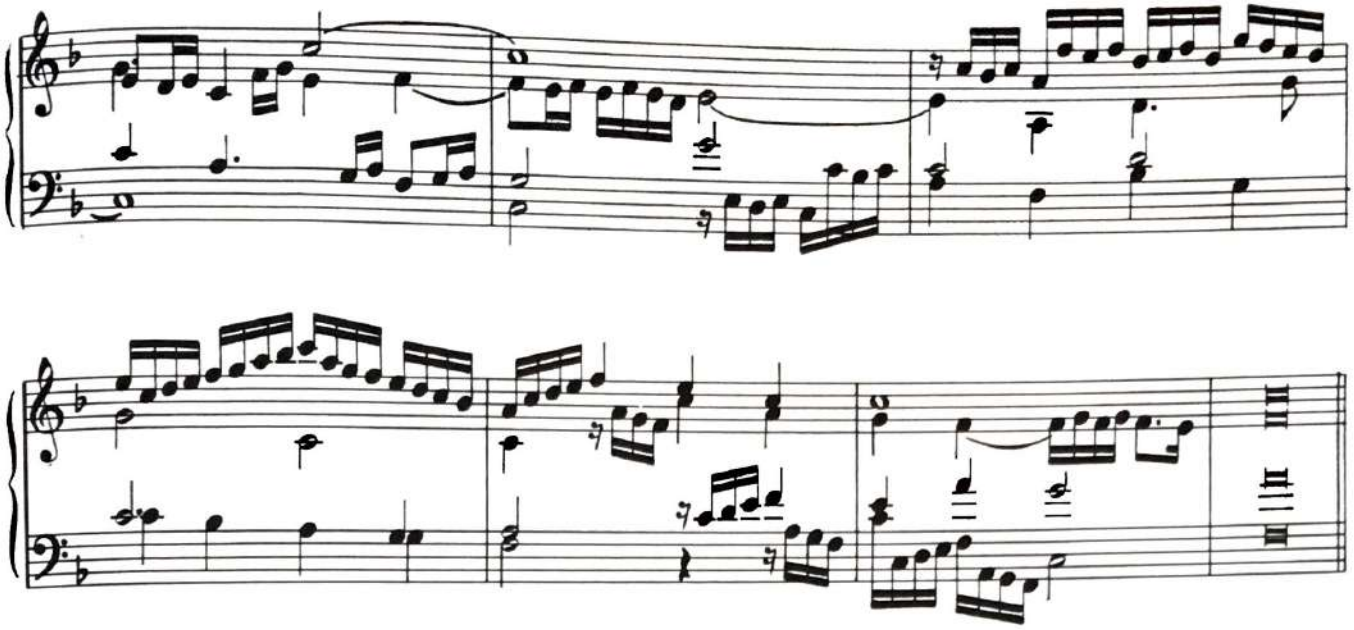




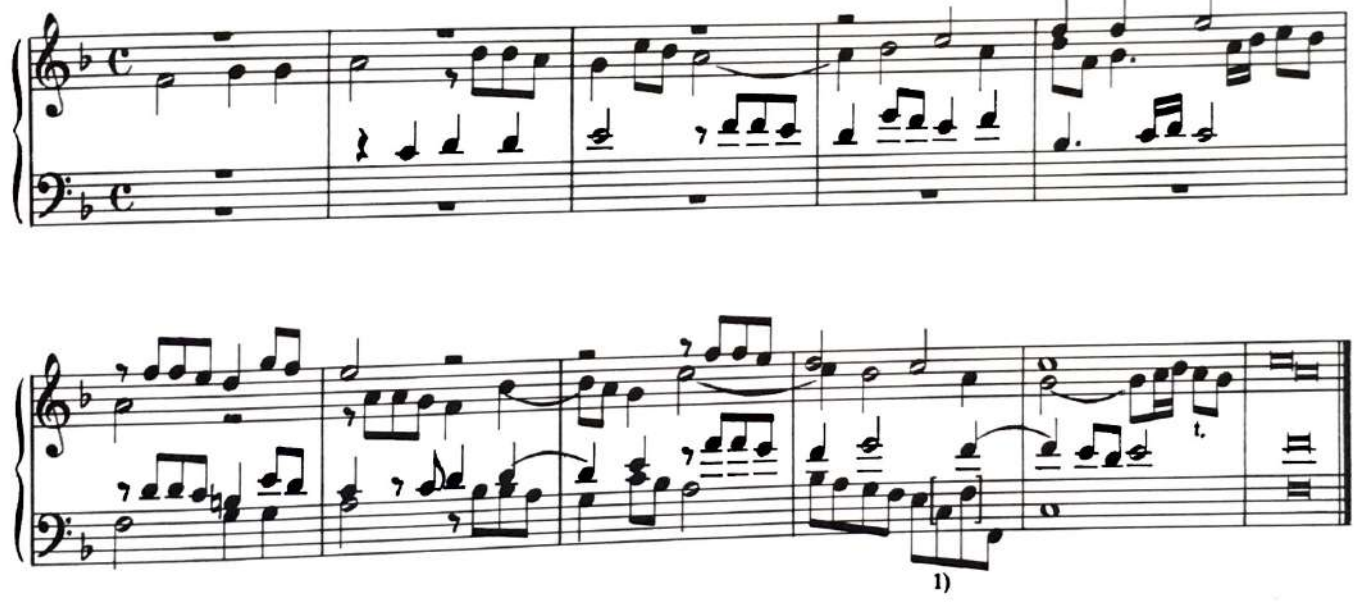
Versi per il Sanctus

Verso Primo

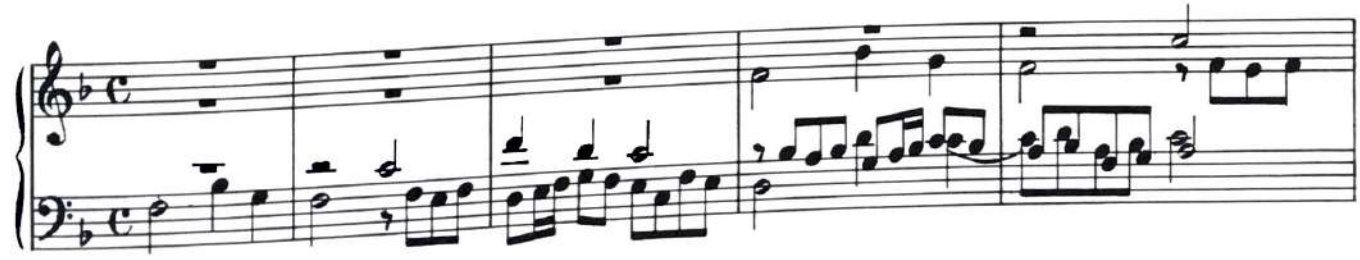




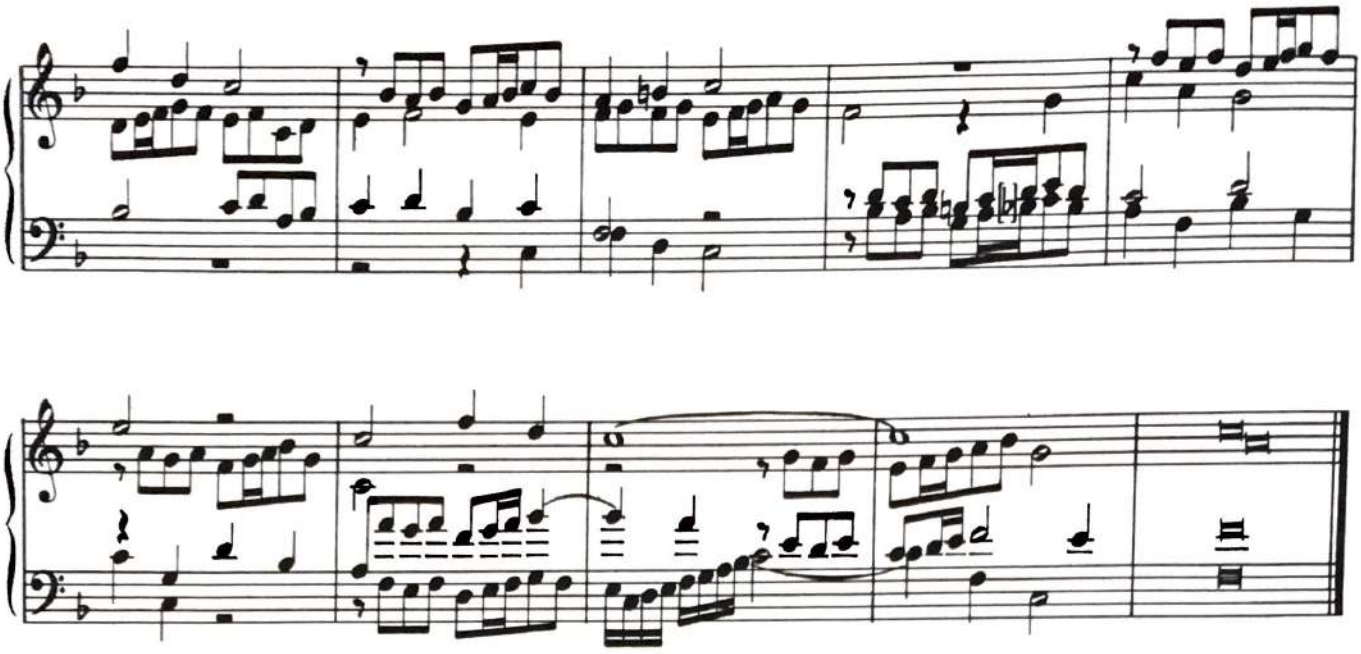
Verso Secondo



Verso per l' Agnus Dei



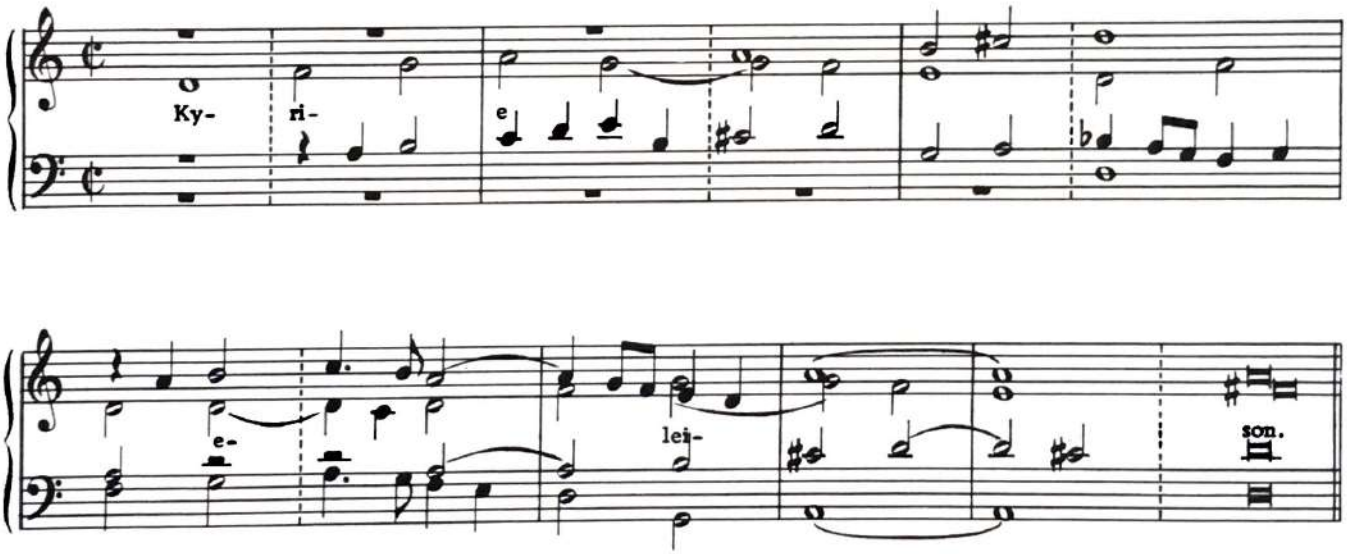
CEKM 3 1) The notes in brackets are partially illegible in the original.



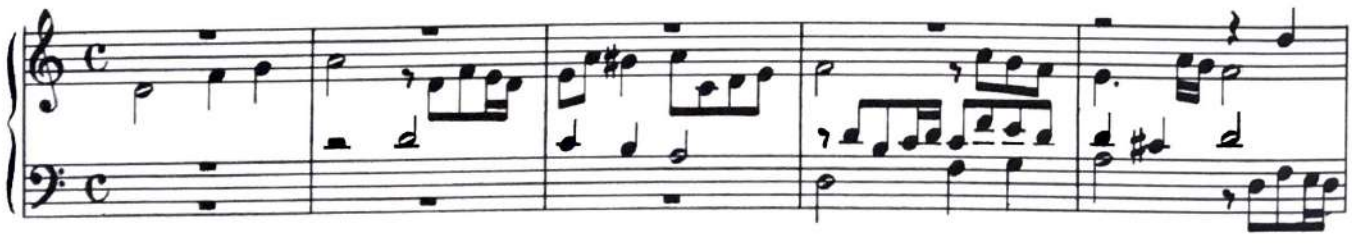
Versi per la Messa della Madonna

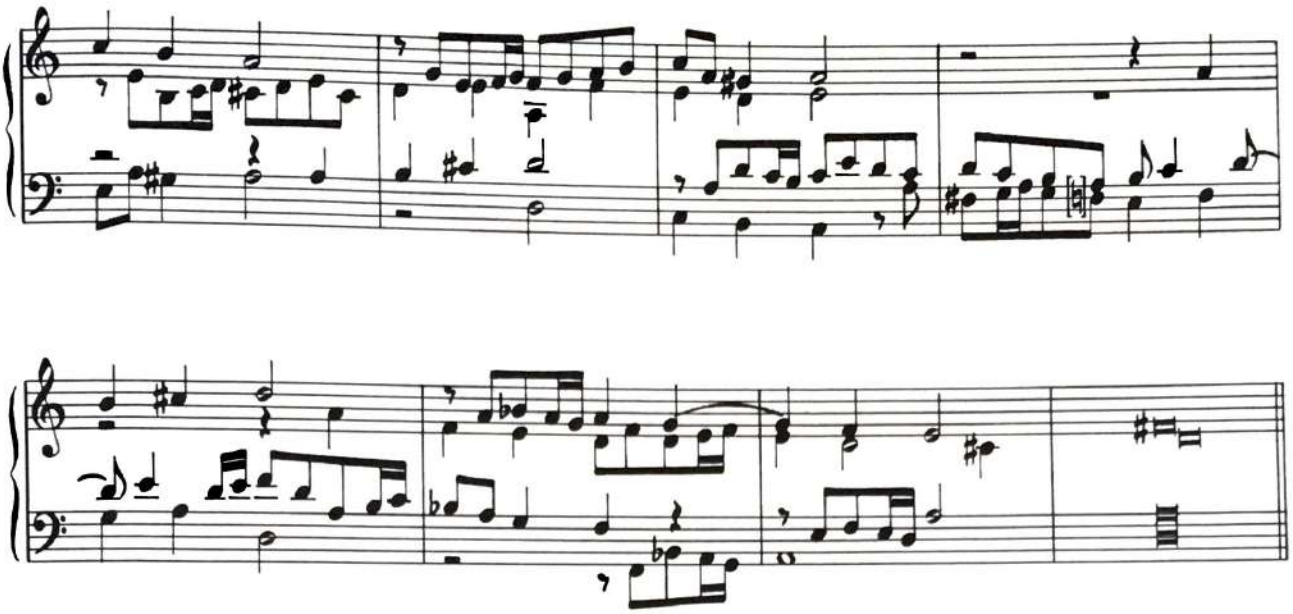
Versi per il Kyrie

Verso Primo

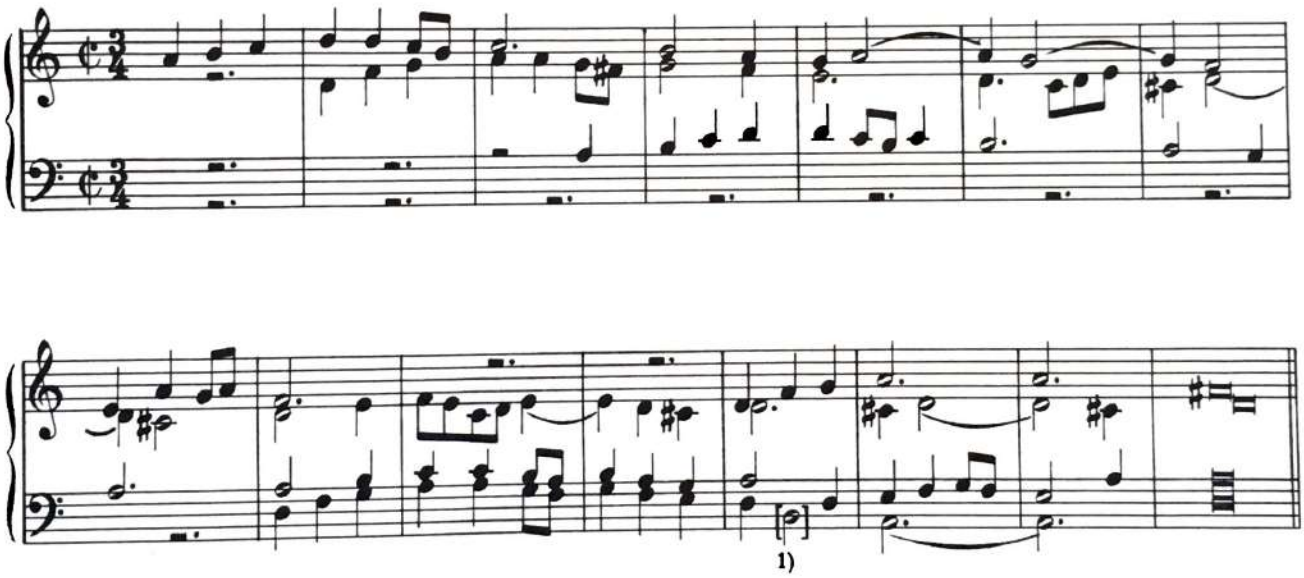


Verso Secondo



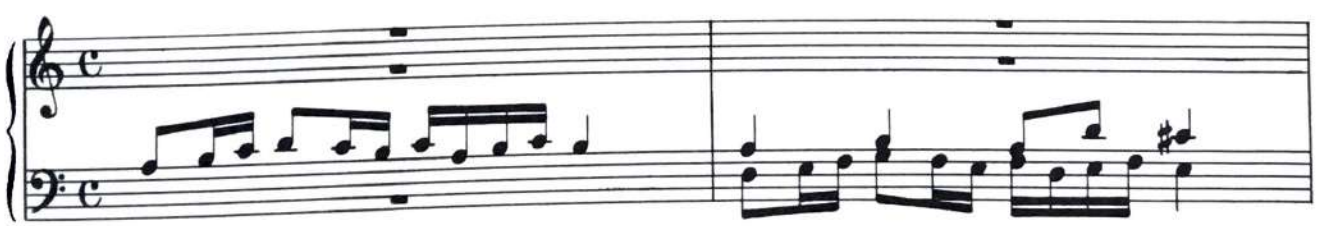


Verso Terzo

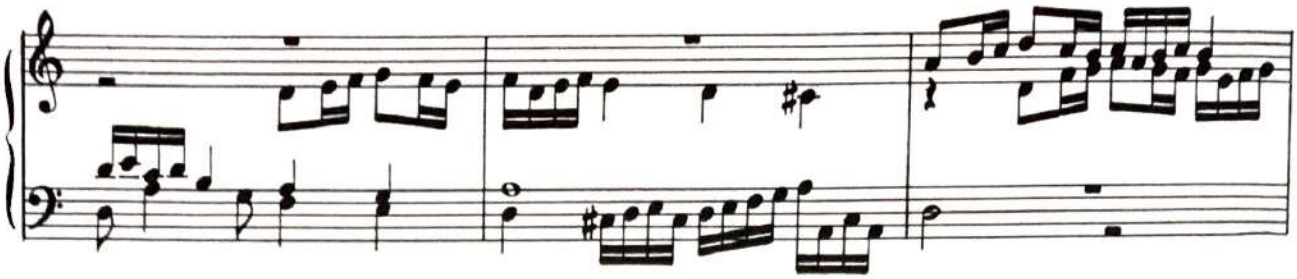


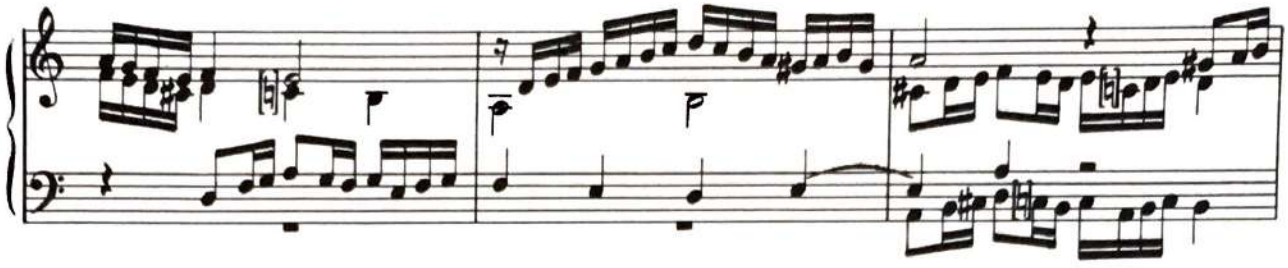
1)

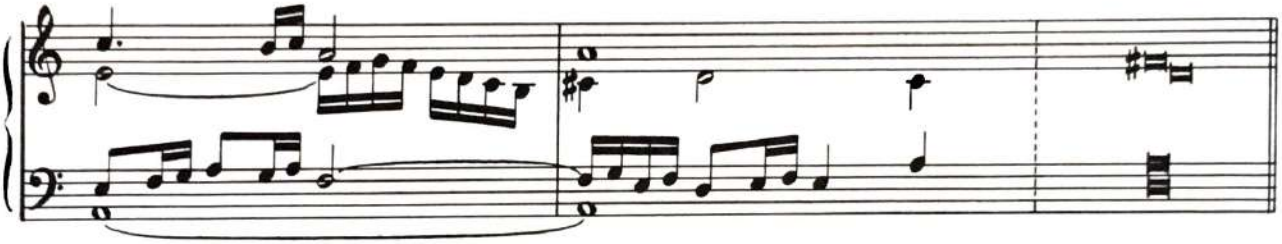
Verso Quarto



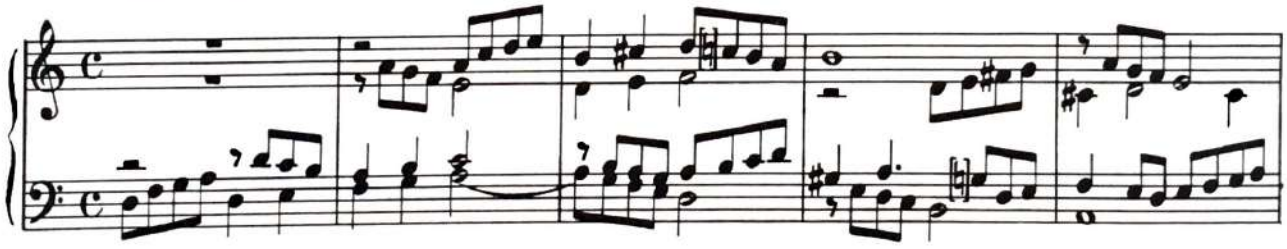
1) Notes in brackets are partially or totally illegible in the original.

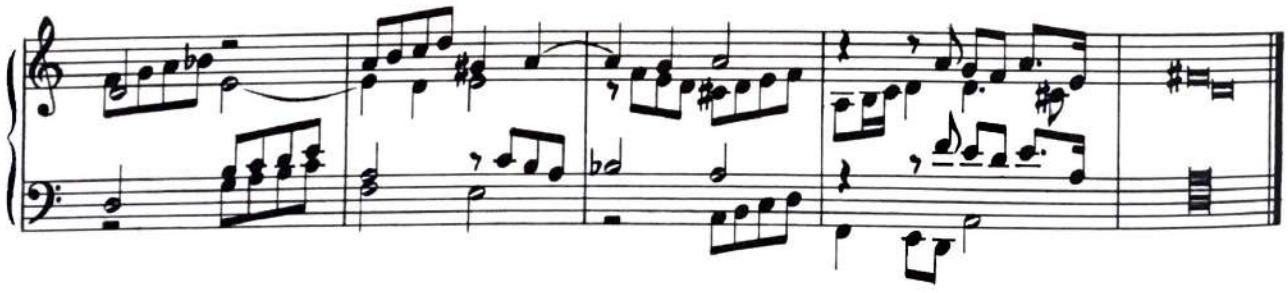






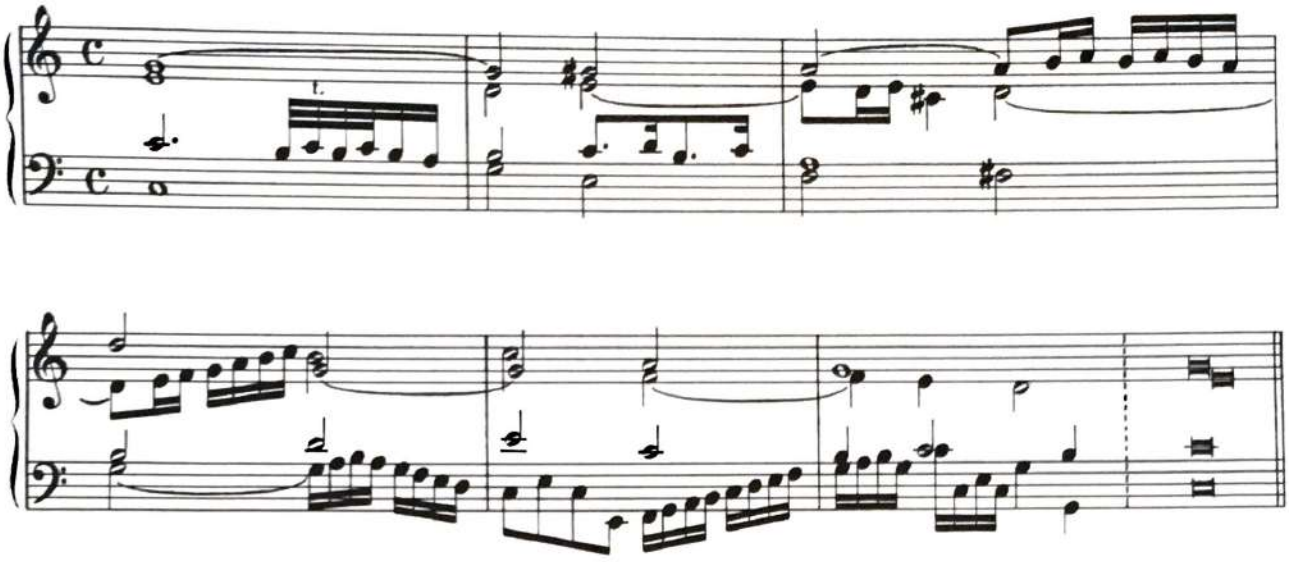
Verso Quinto, ed ultimo



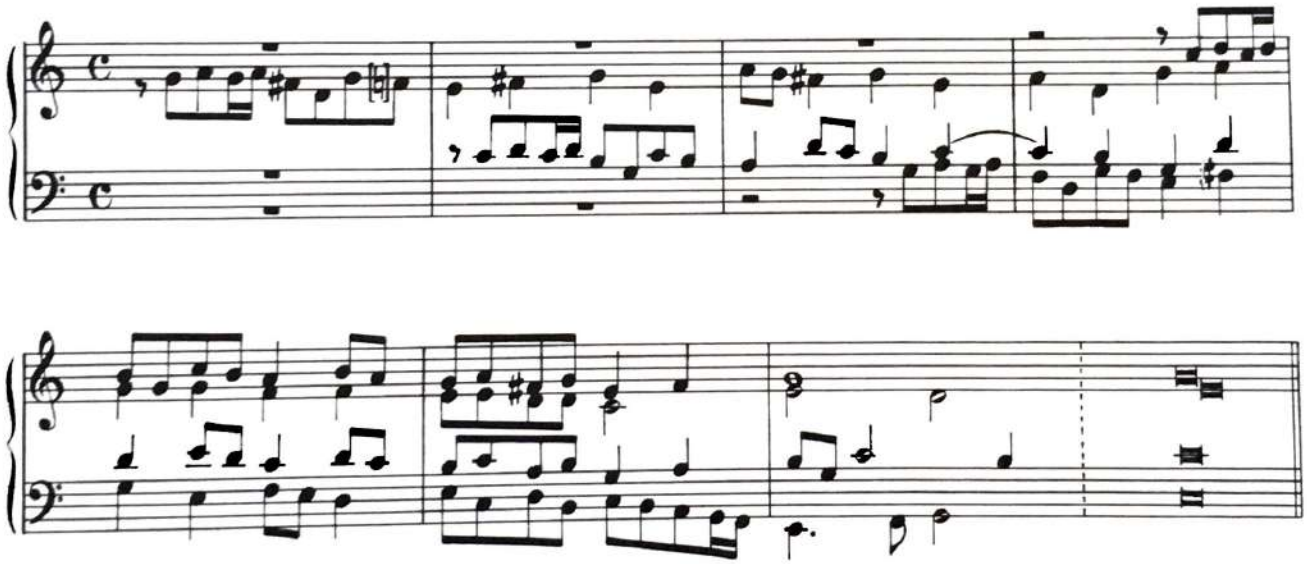


Versi per la Gloria trasportata una Quinta bassa

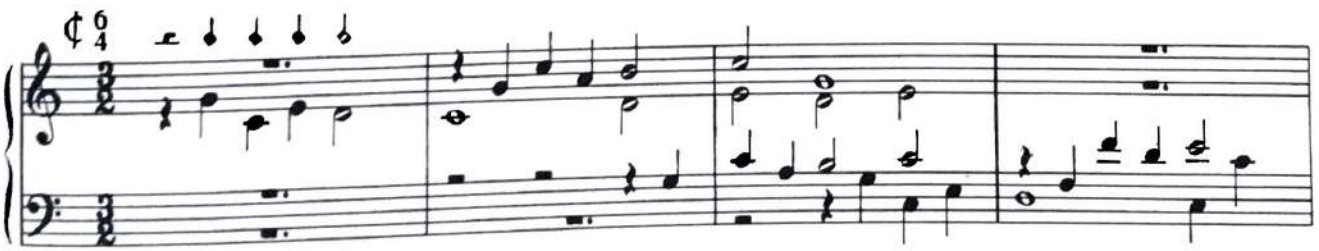
Verso Primo

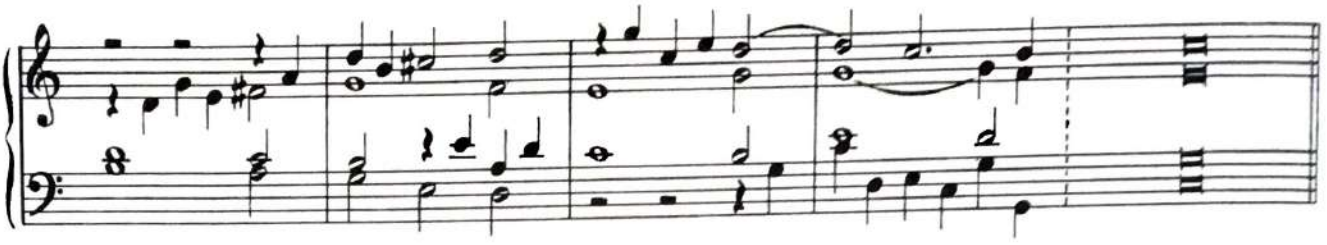


Verso Secondo

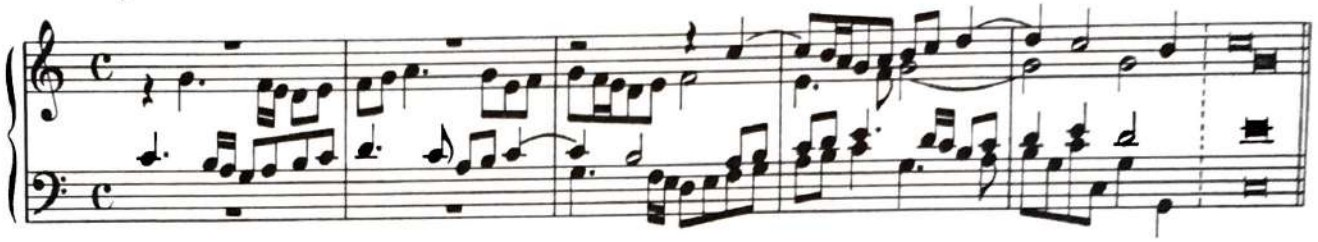


Verso Terzo

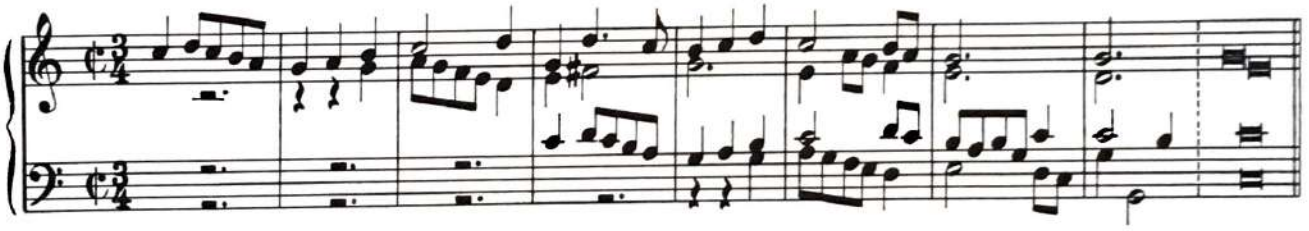




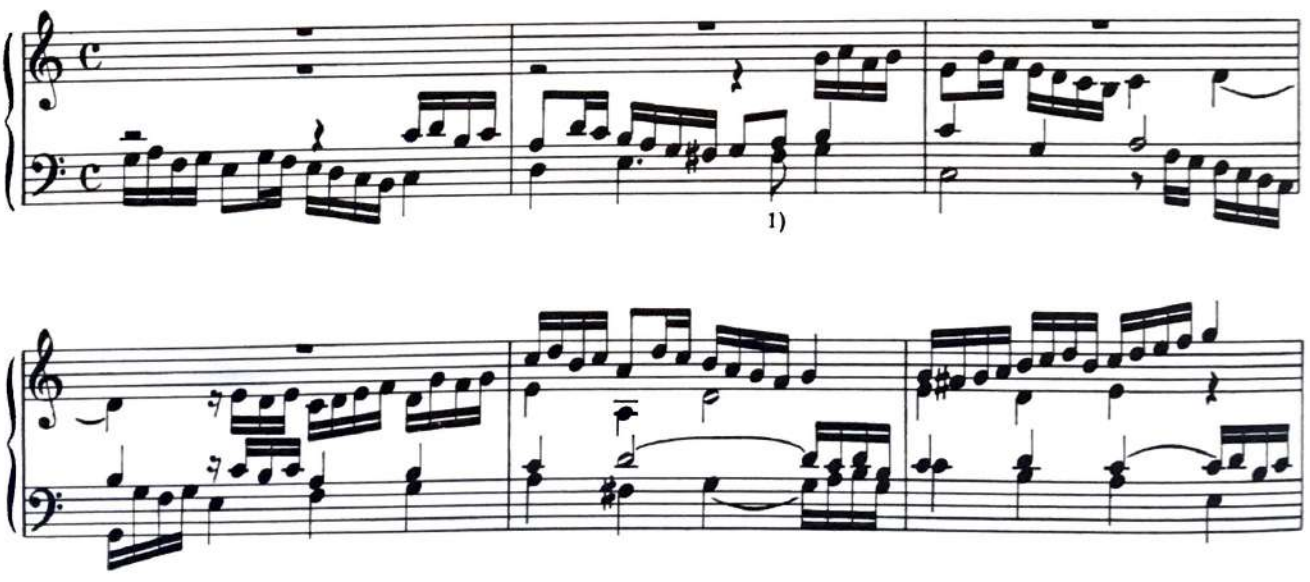
Verso Quarto



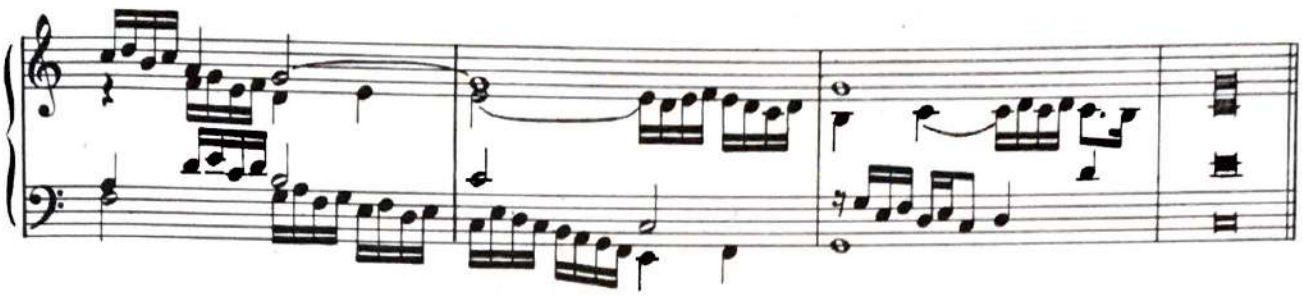
Verso Quinto



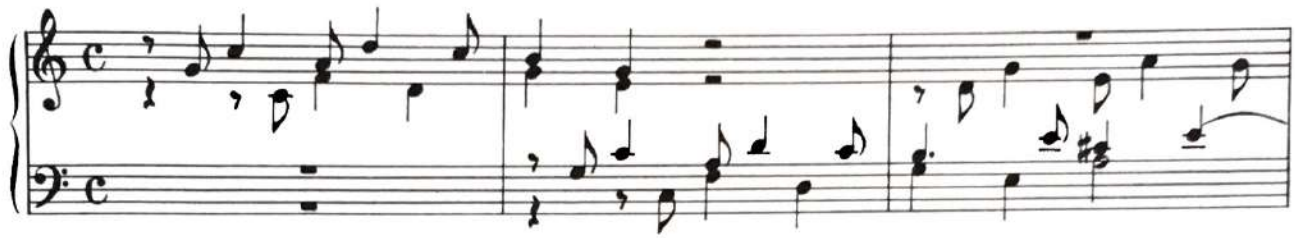
Verso Sesto

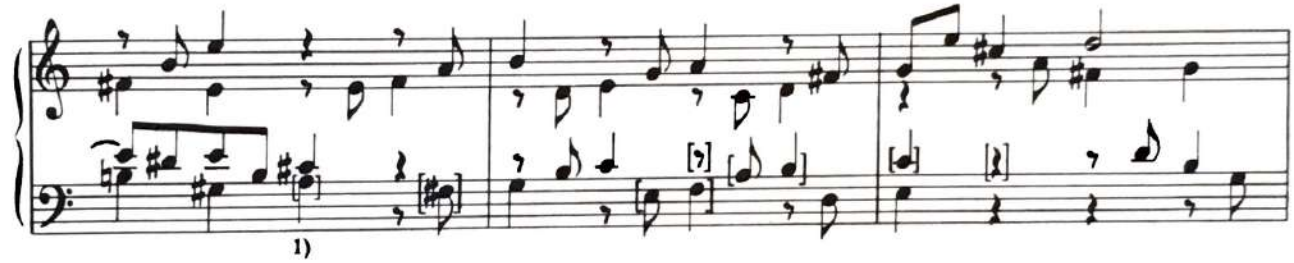


1) Probably f♯. The original is damaged at this point.

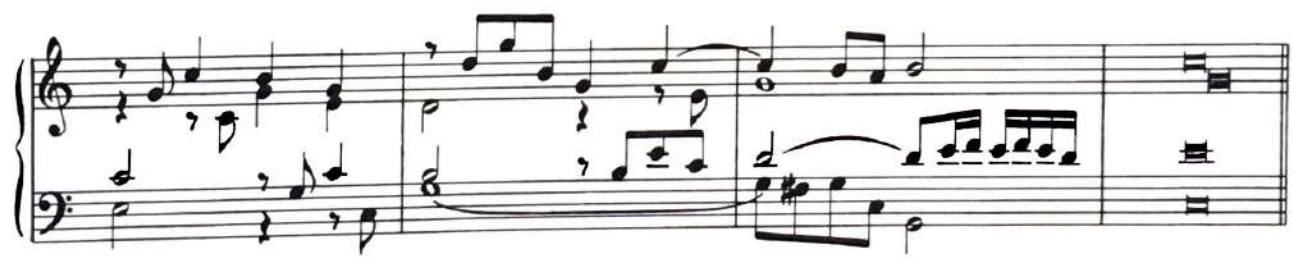


Verso Settimo

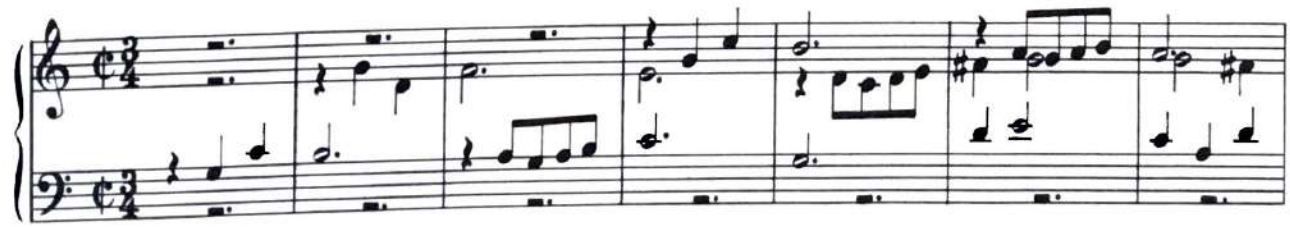




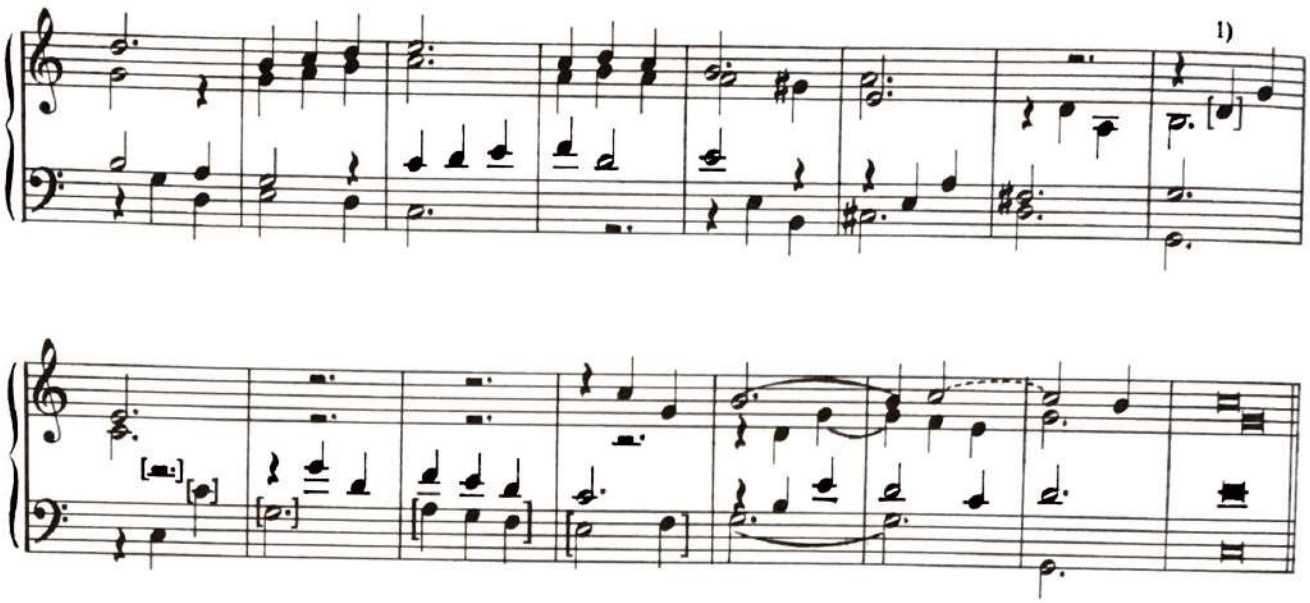
1)



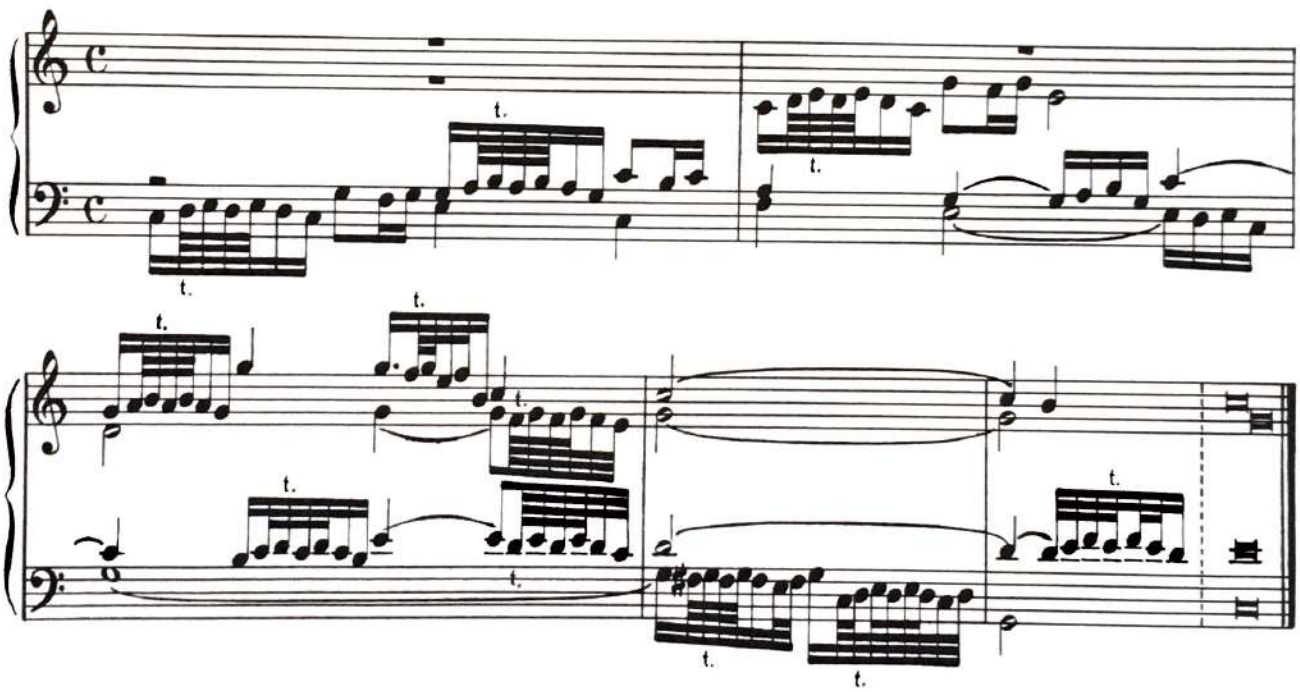
Verso Ottavo



1) The notes in brackets are partially or totally illegible in the original.

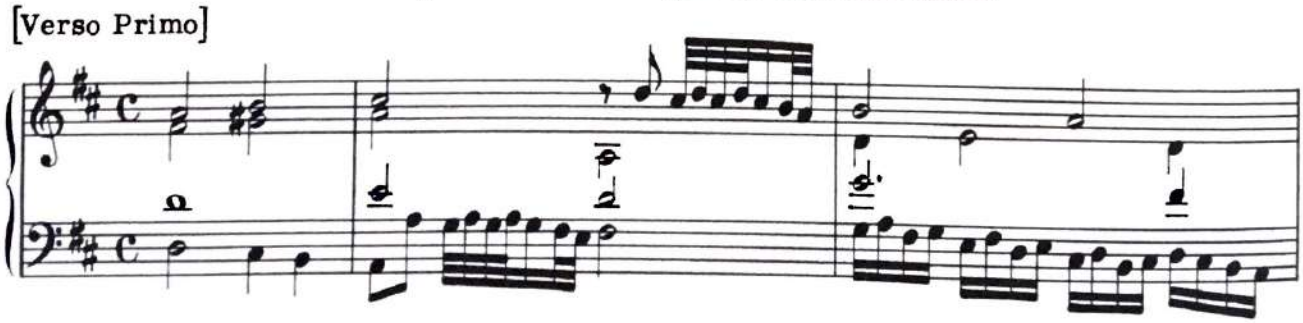


Verso Nono, ed ultimo

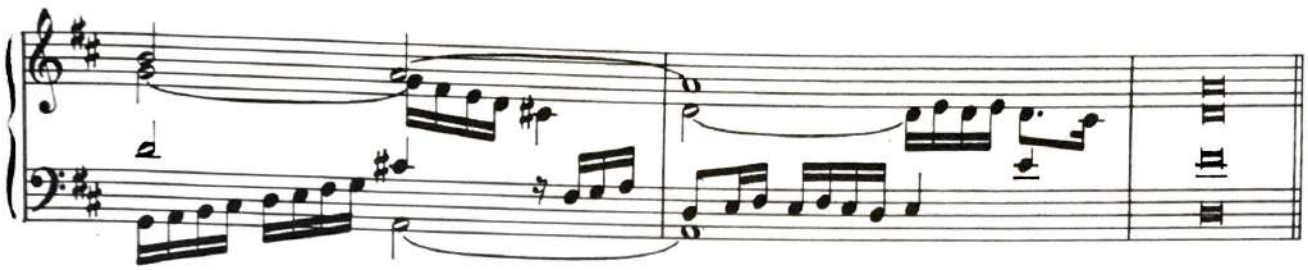


Versi per il Sanctus trasportata una Terza bassa

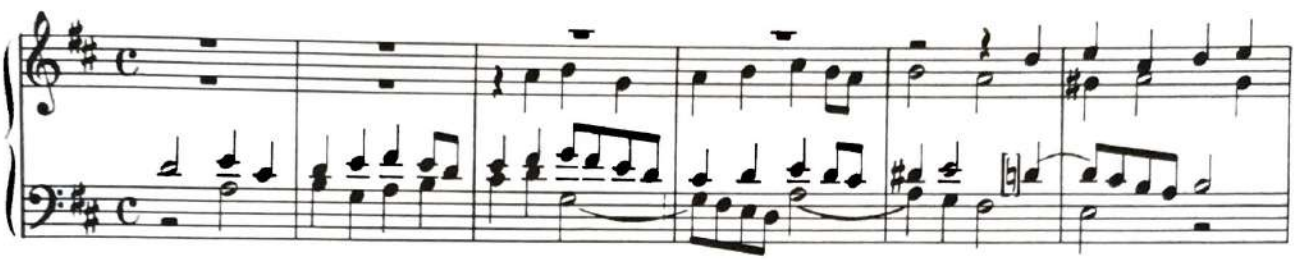
[Verso Primo]

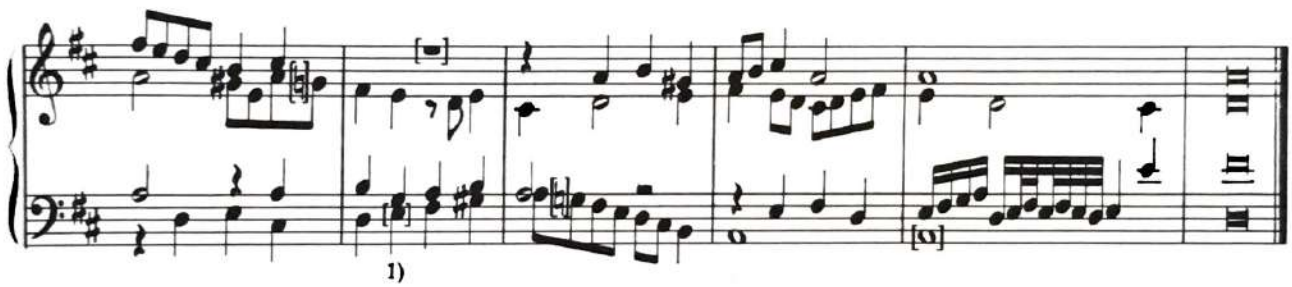


CEKM 3 1) The notes in brackets are partially or totally illegible in the original.



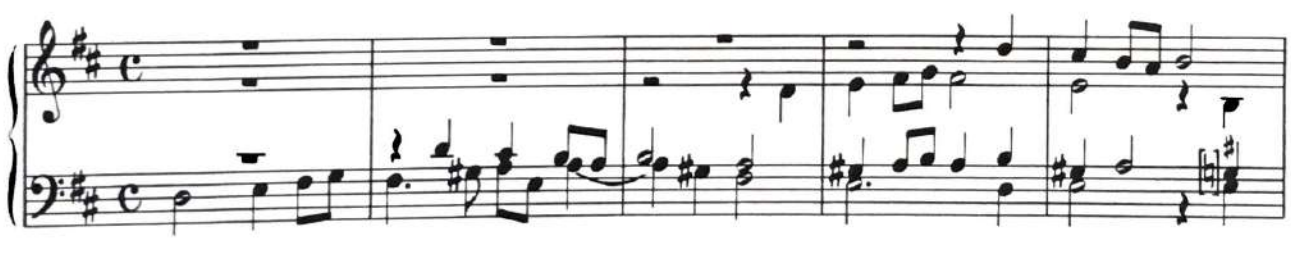
Verso Secondo

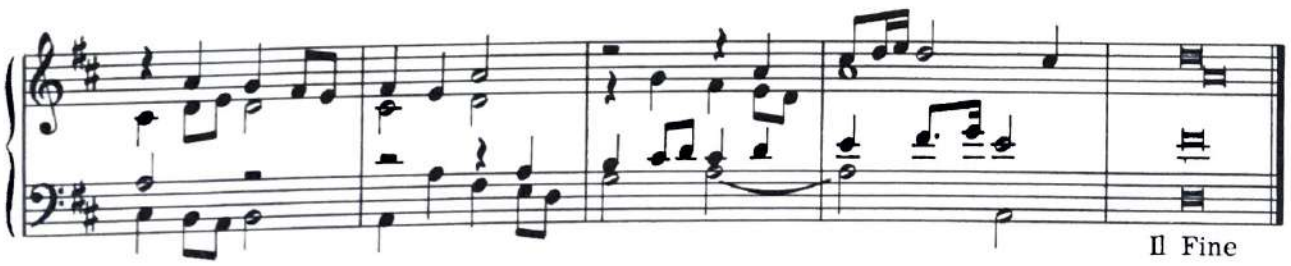




1)

Verso per l' Agnus Dei



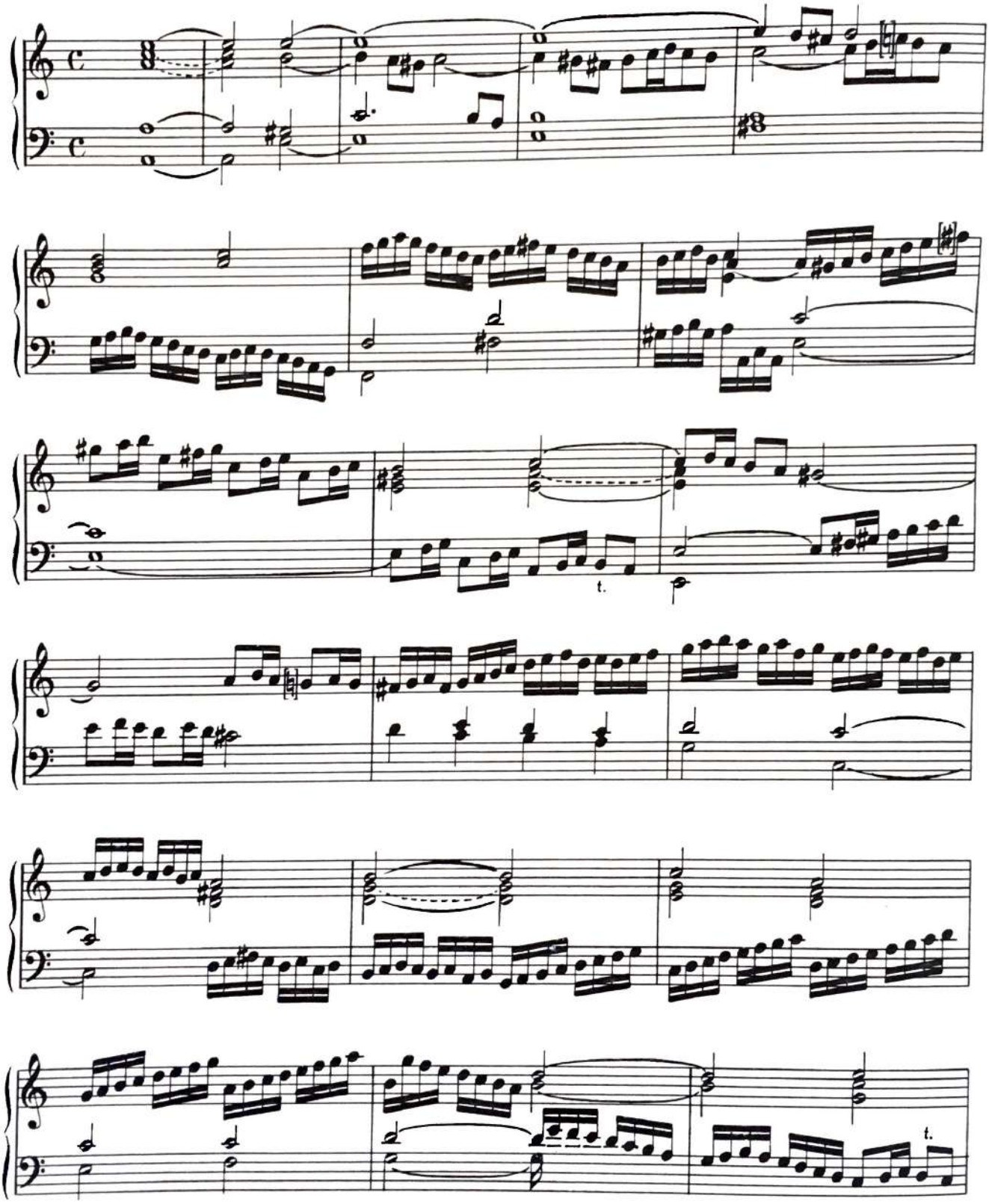


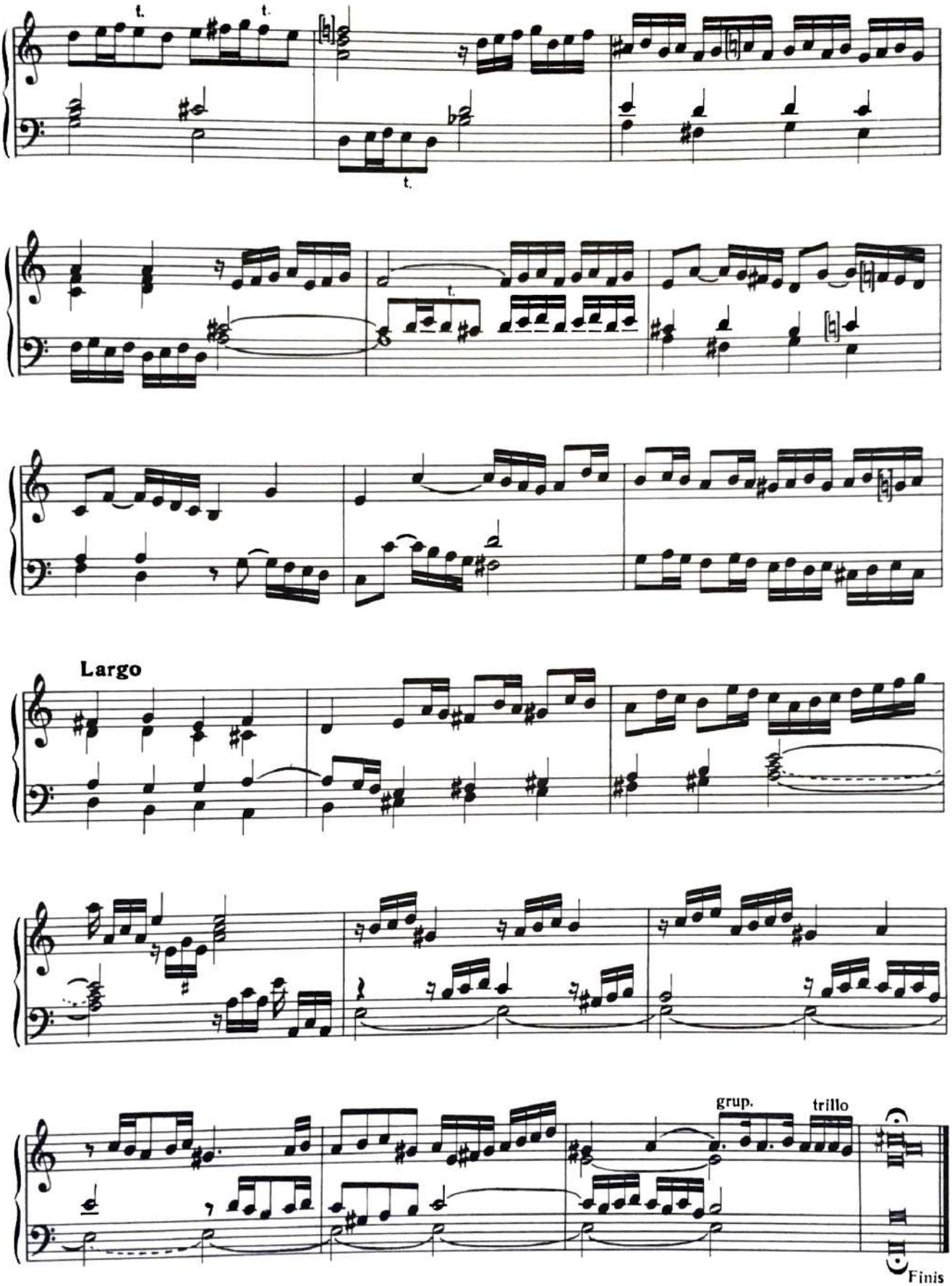
Il Fine

1) Notes in square brackets are partially or totally illegible in the original.

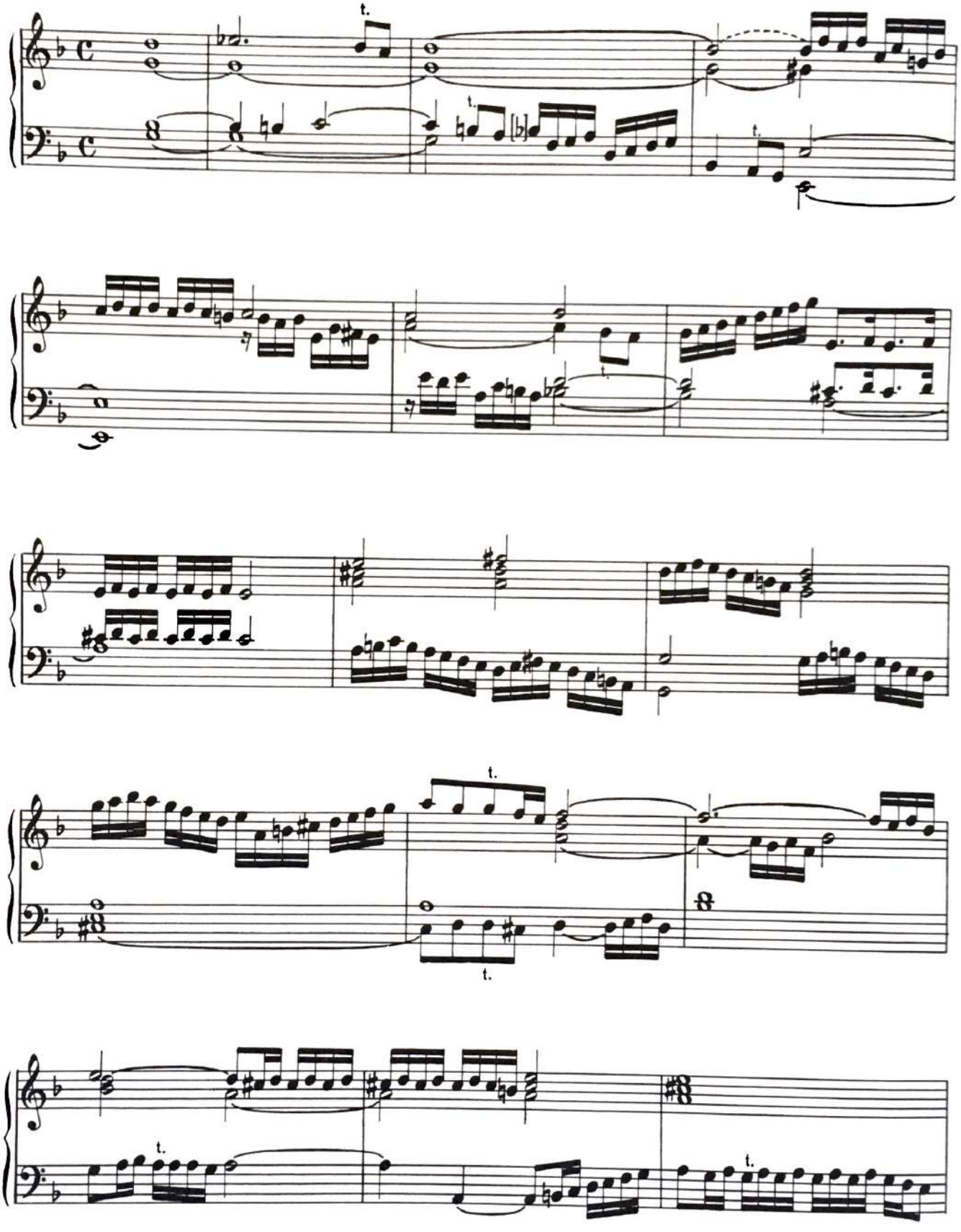
Appendix

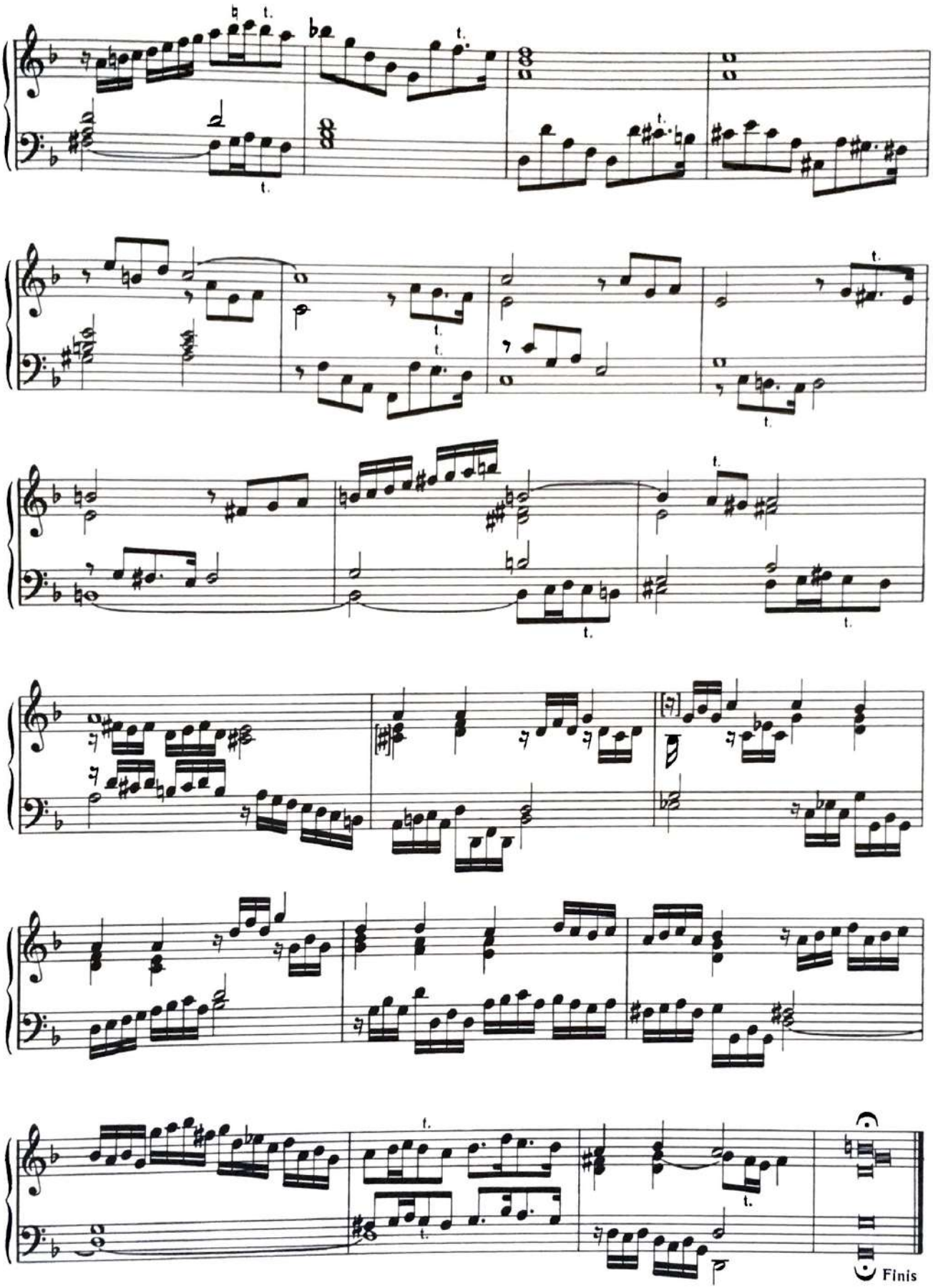
Toccata



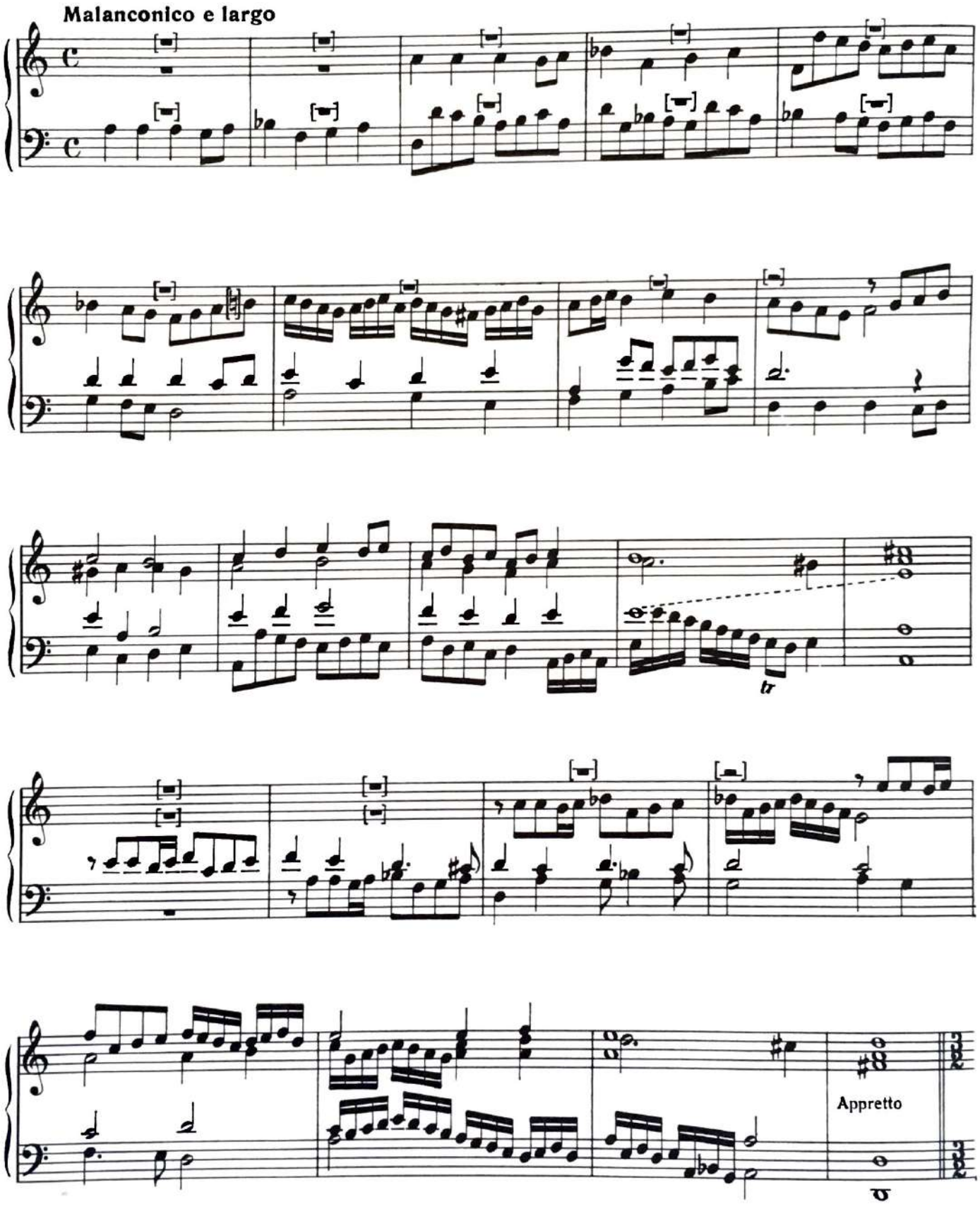

t.
t.
t.
t.
Largo
grup.
trillo
Finis

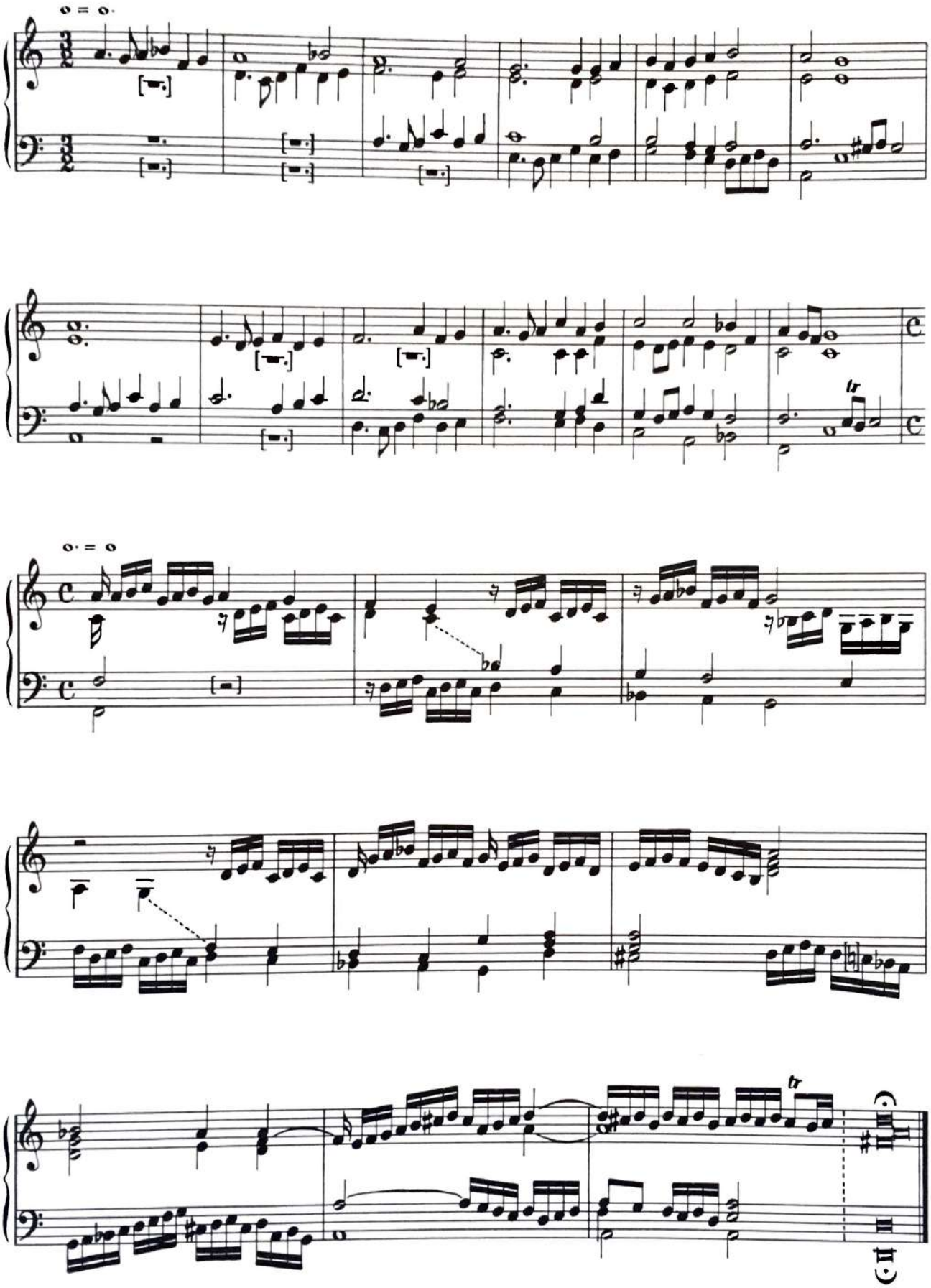
Toccata



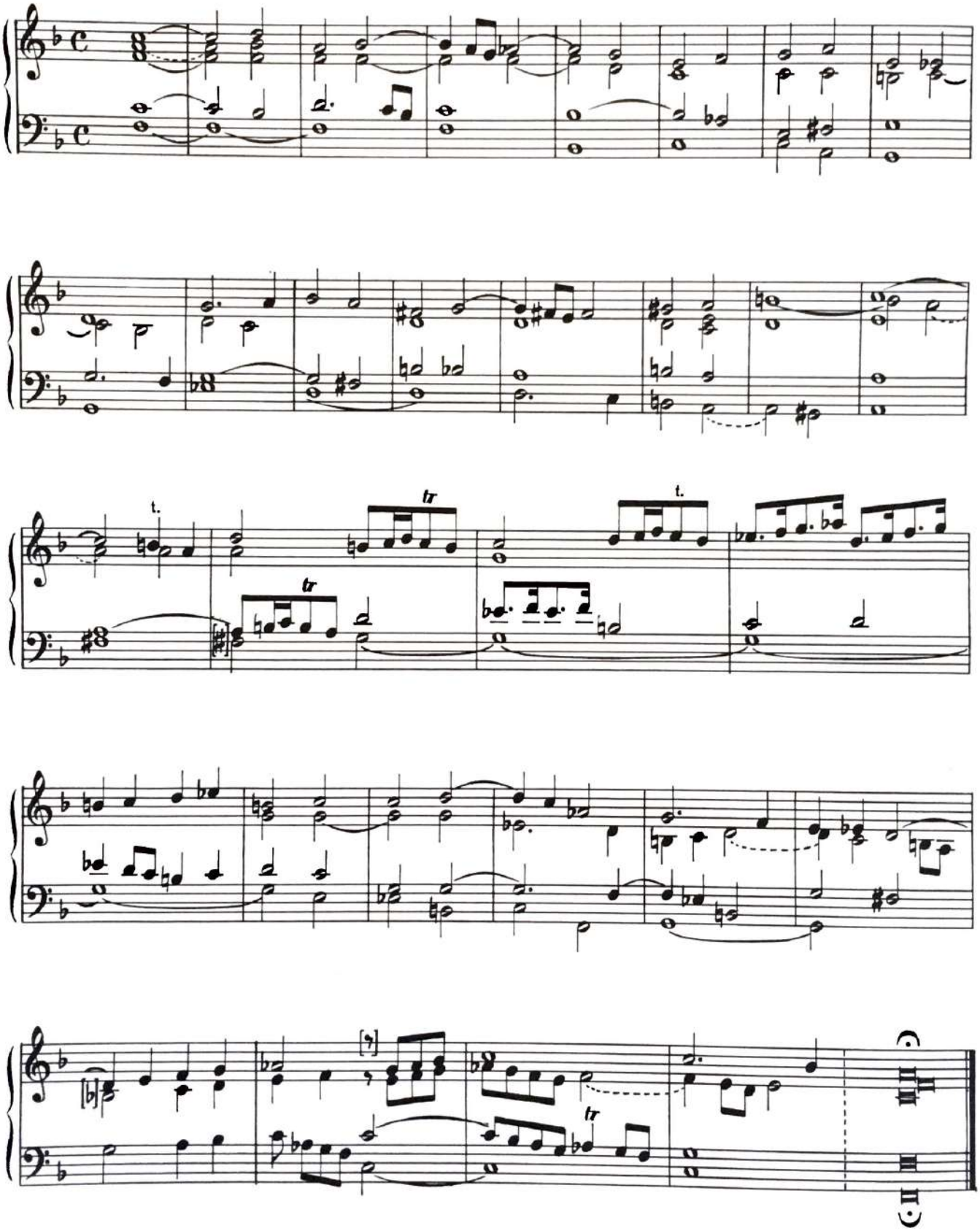

Finis

Capriccio del Primo Tono

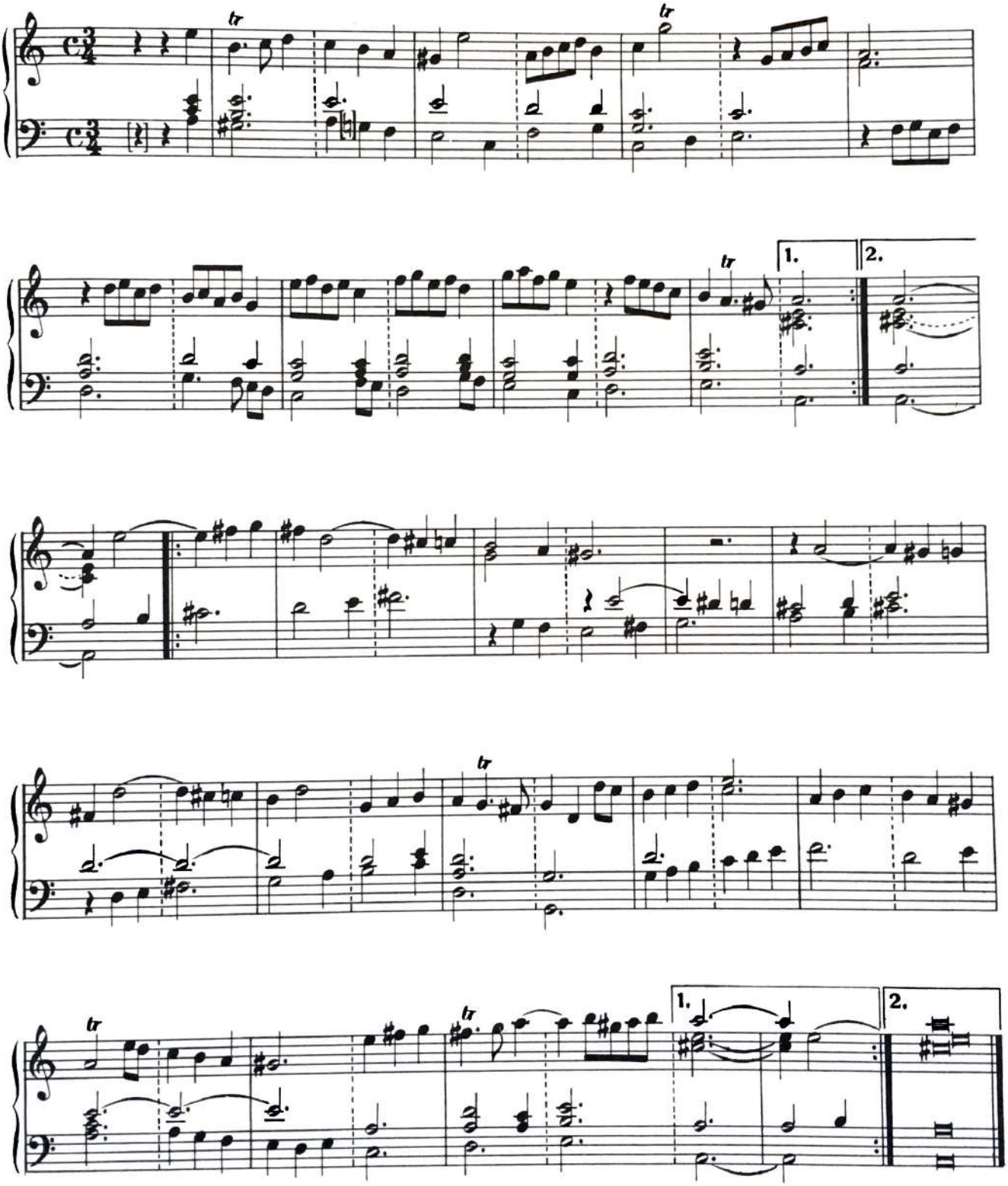
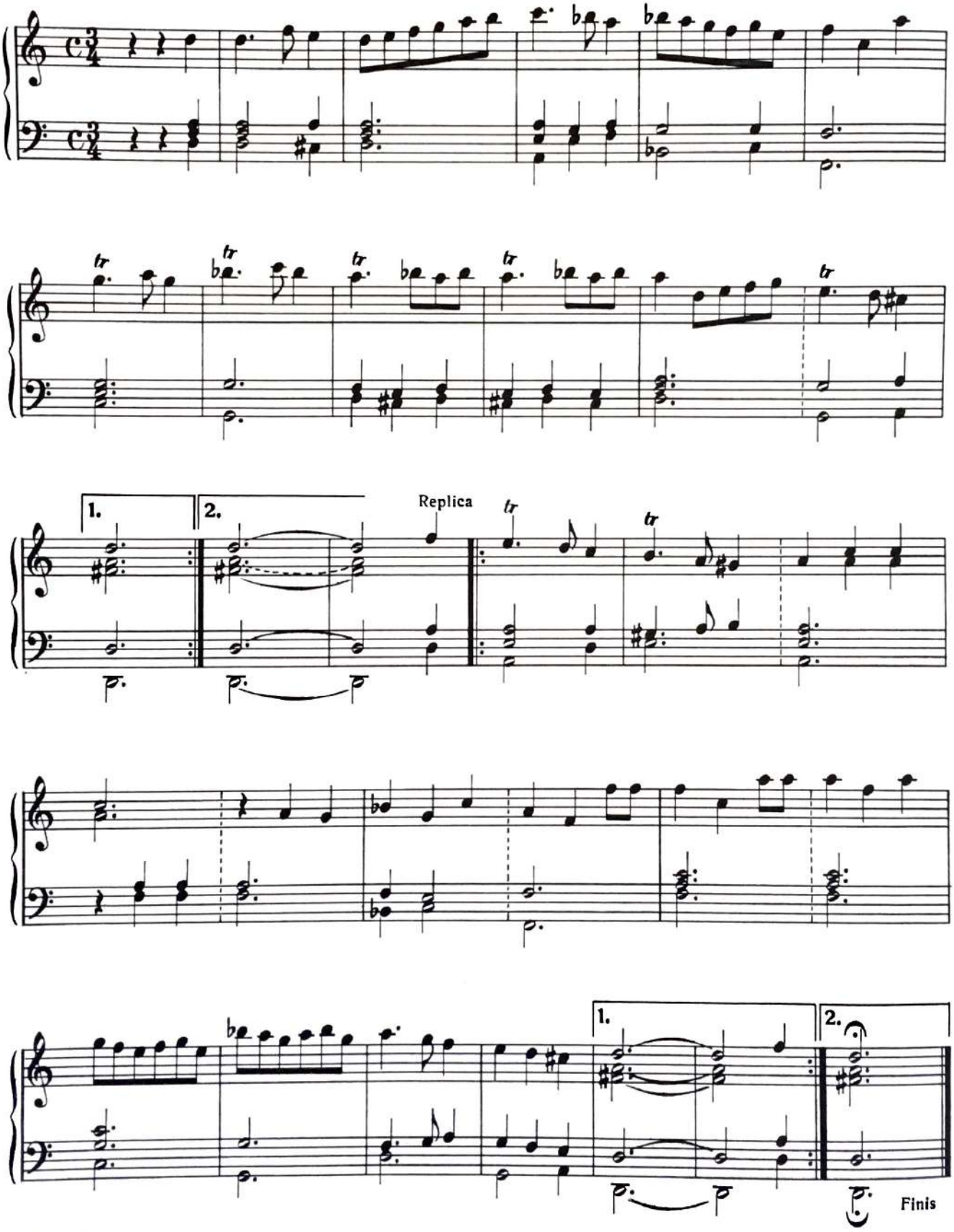




Durezze [e] Ligature



Corrente Prima



Corrente Seconda