Double Bass

Serge

Prokofieff

Symphony No.4 in C major [Second Version 1947]

for orchestra

Double Bass

BOOSEY & HAWKES

SYMPHONY NO 4

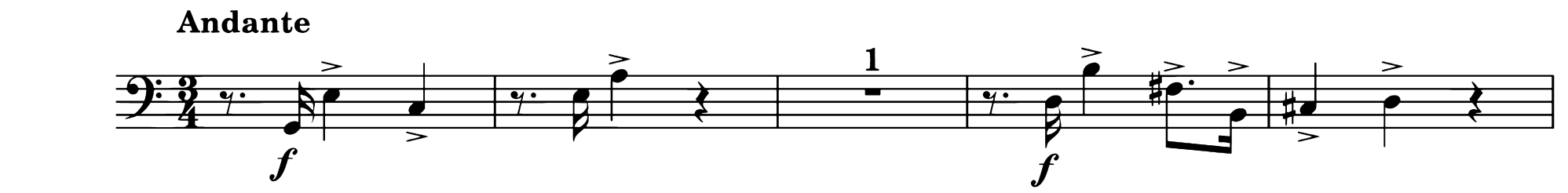
Second version, opus 112

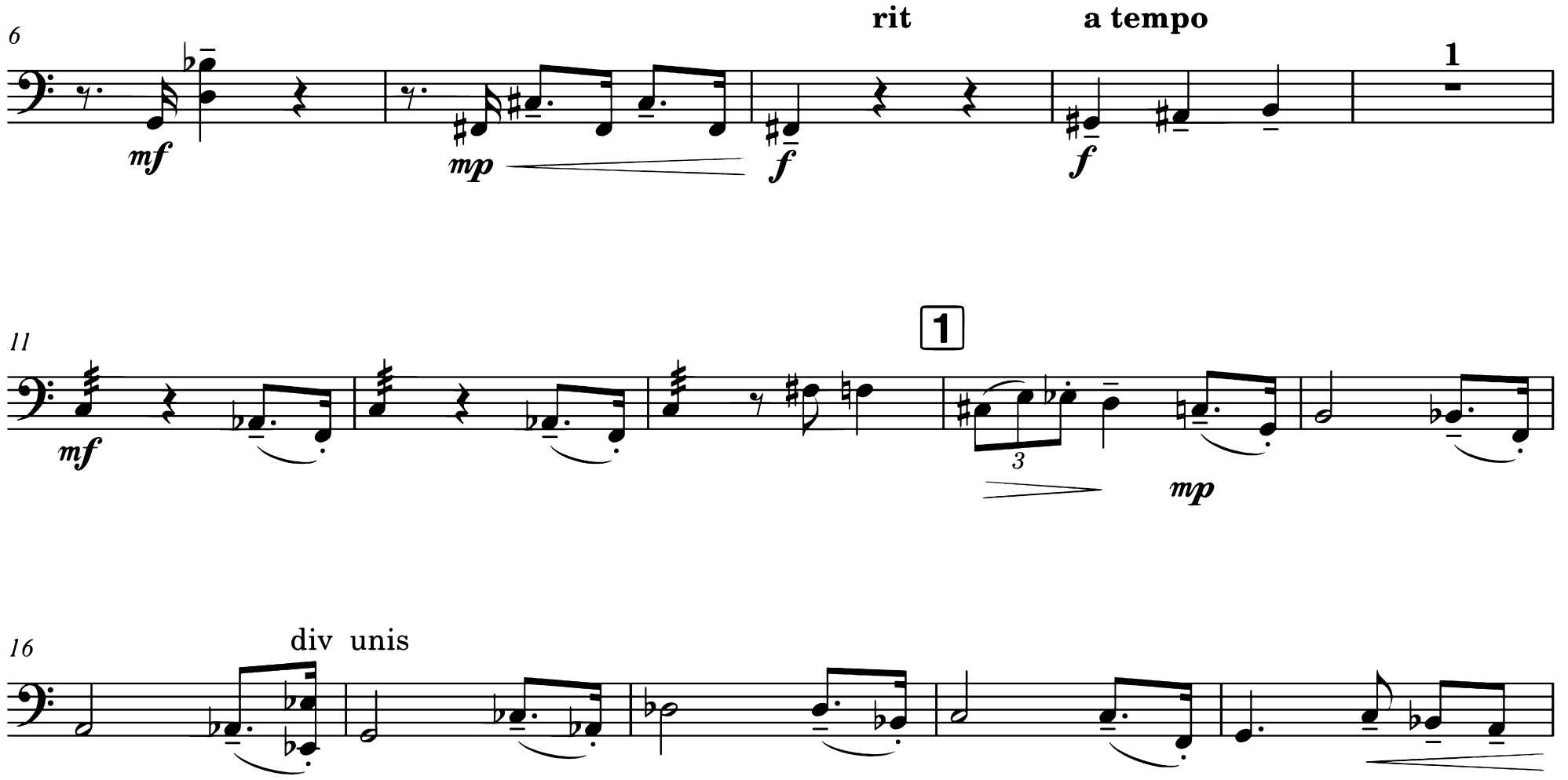
Double Bass

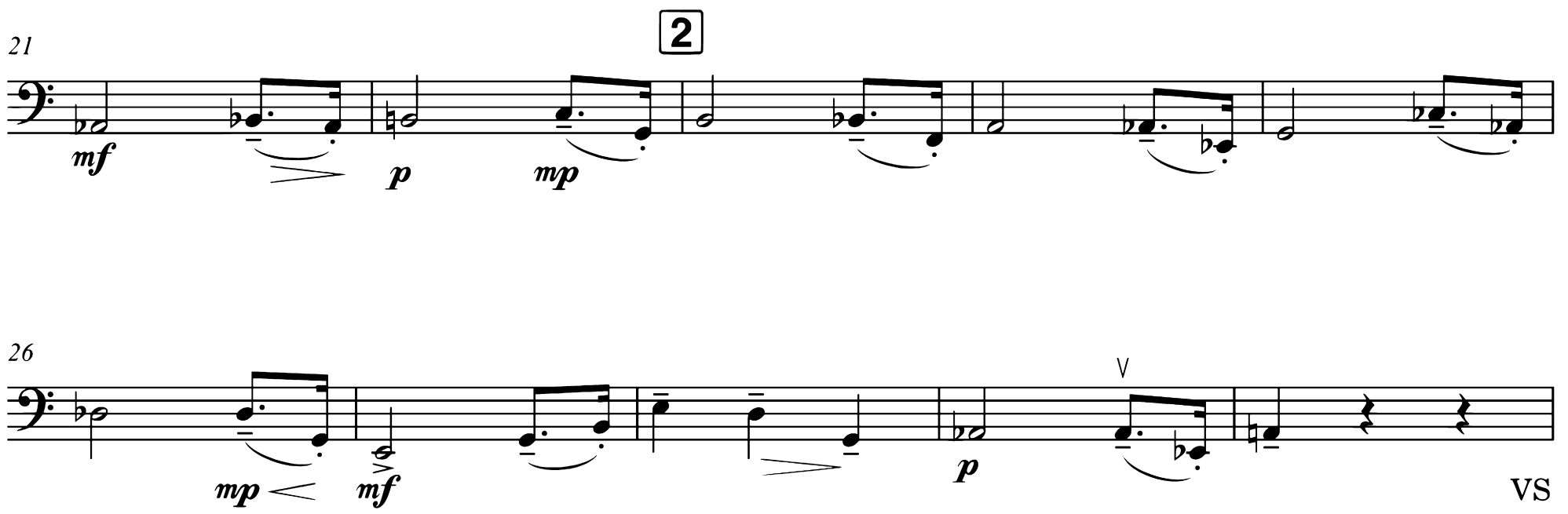
SERGE PROKOFIEFF
(1891–1953)

I

Andante







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31 1 pizz arco 3

mp p

36

mf p cresc

41 pizz div unis rit arco

f dim p mp 3 f

4 Allegro eroico

45

f

50 div unis div

f

55 unis 5

ff ff f

60 div

65 unis 6 div unis

ff f

72 div unis 7 4

ff

Poco meno mosso

81 2 div mf cresc

Tempo I

unis f

8

4 pizz f

1

91 arco f

1 f

1 f

1 f

98 div f

1 unis mp

9

1 p

calando (appena)

2

Meno mosso

106 1 mp

1

110 div mp

10

1 mp

Poco meno mosso

114 p

1

3 unis pizz mf p

11

Allegretto (♩ = 69)

121 p

2 p

12

127 p

2 p mp

134 arco mp f dim mp

13

140 p

1

♩. = ♩ pizz p

2

147 Obs, Cls

Tbnes

14 **Allegro eroico**

153 arco

mp *ff*

158

ff

163

15

ff

168

f

174

f

2

16 **Poco meno mosso**

181

mp *f*

6

186

6

17

191

3

pizz

mf

199
arco
mp
f
dim

18
203
f
p
cresc

208
poco rit
a tempo
mf
dim
p

213
cresc
cresc
19
f

219
div
unis
accel
ff
3

20 Più mosso (Allegro eroico)
225
f

230

235
f

21 Moderato
241
pizz
arco
pizz
arco
1
f
VS

247

22

251

256

23

261

266

24

dim

p

271

cresc

276

f

f

1

25 Allegro eroico

282

f

287

div

26

unis
pizz

f

mf

294

arco

f

2

27 Andante

301

div

1

unis

ff

ff

307 div unis 28 div
ff ff
314 unis poco rit
29 Allegro eroico
321
f sf ff
327 div unis
30
333
sf sf
339 31
sf
345 div unis div
f
350 unis 32
ff ff f
356 div
362 unis 33 div unis
ff f
368 div unis 34 3
ff

376 Obs, Vl I

Poco meno mosso

div

mf cresc

Allegro eroico

381

unis pizz

35

f *f* *ff*

387 arco

1 1 1

mf *p*

393

pizz

poco rit

1 1 1 2

p *p* *p*

36 Allegretto

401 arco

2 2

p tranquillo

409

37

4

p *p*

418

38

1

p *pp*

424 pizz

arco

p *mp* *mf* *f* *dim*

431 pizz

arco

1

p *mf*

39 **Poco più mosso**

437

mp *cresc* *ff*

441

445

40 **Allegro eroico**

449

ff

453

457

41

461

div

465 unis

ff

div

f

unis

470 div

unis

ff

42

f

474

ff

II

43 **Andante tranquillo** ♩ = 52

Fl 1

5

mp *p*

44

10

div unis

15

div unis

mf *p* *mf* *p*

20

div

mf ben tenuto

24

poco rit

p *poco cresc* *p*

45

28

unis
pizz

1 1

p *p*

46

35

1 arco pizz

mp *mf* *p*

41

arco

rit

mp mf

47

Più mosso

46

pp

51

div

pp p

56

unis pizz

48

div

p< mf dim

59

unis
arco

p mf

63

div unis

f espress p

49

67

p mp

71

p p

50

75

mf

79

arco

(V)

51

mp f

3

VS

85

p

52

91

mf

96

div

unis

53

f

101

f *fp* *mf* *mp*

106

div

f

54

111

ff *mf* *dim* *p*

un poco gravamente

116

unis

pizz

mf

120

arco

cresc

div

unis

rit

div

55

Più largamente

123

ff

unis

127

div

arco

pizz

p

Larghetto

131

pizz

p

III

Moderato, quasi allegretto ♩ = 108

Bsn 1

+Bsn 2

7

pizz

p

1

13

arco

p

19

4

pizz

p

27

33

7

mf

1

1

56

45

1

p

1

1

52

(pizz)

p

div

arco

pp

1

1

1

1

1

1

p

pizz

p

57

59

1

1

mf

mp

mp

1

1

arco

mf

mp

mf

58

66

1

1

1

mp

p

p

mp

1

1

1

pp

pp

un poco calando

a tempo

73

arco

pizz

1

1

1

mf

p

1

1

1

mf

pp

59

80

(div)

1 1 1 1

arco

p mp p mp

87

3 unis

2

60

p p p

97

2 pochissimo sostenuto 1 a tempo 1

p

61

105

pizz

div

arco

p p pp

112

1 1 1 1 1 1

62

mf mp

119

1 unis pizz 6 Bsn 1

VS

63
129
arco
4
rit
64
Meno mosso ♩ = 96
138
pizz
arco
144
65
149
154
4
66
Tempo I
163
pizz
div
1
pizz
arco
169
67
175
pizz

181

(div) *mf*

p

mp

68

186

p

pizz

mp

arco

pp

191

pp

p

pp

69

197

pp

mf

mf

mp

pizz

mp

202

3

unis

arco

f

poco rit

1

1

pizz

mf

70

210

arco

dim

pizz

mp

3

mf

3

71

221

Andante (♩ = 69)

p

2

pp

228

4

VS

72 **Poco più mosso (Moderato)**

235 pizz

div arco

pp

242

p pizz

arco

p

73

arco

p tranquillo

p

pp

p

248

ritard

dim

dim

253

Andante assai

pp

pp

Moderato

258 unis

rit

4

2

74 **Meno mosso**

pp

268

rit

1

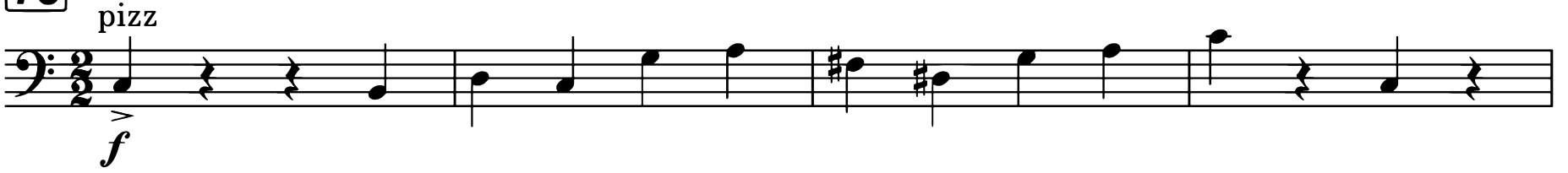
1

p

IV

75 **Allegro risoluto**

pizz



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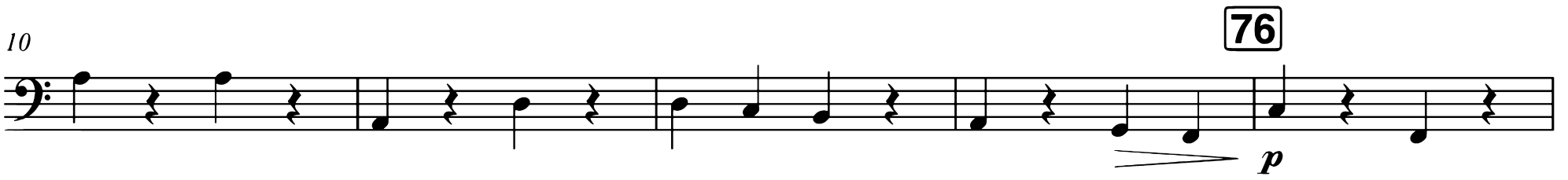

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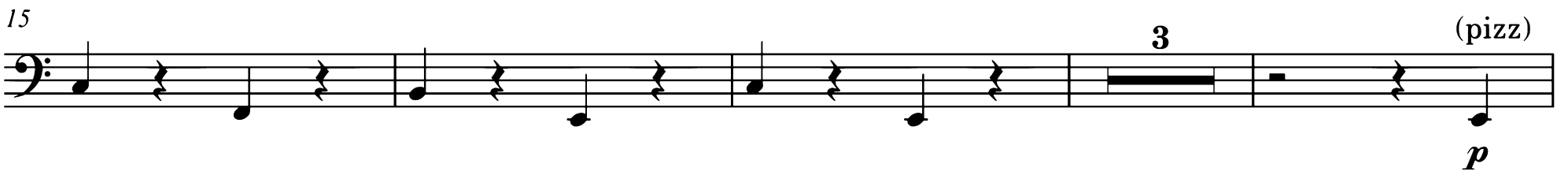

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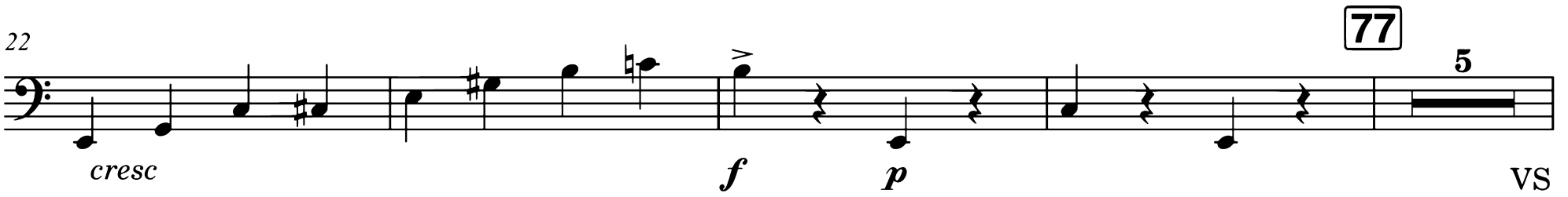

VS

31 (pizz) 1 f p

36 div 78 arco f

41 unis f

45 f

79

48 mp espress

53 ten cresc f

80

57 1 p

63 81 2 f

69 pizz f 2

74 Obs 82 +Bsns

79
div arco
mp espress
83
unis
p
1
83
90
1
f
93
p
1
97
f
poco rit
100
p
pp
84 Meno allegro
103
107
pp
p
p
f
112
1
85
f
div
116
1
unis
f
f

86

121

2

f

127

131

87

135

dim

139

(*dim*)

p

144

rit

88 **Andantino**

148

(Hns)

2

2

Cbn, Pno

pp

156

89

pizz

p

162

168

90

mp

173

2

179

91

cresc

f

183 Tpt 2 Tpt 1

188 Vl I

92

192 con sord arco

p

198

pp *mp*

93

203

mf

208 3

94

217 senza sord pizz

f *p*

222

227

95

231 div 2

237 unis

p

96 2

243
5
div arco
p
unis

97 Allegro come prima
253
1
pizz
p
arco
pp leggiero

259
pizz
p
arco
p

264
pp
p
98
1

270
mp

275
pp

280
mp
div
99
pizz
p

285
arco
mp molto espress

291
100
div pizz
unis

297
div unis
div
unis

303

div
arco

101

unis

p

308

312

102

f

316

1

p

321

f

103

CODA

L'istesso tempo. Ben accentuato e con brio

325

pizz

pp *sf* *p* *sf*

104

333

3

sf *sf*

105

342

arco

pp *sf* *p*

106

349

sf *mp* *sf* *mf* *sf* *mf* *sf*

107

356

4

pizz

f *p* *cresc*

108

367

3

arco

pizz

6

f *f* *p* *cresc* *f*

109

382 (pizz)

pp *p*

389

sf *sf*

110

396

3

Vl I

arco

pp

111

405

sf *p* *sf* *sf*

411

mp *sf* *mf* *sf* *mf* *sf*

4

112

420

mf

426

113

432 pizz

p *mf*

2

438
2
arco
f
114
f
444
3
115 Moderato, brioso
452
fff
pesante
457
div
unis
116
pesante
463
3
ff
117
fff
5
5
5
470
5
5
5
5
5
5
5
5
5
473
div