

Divertimento in F

KV 138 (125^c)

Divertimento III

Entstanden Salzburg, 1772

Allegro

*) Im Original 6. Note d'' statt h'; vgl. jedoch T. 79. / In the original this note is d'' instead of b'; cf., however, bar 79.

69

73

79

84

Andante

5

10

17

*)
Ossia:

22

27

32

41

41

*) Ossia: Vorschlag des Herausgebers zur Vermeidung von Quintparallelen zwischen Viola und Violoncello. / Ossia: Editor's suggestion to avoid parallel fifths between Viola and Cello.

Presto

*) Repetition ad lib.