

# ETERNOREPOSO

Séptima Sinfonía en Re  
Op. 103

Edición:  
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Alberto Williams  
(1862-1952)

## I La Pirámide

Tema I *Tallando bosques*  
Moderato  $\text{♩} = 84$

$\text{♩} = \text{♩}$  a tempo

Musical score for Tema I 'Tallando bosques'. The score is in 4/4 time and consists of five systems of staves. The first system (measures 24-32) is for Violin I (Vln. I) and includes a repeat sign with first and second endings. The second system (measures 35-38) continues the Vln. I part. The third system (measures 39-43) includes a *8va* marking. The fourth system (measures 44-50) includes a *rall.* marking. The fifth system (measures 51-52) is for Piano (pp) and includes an *a tempo* marking. The sixth system (measures 53-59) includes a *rall.* marking. The score concludes with a double bar line.

Tema II. *El sueño del faraón.*  
Andante sostenuto ( $\text{♩} = 66$ )

Musical score for Tema II 'El sueño del faraón'. The score is in 4/4 time and consists of two systems of staves. The first system (measures 29-32) includes a repeat sign with first and second endings. The second system (measures 33-36) is for Violin I (Vln. I) and includes an *a tempo* marking. The score concludes with a double bar line.

47

Tempo 1°

53

*pp*

55

rall.

57

II

Danzarinas de Amón

Tema I

Andantino (♩.=66)

11

poco rall. a tempo

26

poco rall. a tempo

37 **poco rall** **a tempo**

5 5 12 12

59 **a tempo** 13 Vln. I

80 **poco rall.** **Trio - L'istesso tempo** **Poco meno mosso** ♩=116

37 34 37 34

**Tempo 1°**

157 24 Vln. I

189 **a Tempo** **a tempo** *gliss.* *8va* **f**

198

207

215 **poco rall.** Vln. I

4 4

225 *tr* *8va*

231 *tr* *8va* **8** **2** *cédez* *f* **8** **2** *sensibile*

III

Tema I Tocadoras de crótalos

Allegretto ♩=92

*p* *mf* *f* *mf* *p* *pp*

**8** *f* **8** *f*

20 *8va* *pp* *f*

26 **3** *f* **4** **3** **4**

37

*dolce* *mf*

Measures 37-42: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a triplet of eighth notes. The piece features a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from *dolce* to *mf*.

43

*mf* *f*

Measures 43-48: Continuation of the rhythmic pattern from the previous system. Dynamics range from *mf* to *f*.

49

rit. a tempo

*sf* *f*

Measures 49-56: Measure 49 features a *sf* chord. Measures 50-51 have a fermata over a whole note. Measures 52-56 feature a triplet of eighth notes in the right hand and quarter notes in the left hand. Dynamics range from *f* to *sf*. The tempo changes from *rit.* to *a tempo*.

Trio

Poco meno mosso ♩=84

57

*38* *38* Vln. I *6* *6* *6* *6* *6* *6*

Measures 57-66: Measure 57 has a triplet of eighth notes. Measures 58-66 feature a sixteenth-note pattern in the right hand and quarter notes in the left hand. The number 38 is written in the grand staff. The Violin I part is indicated with a *6* above the staff.

98

*6* *6* *6* *6* *6* *6*

Measures 98-100: Continuation of the sixteenth-note pattern in the right hand and quarter notes in the left hand.

101

*6* *6* *6* *6* *6* *6*

Measures 101-103: Continuation of the sixteenth-note pattern in the right hand and quarter notes in the left hand.

104

*6* *6* *6* *6* *6* *6*

Measures 104-106: Continuation of the sixteenth-note pattern in the right hand and quarter notes in the left hand.

107 *cedèz* *Tempo 1<sup>o</sup>*

111

IV  
Eterno reposo

TACET